INSIDE:
Selby Gardens to the Rescue
Local Children’s Garden Builds Connections to World’s Rainforests
With Grateful Hearts
The Soothing Sounds of Water
A Message from the CEO

Gardens can be many things to many people but universally they are places to recharge, heal, renew and reconnect. Prevailing research supports the belief that experiences with nature influence human attitudes and behavior.

Nationwide, time for recess during the school day is on the decline. Add to that, overscheduled lives and safety concerns, there is no doubt children are spending more time indoors with technology than they used to spend outside.

For children and adults, time spent in nature is an excellent antidote for burnout associated with extended periods spent in front of a computer. Taking a break from technology and connecting with nature restores creativity and gives the brain needed rest.

An additional benefit of spending time outdoors at a young age is that it helps develop a healthy conservation ethic. For organizations like Selby Gardens, who exist to protect, preserve and conserve endangered plants and their threatened habitats, it is critical to our mission to foster these values.

Since Ann Goldstein Children’s Rainforest Garden opened last fall, we have been delighted by the public response. The happy sounds of children and families connecting in a safe, inviting outdoor environment have become a welcome, daily occurrence. The new garden is producing its desired effect. More people are experiencing the joy of connecting with nature while receiving some beneficial insights about the important symbiotic relationship between people and plants.

In this issue you will learn how our botanical research – nearby, statewide and even internationally – is being imparted through interpretation and activities in the children’s rainforest. Families are finding value in the new feature and taking advantage of our newly-introduced family membership. We have also enclosed a special thank you to acknowledge those who helped make this special place possible. So come weary traveler, shed some stress by paying a visit to Sarasota’s tropical urban oasis.

Cordially,

Thomas Buchter, CEO, Marie Selby Botanical Gardens

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**Hours & Admissions**

**Garden Hours**
The Gardens are open 10:00 AM – 5:00 PM every day except Christmas Day. Please check the website for special event and weather closings.

**Admission**
Members Free, Adults $19, Children 4-11 $6, 3 & under free

www.selby.org

**Find Us Online**
Facebook - facebook.com/selbygardens
Twitter - twitter.com/selbygardens
Google + - plus.ly/selbygardens

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**MISSION**

To provide an oasis of inspiration and tranquility, while furthering the understanding and appreciation of plants, especially epiphytes.

**VISION**

To touch as many people as possible through our urban waterfront garden that is the world leader in conservation and display of epiphytes. Visitors and volunteers alike experience the Gardens’ beauty, gaining a better understanding and greater appreciation of the natural world.

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**BOARD OF TRUSTEES**

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**PROGRAM SPONSORS**

Selby Gardens programs are sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, the Florida Council on Arts and Culture, and are paid for in part by Sarasota County Tourist Development Tax Revenue

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**ADDRESS CHANGES**

Mail: Membership
Marie Selby Botanical Gardens
811 South Palm Avenue, Sarasota, FL 34236
Email: membership@selby.org
Phone: (941) 366-5731, ext. 231

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Cover: Starburst Clerodendrum (Clerodenrum quadriloculare ) Photo by Kathleen Kinney
News from the Gardens

Giving Partner

Please share your favorite Selby Gardens’ experiences with us during the 24-Hour Giving Challenge on May 6 and 7. Are our conservation efforts a passion of yours? Help us spread the word of the great work we are doing in our area, across the state and around the world! Do your visits to the Gardens renew your spirit? Invite someone along for your next visit! When you think about Selby Gardens does it remind you of fun, learning and play? We want to hear about it! Do the Gardens hold special memories for you such as a wedding or special event? Share your stories! Look for details via www.selby.org and email during the first week of May.

The Gardens Make a Special Place for Children and Families to Grow

Join us on May 17 and June 7 at 1 pm for the final, two installments of Rainforest Friends. May’s performance features Musicians Out of the Box performing “Music Tails” while Kuniko Yamamoto brings her energetic program of “Japanese Fire & Rain” in June. Little Sprouts’ Club: The Rainforest A to Z will conclude the rainforest-themed alphabet stories and activities for our young guests on May 6, 7 and 10 from 10:30-11:30 am. Look for news and announcements of an all-new fall program when school resumes. Meanwhile the Gardens will come alive this summer with programs and entertainment that will change on a daily basis! It’s always a good time under the banyans at Selby Gardens!! For details on all these programs and schedules for summertime fun, visit www.selby.org.

So Your Visit Never Has to End

Due to popular demand, Selby Gardens is pleased to announce the first edition of “Selby Gardens: A Tropical, Urban Oasis.” The pictorial keepsake book featuring gorgeous full-color images of iconic Selby Gardens’ scenery, history about the Selby and Payne families along with interesting facts about the Gardens mission, is available now in the Garden Shop. Makes a thoughtful housewarming gift for newcomers to the community or any special occasion. Don’t forget to add yourself to the recipient list.

Selby Gardens A TROPICAL URBAN OASIS
UNLOCK the mysteries of the rainforest!

The all-new Ann Goldstein Children’s Rainforest Garden will be brimming with life and awaiting exploration for three spectacular weeks this summer. Selby’s Summer Camp Lookout will focus on one of the wildest places on earth—the tropical rainforest, home to half the world’s known plant and animal species. Campers will discover and explore the rainforest using all five senses. Each week is packed with time spent in the great outdoors, running on the lawn, climbing the trees and catching lizards – the way a child’s summer should be!

Space limited to 20 campers per week
Camp Tuition $130 members, $140 non-members

This year’s camp offers refreshed curriculum and many new fun activities designed by seasoned educator Deb Herbert. Deb’s nearly 30 years of teaching experience and her unbridled enthusiasm for the natural world, make for an engaging, dynamic experience for your youngster!

Register online at www.selby.org or in the Welcome Center

Questions?
Contact: Jeannie Perales, 941.366.5731 ext. 237
Email: camps@selby.org

Session 1: June 9-13
People of the Rainforest
Curious about what life in the rainforest would be like? Campers will spend this week unlocking the mysteries of fascinating civilizations through discovery and exploration by tasting rainforest foods, making rainforest instruments and playing rainforest games.

Session 2: June 16-20
Plants of the Rainforest
Despite how much we know about rainforests and the plants that live there, scientists continue to make new discoveries. Campers will become rainforest botanists for a week unlocking some of the mysteries of this enchanting world of plants by capturing notes from field expeditions to pressing and pickling wild plants.

Session 3: June 23 – 27
Animals of the Rainforest
Did you know researchers found more than 950 species of beetles in just one tree in a Panamanian rainforest?! Learn fun facts about the rainforest creatures - great and small - that call the dark and dangerous rainforest, home. This session will spark a lifelong interest in this amazing habitat for young adventure seekers.

Tuition due at time of registration. Full refund up to 7 days before the beginning of each camp session. Confirmation package to follow. Forms also available at www.selby.org.

Marie Selby Botanical Gardens • 811 South Palm Avenue • Sarasota, FL • 34236
www.selby.org
Everglades Rare Plant Project Update

In July 2011, a team representing Selby Gardens joined with members from the Institute of Regional Conservation in Miami and Everglades National Park in an effort to augment populations of a rare native orchid and two rare ferns to the park. Periodically, Selby Gardens’ research team conducts excursions back into the field to evaluate the plants’ status. Of the nearly 190 mule ear orchids (*Trichocentrum undulatum*) the team re-introduced, Bruce Holst was happy to report that at their census found at least 30 to be thriving and adapting with success. For the rare fragrant maiden-hair fern, however, the news was not as encouraging. It appears that there are no survivors, currently, of the 20 young plants repatriated to their native habitat three years ago. “Ferns are much harder and so our expectations for survival were low,” he explained. “In spite of our efforts they could not survive the extended periods of drought.” The holly vine fern (*Lomariopsis kunzeana*) loves to hide in deep, irregularly-shaped, limestone crevices in holes too small for careful examination. Prior to the Selby outplanting of six new ferns in July 2012, only eight of these threatened species were known to exist in the park. On this expedition, the research team very nearly gave up on finding any remaining specimens. Remarkably, tenacious volunteer David Troxell eventually spotted the single remaining survivor. These expeditions, while invaluable in terms of preserving rare, wild habitats in Florida, are made possible through generous private support and grants. For more information about this project, see the January-April 2013 and May-August 2012 issues of the Tropical Dispatch. For more information about supporting these researchers in the field, contact Ann Logan at (941) 366-5731, ext. 266 or alogan@selby.org.

Bruce Holst and volunteer Wade Collier operate the “pole cam” to view the status of mule ear orchids (*Trichocentrum undulatum*) planted among ferns. The camera setup consists of a telescoping fiber glass pole with a “Go Pro” camera mounted on the top, and has a reach of 35 ft. *Photo by Wade Collier.*

Laurie Birch, Lindsay Lakhan, and Angel Lara peer into a limestone solution hole in search of the holly vine fern (*Lomariopsis kunzeana*). The last known mature plant in the Park that grew in the pictured solution hole died of unknown causes prior to 2005. The remaining seedlings may be decades away from reproduction. *Photo by Daniel Perales.*

Of the six holly vine ferns planted in July of 2012, a sole survivor remains. The plant appears to have been damaged by herbivores, but is otherwise healthy. *Photo by Daniel Perales.*

Sunrise at the Long Pine Key Campground at the northern end of Everglades National Park. Camping in the Park is very pleasant during the winter months. *Photo by Bruce Holst.*

A healthy mule ear orchid (*Trichocentrum undulatum*). Approximately 30 of 188 individuals planted out during the summers of 2011 and 2012 remain. While a few plants are struggling to survive, most are faring well. *Photo by Bruce Holst.*

A young holly vine fern growing among mosses and liverworts in a solution hole. Approximately 8 plants, this size or smaller are known from the entire park. Selby Gardens is developing a “hole cam” to help in the search for additional plants. *Photo by Wade Collier.*
While Selby Gardens botanical researchers do conduct field expeditions in some of the world’s most wild and remote tropical rainforests, there is much valuable plant identification, preservation and habitat conservation that needs attention closer to home. Earlier this year, park rangers in Fakahatchee Strand Preserve State Park asked Selby Gardens’ Director of Botany Bruce Holst and Chad Washburn, director of education and conservation with Naples Botanical Garden, for assistance with an urgent rescue mission. The park is home to an endangered species of bromeliad known as the giant wild pine (Tillandsia utriculata). This magnificent epiphyte is known to produce flower stalks of up to 70 inches with a spread of up to four feet. Rangers in the park had carefully mapped GPS coordinates for 840 plants along a stretch of Jane’s Scenic Drive, the main road into Fakahatchee. However, in the past five years nearly 700 of the plants have been methodically devoured by the Mexican weevil (Metamasius callizona). The park’s lead biologist/botanist, Mike Owen, feared that unless drastic measures were employed, the majority of remaining plants would be gone before the end of this year.

According to Holst, “Selby Gardens and the Naples Garden were invited because of our interest in Florida native plants and our experience with caring for them.” During two days in March, the team of botanists, horticulturists, and volunteers collected more than 100 plants for safekeeping. The plants were numbered onsite before being transported to Sarasota and Naples. At Selby Gardens a team of volunteers, led by Collections Horticulturist Addie Worth examined the plants for infestation and damage, cleaned out debris and destroyed any immature or adult stages of insects. After treatment, the plants will be fostered at the Gardens for a few months to several years. The goal is to safeguard the plants until they begin to set seed after which they will be returned to the exact tree in the exact spot where they got their start in the park.
Volunteers Pat Echlin and Pat Woodruff clean the giant wild pines prior to being treated with an insecticide. Photo by Bruce Holst.

Epiphytic plants thrive in the swamps of Fakahatchee Strand Preserve State Park. Common trees are bald cypress (*Taxodium distichum*), pop-ash (*Fraxinus carolinianus*), and red maple (*Acer rubrum*). Seen here are mostly cardinal air plants (*Tillandsia fasciculata*). Photo by Bruce Holst.

The Fakahatchee Strand is home to the greatest diversity of epiphytic plants in the United States. One of the rarest, the fuzzy wuzzy airplant (*Tillandsia pruinosa*), is only known in the US from swamps and sloughs in Lee and Collier counties. Photo by Bruce Holst.

An adult Mexican weevil (*Metamasius callizona*). Mexican weevils were first found in 1989 at a Ft. Lauderdale (Broward Co.) bromeliad nursery and have since spread through much of the Florida peninsula. Photo by Bruce Holst.

Bruce Holst and Laurie Birch work to remove a large giant wild pine (*Tillandsia utriculata*) from its host. The plant’s very strong roots serve to anchor it to the host’s bark. Photo by Wade Collier.

The larvae of the Mexican weevil (*Metamasius callizona*) causes the greatest damage to the bromeliads by mining the stem and ultimately causing the complete collapse of the plant. Photo by Wade Collier.
On any given day the new Ann Goldstein Children’s Rainforest Garden rings with the happy sounds of laughter and play. The beautiful setting with plant-festooned rock formations, colorful hammock swings, rope bridges, a 12’ waterfall and thatched-roof activity huts is an inviting space that captivates the imaginations of children of every age.

Behind the idyllic surface, however, lies a purposeful and powerful intention to promote appreciation of the world’s rainforests.

“Twenty-five percent of modern medicines are derived from the rainforest, yet we have only discovered and researched one percent of rainforest plants,” explains Jeannie Perales, Selby Gardens’ director of education. “We can’t save what we do not understand. And we have lost half of the world’s rainforest habitat in the past 50 years.” For the Gardens’ horticulture, botany and education staff, they are in a race against time to explore and classify the plants of this rapidly dwindling and irreplaceable environmental treasure.

A core group of Selby Gardens’ board members, staff, volunteers and community leaders began to dream about creating a family-friendly teaching garden in 2006. The unique botanical setting consisting of eight display acres in an urban environment, bracketed on two sides by bodies of water, is home to a small, well-respected institution’s dedication to the study of epiphytes. Epiphytes, which include many bromeliads, ferns, gesneriads, and orchids, are plants that grow upon other plants.

According to Bruce Holst, Selby’s director of botany, the children’s rainforest helps fill an educational void for young learners. “Opportunities to study the environment and visit actual rainforests are extremely limited today,” he begins. “Here at Selby Gardens, children can experience..."
ence the excitement of discovery. They are outdoors, learning informally in ‘bite-sized’
increments of time.”

Facts students learn in the classroom can be put to the test in the gardens during
hands-on, interactive experiments. “This is where we can show them how to apply what
they’ve learned,” Perales says. “The children’s rainforest is where science and fun can play
out together,” adds Holst.

In the short time since the new feature opened, the
team of botanical researchers, horticulture profession-
als and conservation educators has developed a robust
inventory of curriculum studies for K-12 classes. However,
there is more they want to accomplish. “As the garden
grows, we hope the layers of interpretation will deepen
and grow also,” Perales says. For example, Holst would
like to see more evidence of Selby Gardens’ own botani-
cal research efforts on display in the space. Scientists
from Selby have conducted dozens of field excursions
during the Gardens’ nearly 40-year history in a quest to
identify, protect and preserve threatened and endan-
gered tropical plants and their habitats. More recently,
demonstrating several concurrent conservation projects
closer to home in the Florida Everglades could help
students relate the importance and value of habitats in
their own backyard to faraway rainforest habitats.

“We have a responsibility to impart knowledge, passion, wonder and awe to future
generations,” Holst quietly explains. “If we can make an impact, raise awareness, maybe
we can help them understand a little bit better what they will be inheriting.” Adds Perales,
“Saving a bromeliad today could save a tree frog tomorrow!”
Revealing Nature’s Hidden Beauty

“Not all of us are artistic, but for anyone who appreciates nature and is looking for a medium to express that appreciation artistically, nature printing is fun, interesting and educational.” With this remark, Selby Gardens Nature Printing Instructor JoAnn Migliore Campisi welcomed a recent nature printing class to the Gardens. Here is an easy step-by-step tutorial of how to get started in this fascinating pastime combining art and nature.

Materials needed: Fresh plant materials • Paint (Setacolor fabric paints by Pebeo recommended) • Newsprint pad (ink-free) • Freezer paper • Long curved tweezers • Brushes: 2 soft, flat-ended brushes – half-inch to three-quarter inches wide + 1 brush w/ tapered end • Pre-washed cotton/cotton-blend material (preferably white or pastel) • Smooth cardboard cut to fit art project • Masking tape • Water to clean brushes • Paper towels/Rags/Baby wipes • Apron or smock • Scissors • Notepad • Pen or pencil • Plastic grocery bag.

Step 1 Preparation for Printing
Cover & secure work area with freezer wrap. This will serve as your palette. Have water ready to clean brushes; newsprint –approximately letter-size pieces; plant material; fabric; scissors & tweezers.

Step 2 Beginning to paint
On the palette surface, apply paint to the side of the plant material with the most texture (underside of leaf, for example). Keep paint application even on plant material (no paint blobs).

Step 3 Positioning plant for printing
Picking up plant with tweezers, place it paint side down onto the fabric. *Note: keep hands and tweezers clean to prevent spotting.

Step 4 Imprinting
Conduct a test print first. Cover the plant with a piece of newsprint and press into the fabric being careful to keep plant from moving.

Step 5 Completing imprint
Remove plant. Depending on its texture and absorbency, it could be imprinted again. Continue to imprint in this manner until project is complete.

Step 6 Finishing the artwork
After paint dries, iron on the wrong side of fabric for one minute at highest possible cotton setting.

Next workshop May 21 & 22. For all class information, visit www.selby.org/learning/classes
As more children and their families begin to discover and visit the new children’s rainforest at Selby Gardens, the wonder and excitement about the new space is growing exponentially.

Since January 1, a record number of students have visited the garden from area schools. Spring break saw a wonderful explosion of families – both locals and those from further afield – enjoying special activities and projects under the banyans and in Kids’ Corner. And with many, many more activities on deck in the Gardens this summer, Selby Gardens is pleased to offer a new family membership plan. Just in time for summer, children, parents and caregivers now have unlimited 364-day-a-year access to the Gardens.

For busy parents and business owners Tre Michel and her husband, David Steiner, the new family membership means their seven-year-old daughter, Sienna, can enjoy visits to Selby Gardens whether her parents are available to accompany her or not. That’s because the $120-a-year membership covers a household of two adults, one adult caregiver and up to three children under the age of 18 for unlimited visits. Michel was one of several parents who lobbied Selby to create this membership. “Sienna just loves being there,” explained Michel, “and we go as often as we can.” However, demanding hours running a downtown art gallery frequently interfered. Now she can visit as often as she likes whether it’s with one of her grandparents, a babysitter or her parents.

The Bobb family has two very active boys – three-and-a-half-year-old Austin and Tanner, 2. Their family membership provides a perfect family outing for these outdoor enthusiasts. Although Beth and her husband, Eric, both have demanding jobs in pharmaceutical sales, Beth is able to carve out time in the afternoons for playdates to meet friends. “On the weekends, it’s important for us to be together as a family,” Beth said. “This space is the perfect environment for us to do that.”

Membership Has Its Rewards

In addition to the obvious convenience of one low price (equivalent of $10/month) for countless hours of beauty, wonder and joy, Selby Gardens members enjoy reciprocal admission to more than 300 botanical gardens throughout North America and the Caribbean! Members also receive free admission to Sunday afternoon concerts along with discounts on admissions to special events and purchases in the gardens.

Not sure you want to commit? Try a “Try Us, You’ll Love Us” school’s out summer savings pass* for 90 days beginning June 1 through August 31. For just $29.95, one adult and up to two children can sample all the fun the gardens has in store. We are so convinced you will love your Selby Gardens’ experience that we will let you apply the cost of your summer savings pass to a full, year-round membership. This offer is for first-time members only. (“Some restrictions apply. Visit www.selby.org for details).
CUSTOM

Floral

ARRANGEMENTS

The Garden Shop at Selby Gardens

Simple Elegance
$50 – $70

Garden Paradise
$200+

Tropical Temptation
$100 – $150

Orchids are the perfect gift for any occasion or no occasion at all... and will continue to bring back memories with each new bloom!

Shop in person or by phone (941) 366-5731 ext. 242 • Open daily 10 am – 5 pm
Same-day delivery available

*Depictions are representative of styles for each price range. Florals and containers subject to availability.
The feathers were flying – literally – during the 2014 Orchid Ball “Birds in Paradise” gala on April 5. In addition to the human guests bedecked in their feathered finery, a nesting Barred Owl kept a watchful eye on its hatchling and evening festivities from the branch of a nearby grandfather oak. Co-chairs Mindy and Wayne Rollins greeted more than 250 guests for a pre-dinner reception beside the waterfall that included a spirited silent auction. Following a sumptuous dinner prepared by Michael’s on East, an “all-in” live auction kept guests on their toes until the band took over and dancing extended the delightful evening into the wee hours.

One-of-a-kind items such as a field expedition in the Myakka River Basin conducted by Selby’s chief botanist, Bruce Holst, edible garden design by landscape architect Michael Gilkey, children’s party and adult dinner party in the Ann Goldstein Children’s Rainforest Garden and year of living orchids fetched the interest of bidders vying for these exclusive prizes.
Whether a bubbling fountain or waterfall ambience of the Ann Goldstein Children’s Rainforest Garden, the presence of moving water soothes jagged nerves and creates a tranquil setting. As a result of our attraction for calming spaces, water gardens have become one of the fastest growing segments in the horticulture industry.

With a little careful planning, creating a water garden can be a rewarding and satisfying experience. These can be installed in any setting, regardless of size or even whether it’s indoors or out. The location can even be the balcony of a high-rise condo! And they are easy enough that almost anyone can create one of these mini-ecosystems. They also make excellent starter gardens for children.

Incredibly, container gardens filled with water plants are mostly self-maintaining — there’s no ground to till, no weeds to fight, no need to add mulch and compost. The few maintenance practices they require from time-to-time, in addition to adding water, include algae control, mosquito prevention and modest fertilization (unless small fish are added).

**Selecting the Perfect Container**

Start with a solid glazed pot or plastic container. Even if a decorative piece of ceramic pottery has a hole in the bottom, it can be easily converted into an overflowing vase inside a larger vase or basin. Flowing water will keep mosquitoes away too as they will not lay their larvae on moving water. It’s OK to be creative when selecting the perfect pond pot container/s.

The number of plants added will also determine the best container size. Four to five plants fill a pot that is about 16 inches in diameter and about 12 inches deep. However, even one small water plant in a corresponding decorative pot can invite harmony.

**Location and Selection of Plants**

Consider lighting conditions before locating the container garden. Morning sun or protected, partially...
sunny spots are optimal. (Best growth and flowering in full sun). The most visually pleasing pocket ponds are compositions of horizontal and vertical plants. Variety adds spice. Resist the temptation to over-stuff with plants. More water = more zen.

**Pocket Pond Maintenance**

A container garden can do well without a pump or aeration (as will small fish) as long as the container is wider than the depth – there needs to be enough surface water for gas exchange (at least 18” across the opening). Ponds will develop a natural algae bloom in the first couple of weeks. It takes about 4 to 6 weeks for this to clear. Monthly water changes help keep it clean. The rule of thumb is to only change 25% of the water at a time. Also adding beneficial bacteria and having gravel at the bottom for the good bacteria to grow will help keep the pond from turning and staying green.

Use fertilizer sparingly; water plants get many of the nutrients they need from the pond water and the soil they are growing in. Pond plant fertilizers come in liquids, tabs, granules & time release stakes. Stakes are easy and most time release stakes last up to a year but Florida climates call for changing out the stakes in late summer too. If a monthly fertil-izer is preferred then tabs are best. Taking care not to over-fertilize will help curb algae buildup.

**Fish and Fountains**

Allow the container water garden to stabilize for a couple of weeks before adding any fish. Before adding, allow fish to acclimate to the water temperature gradually. Like plants, add fish in moderation. A general rule of thumb is to allow only one to two inches of fish length for every square foot of water surface.

Selby Gardens offers container garden classes throughout the year for more detailed step-by-step instructions and advice. In the meantime, both the Koi Pond and the pond in the Children’s Rainforest Garden are available 364 days a year to provide peaceful moments of meditation and calm.

*Editor’s note: Thanks to Lisa Burns of Backyard Getaway and Selby Gardens Director of Horticulture Mike McLaughlin for contributing to this article.
## CALENDAR OF EVENTS

### MAY

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<tr>
<td>1 – 31</td>
<td>10:00 am – 4:00 pm</td>
<td>Exhibit: Gulf Coast Heritage (Selby House)</td>
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<tr>
<td>1 – 31</td>
<td>10:00 am – 4:30 pm</td>
<td>Exhibit: 34th Annual Juried Photo Exhibition</td>
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<td>9</td>
<td>10:00 am - 5:00 pm</td>
<td>National Public Gardens Day</td>
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<td>11</td>
<td>10:00 am, 11:30 am, 1:00 pm</td>
<td>Mother’s Day Brunch</td>
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<td>12</td>
<td>11:30 am</td>
<td>Selby Associates’ Luncheon</td>
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<td>4, 11</td>
<td>1:00pm - 3:00pm</td>
<td>Spring Music Series</td>
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<td>6, 7, 10</td>
<td>10:30 am – 11:30 am</td>
<td>Little Sprouts’ Club (last Little Sprouts’ Club of the season)</td>
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<tr>
<td>17</td>
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<td>Rainforest Friends: Musicians Out of the Box</td>
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### JUNE

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<td>Exhibit: 34th Annual Juried Photo Exhibition</td>
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<td>10 Must Do Summer Activities with the Kids</td>
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<td>1:00 pm</td>
<td>Rainforest Friends: Kuniko “Folk Tales and Myth from Japanese Rainforest”</td>
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<td>9 – 13</td>
<td>9:00 am – 1:00 pm</td>
<td>Summer Camp Session I: People of the Rainforest</td>
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<td>16 – 20</td>
<td>9:00 am – 1:00 pm</td>
<td>Summer Camp Session II: Plants of the Rainforest</td>
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<td>23 – 27</td>
<td>9:00 am – 1:00 pm</td>
<td>Summer Camp Session III: Animals of the Rainforest</td>
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<td>26 – 30</td>
<td>10:00 am – 4:30 pm</td>
<td>Exhibit: Selby Instructors’ Summer Showcase</td>
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### JULY

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<td>4</td>
<td>6:00 pm to Close</td>
<td>Tropical 4th of July</td>
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<tr>
<td>1 – 31</td>
<td>10:00 am – 4:30 pm</td>
<td>Exhibit: Selby Instructors’ Summer Showcase</td>
</tr>
<tr>
<td>1 – 17</td>
<td>10:00 am – 5:00 pm</td>
<td>10 Must Do Summer Activities with the Kids</td>
</tr>
<tr>
<td>9</td>
<td>10:00 am - 5:00 pm</td>
<td>Happy Birthday Marie Selby!</td>
</tr>
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Community Classes
May to August 2014

REGISTRATION PROCEDURES Register online at www.selby.org or in person at Selby’s Welcome Center.
In the event that a class is cancelled by Selby Gardens, students will receive a full refund. Student cancellations made less than 72 hours prior to class time are not be entitled to a refund nor class credit.

Material lists are available online and can be emailed or mailed upon request.

Please visit our website for updates and additional information.

Class sizes are limited - please register early.

Pre-Registration is required. Tuition is due with registration. Pay online or use charge, check or cash in our Welcome Center.

Registration fees are not prorated. If you do not attend any portion of class, your registration fee is forfeited.

There are no make-up classes for students who miss a regular class session.

Proceeds from classes support the Gardens.

ART CLASSES

Intermediate Watercolor
Session I: May 6, 13, 20
Session II: June 3, 10, 17
Session III: July 8, 15, 22
Session IV: Aug 5, 12, 19
Tue, 10:00 am – 2:00 pm

Each 3-class session focuses on demonstrations and a variety of watercolor techniques. Students with some previous experience will feel free to experiment, create their own compositions, or paint along with the instructor.

Instructor: Carolyn Merenda
Member, $85; Non-member, $105

Beginners’ Only Watercolor
Session I: May 8, 15, 22
Session II: June 5, 12, 19
Session III: July 10, 17, 24
Session IV: Aug 7, 14, 21
Thur, 10:00 am – 2:00 pm

The three classes each session are designed to take the beginning watercolor student from inexperienced to comfortable with the basic tools and techniques of this fabulous medium. Learn color mixing, creating a basic palette, brush techniques, working with reference material, and more in this structured small group workshop.

Instructor: Carolyn Merenda
Member, $85; Non-member, $105

Beautiful Botanicals Workshops
May 12, 13 and 14, 12:00 pm – 5:00 pm each day

Students enthralled by the discovery of detail will find Botanical Art an amazing art genre and will benefit greatly from this course. Students will concentrate on one subject to develop drawing and/or watercolor skills in the style of the French Court. Understand the importance of Gesture, Contour, and explore the Five Elements of Geometric Form. Students will be able to repeat lessons from this class at home by using Ms. Braida’s “Ten Steps...” book series. Beginners welcome. Interested students may pursue a Certificate in Botanical Art if desired.

Instructor: Olivia Braida
3-day Sessions: Member, $350; Non-member, $375
Materials Fee: $25 (pay instructor)

Print the Gardens
May 21 & 22, 10:00 am – 3:00 pm each day

Draw on the incredible diversity of Selby Gardens’ plants as your inspiration to design one-of-a-kind nature prints in this 2-day class. Learn exciting techniques to transfer leaf and flower images onto both paper and fabric. Create natural art on clothing, and linens, etc. the first day, followed by note cards and small botanical prints the next. Beginners welcome.

Instructor: JoAnn Migliore Campisi
Member, $70; Non-member, $85
Materials Fee: $10 (pay instructor)

New! “Life’s a Beach” in Watercolor
Tue, Jul 29, 10:00 am – 2:00 pm

Calling all budding artists from 7-12 years of age with their favorite adult companion to create fun watercolor beach paintings complete with sun, sand and palm trees. Price for this family-friendly class includes one adult and one child. Additional siblings are welcomed to join in the fun for an additional $20 each.

Instructor: Carolyn Merenda
Member & child, $50; Non-member & child, $60
Additional Sibling: $20 each
New! Beautiful Butterflies & Friends
Aug 4, 12:00 to 5:00 pm
Explore the intricacies of nature’s beautiful butterflies and other insect “friends” in this special 1-day workshop with Academy of Botanical Art Founder, Olivia Braida. Begin by selecting your subject from provided materials and work with pencil or watercolor to complete your drawing.
Instructor: Olivia Braida
12 years to college students: $110
Adults: Member, $150; Non-member, $175
Materials Fee: $25 (pay instructor)

New! Rainforest Life in Rainbow Hues
Aug 9, 10:00 am – 12:30 pm
On Marie Selby’s birthday, be inspired by the colors and textures of the tropical plants that Marie Selby adored, as well as the animals that call the Rainforest their home. Have fun creating art with a variety of materials, textures, and color with the artist responsible for the vibrant and whimsical walls in our Kids’ Corner. Materials will be supplied in-class.
Instructor: Careth Arnold
Member & Child, $30; Non-member & Child, $40
Additional Sibling: $10 each
Materials Fee: $5 (payable in class to instructor)

New! Sunnny Yoga Pass
Valid May 5 through Aug 25, 2014
Due to popular demand we now offer an 8-session registration option for students who want the freedom to come for 8 sessions but may not be able to use them all in 2 consecutive months. The Summer Yoga Pass offers students flexibility in the classes they choose from May through August, and saves a little in registration fees as well! See Yoga in the Gardens for description and valid dates.
Instructor: Nancy Zampella
Member, $100; Non-member, $140

Yoga in the Gardens
Session I: May 5, 12, 19 & June 2
Session II: June 9, 16, 23 & 30
Session III: July 7, 14, 21, 28
Session IV: Aug 4, 11, 18, 25
Mon, 9:00 – 10:00 am
Start your Mondays off right by treating yourself to a peaceful mind/body Yoga experience in a beautiful Garden or indoor setting. This 4-week course focuses on alignment, breathing techniques and relaxation. For beginners as well as advanced students.
Instructor: Nancy Zampella
Member, $55; Non-member, $75

Photography
Picasa Workshop
May 14, 10:00 am – 1:30 pm
Learn to use a free download program which enables you to easily store, edit and make simple presentations of your photos. Class includes a lecture, outline, and demonstrations enabling you to immediately start organizing your images. Basic computer skills are desirable.
Instructor: Bob Fink
Member, $35; Non-member, $50

Art in the Digital Age
Aug 15, 10:00 am – 1:30 pm
Windows users will learn how to create multimedia art from digital photographs using the instructor’s recommended presets for artistic and impressionist brushes to then print at home on artist grade watercolor and canvas papers. Simple mounting tools and techniques also demonstrated. Instruction outline available. Not applicable for Mac users.
Instructor: Bob Fink
Member, $35; Non-member, $50
Thank You

It took a village to help make a children's rainforest garden at Selby Gardens a reality. We are indebted to countless individuals, foundations and organizations. This list of Ann Goldstein Children's Rainforest Garden Friends represents a portion of the generous community who came together to help us build this dream.
Chairman’s Circle

Members of the Chairman’s Circle enjoy exclusive benefits, including behind-the-scenes experiences for a true insider’s look at the Gardens. For information about joining the Chairman’s Circle, call Ann Logan at (941) 366-5731, ext. 266

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