

# TROPICAL DISPATCH

SEPTEMBER - DECEMBER 2014



**INSIDE:**

**Appreciating Our Members**

**Bamboo Thinks Big**

**Biodiversity in Our Own Backyard**

**Exchanging Epiphyte Knowledge with Belize**

## A Message from the CEO

Gardens are for people. This idea has influenced and guided my career development for 44 years. Gardens provide enjoyment and enrichment as anyone can attest who has marveled at the simple joys of a garden experience.

Since arriving at Selby Gardens in 2009, I have worked to nurture enduring relationships with people that are associated with this urban tropical oasis or would like to be. I feel it's important for public gardens to be part of the fabric of community life.

I am proud of what our team of staff, board members and volunteers has done to advance Selby Gardens during this time. Today we have a balanced budget of \$3.4 million with a promising future before us. We created a Development Department, established a Chairman's Circle to promote higher levels of contributions to the general operating fund and a Legacy Society for planned giving.

When we completed a fundraising campaign to create the Ann Goldstein Children's Rainforest Garden last year, that event ushered in a new era for Selby Gardens with a welcome addition for children and their families. These accomplishments were only possible through dedicated team work and cooperation.

Because a garden is an ever changing composition of natural elements and man-made design, it is time to look to the horizon for Selby Gardens' continued progress. As a result of the gains and the track record for success we have accomplished together, I am optimistic for continued momentum and exciting developments occurring. The seeds of thoughtfulness, respect and mutual interest in the Gardens' sustainability, shared by the staff, volunteers and board leaders, will continue to bear fruit and serve Selby well.

After I retire from Selby Gardens in October, the team will have a new leader working with the staff and board to guide the Gardens through a newly envisioned strategic plan, master plan and fundraising feasibility study. I look forward to witnessing the results and invite you to deepen your relationship with Selby Gardens as it continues its steady progress toward continuing excellence.

Cordially,

Thomas Buchter, CEO, Marie Selby Botanical Gardens



## MARIE SELBY BOTANICAL GARDENS

TROPICAL DISPATCH • VOLUME 41 • ISSUE 2

### BOARD OF TRUSTEES

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### MISSION

*To provide an oasis of inspiration and tranquility, while furthering the understanding and appreciation of plants, especially epiphytes.*

### VISION

*To touch as many people as possible through our urban waterfront garden that is the world leader in conservation and display of epiphytes. Visitors and volunteers alike experience the Gardens' beauty, gaining a better understanding and greater appreciation of the natural world.*

### PROGRAM SPONSORS

Selby Gardens programs are sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, the Florida Council on Arts and Culture, and are paid for in part by Sarasota County Tourist Development Tax Revenue



### ADDRESS CHANGES

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*Cover: Medinilla myriantha, commonly referred to as Malaysian grapes, is one of eight plants grown exclusively for distribution to Gardens' members during 2014 Member Appreciation Day*



# News from the Gardens



**"An investment in knowledge pays the best interest."  
-Benjamin Franklin**

Selby Gardens was recently awarded a \$500,000 appropriation from the State of Florida to enrich educational offerings and improve overall visitor experience. During the coming months, guests can expect to see renovations and upgrades underway in the Welcome Center, Garden Shop, Café and Children's Rainforest Garden.



### Create, Collaborate and Contribute!

A new hands-on activity will begin taking shape in the Children's Rainforest Garden this fall. Tillandsia Tapestry, a living wall of epiphytes, fosters appreciation for conservation and philanthropy with kids and their families. Youngsters who "adopt" a Tillandsia can add it to the community project and will receive a certificate of ownership as well as be able to watch their plant grow as the living wall changes with each subsequent visit. Fun for the whole family!

The Tropical Dispatch September - December 2014



### Selby Gardens and Forty Carrots Become "Partners in Play"

Starting in September, Selby Gardens and Forty Carrots Family Center will begin to offer a Saturday program once a month in the Children's Rainforest Garden. The program will offer children an exciting learning environment, while providing parents with support and advice. For program details, visit [www.selby.org](http://www.selby.org).



### Communications to Keep You in the Loop

Don't miss out on the latest happenings at Selby Gardens! Help us hold down costs by helping us keep in contact via email. Send your email address to [membership@selby.org](mailto:membership@selby.org). Include your name and Selby member number in the subject line.

# Annual Meeting and Member Appreciation Day

Saturday, November 8, 2014

There's a mutual admiration society between Selby Gardens and its members. Once a year we set aside a special day to show how much these year-round supporters mean to the Gardens' health and wellbeing. This is a chance to learn "what's next" at Selby and mingle with fellow members. And it is our chance to thank you for your support.

So thank you and we hope to see you November 8!

8:30 am	Check In Mansion Gate – Please bring your membership card.
9:00 am	State of the Gardens – The Annual Meeting
10:00 am to 2:00 pm	Members' Plant Distribution Under the Banyans – come early and choose from a selection of eight unique tropical plants grown exclusively for Selby Gardens' members.
10:00 am to 12:00 pm	Members' Plant Sale Under the Banyans – a great opportunity to ask horticulture experts gardening questions. Plants from Selby's own greenhouses and nursery will be on sale.
10:00 am to 5:00 pm	Garden Shop Sale - Members receive a one-day only 20% discount in The Garden Shop.
12:00pm	Plant sale opens to non-members

## Selby Gardens Partners with ABC7 to Deliver Local Environmental News



In a unique collaboration, WWSB ABC7 and Marie Selby Botanical Gardens have begun a new weekly series of broadcast and online stories to help area viewers learn more about their relationship to this special coastal community.

"Selby Gardens is an urban, bayfront paradise and local treasure. But it is also an amazing institution that is home to world-renowned scientific knowledge about tropical plants and their habitats," stated

WWSB-TV's Director of News and Digital Content Steve Sabato. "We could not be more pleased to partner with such a respected expert resource and share their valuable knowledge with our viewing public."

"For our part, Selby Gardens is thrilled by the prospect of this budding partnership," commented Selby Gardens President and CEO Thomas Buchter. "It's impossible to protect what we do not know and understand. Selby Gardens is dedicated to conservation through research and education. Through this arrangement, we are ideally positioned to raise awareness and interest about the interdependent relationships between plants and people."

The series airs every Thursday at noon and is supplemented by an online component that expands on the weekly broadcast with clips, images and additional insights. Topics include tips for gardeners and how-to advice, but also leverages the talents of the professional horticulture, botanical research and educational staff at the Gardens.

Visit archives at [www.mysuncoast.com/community/selby\\_gardens/](http://www.mysuncoast.com/community/selby_gardens/).

## Distribution Plants 2014

### Distribution Quantities

**Solo or Duo** – 2 Plants

**Family/Supporting Members** – 3 Plants

**Patron Member** – 5 Plants

**Benefactor level and above** – 10 Plants

*Quantities of certain plants are limited.*

#### PLEASE NOTE:

Distribution of plants will take place only on November 8, 2014, from 10:00am until 2:00pm. There are no rainchecks. Also, we are unable to hold or ship plants.



*Spathicarpa gardneri*  
ARACEAE

1401



*Tillandsia dyeriana*  
BROMELIACEAE

1402

Native to the hot, steamy jungle of S. America, this aroid boasts variegated foliage making it a charming container plant or tucked into a shady, frost-free garden. Thrives with filtered sun and slightly moist, but well-drained soil.

Endangered in its native Ecuador, this *Tillandsia* is worthy of a place in any plant lover's collection. Unlike most tillandsias, it will do well mounted on bark or in a container with fast-draining medium. Photo: Dr. Phil Nelson



*Medinilla myriantha*  
MELASTOMATACEAE

1403



*Odontonema callistachyum* 'Purple Rose'  
ACANTHACEAE

1404

Commonly known as Malaysian grapes, this beauty is NOT edible, but is a spectacular and surprisingly easy-to-grow container specimen. Should do well on a lanai or protected part of a landscape - best in a container with porous soil and bright, but indirect, sun.

A perfect addition to butterfly or hummingbird gardens, this easy-care winter blooming shrub hailing from Central America and Mexico, is a sturdy landscape specimen. It can expand to become an 8-10' tall multi-stemmed shrub, unless pruned to desired shape and size.



*Cymbidium aloifolium*  
ORCHIDACEAE

1405

This tough orchid loves living in a hanging basket or mounted in an oak tree where it welcomes high temperatures and high humidity. Native to Southern China and Southeast Asia, it will produce summer blooms in either light shade or bright sun. Photo: David Troxell



*Cattleya x elegans*  
ORCHIDACEAE

1406

Both a naturally-occurring and man-made primary hybrid, this cross of Brazilian natives *Cattleya purpurata* and *Cattleya tigrina* produces very tall plants with fragrant flowers. *Cattleya* require bright light and ample air circulation to look their best. \*appearance may differ from photo



*Cattleya Dupreana* 'Coerulea'  
ORCHIDACEAE

1407

This cross between Brazilian beauties *Cattleya warneri* and *Cattleya warscewiczii* will reward growers with large (up to 6"+) highly fragrant blue-tinged blooms. As with all *Cattleya*, this one appreciates high light levels and the chance to dry out between waterings.



*Brassocattleya Hippodamia*  
ORCHIDACEAE

1408

This primary hybrid (*Cattleya aclandiae* x *Brassavola nodosa*) features a parentage hailing from Brazil and Mexico. This compact grower likes high light and warm temperatures, and will re-bloom throughout the year when well grown. \*appearance may differ from photo



## Preserving Eden

Clyde Butcher's Florida Photographs

Often tagged "the Ansel Adams of Florida", photographer Clyde Butcher has made a big reputation for himself based on big nature images taken with big cameras. See stunningly majestic images of the Florida Everglades, coastal islands and other unspoiled areas captured by the award-winning artist.

Display photography will also be available for sale; proceeds support Selby Gardens' mission of conservation, education and botanical research.

### Opening Reception

November 20, 2014 5:30 – 7:30 pm  
Free to the public. No RSVP required.

### Exhibit Dates

November 21, 2014 to February 26, 2015

Selby Gardens' Museum of Botany & the Arts, 10:00 am to 4:30 pm daily. Regular Gardens' admission required. Free to Selby Gardens Members and reciprocals.

### December 10, 2014

#### Book Sale & Signing

11:30 to 12:00 pm:

#### Noon Lecture by Clyde Butcher

12:00 to 1:00 pm:

Regular Gardens' admission required.

Free to Selby Gardens Members and reciprocals. Seating for the lecture is limited and available on a first come basis.



## Selby Gardens Celebrates the Year of Fantastic Florida!

In celebration of Florida's fantastic flora, guests will enjoy enhanced displays of Florida native plants in and around Selby Garden's tidal lagoon beginning this fall. The lagoon area, located on the north end of the property directly behind the Christy Payne Mansion, is an intriguing environment of marsh and hammock habitats. Thanks to financial support from Sarasota Bay Estuary Program, visitors will glean new insights into a habitat that is rich with diversity and purpose.

The enhancements provided by the SBEP grant will also make this area a practical demonstration center where homeowners can pick up practical tips and guidance for how to use Florida native plants in their own landscapes.

A special highlight of the new and improved garden area is an oak temporarily adorned with native epiphytes rescued from an onslaught of the destructive Mexican weevil in the Fakahatchee Strand Preserve State Park earlier this year. Complementing the display will be informative and interesting facts about each plant and its native habitat.

Hands-on science projects will also be integrated with this newly-installed exhibit. Visitors will be able to test the waters using a kit that measures salinity and PH to compare the waters of the tidal lagoon with Sarasota Bay. In addition, there will be an inspection station to observe distinct soil types found in this little oasis by comparing organic and inorganic materials.

In 1997, a grass lawn was replaced by a tidal lagoon as a storm water mitigation effort and demonstration project. After the excavation of the lagoon, native plant species were added creating several habitats ranging from brackish marsh to upland hammock. The lagoon intercepts and filters polluted storm water, allowing it to percolate through vegetation and sediment before flowing into the Bay.

For other programming opportunities that complement these Fantastic Florida! exhibits, visit [www.selby.org](http://www.selby.org).



## Documenting Biodiversity in Sarasota County

A botanical team from Selby Gardens is conducting an inventory of the plants on the Carlton Ranch Fee Parcel, a 4,746-acre land parcel just east of the T. Mabry Carlton, Jr. Memorial Preserve. Sarasota County purchased the parcel in 2007 as part of a program designed to conserve wild, green spaces as well as for flood control and preservation of drinking water resources. Selby Gardens and the County have conducted a number of mutually beneficial inventories during the past ten years.

Director of Botany Bruce Holst has been pleased not only with the diversity the team has observed but also some

first season of our study," he enthused, "such as bladderwort, sun dews, and yellow butterwort," using their common names.

This inventory will create a record with GPS coordinates of all the plants – both native and exotic-invasive species, and especially rare – that call this publicly-owned land "home." The documentation will aid County land managers by providing baseline information on the flora of the Preserve.



Encyclia tampensis

rarer specimens they've been able to locate. He projects that they will find upwards of 300 species of plants on the Preserve. The inventories will be conducted over two seasons (June-August & November-January) to find the plants that bloom during only one season. "We've found several interesting carnivorous plants already during the



Pinguicula lutea

The data will help determine where and if future trails, fire breaks, or recreational activities may ultimately be added.

Having completed the first explorations, totaling 13 separate transects through six miles of the property, they will return the second season to search for the Fall/Winter blooming plants. For more complete details about this project and other regional studies, visit <http://selby.org/research/research-conservation-projects> or <http://selby.org/tropical-dispatch-magazine>. Photos courtesy Bruce Holst



### Fall Music Series



Held in the magnificent banyan grove, enjoy delightful afternoon weather during Selby's Fall Music Series – a showcase of diverse musical offerings Sundays in October. Bring a lawn chair or blanket, and savor wonderful music in beautiful surroundings. Grilled entrees and beverages will be available for purchase. The concerts are \$19 for adults; free for members and children under 12.



### A Summer to Remember

This summer at the Selby Gardens, kids of all ages enjoyed crafts, games and fun-themed daily activities like "Mud Pie Day" and "Lawn Games Day." Plus, the annual Tropical 4th of July Party featured kid-friendly activities, a bounce house, snacks and refreshments, and – of course – unmatched views of the fireworks over Sarasota Bay!



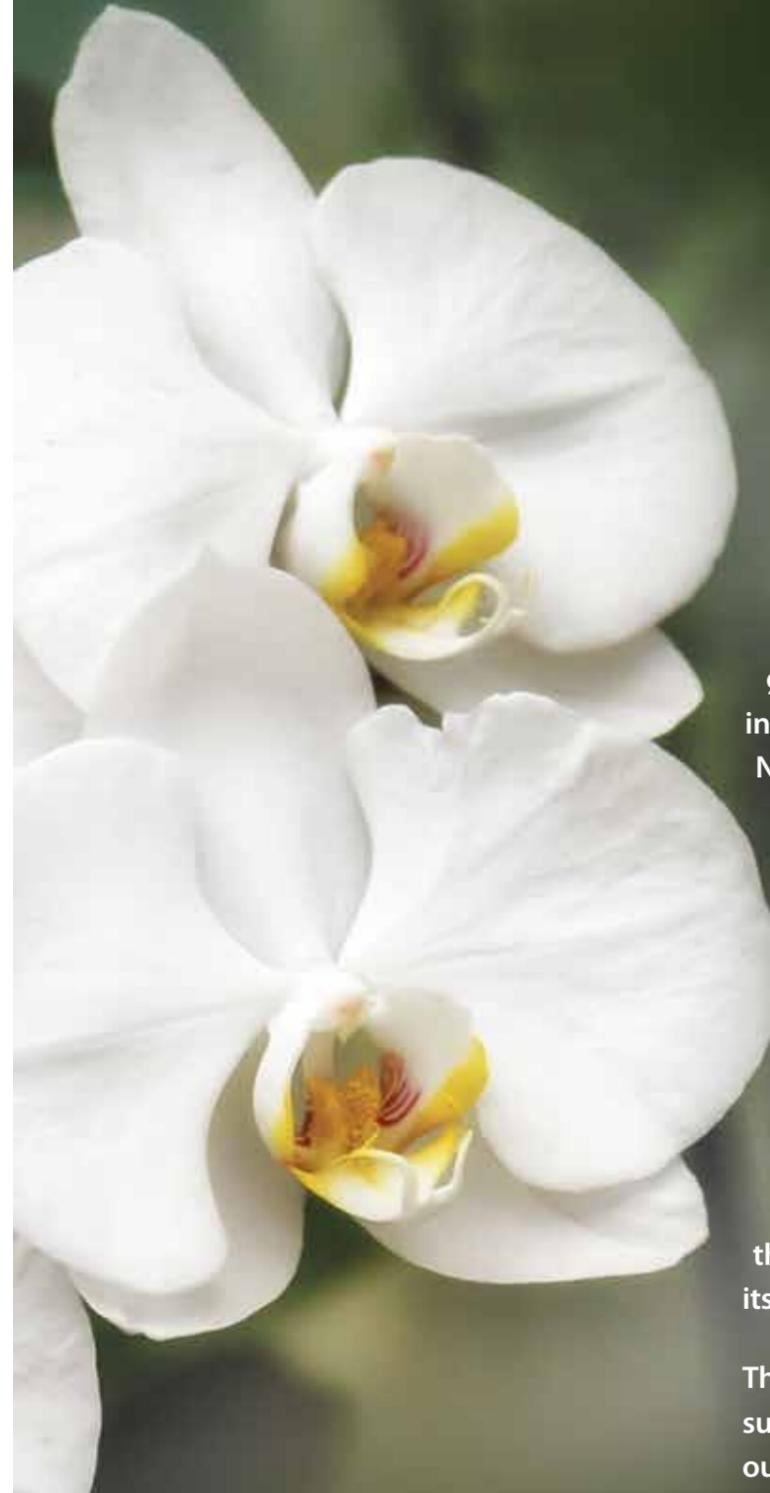
### Sunsets at Selby

With Sunsets at Selby, visitors can enjoy one of Sarasota's premier attractions between 6-9 p.m. for a fraction of the full-day price! On select days, the Gardens will open for extended hours for guests' visiting and viewing pleasure. Admission is \$12 for non-members, \$10 for members and free for children 11 and under.



### Turn Your Summer Savings Pass into a Full Membership!

Want to upgrade your Summer Savings Pass into an annual membership to Selby Gardens? Through September 30, the entire savings pass price will be applied to cost of a full membership, allowing you to visit Gardens all year long for free and enjoy a long list of exclusive benefits. Visit [www.selby.org/summersavingspass](http://www.selby.org/summersavingspass)



# Colors of the Tropics

October 17 – November 7

Selby Gardens will continue its series of changing greenhouse exhibitions with a new display opening in October, 2014. Colors of the Tropics- Explore Nature's Palette will include broad swaths of bold tropical colors presented in a "rainbow" throughout the Conservatory. This exhibition will fill the Conservatory with explosions of color as well as exotic and fascinating botanical textures and patterns for visitors' amazement and delight. Renowned for the diversity of its tropical plant collections, the Gardens' horticulture pros have scoured the globe to supplement the collection with some of the world's most impressive specimens in order to offer a truly exceptional display. Colors of the Tropics will thrill thousands of eager visitors with its rich assortment of rare and unusual plants in bloom.

The display will feature well-known colorful flowers such as orchids, *anthuriums* and bromeliads. Not to be outdone, gesneriads, *calatheas* and aroids will show off how foliage is also capable of attracting pollinators with vibrantly-colored features, anatomical variations and pigment. Interpretative and interactive elements will aid understanding of how plants incorporate color to their advantage. A variety of art classes, guided tours and horticulture workshops along with a few surprises are being coordinated with this exhibit.

Visit [www.selby.org](http://www.selby.org) for details.



# Bamboo

## Nature's Versatile, Beautiful Grass that Thinks It's a Tree

Bamboo may be one of the most underutilized category of landscaping plants in Florida. To be in the midst of a bamboo grove is to experience a type of sanctuary that can strike a deep emotional chord that resonates with many people.

While bamboo has a reputation for invasiveness (it is true that some kinds do spread quite aggressively) there is a whole different category of bamboos that grow in clumps rather than spread by running. These are usually tropical or subtropical varieties of bamboo, making them ideal landscape plants.

Bamboo is a member of the grass family. It represents the grass family's way of producing tree-sized plants that can compete with trees in jungle and forest environments. There are over a thousand different species of bamboo in the world, with a tremendous diversity of sizes, growth habits, and environmental preferences. The largest grow to 120 feet tall with twelve inch diameter canes; the smallest are creeping ground covers barely a few inches tall.

So how long does it take to reach full size? It depends on the plants' starting size and the species. Depending on the variety, a 3-gallon pot can reward the home gardener

with impressive growth in as few as two-five years' time. Clumping bamboos have a number of other virtues beyond their lack of invasiveness. The tight growing habit of the clumpers creates wonderful shade and makes them an outstanding visual screen and sound barrier. A wall of evergreen foliage provides unparalleled privacy as well as beauty.

With so many options, there are ideal varieties for nearly every application. Choosing the right varieties for screening and hedging will solve privacy issues better than any other plant material. Some of the ornamental bamboos make a stunning landscape statement. Most varieties work well in a mixed tropical garden. They are also amazingly resilient plants. They tend to bend in strong winds without breaking – a bonus in hurricane-prone climates. There are several groves of bamboo on display around Selby Gardens – many were originally planted by Marie Selby some 70 years ago. She planted them to block what she considered an unappealing view of development occurring across Sarasota Bay from her home.

Learn more about these fascinating plants by visiting the Gardens soon.



*Clockwise from lower left:*

*Bruce Holst and Ella Baron paddle down the Rio Grande in Toledo District, southern Belize in search of epiphytes. Photo by David Troxell*

*Bruce Holst and Ella Baron search the trees for epiphytes. Photo by David Troxell*

*Some of the plants brought to Selby Gardens from Belize for cultivation. Photo by Bruce Holst*

*Bruce Holst with Mario Orellana and Marvin Paredes from Caves Branch Botanical Garden enjoy the view from the top of "Thousand-foot Falls." The 1600-foot falls are the highest in Belize. Photo by Ella Baron*

## Cultivating International Partners for Mutual Benefit

Unlike artwork in a museum, the Selby Gardens' collections are made up of living plants (unless they are part of our spirit or herbarium collections) that require care and maintenance for healthy growth and development. Despite best efforts, nothing lives forever. Therefore some of the field expeditions conducted by the botanical researchers at Selby Gardens are intended at least in part to collect new acquisitions to add to or replace plants in our living collection.

During a recent visit to Belize in Central America, Selby Gardens' Bruce Holst, Laurie Birch, and volunteer David Troxell worked with Ella Baron of Caves Branch Botanical Garden and Elma Kay of the Environmental Research Institute at the University of Belize to document and collect epiphytes across the country. The team visited five locations from mid-April to mid-May with plans to return in 2015. The locations were selected both for their relative ease of access and habitat diversity. In the future, sites will be located in more remote areas in an effort to visit all of the known habitat types in Belize. The trip

produced 300 new living specimens representing 160 species and 174 herbarium specimens representing 60 species.

According to Holst, the expedition was "a perfect fit" for Selby Gardens' to undertake. "I've conducted numerous botanical inventory expeditions to Belize since 1992, and because of the support of CBBG and UB, we have great logistics and contacts to efficiently conduct the work. Also, the epiphytes of Belize grow well in our climate."

In addition to the financial support for the effort provided by Caves Branch, other benefits of this partnership include having graduate students from Belize become involved in various aspects of epiphyte diversity, using baseline data Selby has on file. The Gardens, Caves Branch and UB hope to collaborate on a book about the epiphytes of Belize. Ella Baron and two staff from Caves Branch Botanical Garden will visit Selby Gardens in November to observe living and preserved plant care techniques. Visit [www.selby.org/botany-blog](http://www.selby.org/botany-blog) for more photos and further description.

# Design Insights

## Integrating the Many Gardens of Selby

Q & A with Mike McLaughlin,  
Selby Gardens' Director of Horticulture



*\*Editor's note: This interview serves as the first in a three-part series of conversations which will appear in Tropical Dispatch during the 2015 fiscal year. In each issue we will feature a different perspective from a member of Selby Gardens' mission-based programming team which includes Bruce Holst, director of botany; Jeannie Perales, director of education, and Mike McLaughlin, director of horticulture.*

### Selby Gardens is actually made up of smaller gardens within a garden; with epiphytes being a common focus. What is your plan for synchronizing the different themes while building upon that foundation in the future?

Using epiphytes in the landscape certainly gives our design a Selby brand identity and we make every effort to incorporate them as much as possible throughout the Gardens. Sometimes they complement a theme (e.g. adding epiphytic cacti to the Succulent Garden), and other times they are used to embellish the landscape (as with the Elder Garden). One of our goals is for every tree on the property to eventually be festooned in epiphytes. Little by little we are making progress toward that goal.

### Gardens are ever-changing. How has Selby Gardens changed over time?

Marie's property at the time the Gardens were started in 1975 was much simpler compared to the lushness we see today. The trees and plantings have grown and expanded, giving our Gardens a fuller, more mature appearance. Certainly the plant diversity is significantly greater than it was 40 years ago. Over the years, new features have been added, while existing gardens have been enhanced or renovated. And certain things have been removed, intentionally or by natural attrition, which offers new opportunities. Because gardens are created by people and not a

natural occurrence, they require ongoing care. Each generation of horticulturists will add his/her influence. I've had the great pleasure of shaping the Gardens for 25% of its existence. My team and I strive to continually improve upon the quality of our displays. Today, visitors frequently refer to our Gardens as being "manicured." That was not a typical description when I first arrived. It's a work in progress, and there is so much more I hope to create at Selby Gardens.

### What are some of the ways botanists and horticulturists can work together to weave a story/experience for garden visitors of any stripe?

Our gardens are not merely lovely, but they are the artful expression of our living collection. Our botanists and horticulturists have worked together over decades to gather the living collection, and will continue to augment it with new specimens from various sources. Botanists help the horticulturists select specimens to display that have botanical significance, and the education department adds interpretive tools that enhance visitor experience. As we begin to implement garden themes, we will add and group plants that can be found in similar ecological habitats. We hope to teach our visitors about those habitats and how they "shaped" the plants that grow there. There will be continued opportunity for the three departments to further our collaboration around Selby Gardens' living collections for our guests' benefit.

### What are some basic garden design principles that apply at Selby Gardens?

#### COLOR SCHEMES

Color is an important tool in landscape design that adds emotional impact. For us color has the greatest influence in our temporary displays, such as our annual winter plantings and Conservatory displays. We incorporate color to add beauty and drama but also to entice guests to further explore the gardens.

#### RHYTHM AND MOTION

We use repeating elements to create unity in a design (too much diversity is called landscape "confetti"). Repeating elements can help direct the eye and lead it around the composition, such as a border planting or hedge. "Lines" are probably even more important than rhythm for leading the visitors' eye around a landscape. Most of Selby Gardens is informal, and we often use curved lines to gently guide the viewer's gaze through a scene. We refer to this as "flow." Straight lines can accomplish this in a bold way, typically leading to a focal point.

#### DESIGNING A FOCAL POINT IN EXISTING LANDSCAPES

Placement can be manipulated through the use of lines and scale, but in most landscape renovations focal points tend to be inherent. Objects placed in focal points need to be things that warrant the attention such as a sculpture, planter or dramatic specimen. In general, focal points should be used sparingly and scale should be considered.

#### VISUAL TEXTURE

Texture is particularly noteworthy in tropical landscape designs, because of the bold textured foliage palette available to the designer. A landscape is more interesting punctuated with contrasting textures. For example, break up a fine textured landscape with linear grasses, or break up a bold composition with small leaved plants. If you want a garden to say "tropical", just add plants with large foliage and you're on your way.

### What are we doing here to introduce new garden design features/elements?

We have created a Gardens Themes document to guide garden renovations until a Master Plan has been developed. When garden renovations are dictated by donations, timing can be affected. This fiscal year we are renovating the tidal lagoon area behind the Mansion with support from State cultural grants and Sarasota Bay Estuary Program. The following year we will address epiphyte plants and displays. Smaller upgrades and augmentation are always occurring.

### How can readers help?

Support through contributions or volunteering is always welcome! Contact Ann Logan, Selby's chief development officer at (941) 366-5731, ext. 266 or [alogan@selby.org](mailto:alogan@selby.org) to learn more.

# This is a love story

THIS LEGACY OF LOVE IS A PERPETUAL GIFT



IT BEGINS WITH A CHEMIST AND A MIDDLE SCHOOL ART TEACHER, ORIGINALLY FROM CHICAGO, WHO FOUND THEIR WAY TO SARASOTA COUNTY AND SELBY GARDENS FOLLOWING A LONG AGO HONEYMOON IN SOUTH FLORIDA.

It ends with a shared love of this tropical, urban oasis on Sarasota Bay that has transcended one life and will come to have a lasting impact on the Gardens' ability to teach and inspire future generations of students.

Joseph and Margarethe Strosnik – Joe and Marge – initially fell in love with the bright, vivid colors of the Florida landscape and a climate that made year-round golf possible. So they made Bonita Springs an annual vacation destination before permanently relocating to North Port in 2006. That was when Marge fell instantaneously and hopelessly in love with Selby Gardens. "Any excuse to visit the Gardens was a good one," Joe recalls. "Whenever we entertained out-of-town company, Selby was at the top of any itinerary." She wasn't partial to any one particular area either – the entire Gardens was her paradise. She especially loved the ever-changing botanical displays in the Tropical Conservatory and "she would have flipped over the Children's Rainforest Garden."

Sadly, Marge lost a valiant fight against cancer before the Children's Rainforest Garden was completed. The love of Joe's life was born to teach – her passion for education was sealed forever during her 6th grade year. He wanted to do something special to memorialize Marge's legacy. With the help of his estate attorney and the Gulf Coast Community Foundation, he established a donor designated gift to the Gardens that, in his words, means "now she can teach forever."

"This gift is significant on many levels," explains Selby's Chief Development Officer Ann Logan. "As an annual gift it enables us to plan. During Joe's lifetime, he can envision and help shape the impact he wanted to have. And the \$1 million legacy gift will serve to significantly enrich our educational offerings here in the Gardens."



Knowing this gift would make Marge happy brings Joe contentment. He is planning a jubilant celebration of life for his beloved soon in the Gardens they loved together. "Selby. Teaching. Kids. These are the things that mattered to her. When our friends gather here to remember Marge, hopefully they'll see she really isn't gone." The legacy of a life well-lived can now live on forever, bringing the wonders of the natural world to life for children who never got to meet – but will benefit from – the generosity of a very special couple.

**HAVE YOU CONSIDERED CREATING A LEGACY AT SELBY GARDENS?**

Contact Ann Logan  
(941) 366-5731, ext. 266 or [alogan@selby.org](mailto:alogan@selby.org)



## Florida's Fascinating Flora

### A BATIK EXHIBIT BY ANGELA MARIA ISAZA

Inspired by the vibrant, tropical colors and aromatic, floral fragrances of Florida's natural environment, Angela Maria Isaza expresses her fascination through a unique art form: batik painting. She visits Florida regularly from her home in Colombia to gain botanical inspiration for her artistic representation of native plants. While she finds many similarities between the plant life found in both locations, she strives to make her oversized works of art create an indelible impression in the observer's memory as a reminder how fragile and precious nature is.

She has traversed the State visiting such bio-diverse areas as the Everglades, orange groves, Gulf and Atlantic coasts as well as many of the state's nature preserves and parks. But she always rewards herself at the conclusion of each trip with a visit to Sarasota's Selby Gardens. She says themes emerge in her "mind's eye during peaceful walks through these special gardens that provides direction for future paintings." Her newest exhibit, opening September 5 and running through November 16, will feature her beloved "Batiks Botanicos" inspired by her many trips to Florida. The exhibit will open with a free reception, open to the public, on Sept. 4 from 5:30 – 7:30 pm in the Museum of Botany & the Arts.

Isaza studied art at Marymount College of Virginia in the Washington D.C. area and architecture at The University of Virginia. She currently has a studio in Bogota, Colombia. Batik is an ancient painting technique that originated in the Far East, and is a labor intensive process using hot wax, dyes, and natural fiber cloth. She has mastered the exotic technique which serves her well in reproducing her one-of-a-kind perceptions of nature.

**Her original creations will be available for sale and proceeds support the Gardens' mission of conservation, education and botanical research. For more details, visit [www.selby.org](http://www.selby.org)**



## CALENDAR OF EVENTS

### SEPTEMBER

4	5:30-7:30 p.m.	Opening Reception: Florida's Fascinating Flora - Batiks by Angela Maria Isaza
5 – 30	10:00 a.m. – 4:30 p.m.	Exhibit: Florida's Fascinating Flora - Batiks by Angela Maria Isaza
10 & 24	5:30 p.m – 8:30 p.m.	Sunsets at Selby

### OCTOBER

1 – 31	10:00 a.m. – 4:30 p.m.	Exhibit: Florida's Fascinating Flora - Batiks by Angela Maria Isaza
5	1:00 p.m. – 3:00 pm	Fall Music Series - Lauren Mitchell Band
7, 8, 11	10:30 a.m. – 11:30 a.m.	Little Sprouts' Club: Freshwater Swamps & Marshes
8 & 22	5:30 p.m – 8:30 p.m.	Sunsets at Selby
12	1:00 p.m. – 3:00 pm	Fall Music Series - Missing Links
17 – 31	10:00 a.m. – 5:00 p.m.	Display: Colors of the Tropics
19	1:00 p.m. – 3:00 pm	Fall Music Series - Jubilation Brass
20	11:30 a.m. – 1:00 p.m.	Selby Associates' Luncheon: Fabulous Florida's Top 10 Wildflowers
26	1:00 p.m. – 3:00 pm	Fall Music Series - Tommy Rox and Friends
29	12:00 p.m. – 1:00 p.m.	Ask an Expert: Recent Botanical Endeavors

### NOVEMBER

1 – 7	10:00 a.m. – 5:00 p.m.	Display: Colors of the Tropics
8	10:00 a.m. – 5:00 p.m.	Member Appreciation Day
1 – 16	10:00 a.m. – 4:30 p.m.	Exhibit: Florida's Fascinating Flora - Batiks by Angela Maria Isaza
4, 5, 8	10:30 a.m. – 11:30 a.m.	Little Sprouts' Club: Hardwood Hammocks
7 – 30	10:00 a.m. – 4:00 p.m.	Exhibit: Selby Gardens' 12th Annual Watercolor Collection (in Selby House)
12	12:00 p.m. – 1:00 p.m.	Ask an Expert: Fantastic Florida
17	11:30 a.m. – 1:00 p.m.	Selby Associates' Luncheon: Sneak Peek of "Clyde Butcher's Photography"
20	5:30 p.m. – 7:30 p.m.	Opening Reception: Preserving Eden-Clyde Butcher's Florida Photographs
21 – 30	10:00 a.m. – 4:30 p.m.	Exhibit: Preserving Eden-Clyde Butcher's Florida Photographs

### DECEMBER

1 – 31	10:00 a.m. – 4:30 p.m.	Exhibit: Preserving Eden-Clyde Butcher's Florida Photographs
1 – 31	10:00 a.m. – 4:00 p.m.	Exhibit: Selby Gardens' 12th Annual Watercolor Collection (in Selby House)
2, 3, 6	10:30 a.m. – 11:30 a.m.	Little Sprouts' Club: Scrub Pines & Pinelands
4	6:00 p.m. – 8:30 p.m.	Wine, Dine & Pine
10	12:00 p.m. – 1:00 p.m.	Ask an Expert: Preserving Eden presented by Clyde Butcher
19 – 23, 26 – 29	6:00 p.m. – 9:00 p.m.	Lights In Bloom

## Community Classes September to December 2014

**REGISTRATION PROCEDURES** Register online at [www.selby.org](http://www.selby.org) or in person at Selby's Welcome Center.

In the event that a class is cancelled by Selby Gardens, students will receive a full refund. *Student cancellations made less than 72 hours prior to class time are not be entitled to a refund nor class credit.*

Please visit our website for updates and additional information.

Class sizes are limited. Please register early.

Pre-registration is required, and tuition is due with registration. Pay online or use charge, check or cash in our Welcome Center.

Registration fees are not prorated. If you do not attend any portion of the class, your registration fee is forfeited.

There are no make-up classes for students who miss a regular class session.

Material lists are available online and can be emailed or mailed upon request.

## ART CLASSES

### Beginners' Only Watercolor

Sept 11, 18, 25  
Thur, 10:00 a.m. – 2:00 p.m.

This structured small-group workshop is designed to make beginning watercolor students comfortable with the basic tools and techniques of this fabulous medium. Learn color mixing, creating a basic palette, brush techniques, working with reference materials, and more.

*Instructor: Carolyn Merenda  
Member, \$85; Non-member, \$105*

### Intermediate Watercolor

Session I: Sept 9, 16, 23  
Session II: Oct 7, 14, 21  
Session III: Nov 4, 11, 18  
Session IV: Dec 2, 9, 16  
Tues, 10:00 a.m. – 2:00 p.m.

Each 3-class session focuses on demonstrations and a variety of watercolor techniques. Students with some previous experience will feel free to experiment, create their own compositions or paint along with the instructor.

*Instructor: Carolyn Merenda  
Member, \$85; Non-member, \$105*

### Advanced Watercolor

Session I: Oct 9, 16, 23  
Session II: Nov 6, 13, 20  
Session III: Dec 4, 11, 18  
Thur, 10:00 a.m. – 2:00 p.m.

This course is for the more experienced painter. Refine techniques using instructor-provided reference materials or work on subjects of individual choice. Class critiques will provide stimulus for growth.

*Instructor: Carolyn Merenda  
Member, \$85; Non-member, \$105*



### Beautiful Botanicals 3-Day Workshops

Session I: Oct 13, 14, 15  
Session II: Nov 10, 11, 12  
Noon – 5:00 p.m.

Explore the botanical art genre and develop drawing and/or watercolor skills in the style of the French Court. Understand the importance of gesture and contour, and explore

the five elements of geometric form. Students will be able to repeat lessons from this class at home by using Ms. Braida's "Ten Steps..." book series. Beginners welcome. Interested students may pursue a Certificate in Botanical Art.

*Instructor: Olivia Braida  
Member, \$350; Non-member, \$375  
Materials Fee: \$25 (pay instructor)*

### New! Paper-Making with Florida Plants

Wed, Oct 22, 10:00 a.m. – 4:00 p.m.

Did you know you could turn Florida plants into paper? Start with pulp already prepared from cooked plants, float the pulp in a vat of water, and lift with screens and molds to make very unique sheets of paper. Different plants will be incorporated into various pulps and added to the fresh sheets to change the look and texture. Wear non-slip shoes and a work shirt or apron, and bring a studio towel.

*Instructor: Sandy Frick  
Member, \$70; Non-member, \$85  
Materials Fee: \$20 (pay instructor)*



### Holiday Cards in Watercolor

Thurs, Oct 30, 10:00 a.m. – 2:00 p.m.

Create and reproduce your own cards in time for the holidays. Color print-outs will be provided for reference as well as a paint-along to help you create a meaningful keepsake to share with your family and friends.

*Instructor: Carolyn Merenda  
Member, \$35; Non-member, \$50*

## Circle of Life Bracelet

Wed, Nov 5, 10:30 a.m. – 1:30 p.m.

Learn basic bead stringing while creating a bracelet for yourself or as a gift. Recycle beads from old bracelets or necklaces and add buttons, charms and other treasures you've collected. Additional supplies will be available for purchase.

*Instructor: Marilyn Shelley  
Member, \$30; Non-member, \$45  
Materials Fee: \$15 (pay instructor)*



## Zen Watercolor Workshops

Nov 5, 10:00 a.m. – 1:00 p.m.  
Nov 6, 10:00 a.m. – 1:00 p.m.  
Nov 7, 10:00 a.m. – 1:00 p.m.

Paint some of Selby's gems using Deborah Ross' fun and loose painting techniques. Ms. Ross inspires novice and experienced students to become "enlightened" artists while capturing Selby's beautiful orchids, birds, butterflies and more in her Zen-like style.



*Instructor: Deborah Ross  
Member, \$50; Non-member, \$60*

## New! Monet's Water Garden

Fri, Nov 14, 10:00 a.m. – 2:00 p.m.

Learn about the French painter Claude Monet and his memorable water garden paintings, then visit Selby's Tidal Lagoon and create your own mini-masterpiece using markers. This class is designed for all abilities. Bring your interest and enthusiasm!

*Instructor: Karen J. Schunk  
Member, \$35; Non-member, \$50*

## New! Drawing Beautiful Botanicals

Sat, Dec 6, 10:00 a.m. – 5:00 p.m.

Botanical art dates back over 20,000 years. In this workshop, you'll briefly explore its history and have fun working with and recording a live plant. New students will enjoy lessons and drawing tips, and more advanced students will receive helpful advice. Students can repeat lessons at home with Ms. Braid's "Ten Steps..." book series. Interested students may pursue a Certificate in Botanical Art.

*Instructor: Olivia Braid  
Member, \$95; Non-member, \$120  
Materials Fee: \$20 (pay instructor)*

## HEALTH & DISCOVERY

### Fall Yoga Pass

Valid Sep 8 through Dec 22, 2014

This is a registration option for students who want the freedom to come for eight sessions but may not be able to use them all in two consecutive months. With this pass, students may participate in eight classes during any of the sessions offered from September through December, and save a little in registration fees as well! Review the yoga sessions below for descriptions and valid dates.

*Member, \$100; Non-member, \$140*

## Yoga in the Gardens

Session I: Sept 8, 15, 22, 29  
Session II: Oct 6, 13, 20, 27  
Session III: Nov 3, 10, 17, 24  
Session IV: Dec 1, 8, 15, 22  
Mon, 9:00 a.m. – 10:00 p.m.

Start your week off right by treating yourself to a peaceful mind/body Yoga experience in a beautiful garden or indoor setting. Focus is on alignment, breathing techniques and relaxation. For beginners and advanced students.

*Instructor: Nancy Zampella  
Member, \$55; Non-member, \$75*

## New! "Feng Shui Your Garden & Your Life"

Mon, Oct 27, 10:00 a.m. – 5:00 p.m.

Learn how to invigorate your physical and emotional life by applying the principles of classical feng shui to your own home and garden. Kathy Keh, master practitioner of classical feng shui and owner of Bright Life Sarasota, will describe feng shui and why it works, outline the main formulas and walk each student through an analysis of their own properties.

*Required:* Property survey and floor plan of home, and some pre-work. Please contact Kathy one week before class at info@BrightLife-USA.com.

*Instructor: Kathy Keh  
Member, \$150; Non-member, \$175*

## HORTICULTURE

### Growing Orchids in SW Florida

Sat, Oct 4, 10:00 a.m. – Noon

Orchid enthusiasts with some experience will get more detailed

information on growing many of Florida's remarkable native orchids and those best suited for our area. Enjoy a tour of the many orchids found growing in the Tropical



Conservatory.

*Instructor: Monroe Kokin  
Member, \$35; Non-member, \$45*

## Florida Ferns Safari

Fri, Oct 17, 10:00 a.m. – Noon

For more than a decade, Bill Coblenz has been instructing and inspiring others on how to successfully grow ferns. Now's your chance to see the master's large and diverse ferns collection at his Sarasota home, and learn about the general care of ferns best suited for the area. Ferns will be available for purchase. Bring a folding chair. Directions to Bill's home will be given to those who register for class.

*Instructor: Bill Coblenz  
Member, \$35; Non-member, \$45*

## Potting & Mounting Orchids

Wed, Oct 29, 11:00 a.m. – 1:00 p.m.

Selby's knowledgeable Orchid Grower will help you give your treasured plants a new lease on life! Bring an orchid to re-pot for an additional fee (\$10 average, depending on size of plant).

*Instructor: Angel Lara  
Member, \$35; Non-member, \$45*

## New! Attracting Florida Wildlife to Your Garden

Sat, Nov 15, 10:00 a.m. – Noon

Discover how native and Florida-

friendly plants can create a colorful garden that's an oasis for birds, bees, butterflies and more. A wildlife biologist, ecologist and owner of Florida Native Plants, Inc. will show you how to attract these beautiful creatures to your garden without herbicides, pesticides or synthetic chemical fertilizers.



*Instructor: Laurel Schiller  
Member, \$35; Non-member, \$45*

## Orchids 101

Sat, Dec 5, 10:00 a.m. – Noon

Are you an orchid novice? You'll be surprised at how easy orchid growing can be! Get insightful instruction and tour the orchids found growing in the Tropical Conservatory.

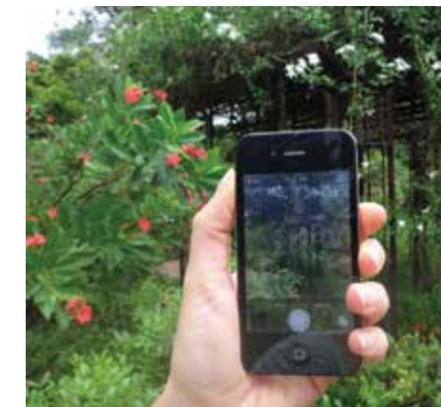
*Instructor: Monroe Kokin  
Member, \$35; Non-member, \$45*

## PHOTOGRAPHY

### Using a Digital Camera

Fri, Oct 24, 10:00 a.m. – 1:30 p.m.

Begin in the classroom, then explore the scenic and floral potpourri found out in the Gardens. Suggestions will be offered on camera viewpoints, settings and other aspects of creating a superior picture. Students' images will be downloaded and mailed back to them on a CD with helpful tips in improving photo technique. Bring your camera fully charged with plenty of room on your memory card.



*Instructor: Bob Fink  
Member, \$35; Non-member, \$50  
Materials Fee: \$2 (pay instructor)*

## iPhone Photography

Wed, Dec 3, 10:00 a.m. – 1:30 p.m.

Is the iPhone camera all you need for your photo efforts? This basic course will demonstrate how to in-phone edit, add and use new advanced editing apps, and transfer phone images to your computer, iPad or printer.

*Instructor: Bob Fink  
Member, \$35; Non-member, \$50*

## Membership

### Stewards

Frank Brunckhorst  
and Jaclyn Brunckhorst

### Patrons

Noreen  
and Richard Ackerman  
John and Laura Crouse

### Supporters

Nancy and D. Ben Boyum  
Robin Carmichael  
David and Mary Cheeran  
Dylonn Cole  
and Colette Olson  
Paul Danehy  
and Anne Macartney  
Kathy and Dennis Dugan  
Cuppy and Elaine Katz  
Judith and Arthur Klass  
Gururaj Mutalik  
Kunikar and Robert Stemple  
Christie and James Uihlein

### Family

Marlene and Amir Abaza  
Leslie and Regene Aberson  
Michelle Akella  
and Jagen Akella  
Tania and Ronal Alcantara  
Carol H. Anderson  
Kellie Marie  
and Cross Chapman  
Rose and Chuck Chambers  
Sandra Chororos  
and Michele Schlossberg  
Deanna  
and Michael Creaturo  
Erin Cunningham  
and John Schmitt  
Greg and Beth Curd  
Carl and Cynthia Curry  
Jim and Marty Dayvault  
Reese and Chelsea Dunbar  
Jay and Carolyn Eliason  
Kari Ellingstad  
and Ari Weinstein  
James and Mandy Elmore  
Katharine Finken  
Marcella Freeman  
and Linda Freeman  
Jay and Jennifer Frisbie  
Sarah Garrison  
Heather Gehan  
Dan and Cinnamon Gimness  
Justina Granthon  
Michelle and Michael Hales  
Chris  
and Mary Caren Heffner  
Michael  
and Angela Hendricks  
Amie and Fred Herbert  
Chery Hollifield  
and Janice Chase  
Amber and Steve Johnson  
Julie Kelch  
and Raymond Davis  
Nancy Knight  
and Steve Stennes  
Christopher  
and Courtney Kosnik  
David Kotok

Thank you to the following NEW members  
who joined us between February 1, 2014  
and May 31, 2014. Welcome!

and Christine Schlesinger  
Jill and Eric Larson  
Carol Leighton  
Dawn Leonards  
Keren and Neil Macklin  
Kay and Julius Marcus  
Naomi  
and Michael Mazzuca  
Graci  
and Dennis McGillicuddy  
Joseph and Ora Mendels  
Lester and Betty Miller  
Mischa and Michael Pacini  
Elise Passentino  
and Eric Warneke  
Susan Patterson  
and Jim Wetmore  
Stephen  
and Redenta Picazio  
Dick and Karen Pohlman  
Stacy Prouty  
Michelle  
and Anthony Rafaniello  
Mark and Tanya Ramos  
Krista Rapa  
and Katy Langkamp  
Alaina Ray and James Ray  
Anthony Redfoot  
and David Cibus  
Michelle and Dave Romine  
Lane Rosenthal  
and Shannon Rosenthal  
Erin and Perry Ross  
Paul Samuels  
and Lisa McMillan  
Laurie and David Saslow  
Craig and Casy Seager  
Hillary Steele  
and Eric Walthers  
Lisa Thomas  
and Amanda Tamagni  
Sarada Tirumalasetty  
and Jyothi Tirumalasetty  
Elizabeth Uihlein  
and Garry Vickers  
Julianne Vardan  
and M Burak Vardan  
Tom and Angie Vaughan  
Guillermo Villalona  
and Maria Mallarino  
Leah and Anthony Wilcox  
Lin Williams  
Stephen Winners  
and Kathryn Shea  
Margaret Wise  
and Susan Edwards  
Barry and Annette Wolfe  
Anne and Arnold Wood  
Matt and Noelle Yoder

### Dual

Brian and Linda Aaronson  
Selma Abeshaus  
Richard  
and Barbara Albertini  
Peter and Regina Alexeas  
Brandon Altice  
and Emma Miller  
Patricia and Kenneth Amann  
George and Mary Ames  
Daniel and Patricia Amey  
Stacey and Russel Anderson

Zac and Amelia Anderson  
Regina  
and Andy Anderson  
Gordon  
and Sandie Anderson  
Steve Andrade  
and Debra Yeager  
Sara and Robert Arthur  
Itzhak Artz and Galina Beck  
Nancy Assuncao  
Valliere Auzenne  
Judy F. Babinsky  
Ronald and Penny Bach  
Victoria Baggott  
Dennis and Rose Bailey  
James and Kathy Baker  
Joel Baker  
and Maureen Freedman  
J. V. Balcerak and Judy Hahn  
Barbara and John Baldwin  
Maureen Ballesteros  
Jarrod Barefoot  
Igor and Jennifer Barmash  
Eden Barnes  
Larry and Wendy Barnett  
Trudy and Donald Barry  
Sal and Judith Barzilay  
Colin and Dorene Bass  
Richard and JoAnn Bateman  
Bev Battle and Joan Bowling  
Daniel Began  
C. Randolph  
and M. Virginia Bell  
John and Oksana Bennett  
Barbara Bennett  
Kathryn L. Benson  
Roberta Berenson  
Ronnie Berland  
Lloyd and Cindy Berry  
Paul and Patricia Birk  
Jack and Marla Blood  
Rotraut Bockstahler  
Eleanor Bodurow  
Robert and Aylie Boitmann  
Fred Bollaci  
and Sharon Sumner  
Philip Bombolo  
and Charity Bombolo  
Joe and Carol Bonanno  
William Borden  
and Melissa A Dalton  
Patti and James Borlee  
Morton Botshon  
and Doris Botshon  
Pasquale  
and Marianne Bottiglieri  
Ronald Boucher  
and Jeanne McGowan-  
Boucher  
Dot and Larry Boulia  
John and Kathy Brackett  
Jonathan and Stefanie Brady  
Patrick and June Brannigan  
Gay Breuler  
and Billy J. Crider  
John Brink  
Virginia and Bill Brockman  
Katharina Brodner  
and Stephan Grouls  
Fred Brog  
and Eve Parkin-Brog  
Kathy Brooks-Rock

and Dennis Rock  
Marsha Brown and Tom Daly  
Mark Brown  
and Ginger McCallum  
Liora Bruck  
and Moshe Cohen  
Kasia and Cas Bruniany  
William and Louise Buckler  
Robert and Joanne Burgoon  
Peter Buros  
and Barbara Bestwick  
Haley Butler  
and Christian Lemon  
Howard Button  
and Michelle MacKenzie  
Janice Cacace  
and John McDonnell  
Thomas and Bernice Cahill  
Gavin Cain and Alicia Garcia  
Tricia Caldwell  
and Nancy Freitas  
Henry and Pamela Camosse  
David and Vicky Campbell  
Frank Capsan  
and Kathie Vonderaa-  
Capsan  
Walter and Joan Carfora  
Martyna and Richard Carlisle  
Enrica and James Carroll  
Joseph and Marilee Casale  
Charles and Janice Caudill  
Jacquie  
and Robert Cepuchowski  
Albert and Patricia Cerrachio  
Michael Chamberlain  
and Barbara Van Notti  
Melanie Chamberlain  
and Di Chamberlain  
Debbie Chancey  
and Maureen Banas  
Manuel R. Chepote  
Linda and Jim Cholakis  
Lynda Christensen  
Julie Ciulla  
Marlisa Clark  
Carrah and Bruce Clayton  
Marlene Clothier  
Larry and Janet Coats  
Diane and Bertram Cohen  
Robin Cohen-LaValle  
and Russell LaValle  
Lucas Colavecchio  
Maria Liliansa Cole  
Mike Collier and Toni Turner  
Mary Concilio  
and Ronald Hayes  
Marge Connolly  
Douglas and Karen Constant  
Claire and Mike Conway  
Maureen and Clifford Cook  
John and D.J. Cooke  
Gregory and Anne Cooney  
Linda Cordisco  
and Judy Johnston  
Philippe and Annik Coudert  
Linda Cournoyer  
Kim and Laura Courter  
Paul and Nancy Couzels  
Gayle and James Crane  
Lacey Cross  
and Marian Cox-Cross  
David and Susan Cudden  
Tom and Mary Curry  
Jessica Damman  
and Joseph Alger  
Laura Dann and Kent Walker  
Barbara Dash  
and Frank Mack  
James and Kate Datema

Loel and Murray Davenport  
Helene Davis  
Sarah  
and Jared de Stackelberg  
Sandra  
and William DeBevoise  
Cheryl DeBickero  
Philip and Aimee Deiwert  
Alice and Wayne Delair  
Allan Depew  
and Kathleen Merlino-  
Depew  
Paul and Beverley Dever  
David and Marian Dewey  
Wendy Dickinson  
and Susan Buchanan  
Bill and Barbara Dickson  
Nicole  
and Edward Dohrman  
Valentin  
and Angela Dolorico  
Arlene M. Dona  
Nancy Dorriell  
Patty Dorris and Alan Shaff  
Edith and Pat Downes  
Ginger and Doug Downey  
Patricia and John Duggan  
Ann H. Durlou  
Mary Eaton and John Zell  
Douglas and Joan Eccleston  
Susan Edstrom  
Joe and Johanne Eisenmann  
Joan Elder and Jorja Allen  
Angel Eller and John Walsh  
Jenking Elliot  
John and Diana Elsner  
Alan Epstein and Joyce Peak  
George and Joan Evans  
Sara Evans  
and Alana Tomasso  
Reid Farrell and Dale Willard  
Gregory and Mary Feichtel  
Rachael and Joe Feldman  
Donald and Ellen Felley  
Mary Lou Felsman  
Heather and Michael Fenzau  
Marilyn Ferguson  
Kathleen and Rosario Fico  
Bruce and Margaret Fiedler  
Kathy and Dick Fields  
Claudia Figari  
and Bob Otterberg  
Mary Pat  
and Michael Finnegan  
Robert and Joyce Fish  
Susan  
and Dennis Fitzmaurice  
Lawrence  
and Kathryn Fitzpatrick  
Janice and Martin Flaherty  
Judy and Jerry Fleischer  
Curtis and Susan Flora  
Rochelle and David Fogg  
Rinaldo  
and Geraldine Forzani  
Micheline Fournier  
Daune  
and John Frankenfield  
Teresa Franklin  
Michael and Jean Freed  
James Freeman  
and Michele Pavillard  
Ralph and Nancy Friedland  
Richard and Reeva Friedman  
Carolyn  
and Martin Friedman  
William Gaasch  
and Sherry Spencer  
Dave Gabriella

and Sandy Domian  
Susan Gaillard  
John and Lesley Gallagher  
Jean-Pierre Galliani  
and Naomi Johansen  
Mary Gallick  
and Susan Ritchie  
Jean and Charles Gallo  
Leslie and Connie Jo Gandy  
Francis  
and Elizabeth Gasiorowski  
Jan Gaudreau  
Marie Gauthier  
and Syed Rizvi  
Richard  
and Joanne Geifman  
Roberta Georgiou  
Ravi and Gail Ghai  
Kathy Giambalvo  
Joseph and Catherine Giglio  
Randall and Janet Ginn  
Nick and Lynne Giordano  
Herbert Gish  
and Alfredo Piecuch  
Anitra Gordon  
Sarah Goudelock  
Michael Gough  
and Rachel Connor  
Anne and Peter Grant  
Michael and Daniela Gray  
Bertram  
and Audrey Greenberg  
Letitia and Daniel Griffin  
Maria Griffith  
and Connie Becerril  
David and Gretchen Gruner  
Ashley and Timothy Gruters  
Mike and Kari Guevin  
Neil and Avril Haberman  
Kathryn Hale  
Brenda and Rick Hall  
Ann and Sheldon Hall  
Joanna and Jon Haller  
Nshan Hamparian  
and Karen Benning  
Stuart Hampson  
and Janet Siena  
Orville and Lynn Hansen  
Leslie Harbour and Val Davis  
David Harland  
and Yuka Ikebuchi  
Liz Harper  
and Elizabeth Harper  
John and Karen Harrington  
Nathan and Kelly Harris  
Dave and Ann Hart  
Kathryn Harvey  
and Karen Jones  
Robert Harvey  
and Joel Weiser  
Margaret Harwell  
and Emily Harwell  
Mark and Maya Haspel  
Mary and LeRoy Hasselbring  
Kimberly and Jerry Hatley  
Mark and Vivian Havlin  
Dave and Cathy Hayter  
Howard and Jane Hazelcorn  
Brett and Mimi Hellman  
Patsey Heyman  
Mike and Janice Hibjan  
Lawrence and Mary Hickey  
Janet and Nate Higbie  
Pauline and William Higgins  
Charles and Carol Higgins  
Daphne and Terry Higgins  
Barbara Hill  
Arthur and Cynthia Hillman  
Richard Hoffing

Susan Holik and Ed Greelegs  
Katalin Holzmann  
Oya Deniz  
and Yusuke Horiguchi  
Hugh and Linda Hoy  
Jessica Hoyt  
and Zach McLeroy  
Merrill and Bernette Hoyt  
Ping Hu and Michele Trux  
H. P. Hudson  
Sandra Hunt  
and Mary Ahmed  
Fran and Richard Ianni  
Joseph Ilardo  
and Dace Nebare  
Joanne Ingram  
Laura and Richard Jack  
Carolyn Jackson-McIntosh  
Gary Jacobson  
and Elizabeth Darling  
Kris Jennings  
Shephard  
and Nancy Johnson  
Frances and Olvy Johnson  
Kevin and America Johnson  
Christine Johnstone  
Reinhard Juncker  
and Anita Malchow-  
Juncker  
Aurea and Ed Justyk  
Ellen and Richard Kaiden  
Stacy Kalman-Mariano  
and Robert Mariano  
Evelyn and Jerrold Kasarda  
Rochelle Kashtan  
and H. P. Kashtan  
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A memorial or tribute gift to the Gardens is a wonderful way to honor family and friends. Listed are gifts received between February 1, 2014 and May 31, 2014.

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In Memory of Louis Colombo  
Mr. Mark Colombo  
Mr. and Mrs. Gregory Colombo  
Mrs. Lea Colombo-Slaughter  
and Mr. Jerry Slaughter  
Mrs. Joan Irwin  
Ms. Cheryl Tyrell

### Tribute Bench

In Honor of John and Roxann Pecharich  
Mr. and Mrs. John T. Pecharich

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Ms. Cynthia Bloom and Mr. Gil Dube  
In Memory of Suzanne Louise Dengel  
and Wayne Dengel  
Mr. and Mrs. Garry Coleman  
In Memory of Marcia A. Duncan  
Mr. and Mrs. Darrel Winger  
In Memory of Arlene Ribovich Holmes  
Ms. Deborah C. Hajek  
In Memory of Charles R.  
and Alexa W. Jamison  
The Charles Jamison Advised Fund  
at the Community Foundation of  
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In Memory of Leon Klingher  
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In Memory of Ralph Ruocco  
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In Memory of Sara Alicia Sutley  
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In Honor of Ellery Grace Jackson  
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In Honor of Joan Lipsky's 80th Birthday  
Mr. and Mrs. Arthur E. Marks  
In Honor of Alice Rau  
Mr. and Mrs. David Denton

### Butterfly Garden Walkway

### Bricks in Memoriam

In Memory of Marcia A. Duncan  
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In Memory of Susan Heschmeyer  
Mr. Dan Heschmeyer  
In Memory of Catherine Antle Wiczorek  
Mr. Jim Ferri  
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In Honor of Kathleen M. Dewey  
Mr. James Dewey  
In Honor of Joel and Marcia Faber  
Mr. Joel Faber  
In Honor of Robert R. and Janet E. Finley  
Mrs. Melissa Finley  
In Honor of Nan Haar  
Mr. and Mrs. Jonathan Haar  
In Honor of Carman  
and Larry Lawrence's 50th Anniversary  
The Dixons  
The Donaldsons  
The Eisners  
The Franks  
The Goldmans  
The Josts  
The Kaplans  
The Rhodes  
The Ricapitos  
The Sidemans  
The Smiths  
In Honor of Joann Tsangalias  
Ms. Sylvia Stuart

Please notify us of omissions or errors. You may contact us at (941) 366-5731 or email [development@selby.org](mailto:development@selby.org).



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**December 19-23, 26-29**  
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"Lights in Bloom was so  
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The magic of the Gardens comes alive for 10 fun-filled nights  
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