

THE

VOLUME 1, ISSUE 1 · SEPTEMBER–DECEMBER 2020

SANCTUARY

THE 45TH ANNIVERSARY

ORCHID SHOW

WOMEN BREAKING THE
GLASSHOUSE CEILING



MARIE SELBY
BOTANICAL
GARDENS



DOWNTOWN
SARASOTA



HISTORIC
SPANISH POINT



“I TRULY BELIEVE THERE HAS BEEN NO OTHER PERIOD IN OUR LIFETIMES WHERE THE NEED FOR NATURE TO NURTURE US HAS BEEN SO PALPABLE.”

The impacts of the COVID-19 crisis have made 2020 a challenging year for everyone. Despite these challenges, Selby Gardens continues to transform in positive ways.

This spring, we expanded with the adoption of Historic Spanish Point as a companion campus, adding 30 more acres of bayfront property to provide you with even more vistas for refuge and respite in these difficult times.

This summer, we rebranded the organization to convey that we are one organization with two campuses and to more accurately promote our mission—to provide bayfront sanctuaries connecting people with air plants of the world, native nature, and our regional history. In addition to a new website and logo, we reimagined our member newsletter and are excited to share the first edition of *The Sanctuary*.

This fall we will be finding creative ways to celebrate our 45th anniversary virtually and the Leading Ladies who have made Selby Gardens possible, beginning with Marie Selby herself.

As always, our annual fall orchid show will celebrate the most well-known epiphytes that our Downtown Sarasota campus studies, but this year the exhibit will also highlight women who have and continue to break what we call the “glasshouse” ceiling, while offering a historical perspective of how women first broke into the field of botany.

In this first issue of *The Sanctuary*, we hope you enjoy a detailed timeline and history of our two campuses and the integral women behind these unique properties. We will also introduce you to Dr. Sally Chambers of the Selby Gardens team. An emerging leader in the field of botany, Dr. Chambers joined us in 2016 to continue her study and scientific discovery of ferns.

Finally, while we have many donors who make Selby Gardens possible, we dig deeper to share the story of Virginia B. Toulmin, whose foundation helped bring bilingual audio tours to Selby Gardens for the first time.

This year has been unprecedented, but no matter what happens, we want you to know we will continue striving to meet our mission and to find ways to make our bayfront campuses safe and available for your retreat.

I truly believe there has been no other period in our lifetimes where the need for nature to nurture us has been so palpable, and I want you to know we are honored to provide a place where you can take a break while enjoying all that our campuses have to offer.

Kind regards,

Jennifer O. Rominiacki

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MISSION

To provide bayfront sanctuaries connecting people with air plants of the world, native nature, and our regional history.

PROGRAM SPONSORS

Selby Gardens’ programs are sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs; the Florida Council on Arts and Culture; and are paid for in part by Sarasota County Tourist Development Tax Revenue.



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CONNECT WITH US



COMING SOON

THE 45TH ANNIVERSARY ORCHID SHOW

Women Breaking the Glasshouse Ceiling

October 10–November 29, 2020

Open 10:00 a.m.–5:00 p.m. Daily

Keynote Botanical Briefing

October 21, 2020

12:00 noon–1:00 p.m.

The 45th Anniversary Orchid Show, a visually stunning display of living orchids, botanical illustrations and our library collections, falls on the 100th anniversary of women’s suffrage. To celebrate the occasion, displays and exhibits will highlight women like our founder Marie Selby, icon Bertha Palmer, women rising in the field today like Selby Gardens’ own botanist Dr. Sally Chambers, and the countless women who worked tirelessly behind-the-scenes to catalog the species and advance the science of epiphytes over the years.



PRESENTED BY

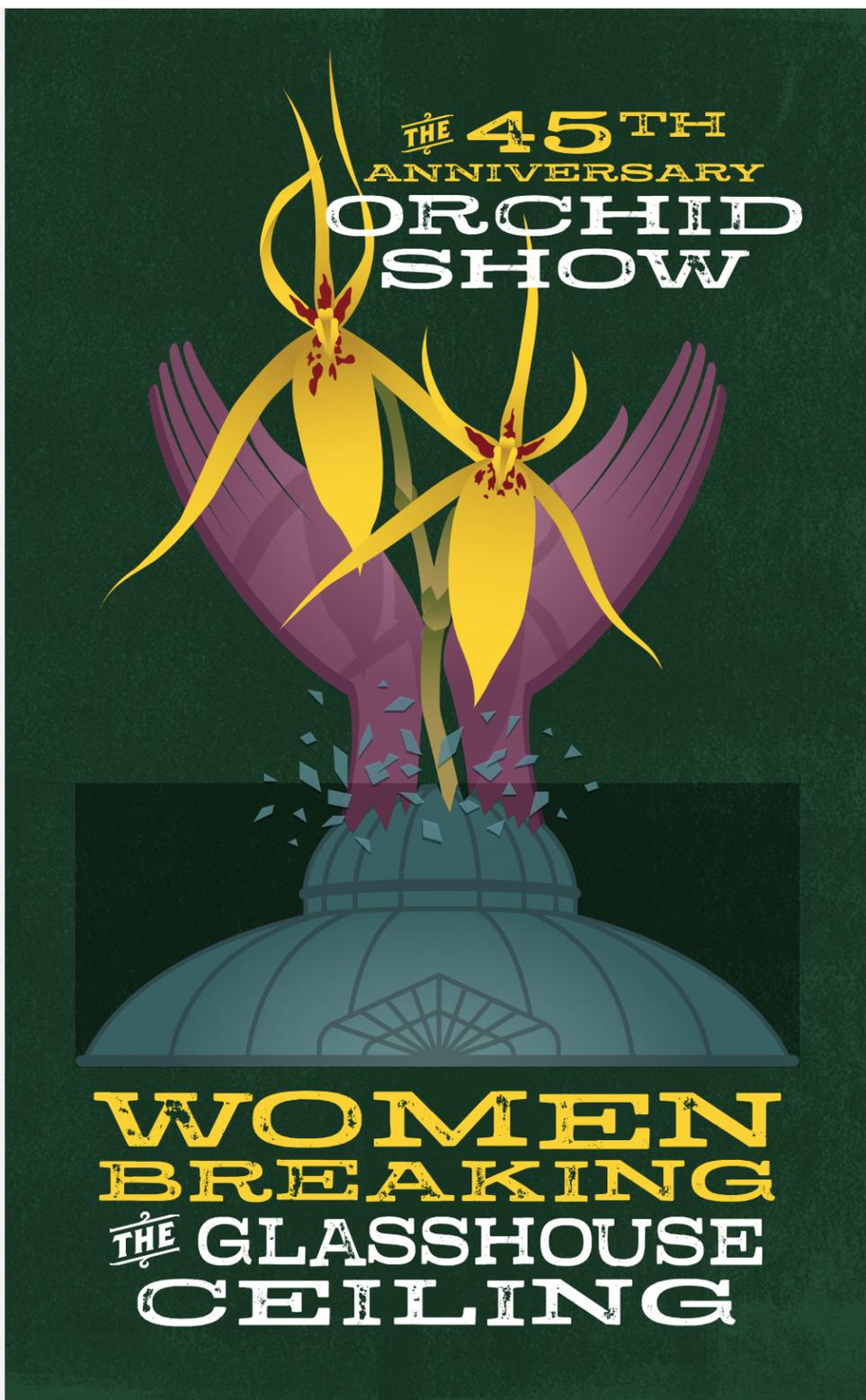


MAJOR SPONSORS



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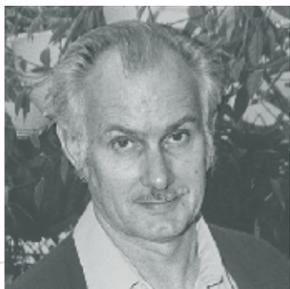
Travis and Kathy Brown, Jean Weidner Goldstein, Teri A Hansen, Marcy and Michael Klein, Katherine and Frank Martucci, Cornelia and J. Richard Matson, Drs. Joel Morganroth and Gail Morrison Morganroth, Pauline Wamsler



IN MEMORIAM

DR. CALAWAY DODSON (1929–2020)

Selby Gardens wouldn’t be what it is today without the contributions and vision of its first executive director, Dr. Calaway (Cal) Dodson. Dr. Dodson passed away on August 9 at the age of 91, but his legacy lives on at Selby Gardens.



A preeminent researcher on orchid pollination, classification and categorization, Dr. Dodson was recruited by Dr. Carlyle Luer, co-founder of Selby Gardens, to serve as the site’s first executive director. Dr. Dodson opened Selby Gardens to the public in 1975, expanded Marie Selby’s original gift of seven acres with additional property, and created the Museum of Botany & the Arts in the Payne Mansion in 1979.

He also oversaw the construction of the greenhouse complex while conducting field expeditions to Ecuador to collect specimens for research and display. These combined efforts launched Selby Gardens toward becoming a world-class leader in research on epiphytes, which are air plants that live on other plants. Today, Selby Gardens is renowned for having the best scientifically documented collection of orchids and bromeliads in the world.

“I am forever grateful to have had the opportunity to develop a friendship with Dr. Cal Dodson,” said Jennifer Rominiecki, president and CEO of Selby Gardens. “Cal’s insight on the early days of Selby Gardens will be missed, as will his contribution to orchid research and wonderful sense of humor.”

In addition to his important contributions to developing Selby Gardens into the world-class institution it is today, Dr. Dodson also:

- Described, either alone or with colleagues, 770 species of orchids for science and had an orchid, “Dodsonia,” named after him.
- Published more than 400 scientific articles, including three volumes about orchids in the technical journal *Flora of Ecuador* with co-author Dr. Luer.
- Received numerous awards from the President of Ecuador, the country where his orchid research primarily focused, including a National Award of Merit in 2011.
- Conserved and founded Rio Palenque, a fragment of the original rainforest that has been preserved and become a favorite spot of biologists due to its biodiversity.

FORGING HER PATH

A PROFILE ON DR. SALLY CHAMBERS

After deciding to better understand the ‘overlooked’ fern, she became one of the world’s top experts on the subject.

Dr. Sally Chambers has long thought that ferns deserve more of our attention. “They seemed like underdogs when I was learning about plants as an undergraduate,” says Chambers, a Selby Gardens research botanist who specializes in the study of ferns.

Now, Dr. Chambers is one of the world’s leading experts on the subject. And while many people know that Selby Gardens specializes in collecting and studying epiphytes (plants that grow on other plants without harming them), few know that about 30% of fern species worldwide are also epiphytic.

Dr. Chambers became interested in a career in botany while an undergraduate at the University of Kentucky. “I knew that I loved the outdoors and wanted a career that had something to do with the environment,” she says. “But I didn’t know that I would like plants as much as I do until I took a class on dendrology (the scientific study of trees). This class was my first glimpse into the world of plant science. I was hooked after that!”



Join Dr. Chambers on Wednesday, October 21st for a Botanical Briefing: The Orchid Show—Women Breaking the Glasshouse Ceiling. For more information or to register, visit selby.org.



ABOUT DR. CHAMBERS

Undergraduate: 2009 University of Kentucky

Ph.D.: 2014 Purdue University, Indiana

Specialty: Ferns

Favorite Fern: *Elaphoglossum plumieri*—I collected this species while in Dominica summiting the highest peak on the island. It is a small epiphyte and has beautiful orange hairs on both sides of the fronds. It is restricted to a handful of islands in the Lesser Antilles.

While getting her degree in natural resource and conservation management, Dr. Chambers did a horticulture internship at the Missouri Botanical Garden. That gave her further insight on how she wanted to shape her career. From there she went on to get a Ph.D. in plant ecology and evolutionary biology from Purdue University.

She chose ferns as a specialty because she often found ferns getting overlooked.

“I learned how to identify trees to species and how to group flowering plants into families or genera, but we somehow seemed to skip over the ferns,” she says. “I found that strange, since they were clearly diverse and abundant among the ecosystems around me.”

And while ferns aren’t as big or as dominant as they were millions of years ago, they are still critical parts of ecosystems all over the world, she says.

The study of ferns has taken Dr. Chambers from the Appalachian Mountains to Dominica and to Hawaii. “It is always very exciting to locate a particular species that you have been searching for, or even find species that you haven’t seen before,” says Dr. Chambers. “Some places can be very special, simply by the way that you feel in that environment. For me, the Appalachians have that special feeling, as the area reminds me of home and all of the work I did throughout the mountain range as a graduate student.”



“IT IS CRITICAL TO SEE SOMEONE IN A CAREER-LEVEL POSITION WHO RESEMBLES YOU AND TO HAVE GENUINE ALLIES IN YOUR COURT WHO WANT YOU TO SUCCEED.”



After benefitting from female role models in her field earlier in her career, Dr. Chambers now puts a priority on serving as a mentor for other women in botany. She hopes for increased gender diversity, and diversity in general, in the field.

“Seeing my mentors, Dr. Nancy Emery and Dr. Emily Sessa, being successful in these amazing careers made the career path seem achievable for me,” she says. “It is critical to see someone in a career-level position who resembles you and to have genuine allies in your court who want you to succeed.”

CURATOR’S CORNER

“In addition to the spectacular display of living orchids in the Tropical Conservatory, the exhibition will also highlight an impressive array of botanical illustrations and other orchid-related treasures from Selby Gardens’ collections in the Museum of Botany and the Arts.

“Botanical illustration was an entry point for females to go into science in the Victorian era, and those women paved the way for female explorers to eventually go out into the field.

“To me, one of the most interesting parts about this exhibition is that trajectory. It was okay for women to sit in a room and use paint to scientifically document life on the planet, but it wasn’t okay for them to lecture or publish papers. We wanted to explore that idea and how far we’ve come in 200 years.

“It’s well-known that women are still underrepresented in the sciences, and our show is one way to call attention to that. Hopefully we will help inspire the next generation of young women to pursue their own scientific interests.”

– **Jeannie Perales**, Vice President for Museum Exhibits, Learning and Engagement and Curator, along with Dr. David Berry, Co-Curator of *The 45th Anniversary Orchid Show: Women Breaking the Glasshouse Ceiling*



CITY COMMISSION SET TO DECIDE ON SELBY GARDENS COMPROMISE MASTER PLAN



As we celebrate our 45th anniversary, we invite you to look ahead to the next 45 years, with a focus on the future of the compromise Master Plan for our Downtown campus. Having finalized the thorough analysis by the City's Development Review Committee, we are looking forward to a final vote by the City Commission soon.

Key compromises made to the Master Site Plan to address compatibility, noise and traffic concerns include the following: no change to the City's Comprehensive Plan, lowering the height of the Living Energy Access Facility (LEAF) parking structure by 40%, moving the restaurant to the ground, as well as limiting its size and hours of operation.

The LEAF is now planned to be 39 feet tall—more than 40 percent shorter than our original submission making the building extremely compatible with our closest neighbor, Hudson Crossing condominiums.

COMPROMISE MASTER PLAN: BEFORE AND AFTER

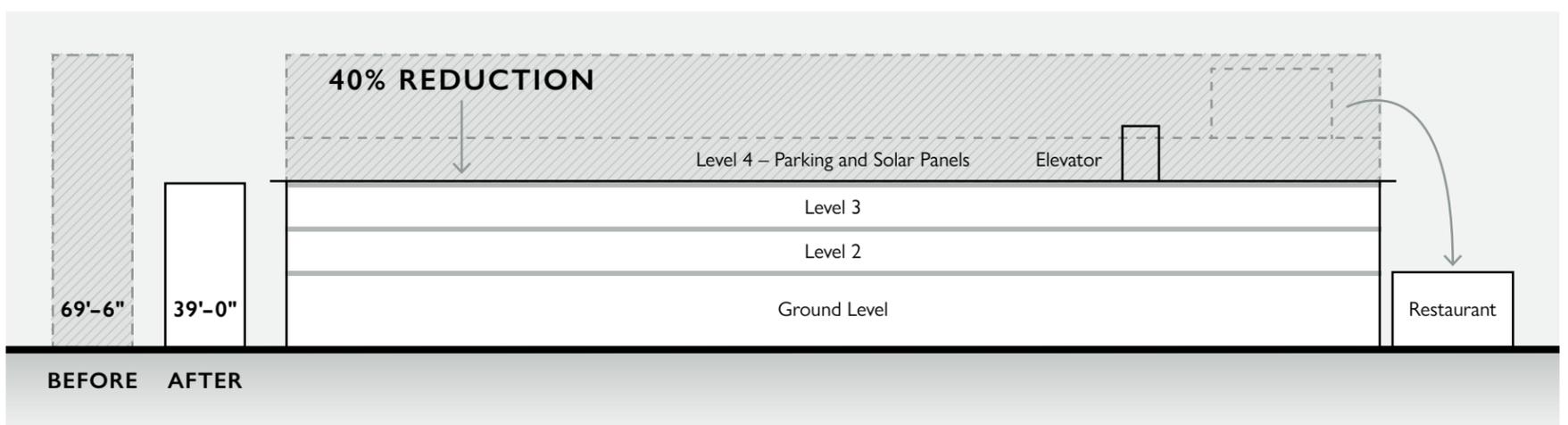


	BEFORE	AFTER
Changes the City Comprehensive Plan	Yes	No
Code Defined Height	69'-6"	39'-0"
Restaurant Size	200+ Seats	110 Seats
Restaurant Hours	Open during and after Gardens' operating hours	Mirrors Selby Gardens' operating hours
Restaurant Location	Rooftop	Ground Floor
Main entrance on Mound/US 41—easier access for visitors to avoid residential neighborhoods		✓
Solar panel array making Selby Gardens the first-ever net positive botanical garden complex	20,000 sq. ft.	46,500 sq. ft.
Storm water management and cleaning system	✓	✓
Publicly accessible multi-use recreational trail	✓	✓
New waterfront public parklet on City property funded by Selby Gardens	✓	✓
Brand new gardens-wide sound mitigation system	✓	✓
Hurricane resilient structures for world's best scientifically documented collections of orchids, bromeliads and our rare books collection	✓	✓
Priority hiring and workforce training for city residents in partnership with CareerEdge Funders, Gulfcoast Builders Exchange, and Willis A. Smith Construction	✓	✓
Off-site roadway improvements funded by Selby Gardens	✓	✓

The proposed restaurant has been cut from 200+ seats to a maximum of 110, and hours of operation will be limited to mirror the gardens' hours. This will both address after-hours noise concerns and limit ancillary traffic coming to and from the gardens.

Finally, the LEAF will retain essential sustainability features, including a 46,500-square-foot solar panel array to power the Downtown campus and a storm water management system to clean water runoff before it returns to Sarasota Bay, creating the first-ever net positive Botanical Garden Complex.

Stay tuned—our compromise Master Plan could be one of the first votes by the newly elected City Commission!





LIVING TO LEARN

Selby Gardens horticulture intern Treyvon Thomas grew into an interest in horticulture.

Born and raised in Sarasota, Thomas has graduated from Northwestern University, traveled to four continents, and became fluent in several languages. Ge* now works as an independent artist, contractor, teacher, and organizer, most recently putting on a remembrance for those who perished during the Middle Passage. Thomas, 25, also completed the Florida Master Gardener Volunteer Program this year through the University of Florida, Institute of Food and Agricultural Sciences Extension.

Thomas crossed paths with Selby Gardens COO Wendy Deming at an Amaryllis Park Neighborhood Association meeting and didn't hesitate to speak up. "It just so happened that Selby was also trying to grow and change," said Treyvon. The conversation with Deming opened the door to the horticulture department at Selby Gardens, where ge has spent the past six months doing an internship, working with Mike McLaughlin, Selby Gardens' Senior Vice President for Collections and Site Operations.

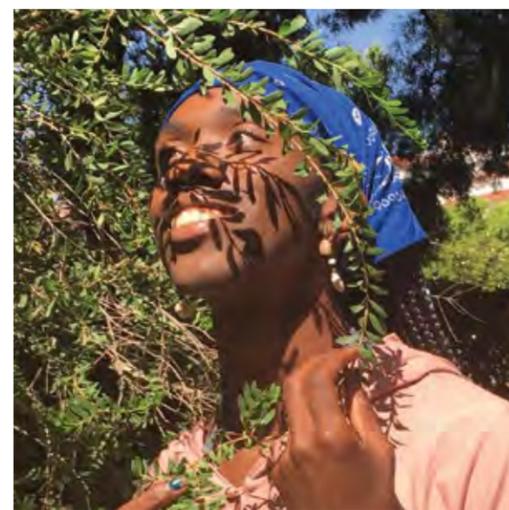
"I have loved the way the horticulturists combine artistic creativity with scientific practicality," Thomas says. "I really enjoy the little things—cleaning up a cluster of bromeliads, getting that finished look after mulching, and repotting a plant and seeing it happy the next day."

Treyvon, who graduated from Booker High School in 2013, was named Sarasota County's All-America City Youth and received the Rotary Club of Sarasota Keys Youth Award. Ge graduated from Northwestern University with a Bachelor of Science in journalism in 2018. Since graduating, ge has focused on learning and exploring dez passions—from schools and libraries to horticulture and art. Thomas plans to hone in on a specific area of focus before returning to school for a graduate degree.

Despite these impressive accomplishments, Treyvon is humble and quick to thank a long list of people for the opportunities ge has had in recent years. One of the most notable is the Gates Millennium Scholars Program, which funds higher education for outstanding students of color.

"I have a vision and determination, but I would not have made it this far without material support and connections," Thomas says. "I cannot stress this enough: If you have money, share it. I'm grateful to everyone who has supported me in my journey."

Thomas's advice to young people hoping to further their goals? Research, intern, and continue to learn and gain experience. Be confident in your approach and be proactive in reaching out to people and organizations that you'd like to work with and learn from. "It's not necessarily easy, but who better to commit your time and energy to than yourself? Nurture your interests."



ABOUT TREYVON THOMAS

Favorite Sarasota Haunt: Easy. Island Park.

Favorite Podcast: Reveal—their investigative reporting is so juicy!

Favorite Hobby: Long walks are my jam.

*We want to honor Treyvon's experience, and therefore, you will see non-binary (gender variant) pronouns, such as ge/ha/ye/dem/nem/der/dez, that reflect Afro American heritage, BlaQueer identity, and African American Vernacular English.

LEADING



MARIE SELBY'S LIFE WAS FILLED WITH A PASSION FOR GARDENS AND ADVENTURE.

After Marie and her husband, William, moved to the property that's now Selby Gardens' Downtown Sarasota campus in the 1920s, she planned the extensive landscaping for their home, which included a large rose garden and borders of flowers along the roadway.

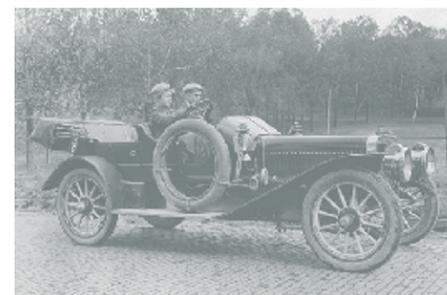
She dedicated much of her time in Sarasota to creating gardens—not just on her property for personal enjoyment, but throughout Sarasota for the benefit of all. Marie was a charter member of Sarasota's first garden club, the Founder's Circle.

Marie also had a love of music. She was an accomplished pianist who attended a music seminary in Illinois.

One of the reasons William and Marie settled in Sarasota was their love of the outdoors. In fact, Marie could often be found in a cotton dress and sneakers, or pants and riding boots, so she could enjoy her favorite outdoor activities.

The pair became intrigued by the country's first cross-country automobile adventures and set off on the same

course themselves in 1909. It is believed that Marie was one of the first women to cross the United States by automobile. Boating ranked as another favorite activity, and in 1928 Marie won the "Express Cruiser Race" at the annual regatta at the Sarasota Yacht Club.



Though she and William had considerable wealth, they lived a quiet life far from the Sarasota social scene. Their home was considered modest, and the couple spent much of their time the way we do today—enjoying Sarasota's outdoor activities.

After William died in 1956, Marie continued to live quietly in their home until her death in 1971. It was not revealed until her final will and testament was read that she wished to leave her property to the community as a botanical garden "for the enjoyment of the general public."

While the Gardens' footprint has grown, that's the legacy Selby Gardens continues to carry out today in its mission to provide bayfront sanctuaries connecting people with air plants of the world, native nature, and our regional history.

MARIE SELBY



Marie Selby was born Mariah Minshall in Wood County, West Virginia

AUGUST 9, 1885



Marie and William Selby purchase land for a home that is today part of Selby Gardens Downtown Sarasota campus

EARLY 1920s

The Selbys establish the William G. and Marie Selby Foundation

1955



William Selby passes

DECEMBER 4, 1956

Marie Selby passes and leaves directions in her will to open a botanical garden for the "enjoyment of the public."

JUNE 9, 1971



Marie Selby Botanical Gardens founded; purchase of Historic Payne Mansion on adjoining property

1973

5,000 YEARS AGO

Habitation of the site spans the Late Archaic period (5,900–3,200 years ago) through to the Manasota and Late Woodland periods (3,200–1,000 years ago)

1867

John Greene Webb and his family from Utica, New York establish a homestead on the shores of Little Sarasota Bay



FEBRUARY 1910

Bertha arrives in Sarasota



MAY 1910

Bertha purchases 37,000 acres south and east towards Venice. She also purchases other adjacent land and calls her estate "Osprey Point" (portion of which is now Historic Spanish Point).

JUNE 1910

Prompted by Bertha, Seaboard Air Line Railroad begins work on a new line through Palmer property from Fruitville to Venice.



1911

Garden and estate planning and design at Osprey Point



BERTHA PALMER

LADIES



BERTHA PALMER MADE A LASTING IMPACT ON SARASOTA.

Bertha Palmer made a huge impact on the region in the eight years she lived in Sarasota.

The widow of Chicago retailer and real estate developer Potter Palmer, Bertha Palmer came to Florida in 1910 and built a winter estate called The Oaks. While The Oaks is no longer standing, the property was just to the north of the current Historic Spanish Point campus. It was here that she developed a passion for gardening, helped by her ability to obtain seeds and cuttings from all over the world to plant in her gardens.

“She wanted to try to grow everything she could possibly grow out here,” says John McCarthy, Vice President of Selby Gardens’ Historic Spanish Point campus. “And she created all the gardens that people now enjoy at the Historic Spanish Point campus. For example, the bougainvilleas on the pergola at the sunken garden are what Bertha planned and planted for the pergola. The evergreens around the pool are identical to the historical photos.”

While Historic Spanish Point celebrates native history and Palmer’s love of native plants, her impact on the area branches

far beyond the campus. She revolutionized cattle ranching in the region, and was an early adopter of fencing her land and cattle, which wasn’t formally adopted in Florida until legislation required it in 1949.

Then, in 1917, she became the first cattle rancher in Florida to use the dipping vat process to treat cattle against fever ticks. These two changes in ranching led to the survival of the herds and was followed by many other ranchers in Florida and Texas.

“She was an entrepreneur of epic proportions,” says McCarthy. “She ran businesses at a time when it was not common for women to do so, and she multiplied the fortune that her husband had amassed many times in the short period between his death and her death.”

Palmer, who died in 1918, sixteen years after her husband, also brought the railroad down into Venice and contributed toward the care and maintenance of Rosemary Cemetery in downtown Sarasota.

“People want to talk about her social life in Chicago and Paris, but in Florida, she was big in commerce, transportation, agriculture, and gardening,” says McCarthy. “Gardening was her love; she was quoted in the Chicago papers as having discovered her true passion in life when she arrived in Osprey.”

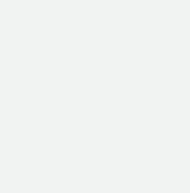
In the early 1980s, her gardens were donated to allow the creation of Historic Spanish Point.

DOWNTOWN SARASOTA CAMPUS



Marie Selby Botanical Gardens opens to the public

JULY 7, 1975



Selby Gardens establishes the Museum of Botany & the Arts

1979



William and Marie Selby are reinterred in front of their beloved home on the grounds of Selby Gardens.

NOVEMBER 2001



Ann Goldstein Children's Rainforest Garden opens

2013



Jean & Alfred Goldstein Exhibition Series launches

2016



Marie Selby Botanical Gardens adopts Historic Spanish Point as a companion campus

MAY 1, 2020

1917

Palmer develops Meadowsweet Pastures (now part of Myakka River State Park) with corn silos and Florida's first cattle dipping vats.



MAY 5, 1918

Bertha passes at The Oaks, the name of her property in Sarasota. The Palmer Family maintains property of Historic Spanish Point.

1976

Historic Spanish Point becomes the first site in Sarasota County to be listed in the National Register of Historic Places.



1980

The Palmer Family heirs donate the National Register site to Gulf Coast Heritage Association



HISTORIC SPANISH POINT CAMPUS



Historic Spanish Point becomes a companion campus to Marie Selby Botanical Gardens

DOVE ORCHID



Peristeria elata

The Dove Orchid, which is native to Panama, grows throughout Central and South America.

It's a tricky flower to grow, requiring open well-drained pots with peat moss, cocoa chips and tree fern fiber. While it can handle quite a bit of light, the foliage burns easily, so areas with constantly moving and cooling air are highly recommended.

In Central and South America, you can spot them growing close to the ground in layers of rich humus and decaying plant material. At Selby Gardens' Downtown Sarasota campus you can see them displayed in the Tropical Conservatory or Pergola when in bloom.

ABOUT

- National flower of Panama
- Called the Dove Orchid or Holy Spirit Orchid because the center of the flower resembles a dove
- The genus name *Peristeria* is derived from the Greek word peristerion meaning "from the dove"



THE GROWING IMPACT OF GIVING BACK

VIRGINIA TOULMIN



Marie Selby and Virginia B. Toulmin never met, but the Ohio natives both gave back to Sarasota in ways that have continued to grow over the years, helping make the region the vibrant community it is today.

Born in 1925, Virginia Bernthal Toulmin held a bachelor of science degree in nursing from Washington University and first worked as a public health nurse providing pre- and postnatal care to young mothers. She met her husband, Col. Harry Toulmin, Jr., while serving as a stewardess nurse for the Baltimore & Ohio Railroad.

After her husband's death in 1965, Toulmin took over as president of his company, Central Pharmaceuticals, a trailblazing move for a woman in the mid-20th Century. She went on to grow the business from a \$1 million company to \$178 million when she sold it in 1995.

A quiet philanthropist, Toulmin gave generously to causes about which she was passionate, including efforts to support impoverished children around the world. In Sarasota, Toulmin turned her focus to the local arts community, making major donations to organizations such as the Sarasota Orchestra, Sarasota Opera, and Asolo Repertory Theatre.



“THE ESSENCE OF HER GIVING WAS HER LOVE OF THE ARTS. VIRGINIA FREQUENTLY REMINDED ME, ‘I LOVE TO ENHANCE THE ARTS IN THIS CITY OF SARASOTA. IT IS THE REASON MORE THAN 70 PERCENT OF THE PEOPLE MOVE HERE.’”

– WILLIAM S. VILAFRANCO
Co-Trustee, Virginia B. Toulmin Foundation

She passed away in 2010, but like Marie Selby, Toulmin's charitable efforts continue to grow their impact throughout our community today through the Virginia B. Toulmin Foundation.

For example, funding from the foundation helped create Selby Gardens' first bilingual audio tour for the fourth annual exhibition in the Jean & Alfred Goldstein Exhibition Series, *Salvador Dalí: Gardens of the Mind*. Providing our bilingual audio tour, which featured the curator, helped share the exhibition with a more diverse group of visitors than ever before. Additionally, a grant of \$50,000 from the foundation in 2020 allowed Selby Gardens to create a matching challenge during the COVID-19 pandemic.

VOLUNTEERS GIVING BACK

At Selby Gardens, our student volunteers find opportunities to do meaningful work and gain significant experience in their field of interest.



LUIS FLORES

School: Yale University

Major: Art History

Favorite place in Sarasota: Payne Mansion of course!

Thing you'll miss most while away at school: A car, my mom's cooking, and my dog

Luis Flores, a 2020 graduate from Pine View School in Osprey, was initially inspired by the innovative art series program at Selby Gardens and went on to become our first volunteer curatorial intern.

Luis learned how to organize exhibits, take art inventories, archive files, and do research. His efforts provided much-needed staff support, but also led to a personal transformation.

“MY EXPERIENCE AS THE FIRST CURATORIAL INTERN TRANSFORMED MY PERSPECTIVE OF ART HISTORY FROM A HOBBY TO A FUTURE CAREER.”

– LUIS FLORES

“I have truly gained knowledge that I would have never gained anywhere else, let alone in a high school classroom,” he said. “My experience as the first curatorial intern transformed my perspective of art history from a hobby to a future career.”

Despite a busy schedule, Luis received the President's Gold Award for over 500 volunteer hours this year. After starting as a museum docent on the weekends as a high school sophomore to fulfill required volunteer hours, he quickly grew into an invaluable member of our team. Luis will be attending Yale University in the fall, where he will study art history.

GET INVOLVED

Volunteers are the heart of Selby Gardens! Sign up for a Volunteer Orientation session to get started and find your place at Selby Gardens: Email volunteer@selby.org or call 941.366.5731 x227



EMILY & OLIVIA KRACHT

School: University of Florida

Major: Anthropology & Chemistry/Geology

Favorite place in Sarasota: Anywhere near the water

Thing you'll miss most while away at school: The water and top-notch restaurants

Having already found their passion, twin sisters and University of Florida students Emily and Olivia Kracht were looking for summer field experience opportunities when they reached out to Amy Dwyer, Research Archaeologist at our Historic Spanish Point campus.

Both Emily and Olivia have focused in on archaeology, with double majors in Anthropology and Chemistry and Anthropology and Geology, respectively. Finding relevant field experiences in a time when you cannot travel was a challenge, but the Kracht sisters turned the challenge into an opportunity.

Helping with current excavation work at our Historic Spanish Point campus was a great fit, especially for Emily, who is specializing in coastal populations.

“You can find everything from Archaic to Woodland to historical, all in the same place,” said Emily. “That is really cool and something I haven't seen before.”

On a site with 5,000 years of habitation, the hard work of uncovering the history at Historic Spanish Point is an ongoing process that still likely has many discoveries ahead for our researchers, volunteers, and visitors.

Good luck to all three as they continue to pursue their passions and many thanks for their dedication to Selby Gardens!

FIND FLORA WITH SELBY GARDENS



Longtime Floridians can spot live oaks and mangroves, but what about orchids?

Thanks to the Institute of Museum and Library Services, you now have an opportunity to explore the amazing local biodiversity by joining Selby Gardens on an EcoQuest.

Selby Gardens is one of five U.S. public gardens collaborating on the EcoFlora Project, an effort to enlist the help of citizens in finding and recording plants in specific geographic areas.

Selby Gardens is holding monthly challenges, asking citizens to take pictures of the plants they see in Manatee and Sarasota Counties



every day. So far, EcoQuest participants have hunted down tillandsias (air plants), cacti, and sidewalk and lawn weeds. This fall's EcoQuests will ask local residents to hunt for Florida's "Fantastic 15" plant species (September), oak trees ("Oakey Pokey"; October), fig trees ("Go Fig or Go Home"; November), and holly trees ("Happy Hollydays"; December).

The information collected will help scientists find endangered species, track the spread of invasive plants, and learn how climate change impacts plant life in certain areas. And over the long term, it will also help show changes from year to year.

"We'll be able to see how things match up over time, which is something we'd never be able to do with traditional data gathering," says Sean Patton, a staff member at Selby Gardens working on the EcoFlora project.

All you need to participate is a smartphone, or any camera and a computer. "It's the easiest way to get involved with citizen science," says Patton. "Most people think science is a huge, high-tech industry where you need years of training, and sometimes you do. But we really just need people to help us look out there and see what is in their yards or their local nature preserves."

LET'S GET STARTED!

First, download the iNaturalist app from the App Store or Google Play

- Join the Sarasota-Manatee EcoFlora Project.
- Find plants—anywhere in Sarasota and Manatee Counties
- Take multiple photos of plants, the flowers or fruits, the leaves, and the stem to show important features for identification.
- Upload your photos in the iNaturalist app. If they're not wild, be sure to mark them as captive/cultivated!

To find out more and links to the apps, visit selby.org/dsc/youth-family-programs/sarasota-manatee-ecoflora-project/

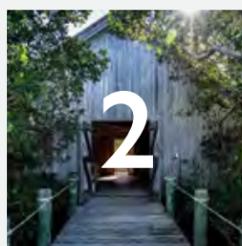
FAMILY FUN

FIVE IDEAS FOR FAMILY FUN AT HISTORIC SPANISH POINT



TAKE A WALK IN NATURE

Stroll the paths throughout the site's 30 acres and you'll see everything from mangroves and creeping figs to live oaks and gumbo-limbo trees.



PLAY PIONEER

Get a sense of what life was like in Florida between 1867 and 1910 by visiting the Guptill House* (a Queen Anne-style home with period furnishings) and the Webb Packing House* (where citrus grown on site was prepared for shipping).



SPREAD YOUR WINGS

Stop by the New Butterfly House to see what's flitting about. **NOW OPEN!**



DIG DEEP

Go inside a prehistoric shell midden and watch ongoing public archaeology projects.*



PADDLE OUT ON THE WATER

Take a boat tour* on *Magic*, a replica of the Webb pioneer family's boat.

*Please check the website for up-to-date information regarding the availability of live events and to take tours. Some may be closed due to COVID-19.

MARIE SELBY
BOTANICAL
GARDENS

CORPORATE, FOUNDATION, AND PUBLIC
PARTNERSHIPS

Investments made to Selby Gardens by community partners help us accomplish our efforts in conservation, botanical research, education, and beautiful display of the Gardens' world-class collection of living and preserved plants.

To become involved, or for more information, contact **Hermione Gilpin** at hgilpin@selby.org.



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DOWNTOWN SARASOTA

1534 Mound Street, Sarasota, FL 34236
TEL 941.366.5731

HOURS AND ADMISSION

10:00 a.m. – 5:00 p.m. (Closed Christmas Day)

MEMBERS	FREE
MEMBER GUESTS	\$10
ADULTS	\$20
YOUTH 4-7	\$15
3 AND UNDER	FREE



HISTORIC SPANISH POINT

337 N. Tamiami Trail, Osprey, FL 34229
TEL 941.366.5731

HOURS AND ADMISSION

10:00 a.m. – 5:00 p.m. (Closed Christmas Day)

MEMBERS	FREE
MEMBER GUESTS	\$7
ADULTS	\$15
YOUTH 4-7	\$10
3 AND UNDER	FREE

MARIE SELBY
BOTANICAL
GARDENS

1534 Mound St., Sarasota, FL 34236

EVENTS

LIGHTS IN BLOOM®
Downtown Sarasota Campus

December 12–23, 2020 (Selby Experience, December 19, 2020 TBD*) December 26–30, 2020 and January 1–2, 2021



Marie Selby Botanical Gardens lights up the holiday season with this annual favorite named to *USA Today's Top Ten List of Botanical Garden Holiday Light Shows in 2019*. More than two million lights illuminate the gardens and walkways are transformed into sensory light tunnels. Visitors will have the opportunity to stroll through magical gardens filled with beautifully lit flowers, radiant rainforest butterflies, dragonflies and more.



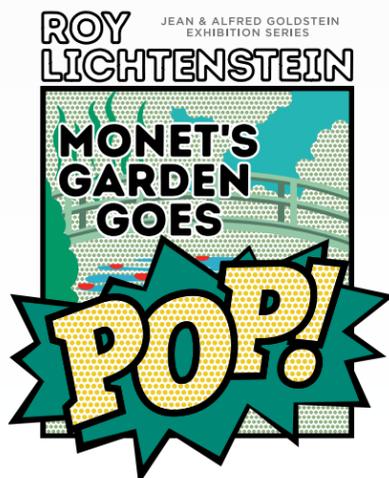
The Lights in Bloom® Selby Experience (December 19 only):
Adult: \$150 / 12 and younger: \$40 / 3 and younger: Free.
Selby Experience includes valet, all-inclusive buffet and open bar.

SAVE THE DATE

ORCHID BALL 2021
Impressions of Pop!

Friday, April 16, 2021

Sarasota's premier annual black-tie gala will be inspired by the Jean & Alfred Goldstein Exhibition—*Roy Lichtenstein: Monet's Garden Goes Pop!*



EDUCATIONAL PROGRAMS

CLASSES

Visit selby.org for a roster of online and onsite classes offered this fall. From Yoga to Photography, there's something for every learner.

LECTURES

Visit selby.org for a listing of Botanical and Historical Briefings this fall.

- **September 24 Historical Briefing:** Newtown Alive Conversations presented by Vickie Oldham
- **October 8 Historical Briefing:** A Walk Back in Time—Walking Tour of Historic Spanish Point
- **October 21 Botanical Briefing:** The Orchid Show—Women Breaking the Glasshouse Ceiling
- **November 18 Historical Briefing:** The Orchid Show—Bertha Palmer's Love of Gardens with John McCarthy, Vice President for Historic Spanish Point
- **December 9 Botanical Briefing:** The Orchid Show—A Brief History of Botanical Art with Olivia Braida

NOW AVAILABLE!

GROW
WHERE YOU'RE
PLANTED

Virtual Programming at selby.org



*All events, programs, and classes are subject to change due to the fluid nature of COVID-19. Please check selby.org regularly for the most up-to-date information.