

THE

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SANCTUARY

FLORA IMAGINARIA

THE FLOWER IN CONTEMPORARY PHOTOGRAPHY

DOWNTOWN SARASOTA CAMPUS
JULY 16 TO SEPTEMBER 25, 2022

MARIE SELBY
BOTANICAL
GARDENS



“Botanical gardens provide sacred green spaces to learn about plants, nature, and biodiversity research. They also can provide a blank canvas for creating and performing art.”



Patti Smith performs at Selby Gardens

Spring is in full swing at Selby Gardens—with much excitement ahead! There’s the continuation of our “Year of Photography” with our upcoming *Flora Imaginaria* exhibition, which you can read about in this issue. There’s the extension of *Seeing the Invisible*, the augmented-reality contemporary-art show at our Historic Spanish Point campus. And, yes, there’s even the tall construction crane you may have noticed at our Downtown Sarasota campus.

I couldn’t be more thrilled that vertical construction is now well underway on Phase One of our Master Plan. In just over a year, we’ll be cutting the ribbon on these cutting-edge facilities that will transform our Downtown Sarasota campus into the first net-positive botanical garden complex in the world!

On that note, I’d like to remind everyone about the expansion of our Campaign Capping Challenge, designed to spur the remaining philanthropy needed for Phase One. With \$5 million left to raise, every new gift is being matched dollar-for-dollar until the final Phase One goal of \$51.6 million is reached. I do hope you will support our efforts!

On another note, I’m still beaming from the February visit of rock legend Patti Smith and her return trip in April. And, I’m deeply grateful to our Chair Marianne McComb and her husband Bill for making these special programs possible. Patti graced Selby Gardens with two amazing performances in conjunction with our ongoing *Flowers, Poetry, and Light* exhibition, uniting her poetry and music with the iconic black-and-white flower photography of the late Robert Mapplethorpe. I have to admit, it was exhilarating to tour the Rock & Roll Hall of Famer through our Gardens and the show that bears her name!



Patti Smith and Jennifer Rominiacki

Botanical gardens provide sacred green spaces to learn about plants, nature, and biodiversity research. They also can provide a blank canvas for creating and performing art. We look forward to our continued collaboration with Patti Smith in her new role as Selby Gardens’ very first Artist in Residence. Stay tuned for more information about her two additional visits to our bayfront sanctuaries being planned for 2023 and 2024. In the meantime, if you haven’t yet seen the Mapplethorpe-Smith exhibition, you still have time. This breathtaking show is on view through June 26. I promise you’ll be glad you took the time to experience it.

Warm regards,

Jennifer O. Rominiacki
President & CEO

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MISSION

To provide bayfront sanctuaries connecting people with air plants of the world, native nature, and our regional history

PROGRAM SPONSORS

Selby Gardens’ programs are sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs; the Florida Council on Arts and Culture; and are paid for in part by Sarasota County Tourist Development Tax Revenue.

CONNECT WITH US

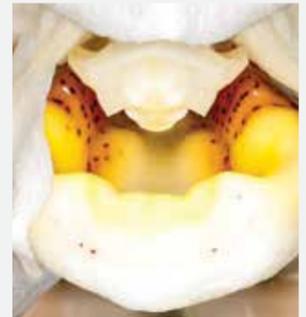


Stanhopea orchids

Stanhopea is a genus of beautiful orchids found in Central and South America, with most of the 50–60 species growing as epiphytes in the forest canopy. They are prized by orchid enthusiasts because of their unusual looking but short-lived pendant flower spikes that are often fragrant, with wonderfully rich and spicy scents. The complex forms of their flowers can stir the imagination, with some being compared to birds, insects, or even aliens. You will find a number of species of *Stanhopea* blooming during the summer in our Tropical Conservatory, including *Stanhopea frymirei*, *S. grandiflora*, *S. oculata*, *S. tigrina*, and *S. wardii*.

ABOUT

- Use strong scent to attract male euglossine bees, known as “orchid bees,” to unwittingly pollinate their flowers
- Sometimes called “upside-down orchids,” they are best grown in slatted baskets instead of pots, so their pendant inflorescences can push out of the bottom and hang below the foliage
- Described for science in 1829 by Sir William Hooker, first director of Kew Gardens



WHAT'S IN BLOOM

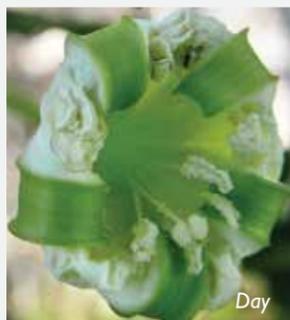
Moonflower

Ipomoea alba

Sometimes known as the moon vine, the moonflower is a species of night-blooming morning glory native to tropical and subtropical regions of North and South America, including Florida. A perennial herbaceous vine, it can quickly grow to heights of 40 feet tall. The sweetly fragrant flowers resemble large white saucers, three to six inches in diameter. The flowers open in the evening and remain open throughout the night, attracting nocturnal pollinators like sphinx moths. On a warm night, the spiral buds can burst open within a matter of minutes around sunset. The moonflower vine can create a lush, dense screen of heart-shaped leaves, but is best grown on a trellis or arbor, so that it does not overwhelm its garden neighbors.

ABOUT

- Among a small number of plant species with flowers that open at night and close during the day
- Mesoamerican people used compounds in moonflower plants to harden the latex of *Castilla elastica* to make a form of early rubber
- You might witness moonflower blooming at our Historic Spanish Point campus during nighttime events in the warm months, or perhaps early on an overcast day



Day



Night

BYRD'S EYE

A Q&A WITH SELBY GARDENS' MASTER PLAN BUILDING ARCHITECT



John Byrd has a unique perspective on the Master Plan's transformation of Selby Gardens' Downtown Sarasota campus. As director of design performance at Overland Partners, the building architecture firm for the project, he has been integrally involved in the planning and execution of everything taking place on the grounds.

From the solar power that will make Selby Gardens a net-positive energy entity producing all of its own electricity to power Phase One of the Master Plan, to the creation of the world's first net-positive restaurant, to the new visual experiences and visitor flow that are baked into this world-class makeover, his renowned Texas-based firm has been in the middle of it. He shares some of his thoughts on the project in the following interview.

What appealed to you most as you considered getting involved with this project?

We like to say that we take on challenging projects and complex circumstances—those are the things that get us really excited from a design perspective.

Sarasota is obviously a city that values arts and culture. This is our first project in Sarasota, and there's a lot of alignment between the values of the city and the things that we value. We integrate art and architecture into all of our work; that's part and parcel of our ethos—a focus on sustainability and respect for nature, the land, the people, and the culture. All of that is embedded in what we do at Overland.

Talk about the living history of Selby Gardens as well as the history and research that is preserved there.

Selby Gardens is a place that has evolved over time to become a world-class institution. Most people today think of Selby Gardens for its forward-facing operations—all of the major shows and exhibitions. But there is also this fantastic research and scientific legacy that Selby Gardens offers, and we wanted to be sure to showcase that. So, we were able to reinforce everything Selby Gardens is known for and make it potentially even better—and also reveal the hidden treasures of the scientific research and the collections.

You're helping Selby Gardens create the world's first sustainable, net-positive energy botanical garden complex. How did that come about?

It was really tied to our process. The way we approach projects is to go through what we call inspired inquiry. It's where we ask framed questions to determine the potential of the project: What are the underlying elements that will really make the project resonate with the client and the public? What are the things people haven't thought of yet? And how do we bring our expertise to the forefront—not just to build a building, but also to unlock things that may not be readily apparent at the start? We established a project mission statement and a series of guiding principles for the project—they encapsulate what the client wants to achieve. The tagline for this project became "living buildings for The Living Museum®."

What are some examples of "living buildings for The Living Museum®"?

We embraced the idea of the buildings quite literally having living plants on them. And as we were going through the process to make Selby Gardens as sustainable as possible, we realized this was a world-class project in sustainability and energy production. That resonated with the goals of Selby Gardens, and made it clear that this project was important not just for the Gardens but also for Sarasota.

VIEW

And, as a result, the Downtown Sarasota campus will have the first net-positive energy restaurant anywhere too?

I was surprised it had never been done before. It's not easy to do—restaurants use a lot of energy, especially when you're going fully electric. But it will operate with all of its own power. And one of the other beautiful aspects is that it will serve food grown on the restaurant's roof, and cooked by equipment that's powered by solar panels on top of the facility. In the larger scheme of things, all of the facilities in Phase One will operate without a power bill.

Can you describe what the new Welcome Center will look and feel like?

The Welcome Center, which is the new face of the Gardens, will feature a front door that is really an open pavilion, allowing light and air to breeze through. And we were really inspired by trees. So, the idea is that you'll walk under a shade structure that is not unlike walking beneath a canopy of trees.



The entire roof structure is supported by two columns, called “quadra-pods” and inspired by trees that live in coastal conditions. They each feature a single “trunk” and the primary structure branches out in four steel arms that hold the roof in place.

And inspired by trees that host epiphytes, we're going to recreate that and have flowers and plants actually growing on these tree-like structures.

How are you using this integrated approach with the LEAF (Living Energy Access Facility)?

We've transformed what might on its face seem like just a regular parking garage into what we call a Living Energy Access Facility, or LEAF. It will literally have vines growing on all four sides, and when they are fully grown, it will be covered in plants. And the roof is covered by more than an acre of solar panels. We're leveraging every single surface to make it beautiful and sustainable.

Discuss how you have worked to improve the flow of visitors at the Gardens.

Quite a few extensive traffic studies were done on vehicular and pedestrian patterns. We knew those were issues that needed addressing, and we responded to them architecturally. We have two entrances into the facility, the main

entrance off of Mound Street and another on Orange Avenue, and the flow of cars will be quite intuitive. It's really separating cars from people. You'll leave your car in the LEAF, and you'll see amazing panoramas of the bay. We'll have beautiful architectural stairs, along with elevators, and they drop you off exactly where you need to be—at the plaza with the Entrance Lily Pond Garden and the tree-inspired Welcome Center.

It sounds as if Overland lives for a project like this one.

Absolutely. This type of thing is right up our alley—the sustainability, and the connection to nature and place. We like to say that we create physical transformations that lead to human ones.

This is, obviously, a very transformational project—and it gives Selby Gardens a new face and a facility, in terms of architecture, that matches what they are as an organization. I think it will elevate their standing not just in Florida but around the world as well.

SUSTAINABILITY BONDS

Innovation and sustainability are hallmarks of our Master Plan—even down to the financing of the project.

As site preparation for Phase One moved forward last year, two circumstances were converging. First, construction market volatility meant inevitable cost escalations, with no clear answer as to how high they might go or how long they would last. That made locking in prices and maintaining an aggressive construction schedule imperative, according to President & CEO Jennifer Rominiecki. Second, the nature of major campaign gifts like those helping to fund the project means some are fulfilled over a period of time. In other words, not all of the money is in hand at the time a multiyear gift is made.

To keep the project on schedule and financially sustainable, Selby Gardens' Finance Committee and Board of Trustees devised a strategy befitting the guiding principles of the project itself: bond financing in the form of certified Sustainability Bonds. In December 2021, Selby Gardens successfully issued \$31.2 million in tax-exempt ESG (Environmental, Social, and Governance) bonds, which provided the working capital to keep Phase One moving full speed ahead while the successful fundraising campaign continued.

R.W. Baird served as underwriter for the bond sale, while Capital Trust Agency issued the tax-exempt bonds and Kestrel Verifiers gave the bonds the ESG Sustainability Bond rating. To qualify, the project meets extensive standards for green building, conservation, preservation, and educational access.

Phase One of our Master Plan remains on schedule for completion in August 2023. We are grateful for the stewardship and creativity of our Trustees and the commitment and generosity of our Master Plan campaign donors.

*To contribute to the Capping Challenge for Phase One of the Master Plan and have your gift doubled, contact **Marlo Turner** at **941.248.3583** or go to **selby.org/support**.*

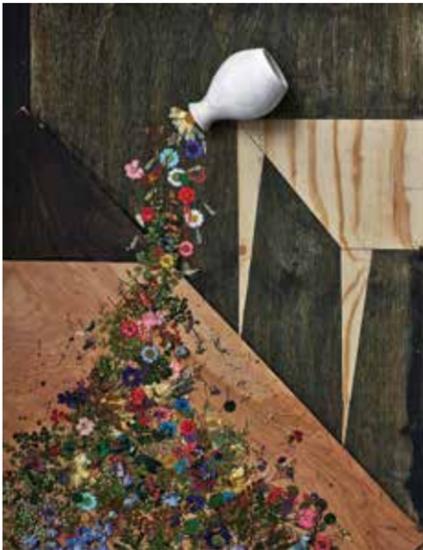


COMING SOON!

FLORAL

“The Year of Photography”
continues at Selby Gardens

Running from July to September at the Downtown Sarasota campus, our summer exhibition, *Flora Imaginaria: The Flower in Contemporary Photography*, will feature a spectacular bouquet of flower imagery drawn from many different genres of photography, produced over the past three decades (1990–2020).



Abelardo Morell, *Flowers for Lisa #30*, 2016

The photographs in the show will highlight the beauty and diversity of flowers, which have long been appreciated aesthetically for their colors and forms, as well as for their decorative potential and symbolic power. More than 70 prints by some 50 photographers from around the globe will be featured. Their varied work will be displayed both inside, in the Museum of Botany & the Arts, and outside in the Gardens, providing visitors a unique encounter with art in the context of nature. Many of the images to be seen here have never previously been featured in a major exhibition.

The innovative indoor/outdoor approach to the show was co-developed by Selby Gardens in partnership with the Foundation for the Exhibition of Photography (FEP), an independent nonprofit organization that produces museum-quality photography exhibitions circulated around the world. The show is curated by William Ewing and Danaé Panchaud, an experienced international team of photography experts, working under the direction of Todd Brandow, who founded the FEP in 2003.

Flora Imaginaria: The Flower in Contemporary Photography will be on view at Selby Gardens' Downtown Sarasota campus from July 16 to September 25, 2022.



Martin Schoeller, *Jeff Koons with Floral Headpiece*, New York, NY, 2013

FANTASY

Flora Imaginaria is a fitting follow-up to our 2022 Jean & Alfred Goldstein Exhibition, *Robert Mapplethorpe and Patti Smith: Flowers, Poetry, and Light*. As visitors to our current show have learned, Mapplethorpe was the lion of late 20th-century photography. His images made floral still life a significant contemporary genre, heightening the status of photography as an art form in the process. Mapplethorpe passed away in 1989, a few years before the earliest photographs in this new exhibition were made.

Flora Imaginaria also follows an earlier exhibition, *Flora Photographica*, first shown 30 years ago at the Serpentine Gallery in London and subsequently seen in cities elsewhere in the U.K., U.S., and Canada. After its launch at Marie Selby Botanical Gardens this summer, *Flora Imaginaria* will tour to other botanical gardens in America and abroad. The exhibition is accompanied by a beautifully illustrated book, published by Thames & Hudson.



David Lebe, *Plant Specimen #20_vE*, 1980/2013



Mandy Barker, *Hong Kong Soup: 1826-Lotus Garden*, 2014

YOUR TURN

42nd Annual Juried Photographic Show

The curators of *Flora Imaginaria* note that amateur photography provides a massive field of floral imagery, shared by millions daily, which adds to the body of floral photography. Selby Gardens' annual juried photographic show invites our members and guests to present their most thoughtful, fun, and inspired photographs of scenery of our Downtown Sarasota and Historic Spanish Point campuses—be it flowers, wildlife, historic structures, or more. We'll share details soon on this year's virtual show, coming in late summer.

ROBERT MAPPLETHORPE AND PATTI SMITH:

FLOWERS, POETRY, AND LIGHT

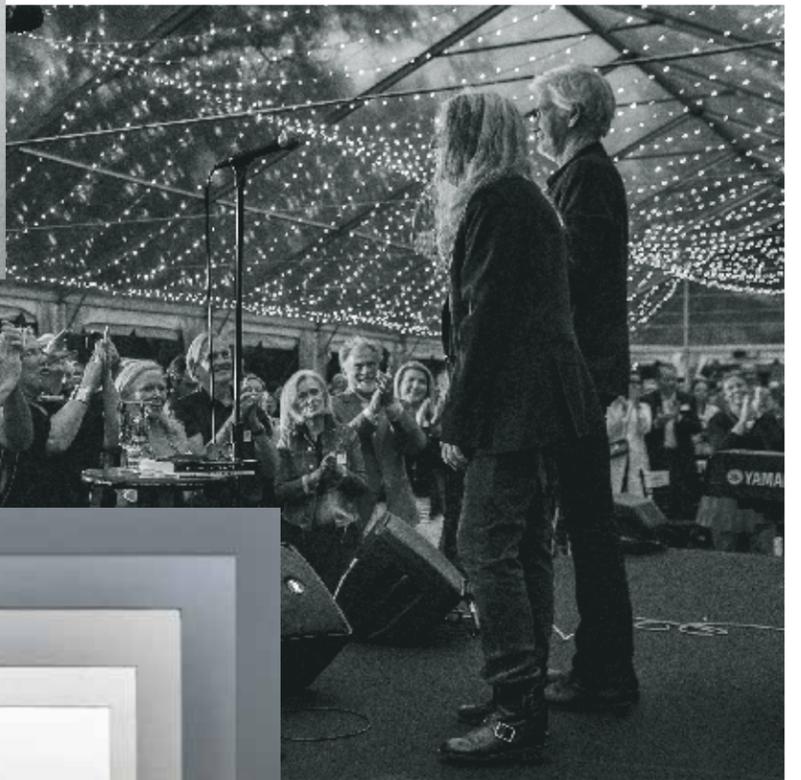
Through June 26

Our 2022 Jean & Alfred Goldstein Exhibition has helped Selby Gardens break attendance records for our Downtown Sarasota campus this spring. It also inspired a new relationship with legendary rocker and artist Patti Smith, who has visited and performed twice—and committed to an ongoing relationship as Selby Gardens’ inaugural Artist in Residence!



“A POWERFUL EXAMPLE OF ARTISTIC CROSS-FERTILIZATION”

– SARASOTA HERALD-TRIBUNE



Patti Smith February 15th performance

“EXEMPLIFIES SELBY GARDENS’ ‘LIVING MUSEUM’ MODEL”

– FORBES.COM



“A BEGUILING EXHIBITION”

– PATTI SMITH



“A SOULFUL CELEBRATION OF LEGENDARY ARTISTS, TOLD AMONG NATURE”

– TAMPA BAY TIMES

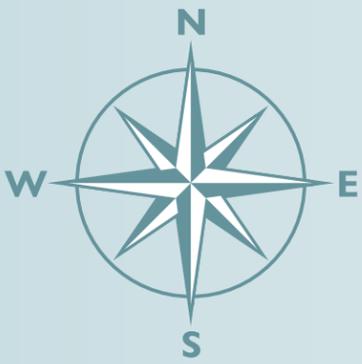


PRESENTING SPONSORS: Drs. Joel Morganroth and Gail Morrison Morganroth

LEAD SPONSORS: Amicus Foundation Inc., Gulf Coast Community Foundation, Marianne and William McComb, and Virginia B. Toulmin Foundation

ALL ABOARD!

Highlights from the maiden season of Selby Gardens' new campus-to-campus boat tour



Last January, Selby Gardens launched a new way for guests to experience our two bayfront sanctuaries—by boat! “Set Sail with Selby Gardens” is a full-day excursion that includes a roundtrip, narrated boat ride between our Downtown Sarasota and Historic Spanish Point campuses, access to both sites for self-guided touring, and a bayside lunch. What started as a pilot offering quickly sold out every Saturday through April! To meet demand, we added sailings through June, and as this issue goes to print we just added sailings through the summer. Go to selby.org/tours to learn more and book a trip!

EXPERTISE CULTIVATED

Childhood in Colombia shaped research botanist Tatiana Arias' career

As a child, Dr. Tatiana Arias and her brother would visit their father on vacations in the jungles of Colombia, where he had moved to start a new life. It was both frightening and exhilarating, as their dad would have the kids take off their shoes and walk barefoot in the wild environment. Arias found herself drawn to the expansive, exotic natural setting, and the visits would have a lasting impact on her.

They helped set Arias on a path to becoming a biologist, tied to her fascination with the biodiversity in her native country. The journey led her to study, research, and teach the subject at the university level, both in Colombia and the United States, and ultimately brought her to Selby Gardens late last year as a top-tier research botanist focusing on Neotropical orchids.



Tatiana Arias (center) in the field in Colombia with students and community members

SOCIAL MEDIA

Want to keep up with Dr. Arias' research and travels (and the latest memes from Colombia)? Follow her on Twitter at [@TatianaAriasGar](https://twitter.com/TatianaAriasGar).

The thrust of her research at the Gardens is to understand the diversity and evolution of Neotropical epiphytic orchids, with a particular interest in the evolutionary processes and patterns that have given rise to that diversity.

Two years ago, while the pandemic was still raging, Arias saw a job posting for Selby Gardens on the Botanical Society of America website. She had returned to work in Colombia in 2015, after earning her master's degree at the University of Tennessee, getting her doctorate at the University of Missouri, and doing postdoctoral research at the University of Hong Kong. She instantly felt a connection to the position. "I felt like the job was waiting for me," she said.

Three months later, she interviewed long distance with Bruce Holst, Selby Gardens' vice president for botany. It went well, and after a series of interviews, Arias was hired—even though it took nearly a year for her special visa and the lengthy documentation to be approved. "I think my application was like 900 pages!" she said.

The story of Arias' travels and experiences could fill that number of pages as well. She grew up during a dangerous time in Colombia's history, marked by frequent and random violence from the drug cartels that were once so prevalent in her country. In fact, her mother was seriously wounded when a bomb detonated in the streets of their hometown—and, compounding the terrifying experience, Arias actually saw her mom on TV being carried away by police. She survived, but the moment underscored the daily perils citizens faced at the time.

Arias was admitted to the biology program at La Universidad de Antioquia in Medellin, and she became one of the department's top students en route to earning her BS in botany. That launched her distinguished academic career. She arrived in St. Louis—speaking not a word of English—for a one-month fellowship at the Missouri Botanical Garden. That opened the door to her formative educational experiences in the U.S. and Asia.

Arias returned to Colombia to work as a research group leader at a bioinformatics center, and as an associate researcher for the Colombian Orchid Society. Along the way, she earned the Colombian Young Scientists Prize in 2017 from the World Academy of Sciences, gained extensive teaching experience, and published numerous peer-reviewed articles. And she continued to excel and build her reputation as a world-class orchid expert—leading to her joining Selby Gardens last fall.

"I really love being here and working for such an amazing place as Selby Gardens," she said. "[Late Selby Gardens orchid expert] Carlyle Luer's legacy is huge in the orchid world in Colombia, and it is a great opportunity to continue contributing to what he built. Plus, it's nice to be able to continue with my projects from Colombia."

DIGGING HISTORY

Here's a primer on the fascinating past of our Historic Spanish Point campus.

Arguably more than any other place in our region, Selby Gardens' Historic Spanish Point campus has a multicultural history that enriches our understanding of Florida's past.

The site's name refers to the pre-statehood era when fishermen of Spanish descent worked alongside African Americans and Seminole Indians at this ideal site with a commanding view of Little Sarasota Bay. Humble homesteaders and one of America's leading ladies also found comfort at this elevated spot on the water. But it was the Native Americans who lived here for thousands of years whose handiwork constructed the very land that forms today's Historic Spanish Point campus.

Visitors may first notice the subtly rolling landscape of shell mounds near Mary's Chapel, or the cabbage palm-capped ceremonial burial mound near the Welcome Center Gazebo. A short distance beyond, the land increases in elevation, and once the Bay comes into view, the rise becomes dramatic. By the time guests arrive at Bertha Palmer's famous Sunken Garden and Pergola, they find themselves 12 feet above sea level, with cooling breezes and gorgeous bay views.

It may take a while to sink in that human hands created this entire point. By recycling shells from feasts and constructing a platform where they built their homes and held ceremonies, the First Floridians who lived here gained safety from storm tides and enjoyed those same breezes we do today.



The aqueduct and Jungle Walk Garden date to the Palmer era.

What at first seems fanciful becomes reality inside *A Window to the Past*, the museum exhibit where visitors can look back in time at a cross-section of the shell mound that the First Floridians built beginning 2,500 years ago.

The work of these First Floridians did not go unnoticed by those who followed. The Webb family who homesteaded the site in the late 1800s were directed there by a Spanish trader they met in Key West, who told them of the prominent shell mound. While plowing their garden, the Webbs discovered ancient human remains and reached out to scientists at the Smithsonian Institution. This created a hub of science along the west coast of Florida, as thought leaders of the day in anthropology, paleontology, conchology, and other disciplines traveled to Osprey for two decades beginning in the 1880s.

By 1910, when Bertha Honoré Palmer of Chicago acquired this land for her winter estate, other local shell mounds were being leveled for material to build the first hard roads for automobiles. But Palmer appreciated the mounds and instead preserved them by designing her gardens in harmony with the ancient contours. Next time you visit, look at how her concrete aqueduct wraps around the shell mounds, using the elevation changes to distribute water throughout her Jungle Walk Garden. Palmer set into motion a preservation ethic that allows us to experience the site as we do today.



The aqueduct uses the site's elevation changes to distribute water through the garden.

Her grandson Gordon Palmer invited a new era of archaeology by hosting Ripley and Adelaide Bullen for three seasons of field work beginning in 1959. By applying radio-carbon dating to items removed from a test pit just north of the Guptill House, the Bullens dated the age of this massive circular shell mound to 5,000 years before present. Just think: While the Egyptians were building the Great Pyramid of Giza, the First Floridians were building this archaic shell ring! Constructed deliberately around a fresh-water spring and shaped like a small amphitheater, this location likely held important ceremonial meaning to the people who built it.

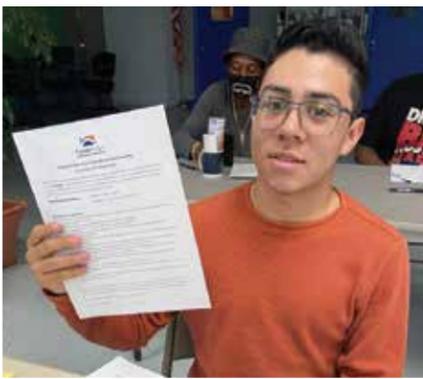
In 1973, the archaeological and historical value of the site was recognized as the first in Sarasota County listed on the National Register of Historic Places. A decade later, the Palmer family donated the property to ensure the protection of this unique bayfront sanctuary, which thousands of people visit and enjoy each year, making their own discoveries along the waters of Little Sarasota Bay.



INVESTING IN OUR COMMUNITY

The Master Plan for Selby Gardens' Downtown Sarasota campus will have an estimated \$78 million-plus in economic impact on our region. From the start, a priority of the project has been keeping as much of that impact, and the new opportunities that spin off from it, right here in our community.

One innovative program being funded through our Master Plan is having an immediate effect on the construction of the project itself, as well as brightening future prospects for local residents in need of career pathways.



In March, CareerEdge Funders Collaborative—the workforce development arm of the Greater Sarasota Chamber of Commerce—launched a Core Construction Skills Training Program aligned with the Master Plan project. It provides 80 hours of training in core skills of the construction trade, with the possibility of being hired to work on the project after successful completion. This first-of-its-kind

training and job-placement initiative was made possible by a \$100,000 investment from Selby Gardens' Master Plan campaign, with additional funding support from Bank of America.

“Major development projects in Sarasota have a public art requirement—which is great,” observed Selby Gardens President & CEO Jennifer Rominiecki. “But what if there was a job-placement requirement too? As a longtime institution and a good neighbor in Sarasota, we believe this is important, so we made it a requirement of our own project.”

Over the next two years, approximately 40 underserved local residents will be trained in key skills leading to employment opportunities in construction-focused careers, enhanced earning potential, and long-term job stability. Graduates have the opportunity to be hired by subcontractors of Willis Smith Construction, general contractor for the Master Plan. And

because they earn an industry-recognized certification, participants can take their skills with them to future opportunities in a field in desperate need of trained workers.

The training opportunity is geared particularly toward residents of the Newtown community, with classes held at the Selby Newtown/Goodwill Manasota Job Connection Center. The first cohort in the program graduated in early May, with a second class set to start up a couple of weeks later.

“Students in the first class were engaged, eager to learn, and fully taking advantage of the opportunity provided,” said Jacob Hassler, an instructor with Technical Education Council, who is teaching the program. One participant—a young father—told Hassler with pride, “I’m looking forward to the day when I can drive my family by the Selby Gardens project and show my kids that I had a hand in building it.”

“I’M LOOKING FORWARD TO THE DAY WHEN I CAN DRIVE MY FAMILY BY THE SELBY GARDENS PROJECT AND SHOW MY KIDS THAT I HAD A HAND IN BUILDING IT.”

Selby Gardens' community partners in this unique collaboration include CareerEdge, Willis Smith, TEC, Goodwill Manasota, and Gulf Coast Builders Exchange.

JOIN US!

Interested in joining “Team Selby” as a staff member or volunteer? Go online to selby.org/careers for current job openings or selby.org/join to learn about volunteer opportunities.

AERIAL VIEW OF PHASE ONE CONSTRUCTION



FAMILY TOGETHERNESS ALL YEAR LONG

Last holiday season, more than 1,000 children, their families, teachers, and school staff enjoyed complimentary access to our popular Lights in Bloom® holiday light show during two special evenings.

These “Family Togetherness” nights, sponsored by Community Foundation of Sarasota County, provided access to the award-winning show for children and families who might not otherwise have the means to visit. Selby Gardens staff volunteer at different locations throughout the Gardens each night, and they can tell you the smiles are ear-to-ear—on the families’ faces, and on their own!

Thanks to the Community Foundation’s continued, multiyear investment in this partnership, Family Togetherness isn’t only reserved for the year-end holiday season. New programming is being developed to bring families together in nature at our bayfront sanctuaries throughout the year.

For example, Family Togetherness access to Selby Gardens’ festive Fourth of July All-American Cookout will give children and their families a bayside view of another spectacular light show—the City of Sarasota’s annual fireworks display over Sarasota Bay! Next spring, our new Enchanted Garden Family Festival will provide another opportunity for family time together in nature, this time on our Historic Spanish Point campus in Osprey.

The partnership also includes an educational lab series focused on environmental sustainability for Sarasota County students, which is in the works with our environmental education team. The curriculum will include hands-on, real-world learning and encourage college and career readiness in the growing field of renewable energy science.

“The hallmarks of these Community Foundation-inspired programs are ‘education’ and ‘access,’” said President & CEO Jennifer Rominiecki. “Offering more children and their families opportunities to explore nature, culture, and art at Selby Gardens opens doors and makes our community stronger.”



BE LIKE MARIE

With a legacy gift, you can make an impact for future generations—and be honored for it today.

Our Marie Selby Legacy Society recognizes those who demonstrate the highest level of loyalty to Selby Gardens through a planned gift, such as a bequest in a will or trust or designation of the Gardens as beneficiary of a retirement account.

In April, we celebrated members of our Legacy Society with a breakfast at our Downtown Sarasota campus. The theme of the morning was the example set by Marie Selby herself, whose original legacy gift made possible the Gardens and organization that bear her name. Selby Gardens trustee Mike Wilson, president and partner at Williams Parker, shared charming stories of Marie and Bill Selby’s thoughtful philanthropic planning, which ensured that their names and values would live on as they do today.

If you have named Selby Gardens in your estate documents, please let us know, so that we can honor your generosity today through our Legacy Society. If you are considering a planned gift, now is a wonderful time to do so, as the Master Plan for our Downtown Sarasota campus is being realized. In fact, you can be recognized with a naming opportunity in the Master Plan now for a gift that will be realized in the future. Naming opportunities start at just \$2,500 and range up to the leadership level.



To discuss a gift to Selby Gardens in your plans, contact Marlo Turner at 941.248.3583 or mturner@selby.org.

INTRODUCING

MARLO TURNER HIRED AS CHIEF ADVANCEMENT OFFICER



Veteran fundraising and development professional Marlo Turner, CFRE, joined the Selby Gardens staff earlier this year as Vice President and Chief Advancement Officer.

“We are thrilled to welcome Marlo to this vital leadership role with our organization,” said President & CEO Jennifer Rominiecki. “Her experience and knowledge of the community are invaluable.”

Marlo brings nearly 25 years of experience in philanthropic development to her role here. Most recently, she was Vice President of Development at Tidewell Foundation. Prior to that, she served for five years as Senior Vice President of Philanthropy at Community Foundation of Sarasota County, helping the organization grow to more than \$400 million in assets and earn prestigious rankings as a national leader in community impact and donor satisfaction.

Marlo also has a track record of success in capital campaigns and donor engagement at major cultural and educational institutions. She joins Team Selby at an exciting and dynamic time, with the realization of the transformational Master Plan for the Downtown Sarasota campus in full swing.

MARIE SELBY
BOTANICAL
GARDENS

CORPORATE, FOUNDATION, AND PUBLIC

PARTNERSHIPS

Investments made in Selby Gardens by community partners help us accomplish our mission to provide bayfront sanctuaries connecting people with air plants of the world, native nature, and our regional history.

To become involved, or for more information, contact Marlo Turner at mturner@selby.org.



THE CHARLES T. BAUER
CHARITABLE FOUNDATION



THE ANDREW AND
JUDITH ECONOMOS
FOUNDATION

THE GARDENER
FOUNDATION



ELAINE NICPON
MARIEB CHARITABLE
FOUNDATION



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MEDIA & IN-KIND PARTNERS





Miriam Tölke, *Flower of Yesterday*, 2019

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Recognizing our many supporters who help us accomplish our mission



DOWNTOWN SARASOTA

1534 Mound Street, Sarasota, FL 34236

TEL 941.366.5731

HOURS AND ADMISSION

10 a.m. to 5 p.m. (Closed Christmas Day)

Members	FREE
Member Guests	\$10
Adults	\$20
Ages 5–17	\$10
Age 4 and under	FREE

* Special pricing for Spring exhibition



HISTORIC SPANISH POINT

337 N. Tamiami Trail, Osprey, FL 34229

TEL 941.366.5731

HOURS AND ADMISSION

10 a.m. to 5 p.m. (Closed Christmas Day)

Members	FREE
Member Guests	\$7
Adults	\$15
Ages 5–17	\$10
Age 4 and under	FREE

MARIE SELBY BOTANICAL GARDENS

1534 Mound St., Sarasota, FL 34236

UPCOMING EXHIBITIONS

Flora Imaginaria: The Flower in Contemporary Photography

July 16–September 25, 2022

Continuing "The Year of Photography" at Selby Gardens, this indoor/outdoor show will feature a colorful bouquet of more than 70 images of flowers in different genres of photography by contemporary artists from around the globe.



Aimée Hoving, *Het Boeket*, 2017

Save the Date: Orchid Show Begins October 15

Mark your calendar for our annual Orchid Show, which this year will showcase the scientific photography of Selby Gardens' own rare orchid collection. Special events and programs during the run of the show will include Orchid Evening, our Fall Lunch in the Gardens, specialty workshops, and more.



SPECIAL EVENTS

Fourth of July All-American Cookout
Monday, July 4 • 5:30–9:30 p.m.

Savor All-American favorites from the Michael's on East grill, play family friendly games, and, of course, enjoy the City of Sarasota fireworks! Special all-inclusive option available, with buffet dinner, open bar, and Event Center access.

More information and tickets online at selby.org.



EDUCATION

Camp Lookout
June 6–July 15, 2022

Our youth summer camp offers six one-week sessions—three at our Downtown Sarasota campus, followed by three at our Historic Spanish Point campus. Different themes each week; register for one or for all six.

Tuition \$220 per week for members; \$240 for non-members

More information and registration online at selby.org

