Clyde Butcher was born in 1942 in Kansas City, Missouri. He spent much of his time as a child drawing boat designs and crafting boat models from scrap metal. After graduating with a degree in architecture from California Polytechnic State University, Clyde taught himself photography with a self-made camera as a way of recording architectural models for presentations.

Clyde began photographing landscapes in black and white after visiting an exhibition of the photographs of Ansel Adams at Yosemite National Park. Clyde left the architecture field in 1970 to devote himself full-time to his photographic work.

Through his efforts to document the beauty of the American landscape, Clyde has become recognized as a conservationist. His breathtaking images of nature raise public awareness of important environmental issues.

Selby Gardens is excited to present the extraordinary imagery of legendary photographer and conservationist Clyde Butcher outside throughout the grounds of the Historic Spanish Point campus. Large-scale prints on aluminum of Butcher’s beautiful photographs of plants, animals, and habitats of Florida are exhibited in the natural landscape, offering a unique way to experience the artist’s work.

In the tradition of earlier landscape photographers like Ansel Adams, Butcher captures the beauty and majesty of America’s natural treasures in dramatic black and white. The various environments of Florida have been subjects of particular interest to Butcher since the 1980s, when he was first introduced to the magic and mystery of sites such as Big Cypress National Preserve and Everglades National Park.

This exhibition is a partnership with the Clyde Butcher Gallery & Studio in Venice, Florida. For more information, visit www.clydebutcher.com.

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