As we continue commemorating Marie Selby Botanical Gardens’ 50th Anniversary Season, this is a special issue of The Sanctuary – one that conveys both our vibrant present and our dynamic future.

The edition is anchored by a detailed look at our Master Plan’s newly completed Phase One. This transformation truly is a dream come true and we can’t wait for you to experience it for yourself – if you haven’t already.

Inside this newsletter, you’ll find highlights of Phase One’s state-of-the-art enhancements, including:

- The Morgenstern Family Living Energy Access Facility (LEAF), which will make Selby Gardens the first net positive energy botanical garden complex in the world.
- The Steinwachs Family Plant Research Center, providing a first-class home for our world-class scientific work.
- The Jean Goldstein Welcome Center, creating top-notch orientation facilities.
- The Green Orchid, serving as the world’s first net-positive-energy restaurant.
- And much more

Meanwhile, you’ll learn about our upcoming Jean and Alfred Goldstein Exhibition, “Yayoi Kusama: A Letter to Georgia O’Keeffe,” inspired by the transformational correspondence between the two modern art icons and their deep connection to nature. You will also find a Q&A with legendary landscape photographer Clyde Butcher about his career and current exhibit at our Historic Spanish Point campus, Clyde Butcher: Nature Through the Lens. In addition, you will learn about numerous other aspects of Selby Gardens’ far-reaching efforts.

And if a picture is worth a thousand words, then the one on this page with the legendary Patti Smith speaks volumes. Patti is now embedded in Selby Gardens as our “Artist in Residence,” and you’ll hear her narration of our new orientation video upon entering our new welcome facilities. In celebration of our upcoming exhibition, Patti’s fourth performance at our Downtown Sarasota campus is dedicated to none other than Georgia O’Keeffe. We are grateful to Marianne and Bill McComb for making this residency possible.

I want to offer a heartfelt thank you to everyone involved in this new chapter in Selby Gardens’ history – a shared effort made possible by more than 3,500 donors who contributed more than $57 million of philanthropic support to achieve Phase One of our Master Plan.

And I want to express my deepest gratitude to our Trustees, Advisory Committee, donors, members, volunteers, and staff who were deeply committed to making our revitalized Selby Gardens a reality. None of this would be possible without you.

Cheers,

Jennifer O. Rominiecki
President & CEO

BOARDS OF TRUSTEES

ADVISORY COMMITTEE

PROGRAM SPONSORS

Selby Gardens’ programs are sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, the Florida Council on Arts and Culture, and the National Endowment for the Arts and are paid for in part with Sarasota County Tourist Development Tax revenues.

MISSION

To provide bayfront sanctuaries connecting people with air plants of the world, native nature, and our regional history.

WHAT’S IN BLOOM

Scorpion-tail - Boraginaceae

Heliotropium angiospermum

This member of the Boraginaceae (forget-me-not) family can be found blooming along many of the walking paths at the Historic Spanish Point campus. Its name is inspired by the numerous flower spikes bearing a resemblance to a scorpion’s tail. Scorpion-tail is a coastal species found in peninsular Florida from Pinellas (west coast) and Volusia (east coast) counties south to the Florida Keys. Scorpion-tail blooms throughout the year, featuring numerous small, white, and yellow flowers. This herbaceous ornamental grows fast – to as much as 3 feet in height and 3 to 4 feet in width. Butterflies and bees enjoy its nectar, while birds are attracted to its small seeds. Scorpion-tail is an example of an attractive native plant that is easily grown and adds year-round interest to a garden.
A MASTERFUL PLAN

PHASE ONE OPENS

Phase One, which raised more than $57 million through generous donor support, adds 188,030 square feet of new facilities and amenities to Selby Gardens’ iconic campus on Sarasota Bay. Next up will be the second phase, which will include a hurricane-resilient greenhouse complex and a Learning Pavilion, which will offer expanded capacity for school programs and enhance indoor and outdoor classroom space for children and adults.

For now, there’s plenty to enjoy in seeing this first phase of a long-held dream. Examples of cutting-edge additions abound. Employing the latest green technology, Phase One—powered by the Barancik Foundation—has resulted in a complex that will become net-positive energy, the first facility of its type in the world. In fact, going above and beyond LEED certification, Selby Gardens is seeking “Petal” certification through the Living Building Challenge of the International Living Future Institute, by generating more energy than it consumes.

A key component is the new restaurant, called The Green Orchid, which will be the world’s first net positive energy restaurant entirely utilizing solar power. The restaurant will be operated by Michael’s on East and will feature a rooftop edible garden that will provide fresh produce for the menu. The garden is being planned, planted, and maintained by Operation EcoEats, a nonprofit organization that provides personal, educational, and professional growth opportunities for veterans.

With initial construction now complete, we present—with inspirations from Rominiecki—five of the new, state-of-the-art features that will greet visitors upon arrival and set the tone for a memorable trip to a revamped and revitalized Selby Gardens.

The open-air Jean Goldstein Welcome Center consists of a ticketing pavilion, welcome gallery and welcome theater to the 1700s stored safely in a climate-controlled center; and a spirit laboratory with more than 35,000 specimens preserved in fluid. “This is the second largest collection of its kind in the world—second only to Royal Botanic Gardens, Kew,” Rominiecki says. The building also houses conference rooms and administrative offices. Much of the interior on both levels contains aesthetically pleasing examples of sustainability—courtesy of master local woodworker Ryan Tremblay, who has turned reclaimed trees from the property into extraordinary plank walls, desks, conference room furnishings and a remarkable atrium feature.

The Morganroth Family Palm Promenade: Rominiecki calls this serene, guest-friendly addition—where no vehicles are permitted—a “complete game-changer.” The cobblestone pedestrian walkway is built from preserved Augusta bricks.

“The open air is the original Augusta block,” she says. “It’s the way the road was paved when Maria Selby lived here. What we did was lift the blocks up so we could run utilities for the whole project under them, then restored the blocks and put them back in place. If you’re in the Gardens and want to visit the restaurant, you can walk straight down the Promenade, past an array of beautiful Royal Palms—and you’re there.”

Like the stunning plants and flowers that burst forth at Marie Selby Botanical Gardens, the visual impact from Phase One of the organization’s Master Plan is a sight to behold. Everywhere you look upon setting foot on the grounds offers a glimpse of a bold new era for one of the world’s most renowned botanical gardens—tied perfectly to mark the Gardens’ 50th anniversary.

“One of our staunch supporters, former commissioner Ken Shelin, called it the Miracle on Mound Street,” says President and CEO Jennifer Rominiecki as she walks along adjacent Mound Street, pursuing the breathtaking additions on a recent morning. “We always had the world-class collections. But now the facility is aligned with the top-tier level of what we’re doing. And what better way to celebrate the last 50 years than by putting in the necessary infrastructure for the next 50?”

The Steinwachs Family Plant Research Center: The world’s first net-positive energy facility—secures irreplaceable scientific resources in a hurricane-resilient structure and provides a public window into what was once behind-the-scenes world-class research. The facility contains the Elaine Nicpon Marieb Herbarium and Laboratory, housing preserved collections of more than 125,000 dried and pressed plant specimens and molecular scientific work; a research library with priceless volumes dating to the 1700s; and a hurricane-resilient greenhouse complex.

A bird’s-eye view of the world’s first net positive energy botanical garden complex.

OTHER KEY ENHANCEMENTS:

• A major stormwater management system to divert and clean millions of gallons of water each year before it is returned to Sarasota Bay
• A publicly accessible multiuse recreational trail enabling multimodal transportation to the campus and the bayfront
• Off-site roadway improvements, which will also make access easier and safer
• A number of new garden and water features with more open space. In addition to the Lily Pond Garden, visitors can enjoy a beautiful Glades Garden
The new restaurant is a great fit for Selby Gardens, with a focus on sustainability and providing wonderful dishes with ingredients from local farms and our rooftop garden.

The Green Orchid
BY MICHAEL’S ON EAST

Selby Gardens is now the home of what will become the world’s first fully solar-powered restaurant—The Green Orchid, which offers garden-to-table fare for Selby Gardens visitors and the public.

The Green Orchid, at Selby Gardens’ Downtown Sarasota campus, has an all-electric and induction kitchen, a fitting part of Phase One of Selby Gardens’ Master Plan. As part of the world’s first net-positive energy botanical garden complex, the restaurant will generate more energy than it consumes.

The new restaurant is a great fit for Selby Gardens, with a focus on sustainability and providing wonderful dishes with ingredients from local farms and our rooftop garden.

The innovative restaurant is operated by Michael’s on East, with the Drs. Andrew and Judith Economos Rooftop Edible Garden providing fresh produce for a seasonally inspired menu. The garden was planned, planted, and is maintained by Operation EcoVets, a non-profit organization that provides personal, educational, and professional growth opportunities for military veterans.

The restaurant’s hours will match Selby Gardens’ hours. Admission to the Gardens is required in order to visit the restaurant and is free to members.

The Green Orchid’s menu will change seasonally, incorporating vegetarian and vegan options, catering to a wide range of dietary preferences and showcasing the versatility of vegetables and grains. The kitchen was designed by world-renowned designer Jimi Yui, and will feature state-of-the-art electric and induction cooking facilities. No gas or flame will be used in any part of the kitchen.

Induction cooking uses electromagnetic fields to heat pots and pans directly, leading to extremely fast heating times and precise temperature control, which is essential for delicate cooking processes. Since induction doesn’t provide visual cues like a gas flame, cooks need to rely more on timing and the specific settings of their induction cooktops.

And at the bar, The Green Orchid will feature botanical-inspired cocktails, with finishing touches straight from the herb garden. The wine list will feature many organic and biodynamic wines from around the world, and local craft beers will also be featured.

Feeling burned out in his construction work, Tremblay picked up small projects on the side, working nights and weekends to improve his woodworking technique. Then, six years ago, inspired by his girlfriend and eventual wife Hannah’s interior design company, he started his own custom woodworking business in Osprey and has never looked back.

Today, you can find examples of Tremblay Wood Art all over Sarasota—three large walnut tables and benches at the Sarasota Art Museum bistro; the picturesque donor wall in the Ringling College of Art and Design’s visitor center; a new reception desk for New College and now, at Selby Gardens.

Guests visiting Selby Gardens’ new Welcome Center will see examples of Tremblay’s stellar handwork, such as a 25-foot wood wall located by the main ticket counter comprised of vertical triangles made of Indian mahogany, and the stairwell in the Plant Research Center Atrium, which features stunning sculptural wood ceiling baffle and other wall accents.

Also, the new office area will include live edge conference tables, and a Welcome Center bench made by Tremblay and his team. All of it serves to enhance an aesthetic of sustainability throughout the grounds. All of the wood used for...
YAYOI KUSAMA

A LETTER TO GEORGIA O’KEEFFE

The story begins with a personal letter penned in the mid-1950s, connecting a young, aspiring artist from Japan with a legendary painter in the United States. From that correspondence between an up-and-coming Yayoi Kusama and the acclaimed Georgia O’Keeffe, the future of modern art history would be forever changed.

And now, that impactful relationship between two greats—along with how their work reflects on nature—is the subject of the latest Jean and Alfred Goldstein Exhibition at Selby Gardens, fittingly titled “A Letter to Georgia O’Keeffe.”

“What’s exciting is that we’re presenting two iconic female artists who are world-renowned,” says Selby Gardens President and CEO Jennifer Rominiecki. “But nobody typically associates one with the other, and there is an element of surprise to learn that. Kusama was truly inspired by O’Keeffe, who in turn served as a mentor and helped her at a very challenging time, when she was deciding what her path forward as an artist would be.”

Kusama had found it difficult to make strides in Japan’s male-dominated society. And when she mailed her letter, she didn’t expect a response.

So she was overjoyed when she received a reply from the painter known as “The Mother of American Modernism.” O’Keeffe encouraged her to move to the hub of the art world, New York City. And the rest is modern art history.

This exhibit, the eighth in the series of Goldstein exhibits at Selby Gardens, has been two years in the making, said Vice President for Visitor Engagement and Chief Museum Curator David Berry. He believes it is special in two distinct ways.

“The story itself is very interesting—the unexpected connection between two major artists, and the impact it had on the lives of both and the career of Kusama,” he said. “The other element of the story we’re telling is the connection of both artists to nature. It’s obvious on one level, but it’s a bit of a different lens through which to view certain aspects of both artists’ work, particularly in the way we’re doing it.”

With Phase One of the Master Plan complete, Berry says the new configurations of the campus will enhance the impact of the exhibit.

“It activates more of the property in terms of the visitor experience,” he said. “I know that the horticultural team is integrating a vignette into the new Welcome Center area, trying to immerse people in this art and horticultural experience from the point of arrival. People will have a little bit more freedom and flexibility to go in different directions than they did before.”
Nature's Beauty in Black and White: A Master's Photos Come to Selby Gardens

The stunning images Clyde Butcher has captured for more than a half century transport viewers into hidden worlds they wouldn’t otherwise have known. The legendary photographer conveys the unfettered beauty and mysteries of countless natural settings, from Florida’s Everglades to breathtaking environmental scenes across the United States and beyond.

Now, one of America’s most renowned creators of landscape artistry brings his magic to Selby Gardens in a special exhibit – Clyde Butcher: Nature Through the Lens.

Butcher’s photos first came to life in color. But after a profound tragedy in 1986 – the death of his son, Ted, in an accident involving a drunk driver – a new, powerful form of expression emerged in black-and-white photography.

The stylistic change propelled Butcher’s rise to prominence and acclaim. His evocative long-exposure landscape portraits in shades of black, white and gray have brought to the forefront a powerful message of conservation – particularly in preserving the Everglades – and have led to numerous accolades and honors.

Below are some highlights of a conversation with Clyde, his wife Niki Butcher and their daughter Jackie Obendorf about Clyde’s life and the Selby Gardens exhibit. The exhibit, which runs until August at the Historic Spanish Point campus, features prints of his works displayed outdoors on large sheets of metal.

What makes you excited about this exhibition?

CB: “I’ve never done anything like this. It’s a whole new experience, probably for them too. I mean, having these prints outdoors as you walk through the environment is something different and special. You might have the sun on you, maybe wind. It’s a total open platform.”

Is this your first connection with Selby Gardens?

CB: “No, we did a project with them about orchids, and I’ve been to Selby Gardens many times. It’s an amazing place and it’s going to be very interesting to see it when the Master Plan construction is completed.”

Tell us about the retrospective book of photos you all have been working on?

JO: “It’s something we’ve been working on for six months, called Clyde Butcher’s Life Works and Photographs. I went through all his work and thought, ‘How are you going to create a book that shows his life and photography from the very beginning in the 1960s. So I arranged his photos in order of copyright dates and it told the story of his life – his complete story. It’s a huge, self-produced project with 125 pictures and we’re in the final stages. It talks about how he became Clyde Butcher and how his work represented a pivotal moment of change for the environment.”

Can you talk a little bit about Clyde’s shift from color to black and white?

CB: “People know the story of how Ted was killed by a drunk driver, so Dad decided to start working in black and white. But what people don’t know is that after my brother died, my parents started exhibiting the black-and-white work at art festivals – and they were making no money. Times were tough, but Dad didn’t care about making money at that point. He just wanted to show black and white and wanted people to save the Everglades through his work – by showing the beauty of it. That was the whole purpose.”

Tell me about the pivot point which led to Clyde Butcher’s shift to black and white.

CB: “The Water Management District for the Everglades came to my booth at an art show. And he looked at my work and said, ‘You know, we need to have this in a new building we’re constructing, so people can see what the Everglades are all about. The only problem was he didn’t have any money. This happened at a time nobody really knew me. As my daughter says, I was just a starving artist at an art festival. But I gave it to him because I felt it was the right thing to do, in order to create a connection between science and art.”

NB: “I just want to add one thing. Clyde always wanted to do black and white, but he knew he couldn’t make any money at it. Then, when Ted died, he said, ‘I’m going to do this because I want to do it.’ The fact that he began doing black and white took a great deal of strength because it meant we might lose half of our income. The pivot point was his desire to give his life a new purpose, and help save the Everglades.”

What works of yours will visitors see?

CB: “Some of my best photographs will be there. It’s a really interesting variety – from the Everglades to Florida Panhandle, northern Florida, and my new home in Myakka, where I have a gallery in my back yard, Casey Key and St. Vincent’s National Wildlife Refuge in the Panhandle. And there’s also a self-portrait of me in the swamp with my camera. There’s a lot in the show, but there’s so much more to Florida than you can show in one exhibit.”

Can you talk a little bit about Clyde’s life and the Selby Gardens exhibit?

Jackie Obendorf: “It’s something we’ve been working on for six months, called Clyde Butcher’s Life Works and Photographs. I went through all his work and thought, ‘How are you going to create a book that shows his life and photography from the very beginning in the 1960s. So I arranged his photos in order of copyright dates and it told the story of his life – his complete story. It’s a huge, self-produced project with 125 pictures and we’re in the final stages. It talks about how he became Clyde Butcher and how his work represented a pivotal moment of change for the environment.”
PASSION FOR PLANTS—GLOBAL CONNECTIONS

For the past two years, Selby Gardens has benefited immensely from the expertise and experience of research botanist Dr. Tatiana Arias, whose journey began in her native Colombia as a child walking barefoot in the jungle on visits with her father.

She fell in love with Colombia’s exotic jungle on visits with her father.

Dr. Tatiana Arias (left) discusses project with Pine View students.

The recent Eco Summit hosted by the Science Arias has been joined this year by two talented graduate students, Talita Bellonzi and Natalia Ruiz, who have come to the Gardens to study living and preserved collections. Their passion and collective knowledge represent an asset to Selby Gardens in a particularly exciting period of growth and expansion.

Talita comes from Brazil and has been studying palynology (the study of pollen) since 2012 at São Paulo State University. As an undergraduate student, she worked on several plant families from the Brazilian Cerrado, a tropical region in eastern Brazil. Since then, she has specialized in the palynotaxonomy of the Gesneriaceae (pollen grains of a family of flowering plants found in the tropics and sub-tropics) throughout neotropical forests and is working to obtain her doctorate at the University of São Paulo. In her words, “I have a huge passion for working in this field of science.”

Natalia hails from the Dominican Republic. She is a recipient of the Bromeliad Society and resources I need to excel in my research.”

I feel incredibly grateful to be a part of the Selby Botanical Gardens family. My experience here has been transformative. This Botany team at Selby Gardens is not only incredibly supportive but also collaborative, and I am given the independence and resources I need to excel in my research.”

- Dr. Tatiana Arias

“Talita Bellonzi

Talita Bellonzi

Passion for Plants—Global Connections

CONSERVATION

The recent Eco Survivit hosted by the Science and Environment Council of Southwest Florida in Sarasota, billed as two days of “Big Ideas and Solutions,” explored ways to preserve quality of life through finding a balance with nature. Specifically, the conference focused on ways to counter the increasing impacts of development, population growth and climate change with the need to recharge the environment.

The special gathering at Van Wezel Hall in early December included a talk by best-selling author Carl Hiaasen, along with a presentation by Selby Gardens President and CEO Jennifer Rominevecki about the exciting new sustainability features of the Master Plan. Also, the Selby Gardens education, botany and volunteer teams collaborated on a booth for the Green Living Expo, part of the Eco Summit. Among the highlights: Director of Public Archeology Uzi Baram’s presentation on ancient landscapes during a storytelling session on land conservation, and Vice President for Regional History John McCarthy’s presentation “Stories from the Estuary” focused on early coastal life.

Meet Walter Gilbert

I have a pretty unique history with Selby Gardens. I’m the only person working here who ever actually met Marie Selby.

When I was a little kid, my mother didn’t want to leave me at home in the summers. A man who lived down the street from us, Mr. Yancy, took care of the yard for Mr. and Mrs. Selby, prior to there being a Selby Gardens. My mom asked him if he would take me to work with him. And that’s how I got to meet the Selbys – as an 8-year-old pulling weeds in their back yard.

When I met Selby Gardens’ President & CEO Jennifer Rominevecki, and had our first conversation, she told me the direction she wanted to take Selby Gardens as a part of the community. And I saw the sincerity in what she wanted. The first thing she asked me to do was outreach. And then when she was ready to take it to the next level, she asked me to oversee diversity and inclusion as a pillar of their efforts.

My Garden

The My Garden initiative is geared to underserved children, and the sister program – My Golden Garden – focuses on an older population. We offer children and family members the chance to come here with the help of different non-profit agencies. It’s been very successful. We have children who’ve never seen anything like Selby Gardens, and who love to come back with their families.

One of my favorite stories resulting from My Garden involves a young boy who visited here. He asked his counselor, who had been all over the world, what his favorite place was and he said something like the Pyramids. Then the counselor asked the boy what his favorite place was, and he said, “Selby Gardens.” That encourages us to make this program more available, and get as many underserved families and kids involved as possible.”

- Walter Gilbert, Selby Gardens’ Vice President for Diversity and Inclusion

What’s Next

As we build out the Gardens, we’re hoping to attract diverse candidates for employment. We also want to have more activities that attract a diverse community, because we are a diverse community and we need programs here to reflect that. And it’s not simply black and white – diversity is across the board. You want to make sure you’re open to all different types of people.

We just did a test-pilot program called ReadAoud, and used that on the south campus at Historic Spanish Point. It’s a reading program where we bring in diverse groups of kids -- of all races and family make-ups. We have a diversity of books available and also have someone who reads the book to them.

At the end, every kid in the session gets to pick a book for free. We also have after-hours programs where we bring in visually impaired people, and we let them experience the gardens through the senses they have. These are just a few examples of things we are doing to grow and be diverse and inclusive.

My Garden is part of the Ann Winslow Donelly and Norbert P. Donelly Family and Community Engagement Series with support from Gulf Coast Community Foundation and Koski Family Foundation.
The Virginia B. Toulmin Foundation envisions a world in which all people have equal opportunity to fulfill their potential and succeed in life. The Foundation reflects the legacy of its namesake, the late Sarasota-area philanthropist who made a lasting impact on such varied entities as Georgetown University, the Sarasota Orchestra, and numerous other charitable endeavors.

Now Selby Gardens is a prominent part of that long list thanks to the creation of the Virginia B. Toulmin Leadership Scholarship. The scholarship will provide a pathway for successful female leadership in the business and nonprofit world by providing mentorship, opportunities to observe leadership in action, and financial support to high-achieving juniors or seniors pursing bachelor’s degrees in Sarasota, Manatee or Charlotte counties and holding a minimum GPA of 3.5.

In addition, the scholarship will be awarded in honor and partnership with a local female leader in the Sarasota community – and that inaugural distinction has been bestowed on Jennifer O. Rominiecki, who will serve as the scholarship’s first mentor.

“This through Virginia’s legacy, we invest in women that she – and we – believe in and most importantly trust in,” said lead Toulmin Trustee William S. Villafranco at the Selby Gardens Legacy Society Breakfast. “Selby Gardens is one of those causes.”

During that gathering, Villafranco painted a vivid picture of Toulmin. “Virginia was a strong woman of few words but when she did speak of was honesty and integrity,” he said. “During one of our initial meetings, I will never forget something she shared with me – four elements of trust that are important both individually and collectively: competence, consistency, integrity and compassion. We see those four elements exemplified by Jennifer and her work, and could not imagine a better inaugural honoree.”

William S. Villafranco
Virginia B. Toulmin Foundation Trustee

The scholarship will be managed by Selby Gardens with an initial gift of $25,000. The application, developed by Selby Gardens, includes an opportunity for applicants to share their connection with the mission of the Virginia B. Toulmin Foundation.

The application deadline is March 24, with three finalists selected in April and the scholarship awarded in May (applied to the 2024-25 academic year).

The 2024-25 scholarship recipient will have a chance to be appointed to Selby Gardens’ Advisory Committee to observe Rominiecki in action, participate with local community, scientific and business leaders, and receive a one-year membership to Selby Gardens.

To apply to the Virginia B. Toulmin Leadership Scholarship visit selby.org/leadership-scholarship.

The Master Plan for Selby Gardens’ Downtown Sarasota campus is vital to preserving our history, safeguarding our collections, and ensuring our future through environmental sustainability. At the heart of Phase Two of the Master Plan is a new, hurricane-resilient greenhouse complex. This set of signature structures will enable the growth and ensure the safety of Selby Gardens’ world-renowned living plant collection, while also making more of the collection publicly accessible. Another feature of Phase Two is a new learning pavilion. This dynamic, indoor-outdoor classroom space will offer expanded capacity for a wide range of educational programs. The addition of these exciting facilities will enable Selby Gardens to better achieve its mission to provide bayfront sanctuaries connecting people with air plants of the world, native nature, and our regional history.

To become involved, or for more information, contact Ashley Jimenez at ajimenez@selby.org.
IN THIS ISSUE

MESSAGE FROM THE PRESIDENT & CEO
Taking Selby Gardens to the next level

WHAT’S IN BLOOM
The Undulate Ladia, Scorpion-tail

MASTER PLAN
Phase One now open to public

THE GREEN ORCHID
Selby Gardens’ new restaurant

SUSTAINABILITY
Reclaimed wood art

GOLDSTEIN EXHIBITION
Yayoi Kusama: A Letter to Georgia O’Keeffe

CLYDE BUTCHER
Native nature photo exhibition

BOTANY BRIEF
Global connections with Dr. Tatiana Arias

CONSERVATION
Selby Gardens at Eco Summit

DIVERSITY & INCLUSION
My Garden

LEADERSHIP
New scholarship program

PARTNERSHIPS
Recognizing our many supporters

DOWNTOWN SARASOTA CAMPUS — FEATURED EVENTS
The Orchid Ball: INFINITY
Saturday, February 10, 2024 • 6–11 p.m.
Sarasota’s premier annual gala celebrates the 2024 Jean & Alfred Goldstein Exhibition, Yayoi Kusama: A Letter to Georgia O’Keeffe, throughout the grounds of our Downtown Sarasota campus.
Chairs: Liebe Gamble & Ashly Kzel
Sponsorships start at $2,500 and individual tickets are $750

Garden Music Series
Sundays, February 18 & April 21 • 1–3 p.m.
Enjoy a variety of local and international music in the bayfront setting of our Downtown Sarasota campus.
FREE for members and with regular admission

Lunch in the Gardens
Wednesday, April 17 • 11 a.m.–1 p.m.
This series features engaging speakers with interactive elements during a delightful lunch in the bayfront setting of our Downtown Sarasota Campus. Chairs: Nikki Sedacca and Montana Taplinger Series Chairs: Jean Weidner Goldstein, Teri A Hansen, and Margaret Wiss. Series Sponsor: Charles & Margery Barancik Foundation. Sponsorships starting at $1,000, individual tickets $175

Gospel Jubilee
Sunday, May 11 • 1–3 p.m.
Selby Gardens presents the Annual Gospel Jubilee Showcase, featuring top gospel talent from the west coast of Florida. Join us under the banyan trees on our beautiful Great Lawn.
FREE for members and with regular admission

HISTORIC SPANISH POINT CAMPUS — FEATURED EVENTS
Performances at the Point
Wednesdays, March 29 & May 5, 6:30–7:30 p.m.
Music by local artists after-hours at our Historic Spanish Point campus. Food and beverages available for purchase.
$25 for members/$35 for non-members

Enchanted Garden Family Festival
Saturday, March 16 & Sunday, March 17 • 10 a.m.–4 p.m.
A magical weekend of unicorn rides, storytelling, secret gardens, and more at this two-day family-friendly event at our Historic Spanish Point campus.
FREE for members and with regular admission

Garden Music Series
Sundays, March 24 & May 5 • 1–3 p.m.
Enjoy a variety of local and international music in the bayfront setting of our Historic Spanish Point campus.
Visit selby.org for pricing and tickets

Gospel Jubilee
Sunday, May 11 • 1–3 p.m.
Selby Gardens presents the Annual Gospel Jubilee Showcase, featuring top gospel talent from the west coast of Florida. Join us under the banyan trees on our beautiful Great Lawn.
FREE for members and with regular admission

Selby Gardens offers education and enrichment programs throughout the year for people of all ages and backgrounds. Visit our website for up-to-date details and join the fun!

For a complete listing of events, go to selby.org/events.

ADDITIONAL SUPPORT HAS BEEN RECEIVED FROM:
Eileen and Howard Curd • Katherine and Frank martucci

THANK YOU TO OUR 50TH ANNIVERSARY SEASON SPONSORS
Drs. Andrew and Judith Economos • Jean Weidner Goldstein
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in loving memory of Ethel and Ron Taub • Pauline L. Wamsler and David J. Sales

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