

Suggested Supply List for Floral Still life in watercolor class

watercolor paper - 140lb. 22"x30" sheet, cut in half or quarters or 12"x16" back or pad
1/2" artist's tape

drawing board, foam core or plexiglas sheet to paint on

pan or tube watercolors - cadmium yellow light, cadmium red light, alizarin crimson, thalo blue, ultramarine blue, burnt sienna.

2 or 3 watercolor brushes- #6, #8, #10 round, 1/2" flat, 1" flat

white palette or plate for mixing

plastic cup for water

paper towels, tissues

HB pencil, white eraser or kneaded eraser

Feel free to bring any additional colors or brushes you feel comfortable using. You are also encouraged to bring any person objects that you may want to include in the still life, such as postcards, pots, cloth, etc.