

Suggested Supply List for Plein Air Sketching Workshop - Joyce Ely Walker

If you plan to work in watercolor, you will need the following basic supplies:

There are many small travel kits available that include most of the following, or you can simply make your own and keep all of your items in a plastic bag.

watercolor paper - preferably 140lb. pad, 12"x16" or smaller, or a small watercolor block

1/2" artist's tape

pan or tube watercolors - cadmium yellow light, cadmium red light, alizarin crimson, thalo blue, ultramarine blue, burnt sienna.

2 or 3 watercolor brushes- #6, #8

small white palette or plate for mixing

small plastic cup and a bottle of water

paper towels

quart size plastic bag

small backpack or bag for carrying your supplies

lightweight camp stool or very light chair

If you plan to work in oil, you will need the following basic supplies:

Small tightly covered cup for turpenoid or other odorless mineral spirits

small tubes of oil paint - cadmium yellow, cadmium red, ultramarine blue, burnt sienna, titanium white

disposable palette paper

3 or 4 bristle brushes - 1/4", 1/2" flats, #4 round

small canvas panels, gessoed wood panels or canvases - 8"x10" or smaller

paper towels, plastic bag for trash

light weight camp stool or very light chair

The following are optional: viewfinder, hat, sun block, rubber gloves(for oil), lightweight easel (for oil)

