

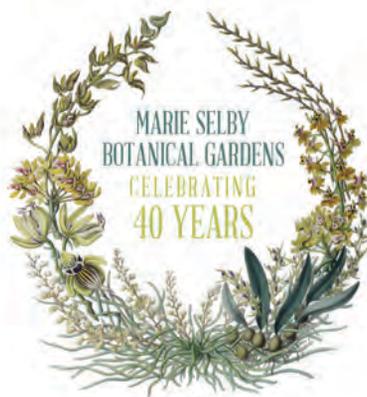


Prosthechea radiata

THE ORCHID SHOW

CELEBRATING 40 YEARS AT SELBY GARDENS

FEBRUARY 14 TO MARCH 27



IN THIS ISSUE

MARIE SELBY BOTANICAL GARDENS

TROPICAL DISPATCH • VOLUME 43 • ISSUE 1

Message from the President and CEO	3
News	
The Orchid Show	4
New Exhibit: Marc Chagall's Cote d'Azur	5
History	
Seeds of Selby: Dr. Calaway H. Dodson	6
Revisiting "Back to our Roots"	8
Exhibits and Lectures	
Mary Fran Cardamone	9
36th Annual Photo Contest	10
Botanical Briefings Lecture Series	11
Rainforest Masks	23
The Orchid Show	4 & Back Cover
Science	
A Day in the Life of the Botany Department	12
Events	
Garden to Plate: Plant & Garden Festival Wine Dinner	14
Events Calendar	15
Family	
Little Sprouts Club	17
Education	
Classes	
Art	18
Health & Discovery	20
Horticulture	20
Photography	21
Support	
Why We Give	2
Legacy Society	23
Honoring Our Supporters	24

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MISSION

To provide an oasis of inspiration and tranquility, while furthering the understanding and appreciation of plants, especially epiphytes.

PROGRAM SPONSORS

Selby Gardens programs are sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, the Florida Council on Arts and Culture, and are paid for in part by Sarasota County Tourist Development Tax Revenue



Hours & Admissions

Garden Hours The Gardens are open 10:00 am – 5:00pm every day except Christmas Day. *Please check the website for special event and weather closings.*

Admission Members Free
 Adults \$19
 Children 4-11 \$6
 3 & under free

MEMBER ADDRESS CHANGES

Mail: Membership
 Marie Selby Botanical Gardens
 811 South Palm Avenue, Sarasota, FL 34236
Email: membership@selby.org
Phone: (941) 366-5731, ext. 231

Cover image by Matthew Holler Photography

Tropical Dispatch ©2015 Marie Selby Botanical Gardens



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Marie Selby Botanical Gardens is certainly an exciting place to be. As we continue to celebrate the 40th anniversary of our opening throughout the next six months, there are many accomplishments to be proud of and enthusiasm as we look ahead.

In this issue, you will see our commitment to honoring our past as we push forward to secure the future of this great institution. The Gardens' very first director, Calaway Dodson, whom I have the pleasure of now calling a friend (and whose former office I have the privilege of sharing today), recounts for us his time at Selby Gardens. For those who may not have been able to visit our historical exhibit, *Back to Our Roots*, last fall, a review of the display is described on page 8.

I am also thrilled to begin to introduce you to a new line of integrated, interdisciplinary programs that blend our beautiful living natural museum with other art forms. Over 500 guests arrived for a fall performance of Asolo Theatre's abridged version of Shakespeare's *Twelfth Night* last October – a taste of performances to come. Next month the Gardens opens *The Orchid Show: Celebrating 40 Years at Selby Gardens*, which runs February 14 through March 27. With thousands of orchids in flower at the same time, this is sure to be a display that captures the imagination of orchid aficionados and casual admirers alike. Guests will also be able to enjoy this show after dark during our Wednesday night "Orchid Evenings" events.

As we look ahead to the fall of 2016, plans are in progress for a dynamic exhibition of our rare book and botanical print collections from the Selby Gardens Library. The prints will be paired with living and preserved specimens of these plants to show how these tools of the botanist are both scientific and inspired. I hope you will plan to attend this exciting show.

Finally, as you peruse this issue, you will read on page 5 about a world-class exhibit that examines the botanical imagery of renowned 20th Century painter Marc Chagall as he has never been studied before that will be coming to Selby Gardens a year from now. This curated show will review Chagall's time spent on the French Riviera from a botanical viewpoint, appreciating the artist's great reverence for nature. We feel this is a wonderful way to introduce more visitors to the special work carried on by Selby Gardens.

As you enjoy this season at Selby Gardens, please continue to take part in our community events, classes and lectures that show how important the natural world is in all of our lives.

Cheers,

A handwritten signature in black ink, appearing to read "J. Rominiecki". The signature is fluid and cursive, written on a light-colored background.

Jennifer O. Rominiecki



THE ORCHID SHOW

CELEBRATING 40 YEARS AT SELBY GARDENS

FEBRUARY 14 TO MARCH 27

Thousands of orchids from throughout the Tropics will be on display in our Conservatory, and available for purchase in our shop.

PRESENTED BY



A collection of events, lectures and classes will be offered throughout the run of the show.

Lectures



March 11: Orchid Show Keynote Lecture with Marc Hachadourian, The New York Botanical Garden

Join Marc Hachadourian, Curator of the Orchid Collection and Manager of the Nolen Greenhouses for The New York Botanical Garden, for the Orchid Show keynote lecture. Marc has over 20 years of experience in horticulture, specializing in orchids, tropical and aquatic plants, bulbs and alpiners. Sponsored by The Marie Selby Botanical Gardens Associates. *11:30 a.m. – 1 p.m., March 11, 2016, The Great Room. \$35 Associates, \$50 Guests; includes plated lunch*



February 17: For the Love of Orchids with Dr. Antonio Toscano de Brito

Join Selby Gardens' orchidologist, Dr. Toscano de Brito, as he sheds light on the mysteries of the orchid family's myriad forms and varied scents and examines the impact this complex plant family has made in the realms of poetry, perfume, edible delicacies and, of course, love and romance. *Noon – 1 p.m., Feb. 17, 2016, The Great Room. Included with admission (free for Members): \$19 Adults, \$6 Ages 4 -11*

Events



February 17 – March 24: Orchid Evenings

Each Wednesday evening during The Orchid Show, the Conservatory will play host to orchid-inspired cocktail receptions. The after-hours, limited access events will grant guests an intimate setting to view the show and experience Selby Gardens at night. Presented by **BMO Harris Bank**.

Tickets include passed hors d'oeuvres and a complimentary orchid-inspired craft cocktail. Admission is \$25 Members, \$35 Guests. Ages 21 and up only.

Classes

February 16, March 1, 15: Tripod Tuesdays

An hour of access to the beauties of The Orchid Show before the Conservatory opens. Space is limited.

9 – 10 a.m., Feb. 16, March 1 & 15. \$15 Members, \$20 Guests.

February 20: Orchids: Up Close & Personal

Develop orchid illustrations with extraordinary detail similar to those of the famed Bauer Brothers, whose expertise became the hallmark of their work. Microscopes will be available during the class, as well as drawing materials. Students are invited to bring one orchid plant with several blooms. *10 a.m. – 5 p.m., Feb. 20. \$95 Members, \$120 Guests, plus \$25 materials fee.*

Chagall Exhibit Slated for 2017 at Selby Gardens

Marc Chagall's Cote d'Azur

The Artist's Botanical Imagery and Inspiration Found on the French Riviera

February - August 2017

In February 2017, Marie Selby Botanical Gardens will open the first in the **Jean & Alfred Goldstein Exhibition Series** of interdisciplinary arts and horticultural exhibitions that will feature internationally-known works of art. The first exhibit will feature the botanical imagery of **Marc Chagall**, the renowned 20th Century artist.

Marc Chagall's Cote d'Azur: The Artist's Botanical Imagery and Inspiration Found on the French Riviera will be a six-month long exhibition that will incorporate key works created by Chagall in France that feature botanical imagery inspired by his time in the south of France. At the centerpiece of the exhibit will be "The Lovers," an oil painting Chagall created in 1937 that will be on loan from the collection of **The Israel Museum, Jerusalem**, a world-leading art and archaeology museum.

"This new exhibition program is an exciting shift for Selby Gardens and it raises the bar for all of our public programs," said **Jennifer O. Rominiecki, President and CEO of Selby Gardens**. "The presentation of original works by world-renowned artists in a non-traditional art museum venue, coupled with world class Gardens-wide displays and activities that play off themes explored in the artworks, will make extraordinary changes in the way that visitors experience the Gardens."

As the first exhibit in the Jean & Alfred Goldstein Exhibition Series, the seminal work by Chagall from The Israel Museum, Jerusalem will be displayed in the Gardens' historic Christy Payne Mansion, home of Selby Gardens' Museum of Botany & the Arts, along with accompanying materials. The series harkens back to the museum's original purpose, which, when founded in 1979, was to display major fine arts

Major support for this exhibit has been provided by **The William G. & Marie Selby Foundation, Margot and Warren Coville, Norbert P. and Ann Winslow Donnelly and Tervis. Additional support is provided by Ernest R. Kretzmer in Memory of Alisa Kretzmer, Betsy and Doug Elder, Katherine & Frank Martucci, Charlotte and Charles Perret and Alice W. Rau.**

During the Chagall exhibit, horticultural displays will offer a view of the French Riviera environment that inspired the artist. The Tropical Conservatory will feature a changing exhibit of the flora of St. Paul de Vence, the picturesque village where Chagall spent the latter part of his life. Plant life there features the likes of orchids, bromeliads, bougainvillea and citrus trees. Outdoors, visitors strolling through Selby Gardens' lush Bayfront

exhibits relative to nature. Although Chagall has been studied many times, this is the first known exhibit to examine the artist's work in this context at a botanical garden.

"We are delighted to partner with Selby Gardens on the loan of this incredible masterwork by Chagall, whose connection to Israel throughout his lifetime and to the founding of our Museum holds special meaning for us," said **James S. Snyder, Anne and Jerome Fisher Director of the Israel Museum**. "We also look forward to seeing our painting presented through the lens of Chagall's inspiration from nature, which will shed new light on his pioneering career, as well as providing a first opportunity for us to lend to a major exhibition in a botanical garden setting, making us that much more appreciative of Selby Gardens' innovative approach in this new exhibition series."

The lead sponsor of this Chagall exhibit is **The Jewish Federation of Sarasota-Manatee**.

"We are looking forward to the 2017 season and the display of renowned Jewish artist Marc Chagall," said **Howard Tevlowitz, Executive Director of The Jewish Federation of Sarasota-Manatee**. "We are excited to share this magnificent masterpiece with the entire community as we begin our countdown to Israel's 70th birthday."

ABOUT THIS EXHIBIT

gardens will be greeted by eloquent quotes that illustrate Chagall's deep reverence for nature.

This exhibition will be guest curated by **Dr. Carol Ockman**. Dr. Ockman is a professor of Art History at Williams College (Williamstown, Mass.), with dual specialties in French art of the late eighteenth and nineteenth centuries and contemporary art and culture. She earned her doctorate and master's degrees in Art History from Yale University and a bachelor's degree in the same subject as well as Italian from Stanford University. Dr. Ockman has been a previous guest curator at the Jewish Museum in New York. She will present a keynote lecture about Chagall during the exhibit, which is presented by **Williams Parker**.

The Chagall exhibition will also be enhanced



"The Lovers" — Marc Chagall credit: The Israel Museum, Jerusalem

by complementary education programs and tours, themed special events, French-themed performances by some of Sarasota's top performing arts organizations and will offer French Riviera-themed food and drink, cooking demonstrations, led by **Michael's On East**, the Gardens' exclusive culinary partner, and more.

"Since opening to the public in 1975, Selby Gardens has been internationally recognized for the stellar quality of its plant collections, especially its collection of epiphytes," Rominiecki said. "An exhibit like this will introduce new visitors to the beauty and breadth of our Gardens."

To provide additional support for this exhibit, please contact development@selby.org or call 941-366-5731.

SEEDS OF SELBY Dr. Calaway H. Dodson

In 1973, Dr. Calaway Dodson decided to take the road less traveled by. The tenured professor of Botany at the University of Miami stepped away from a well-planned collegial path that included sabbaticals, retirement funds and benefits for the opportunity to establish a new botanical garden – one that was different from any other in the world. It would study epiphytes, including orchids, his specialty.

The tempting offer came from Dr. Carlyle Luer, a well-known Sarasota surgeon and orchid enthusiast who counted Marie Selby as a patient, and William Coleman, a trustee of the Palmer Bank that oversaw Marie's estate. Together, and with their wives Jane and Kit, they traveled to Ecuador where Dodson was on sabbatical, working with the government to purchase and protect lands surrounding former fruit plantations. Some of this land would eventually be known as the Rio Palenque Science Center and would be valuable both to the Pacific-facing nation, as well as to Dodson's next project.

With his wife, Piedad, and two school-age sons, David and Tom, accompanying him, the California-born Dodson made his way to Sarasota to establish Marie Selby Botanical Gardens as its first director. The move, while risky, was fully supported by Piedad.

"This was a botanist's dream," she said. "I respected the opportunity he had – and I was adventurous, too."

The family moved into the Selby House, and Dodson began the work of hiring a staff, clearing land and acquiring property, as well as enlisting support for the world's newest botanical garden.

At the one year mark, Dodson confirmed to the University of Miami that he would not be returning to academic administration, and continued ahead with the early work of Selby Gardens.

He also enlisted two of his graduate students, Hans Wiehler, a specialist of the gesneriad plant family, and



Dr. Calaway H. Dodson, right, examines a plant in the Conservatory while Bruce Holst, Director of Botany, left, looks on.

Kiat Tan – a man Dodson describes as “subtle, quiet and dynamite” – to join the Gardens' staff. Tan, also an orchid specialist, would eventually become assistant director of the Gardens. During the early years Dodson also made good use of his connection to Rio Palenque to help establish Selby Gardens' living and preserved collections, and he also donated his own personal orchid collection to the institution.

As Selby Gardens grew, Dodson made sure the organization kept one of its promises of focusing on scientific study when he promoted the publishing of the first issues of *Selbyana*, the Gardens' research journal, with Carl Luer as the first editor. Dodson continued to publish works about orchids, including the monumental five-volume encyclopedia, “Native Ecuadorian Orchids” (1993-2004).

While Dodson went on to be successful at the Missouri Botanical Garden, he and Piedad always have returned



Piedad and Cal Dodson have been married for 55 years. Dodson describes his wife as "his favorite orchid."

to Sarasota and Selby Gardens. They live in Sarasota year-round now, and Dodson said he feels that the Gardens is on track for much success.

"I look around me and think, 'I can get the hell out of the way,'" he said.

Works Published by Dodson

- "Orchid Flowers: Their Pollination and Evolution", 1966
- "The Biology of the Orchids", 1967
- "Orchids of Ecuador", 1989
- "Orchids of Peru", 1989
- "Orchids of Bolivia", 1989
- "Orchids of the Tropical New World: Icones Plantarum Tropicarum" (Series I & II) and "Icones Orchidacearum Collections", Aug 1996
- "Native Ecuadorian Orchids" Volumes 1 - 5, 1993, 2001, 2002, 2003, 2004



orchZootrophion-dodsonii

An Abbreviated Compilation of Orchids Described or Named by Calaway H. Dodson, PhD *Orchidaceae*

Ackersteinia dodsonii

Neudecker, Orquideologia 19(2): 25-26 (-28) fig. 1994. Ecuador.

Brachionidium dodsonii

Luer, Monogr. Syst. Bot. Mo. Bot. Gard. 57: 38, fig. 1995. Ecuador.

Clowesia dodsoniana Aguirre

Orquidea (Mex.) 10(1): 192. 1986. Mexico.

Cryptophoranthus dodsonii

Luer, Selbyana 5(2): 145. 1979. Ecuador

Dodsonia falcata

J.D. Ackerman, Selbyana 5(2): 118. 1979. Ecuador.

Lepanthes dodsonii

Luer, Phytologia 54(5): 340. 1983. Ecuador.

Masdevallia dodsonii

Luer, Selbyana 3(1,2): 18. 1976. Ecuador.

Platystele dodsonii

Luer, Selbyana 5(2): 155. 1979. Ecuador.

Pleurothallis dodsonii

Luer, Selbyana 3(1,2): 96. 1976. Ecuador.

Restrepia dodsonii

Luer, Phytologia 46(6): 382. 1980. Ecuador.

Scaphosepalum dodsonii

Luer, Phytologia 54(5): 390. 1983. Ecuador.

Teuschera dodsonii

Dressler, Orquideología 7: 3. 1972. Ecuador.

Revisiting Our Historical Exhibition “Back to Our Roots”



Last fall we honored the founders of Selby Gardens in our historical exhibit “Back to Our Roots” as part of our ongoing fortieth anniversary celebration.

For four weeks the Conservatory was outfitted in a magnificent display of plants studied by the scientists who built this organization. The exhibition opened onto a display of purple, lavender and maroon orchids stretching from trellis to the living wall. Tucked within the leaves were descriptions of the people behind plants. Notably, guests first encountered Dr. Carlyle Luer, a surgeon and avid botanist who helped guide the creation of our botanical research garden as a founder and chair of the board of trustees. (*Dr. Luer was profiled in the previous issue of “Tropical Dispatch,” Vol. 42, Issue*

3.) Dr. Luer has documented nearly 10,000 plant specimens for science during his tenure at Selby Gardens and to this day is recognized as the leading authority on a group of miniature orchids known as the “pleurothallids”

Nearby was a display about Selby Gardens’ first executive director, Dr. Calaway H. Dodson, a former professor of Botany at the University of Miami. (*See page 6 for Dr. Dodson’s profile in this issue*). Under the direction of Luer and Dodson and Assistant Director Kiat Tan, Marie Selby’s property was transformed into a world-class botanical garden. Together with new staff and many volunteers, they helped build the Gardens’ living green wall and conservatory and even designed the original Selby Seal, which was used until 1986.



Others featured included Harry Luther, an internationally recognized bromeliad researcher; Dr. Michael Madison, whose specialty was aroids; Dr. Hans Weihler, who had a passion for gesneriads; Dr. Kiat Tan, an orchid specialist; Joe Halton, our first conservatory manager; and Elizabeth “Libby” Besse, a longtime volunteer who served as a member of the board of trustees, living plant recorder and keeper of the herbarium.

Visitors also were introduced to the Gardens’ current staff who are keeping the rich tradition of botanical research growing at Selby Gardens. Included were Bruce Holst, Director of Botany; Dr. Antonio Toscano de Brito, Curator of the Orchid Research Center; and Angel Lara, Greenhouse Manager. From expeditions in Florida, Central America and Brazil, Selby Gardens continues to be a world leader in conservation, research and education.

36th Annual Juried Photographic Exhibition



Winner 2015
Sharing the Nest by Laura Bryg



Winner 2014
Tropical Majesty by John Zeiss

Selby Gardens continues to celebrate our fortieth anniversary year with one of our longest standing traditions - the 36th Annual Juried Photographic Exhibition.

This cash prize competition is not only a popular venue for regional photographers to showcase their talent, but it also gives Selby Gardens the opportunity to give that talent international exposure with the thousands of guests who visit the Gardens. The exhibit opens in the Museum of Botany & the Arts with a 5:30 p.m. reception on Thursday, May 5. Photographs will be on display from May 6 to June 25 in the Museum of Botany & the Arts.

Call for Entries

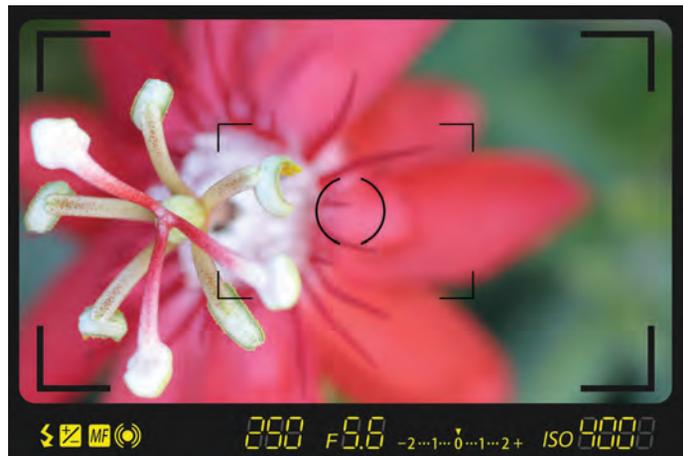
Theme: Celebrate Selby Gardens' 40th Anniversary
(photos taken at Selby Gardens)

Mount: Black foam core

Physical Dropoff: April 25, 1-6 p.m.

Mail Delivery Deadline: by April 19

Send to:
Marie Selby Botanical Gardens
Attn: Marilynn Shelley
811 S. Palm Avenue
Sarasota, FL 34246



Botanical Briefings

Winter/Spring Lectures

RSVP online at www.selby.org



Wednesday, January 13
12:00 - 1:00 p.m.
Great Room by the Bay
New American Botanicals
with Dr. Matthew McLendon

Join Dr. Matthew McLendon, The Ringling Museum's Curator of Contemporary Art, for a discussion about the artist as botanist. We are proud to host MF Cardamone's exhibit,

New American Botanicals, inspired by the unique plants and cultural traditions found at Selby Gardens and within the state of Florida. The exhibit will be on display in our Museum of Botany & the Arts through March 3



Friday, January 15
3:00 p.m.
Activities Center Classroom
Up, Down, Wet and Dry — the
Quest to Understand Puya
Evolution with Dr. Rachel
Jabaily, Assistant Professor
of Biology, Rhodes College,
Memphis, TN

Dr. Jabaily will chronicle her adventures collecting *Puya* in Chile, Argentina, Bolivia, Peru, Ecuador and Colombia, and give the highlights of her doctoral dissertation work on evolution and molecular systematics of this charismatic genus of Andean bromeliads. Limit 20.



Wednesday, February 17
12:00 - 1:00 p.m.
Great Room by the Bay
For the Love of Orchids with
Dr. Antonio Toscano de Brito

Selby Gardens' own orchidologist, Dr. Toscano de Brito, has a passion for orchids. This complex family of plants has inspired poetry, romance, perfume, edible delicacies and love. Treasured

by both pollinators and people, orchids possess a lure more complex than perhaps any other flower in the history of the world. Join Toscano as he sheds light on the mysteries of the orchid family: its myriad forms, its undeniable beauty, and its splendid scents.



Friday, March 11
12:00 - 1:00 p.m.
Great Room by the Bay
Orchid Show Keynote Lecture
with Marc Hachadourian, The
New York Botanical Garden

Join Marc Hachadourian, Curator of the Orchid Collection and Manager of the Nolen Greenhouses for The New York

Botanical Garden, for the Orchid Show keynote lecture.

Marc has over 20 years of experience in horticulture, specializing in orchids, tropical and aquatic plants, bulbs and alpinists. Sponsored by The Marie Selby Gardens Associates. 11:30 a.m. – 1 p.m., March 11, 2016, The Great Room. \$35 Associates, \$50 Guests; includes plated lunch.



Wednesday, March 16
12:00 - 1:00 p.m.
Great Room by the Bay
Rainforest Masks of Costa Rica
with Marilynn & C.J. Shelley

For a dozen years Selby Gardens has been exhibiting and selling exotic Boruca Rainforest Masks. Join C.J. and Marilynn Shelley for a presentation

on a dozen select masks created by the artists of Boruca, Costa Rica. Discover the history of the masks and how the modern-day artists have helped to preserve their history while adding a part of their personalities to each mask they carve and paint. Learn how preservation and conservation remain a constant concern for both their village and Selby Gardens and how those efforts have merged over the years.

Wednesday, April 6
12:00 - 1:00 p.m.



Great Room by the Bay
Botanizing in Brazil: with Toscano
de Brito and Wade Collier

Enjoy a presentation by this talented duo about their most recent Brazilian field expedition, the resulting research and collaborations as well as a look into the future. Through the presentation of rich visuals and enticing

tales see the life of a field botanist through the lens of both Dr. Wade Collier, photographer and relative newcomer to the Tropics, and Selby Gardens' orchidologist, Dr. Antonio Toscano de Brito.

A Day in the Life of the Botany Department

Plant science and conservation are important activities at the Marie Selby Botanical Gardens. The Botany Department specializes in plant inventory and classification, which is the basic information needed to understand and conserve plant diversity.

This department is the headquarters of the Mulford B. Foster Bromeliad Research Center (BRC), the Gesneriad Research Center (GRC) and the Orchid Research Centers (ORC), as well as the Herbarium, Molecular Studies Lab, Spirit Lab and Research Library.

But just what are some of the daily activities for Bruce Holst, Director of Botany, and his team of four staff members and approximately 40 volunteers? We show some of the on-site work conducted by this dedicated group. *(photographs by Barbara Kaminsky-Stern unless otherwise indicated)*



The Botany Department, located on South Palm Ave., houses staff offices and the Selby Gardens' Herbarium, Spirit Collection and Molecular Lab.



Bruce Holst consults specimens in the herbarium. The Gardens' herbarium contains 111,000 dried plant specimens. Approximately 2,000 specimens are added to it each year.



Two visitors from Caves Branch Botanical Garden in Belize, Marvin Paredes (I) and David Amaya, work with Bruce Holst to document epiphytic plants from their country.



The Selby Gardens Spirit Collection, comprised of mostly orchid flowers in preservative fluids, is the second largest such collection in the world.



Dr. Toscano de Brito works in the Molecular Lab to study the relationship of “pleurothallid” orchids, a group of miniature orchids found abundantly in South America.



photo by Bruce Holst

Elizabeth Gandy, the newest member of the Botany team, conducts a botanical inventory on an environmentally sensitive land parcel in eastern Sarasota County.



photo by Wade Collier

In addition to her work as Plant Records Keeper at Selby Gardens, Laurie Birch frequently participates in conservation and inventory projects in Florida.



photo by Bruce Holst

The “Prime Specimens” plant mounting team works weekly to affix field-collected plants to archival quality paper before placement in the herbarium.



photo by Ella Baron

Gardens’ Trustee Dr. Kelvin Cooper, Bruce Holst and Marvin Paredes of Caves Branch Botanical Garden confer during a recent expedition to Belize.



GARDEN TO PLATE: PLANT & GARDEN FESTIVAL WINE DINNER

FEBRUARY 26, 2016

Join us in the Gardens for a casually-elegant outdoor dining experience that celebrates the best in fresh, gourmet food from the garden, as the kickoff event for our weekend-long Plant & Garden Festival. One continuous table will be set for guests on the Great Lawn.

As a part of the schedule of the Gulf Coast Connoisseur Club – the Suncoast’s lifestyle reward program - guests will enjoy fine wines that compliment the meal catered by Michael’s On East.

Tickets are available at www.selby.org.

SPONSORED BY



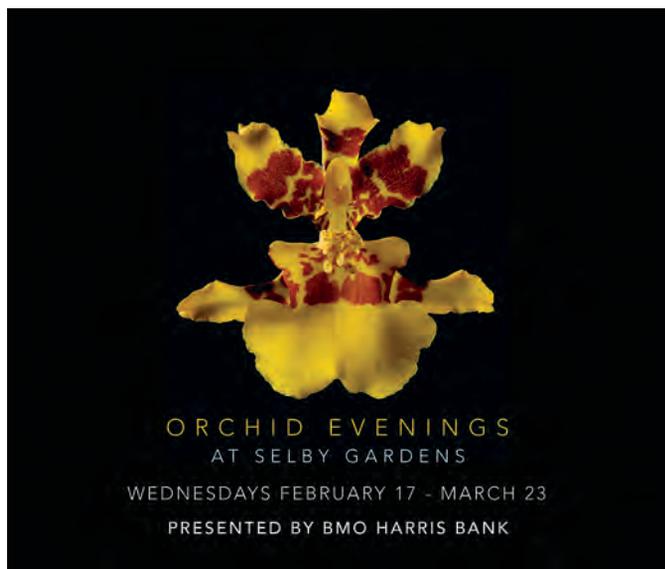
MARIE SELBY BOTANICAL GARDENS EVENTS CALENDAR



Orchid Ball
February 13, 2016
 2016 Orchid Ball: Gowns in the Garden:
 Experience the Growth



The Orchid Show
February 14 - March 27, 2016
 A stunning display of thousands of orchids
 from the Tropics.



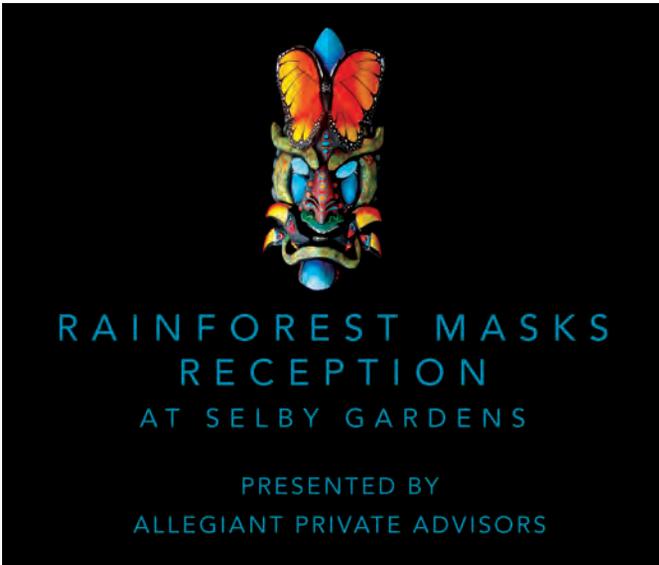
Orchid Evenings
Wednesdays, February 17 – March 23, 2016
 Orchids, music and cocktails create unforgettable
 evenings in Selby Gardens.



Garden to Plate: Plant & Garden Festival
February 27 -28, 2016
 Join plant and gardening experts and vendors during
 this two-day event and plant sale.

Visit www.selby.org for tickets.

MARIE SELBY BOTANICAL GARDENS EVENTS CALENDAR



RAINFOREST MASKS RECEPTION AT SELBY GARDENS

PRESENTED BY
ALLEGiant PRIVATE ADVISORS

Rainforest Masks Opening March 10, 2016

An evening celebration gives guests the first opportunity to collect a mask of their own.



EASTER BRUNCH AT SELBY GARDENS

Easter Brunch March 27, 2016

Families come together at Selby Gardens for an Easter Brunch that includes a visit from the Easter Bunny.



GARDEN MUSIC SERIES AT SELBY GARDENS

Garden Music Series - Spring Sundays, April 3 – May 8, 2016

For six weeks, the Great Lawn is set for Sunday performances by local, national and international musical performers.



mother's day brunch at selby gardens

Mother's Day Brunch May 8, 2016

Mothers are treated to a beautiful bayside brunch at Selby Gardens with the entire family.

Visit www.selby.org for tickets.

Little Sprouts Club

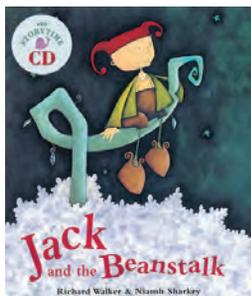
An exciting season of Little Sprouts Club lies ahead of us as we explore the treasures of the Gardens. Through favorite childrens' books, children will learn and discover seeds, flowers, fruits, vegetables, garden critters, changing seasons and more! Sprouts Club sessions will feature hands-on activities, sensory experiences, and free-play designed to engage young children and their families in a fun, relaxed atmosphere that celebrates the treasures of Selby Gardens.

Each Little Sprouts Club begins at 10:30 a.m. with family-guided rotations through literature-inspired themed stations, sensory centers and other outdoor activities designed to develop gross and fine motor skills. A snack and story-time will begin at 11 a.m., Free play activities open until 11:30 a.m.

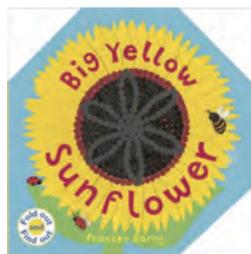
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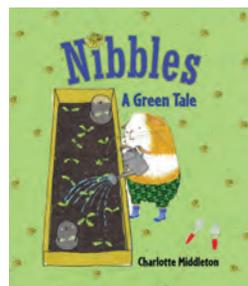
Families enjoy story time in the Gardens



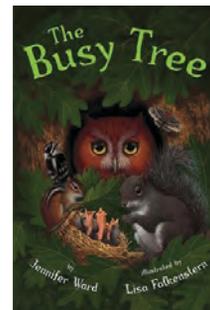
January 7,8,9
Jack & the Beanstalk



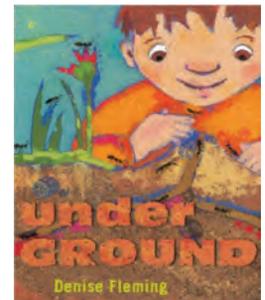
February 4,5,6
Sunflowers Galore



March 3,4,5
Dandelion Delight



April 7,8,9
Tree-rific



May 5,6,7
Unbelievable Underground

5 Things for Families to Experience at Selby Gardens



1. Dig, play and explore in the Ann Goldstein Children's Rainforest Garden.



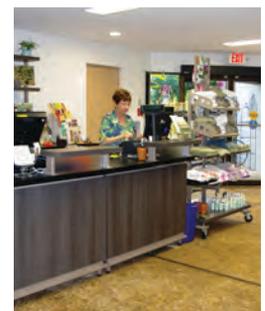
2. Walk along the Steinwachs Family Foundation Mangrove Walkway



3. Feed the koi fish.



4. Take an audio tour for kids with your cell phone.



5. Visit our Gift Shop for nature-inspired children's books.

CLASSES & LECTURES

Community Classes

January to April 2016

Class Registration Policies:

Pre-Registration is required. Tuition is due with registration.

Class sizes are limited - please register early.

Register online at www.selby.org or at our Welcome Center.

Registration fees are not prorated. If you do not attend any portion of the class, your registration fee is forfeited.

There are no make-up classes for students who miss a regular class session.

In the event that a class is cancelled by Selby Gardens, students will receive a full refund. Student cancellations made less than 72 hours prior to class time will not be entitled to a refund nor a class credit. Please visit our website for updates and additional information.

Material lists are available online, and lists can be emailed or mailed upon request.

Proceeds from classes support the Gardens.

ART CLASSES



Intermediate Watercolor

Session I: Jan 5, 12 & 19

Session II: Feb 2, 9 & 16

Session III: Mar 1, 8 & 15

Session IV: Apr 5, 12 & 19

Tue, 10:00 am – 2:00 pm

Each three class session focuses on demonstrations and a variety of watercolor techniques. Students with some previous experience will enjoy the freedom to experiment, create their own compositions, or paint along with the instructor.

Instructor: Carolyn Merenda

Class Fee per Session: \$105 (Members \$90)

Advanced Watercolor

Session I: Jan 7, 14 & 21

Session II: Feb 4, 11 & 18

Session III: Mar 3, 10 & 17

Session IV: Apr 7, 14 & 21

Thu, 10:00 am – 2:00 pm

This three class course is for the more experienced painter. Refine techniques using instructor-provided reference or work on subjects of individual choice. Class critiques will provide stimulus for growth.

Instructor: Carolyn Merenda

Class Fee per Session: \$105 (Members \$90)



Gelli Plate Printing

Fri, Jan 8, 10:00 am - 3:00 pm

Experience the joy of monoprinting without a press thanks to the gelli plate, a product that looks and feels like gelatin and can be used again and again. We will create one-of-a-kind prints using leaves, textures, stencils, household items and acrylic paint. Once you start you won't want to stop!

Instructor: JoAnn Migliore Campisi

Class Fee: \$55 (Members \$40)

Materials Fee: \$5 (pay instructor)

New! Botanical Whimsy in Ink & Watercolor

Jan 11, 12 & 13,

12:00 pm – 5:00 pm each day

Stretch your imagination in this three day workshop and create an original drawing using anything from paints to pencils. Before class, gather ideas from any book or scene that captures your imagination about the charm of plant or garden life. Then, bring your inspiration to this fun workshop!

Instructor: Olivia Braida

Class Fee: \$395 (Members \$350)

Materials Fee: \$30 (pay instructor)

New! Sketch Your Life!

Jan 21 & 22, 10:00 am - 4:00 pm

Join Pennsylvania watercolor artist Leslie Fehling for a two day workshop introducing the fun of creative expression through illustrated sketchbook journaling. Learn how to organize and design pages of your own with pencil, ink and watercolor. You'll see your world through new eyes as you record the everyday things of life in your sketchbook journal. Note: Some drawing experience is helpful, but not absolutely necessary.

Instructor: Leslie Fehling

Class Fee: \$215 (Members \$195)

Zen Watercolor Workshops

1-Day Workshops:

Session I: Jan 26, 27 & 28

10:00 am - 1:00 pm

Session II: Mar 29, 30 & 31

10:00 am – 1:00 pm

Using Deborah Ross' fun and loose Zen-like painting techniques, capture some of the "gems" of Selby Gardens, including beautiful orchids, birds, butterflies and more. Register individually for one or more of her one day workshops.

Instructor: Deborah Ross

Class Fee per Session: \$65 (Members \$50)

New! Hummingbirds in Watercolor

Feb 2 & 3, 10:00 am to 4:00 pm

Learn how to capture a realistic hummingbird in watercolor. Over two days, you'll have painting feathers, bright eyes, and iridescent colors demonstrated to you by award-winning UK artist Anna Mason. You'll leave with a hummingbird you'll be proud of! To see examples of Anna's art, visit AnnaMasonArt.com

Instructor: Anna Mason

Class Fee: \$180 (Members \$160)

Hand Printed Botanical Journal

Feb 3 & 10, 10:00 am – 2:00 pm

Explore direct and indirect methods of printing botanicals and create delicate color washes on paper in this two day workshop. Learn the simple parts of a book

as you fold and stitch your hand-painted and nature-printed papers into a very personal and unique botanical journal. Fill the pages with your thoughts and sketches or make a great gift. Fun for all skill levels!

Instructor: Sandy Frick
Class Fee: \$80 (Members \$65)
Materials Fee: \$25 (pay to instructor)

New! Fruit Portraits in Colored Pencil

Sat, Feb 6, 10:00 am - 5:00 pm
 The study of fruit & nuts, or Pomological Art, began in the late 1700's. Create your own fruit plant portrait while learning the techniques revealed by the Masters of Pomological Art. Bring your own colored pencils, or watercolor if you prefer. Fruit, drawing materials and paper will be provided by Instructor with handouts.

Instructor: Olivia Braid
Class fee: \$120 (Members \$95)
Materials Fee: \$25 (pay instructor)



Print the Gardens

Feb 17 & 18, 10:00 am – 3:00 pm
 Draw on the incredible diversity of Selby Gardens' plants as your inspiration to design one-of-a-kind nature prints. Learn exciting techniques to transfer leaf and flower images onto both paper and fabric. Create natural art on clothing and linens, etc. the first day, followed by note cards and small botanical prints the next. No previous experience is necessary.

Instructor: JoAnn Migliore Campisi
Class Fee: \$90 (Members \$70)
Materials Fee: \$15 (pay instructor)

New! Orchids Up Close & Personal

Sat, Feb 20, 10:00 am - 5:00 pm
 Learn to dissect and draw the array of shapes and colors of orchids to develop illustrations with extraordinary detail like the famed Bauer Brothers. Microscopes will be available as well as drawing materials. Students are to bring one orchid plant with several blooms. Drawing materials & handouts provided by Instructor.

Students may also want to bring colored pencils, or watercolor & brushes.

Instructor: Olivia Braid
Class fee: \$120 (Members \$95)
Materials Fee: \$25 (pay instructor)

New! Watercolor Nature's Textures

Feb 22 & 23, 10:00 am – 3:00 pm
 Learn more than 24 exciting texture techniques to enliven your watercolor paintings. Create a sampler of special effects and put them to use in several small paintings during the class. This is a fun, creative way to add the color and textural detail that make paintings sparkle.

Instructor: Frederica Marshall
Class Fee: \$160 (Members \$140)

New! Four Seasons in Asian Landscape Brush Painting

Feb 25 & 26, 10:00 am – 3:00 pm
 The elegant art of Asian Landscape Painting is composed of the spirit of trees, mountains, skies and water. Four paintings will be created with color and subjects appropriate to each season. Day 1 is dedicated to composition, texture and detail in ink work. On Day 2, watercolor will be applied to the back of the kozo paper to create translucent effects illuminating the ink areas. Techniques for mounting rice paper paintings will be demonstrated. Most materials supplied.

Instructor: Frederica Marshall
Class Fee: \$160 (Members \$140)

New! Ikebana: Past and Present

Mon, Mar 14, 10:00 am – 1:00 pm
 Explore the principles of the Sogetsu School of Ikebana with its roots in traditional Japanese floral design. Learn how to design traditional and creative Ikebana arrangements using modern techniques. Local, traditional and unusual materials will be blended with historical Ikebana principles to create two innovative arrangements. All materials and containers will be provided including informational handouts. Students need to bring floral cutting scissors.

Instructors: Pat Bonarek and Adrienne Wagner

Class Fee: \$50 (Members \$35)
Materials Fee: \$30 (pay instructor)

Borucan Mask Painting

Thu, Mar 17, 10:00 am – 2:00 pm
 Celebrate the mask making traditions of the Borucan Indians of Costa Rica while painting along with one of the visiting artists. Learn design techniques and paint an authentic rainforest-inspired mask of your own.

Instructor: Marilynn Shelley
Class Fee: \$55 (Members \$40)
Materials Fee: \$30 - \$40 per mask

New! Leaf Workshop - Drawing & Watercolor

Mar 21, 22 & 23, 12:00 - 5:00 pm each day
 Understand how leaf characteristics define plant families and how the Master's executed beautiful leaves in their paintings in this three day workshop. Learn to draw leaves accurately by working from live specimens. Create your own masterpiece in graphite, colored pencil, or watercolor. Bring colored pencils or watercolor supplies. A selection of leaves, paper and other materials provided. *Instructor: Olivia Braid*

Class Fee: \$395 (Members \$350)
Materials Fee: \$30 (pay instructor)

CLASSES & LECTURES

New! Ikebana: East vs. West

Mar 21, 10:00 am - 1:00 pm

Create two floral arrangements that contrast the Sogetsu Ikebana style – utilizing line, color and simple natural materials from the local environment – with one type of Western arrangement which uses massive floral materials. All materials and containers will be provided, including instructional handouts. Students need to bring floral cutting scissors.

Instructors: Pat Bonarek and Adrienne Wagner

Class Fee: \$50 (Members \$35)

Materials Fee: \$30 (pay to instructor)

New! Watercolor “Brush Strokes and More”

Mar 22, 10:00 am - 2:00 pm

Add texture and interest to your watercolor paintings with techniques such as wet into wet, blending colors and various types of brush strokes. Experiment with techniques involving spattering, using a spray bottle, saran wrap and masking fluids, as well as negative painting.

Instructor: Carolyn Merenda

Class Fee: \$50 (Members \$35)

New! From Field Sketch to

Plant Portrait

Apr 11, 12, 13, 14 & 15

12:00 -5:00 pm each day

Discover how to illustrate plants from our field exploration in this five day workshop. Photograph, sketch, and take color samples to develop a field sketch book, or use your discoveries to create a plant portrait in Graphite or Watercolor! Bring your camera and watercolor supplies. Drawing materials and other handouts provided by Instructor.

Instructor: Olivia Braida

Class fee: \$495 (Members, \$480)

Materials Fee: \$35 (pay instructor)

HEALTH & DISCOVERY



Winter Yoga Pass

Valid Jan 4 through Apr 25, 2016

This is an eight session registration option for students who want the freedom to come for eight sessions, but may not be able to attend them all in two consecutive months. The Winter Yoga Pass offers students flexibility to choose any eight of the scheduled yoga classes offered from January through April. Purchase Pass before Jan 4 online; after Jan 4, purchase in Welcome Center.

Instructor: Linda Lee

Pass Fee: \$150 (Members \$110)

Yoga in the Gardens

Session I: Jan 4, 11, 18 & 25

Session II: Feb 1, 8, 15 & 22

Session III: Mar 7, 14, 21 & 28

Session IV: Apr 4, 11, 18 & 25

9:00 am – 10:00 am

Start your week off right by treating yourself to a peaceful mind/body Yoga experience in a beautiful Garden or indoor setting. Focus is on alignment, breathing techniques and relaxation. For beginners as well as advanced students.

Instructor: Linda Lee

Class Fee per Session: \$75 (Members \$55)

New! Mystery in the Gardens Writing Retreat

Wed, Feb 24, 10:00 am - 2:30 pm

Calling all mystery writers and amateur sleuths! Travel back in time to the 1920s and create your own mystery inspired by Marie & Bill Selby through writing exercises, or solve a story provided by an award-winning television journalist, author, movement healer and nature lover. No experience

necessary; your imagination, a pen and a journal are all you need!
Instructor: Gail Condrick

Instructor: Gail Condrick

Class Fee: \$65 (Members \$55)

HORTICULTURE



Orchids 101

Fri, Jan 15, 10:00 am – 12:00 pm

Are you an orchid novice? You'll be surprised at how easy orchid growing can be! Get insightful instruction, enjoy a PowerPoint presentation and tour the orchids found growing in the Tropical Conservatory.

Instructor: Monroe Kokin

Class Fee: \$50 (Members \$35)



Bromeliads in the Landscape

Sat, Feb 20, 10:00 am – 12:00 pm

Bromeliads aren't just for collecting or use as houseplants. Discover the many types of bromeliads that grow wonderfully in our Florida landscape. The diversity of texture, color, size and blooms, in addition to their toughness, make bromeliads a natural in Florida gardens. Come and enjoy a beautiful presentation, great ideas and lively discussion with other garden enthusiasts.

Instructor: Maureen McCracken

Class Fee: \$50 (Members \$35)

Potting & Mounting Orchids

Session I: Feb 24
Session II: Apr 13
11:00 am – 1:00 pm each session
 Selby's knowledgeable Orchid Grower will help you give your treasured plants a new lease on life! Bring an orchid to re-pot for an additional fee.

Instructor: Angel Lara
Member, \$35; Non-member, \$45
Class Fee per Session: \$50 (Members \$35)
Potting Fee: \$10 average, depending on size of plant.

Growing Orchids in SW Florida

Sat, Mar 12, 10:00 am – 12:00 pm
 Orchid enthusiasts with some experience will get more detailed information on growing many of Florida's remarkable native orchids and those orchids best suited for our area. Enjoy a tour of the many orchids found growing in the Tropical Conservatory.

Instructor: Monroe Kokin
Class Fee: \$50 (Members \$35)



Florida Fern Safari

Fri, Apr 8, 10:00 am – 12:00 pm
 Bill Coblentz has been instructing and inspiring others on how to successfully grow ferns in his Selby classes for more than a decade. Now's your chance to see the master's collection at his Sarasota home. Learn about the general care and fertilizing of ferns best suited to grow in our area, while touring his large and diverse fern collection, including mature ferns with up to 8' fronds and over 200 spectacular staghorns. Ferns will be available for purchase. Bring a folding chair. Directions to Bill's home will be given to those who register for class.

Instructor: Bill Coblentz
Class Fee: \$50 (Members \$35)

PHOTOGRAPHY

New! It's Hip to be Square

Sat, Jan 16, 10:00 am – 1:00 pm
 As a professional photographer of 30+ years, Perry Johnson believes nothing has done more to energize his work than Instagram, the smart phone app. Discover ways you can use Instagram to better your own photography and explore what makes a compelling digital image. This is a collaborative workshop and includes photo exercises. This class is intended for those new to Instagram, or those just curious about new photography tools. Signing up for Instagram is not required.

Instructor: Perry Johnson
Class Fee: \$75 (Members \$55)

Adobe Lightroom

Fri, Feb 5, 1:30-5:00pm
 This photography course is perfect for both the passionate photographer and those new to photography. Discover how Adobe Lightroom can improve your image quality, presentation and professionalism. Come with your laptop, preloaded with a 30-day free trial version of Adobe Lightroom, available from their website. Be prepared to learn techniques for cropping and editing photos, adding effects, showcasing your work in slideshows, creating beautiful prints and much more.

Instructor: Daniel R. Perales
Class Fee: \$75 (Members \$55)

New! Tripod Tuesdays

Feb 16, Mar 1, Mar 15
9:00 - 10:00 am
 Selby is offering special access to our Tropical Conservatory before hours on three Tuesdays during our 1st Annual Orchid Show. Photographers who register in advance for this special opportunity will be allowed to use tripods to capture images of thousands of orchid and other lush tropical plants. Register early as space is limited.

Fee per Session: \$20 (Members \$15)

New! Visual Poetry

Fri, March 25, 10:00 am – 1:00 pm
 Follow a simple path to creating compelling photographs! Your images will have more variety and you may see some of your subjects in a different way. Practice some of these principles at three stations in Selby Gardens, rain or shine, and finish with a brief group discussion. Bring your camera, an open mind and a big smile! This workshop is appropriate for any level of photographic experience. Handout with workshop outline will be available.

Instructor: Perry Johnson
Class Fee: \$75 (Members \$55)

Exposed: Behind the Scenes



Photography

Fri, Apr 15, 2:30 pm – 6:00 pm
 You and your camera will be provided unprecedented access to Selby's non-public greenhouses. With your lens, explore row upon row of world class live plant specimens. This limited access class is scheduled to capitalize on the changing light of sunset. Participants will refresh their skills and learn new ones while exploring the greenhouse collection of plants, spaces and tools of the trade.

Instructor: Daniel R. Perales
Class Fee: \$85 (Members \$65)



Why We Give

A LEGACY SOCIETY PROFILE

“Selby has a history of 40 years in this community. Our gift is a way of ensuring that continues,” says Dave Soltis, who with his wife, Michael Ann Wells, just joined Selby Gardens’ Legacy Society.

Michael Ann and Dave had both been visiting the Sarasota area for decades before they met, so retiring here was a no-brainer. But neither had visited Selby Gardens until they moved here a few years ago.

Their first visit was an eye-opener — both were amazed at what they found at the Gardens.

“It’s so special to have a beautiful downtown like Sarasota’s, but what’s really outstanding is this downtown oasis,” says Michael Ann about the Gardens. “And green space in the heart of the city,” adds Dave, who says he loved Selby Gardens at first sight. “It’s simplistic to say that it’s a feel good place, but it is.”

They agreed they wanted to spend more time here, and Dave began volunteering. He works two days a week in

*“Our gift is a way of ensuring
[Selby Gardens’ history]
continues.”*

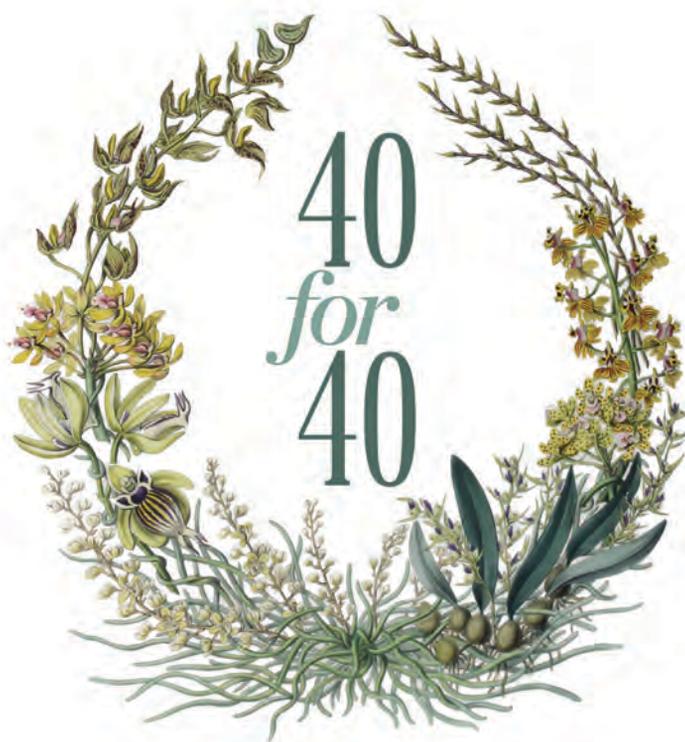
Dave Soltis

Botany. After attending Wine, Dine & Pine, Michael Ann joined the Associates and now serves on their board, chairing Wine, Dine & Pine in 2015.

Dave’s career was in environmental management, and Michael Ann, an IBM Sales Manager, minored in botany in college, so it’s not surprising that they find the Gardens’ mission compelling. But as Michael Ann noted, when they were planning their wills, they talked about “organizations that are good community-wise that make a difference to us, that we want to support after we’re no longer here.” Selby Gardens was one of these organizations.

Forty for the 40th

Michael Ann and Dave Soltis are counted among Selby Gardens' "Forty for the 40th," a campaign to recruit 40 new Legacy Society members during the Gardens' 40th Anniversary. We're just over halfway to our goal. There are a variety of easy, no-stress ways to follow their lead while ensuring that your family is taken care of, too. If you would like to learn more, contact Ann Logan, (941) 366-5731 ext. 266 or alogan@selby.org.



Orioles Select Marie Selby Botanical Gardens As Partner For 2016 "Go Green" Night, Green Cap Auction



For the second year, the Baltimore Orioles have selected Marie Selby Botanical Gardens as the ballclub's partner for "Go Green" Night on Thursday, March 17 when the Orioles take on the Minnesota Twins at 7:05 p.m. at Ed Smith Stadium. Selby Gardens will benefit from an online auction of specially-designed, green O's caps autographed by players. The caps will be worn during the night game on St. Patrick's Day.

"The Orioles are proud to once again partner with Selby Gardens, one of the Sarasota area's most treasured attractions and a world leader in environmental education, as we celebrate 'Go Green' Night at Ed Smith Stadium," said David Rovine, Vice President of Orioles-Sarasota.

"This dynamic partnership with the Orioles — now in its second year — benefits our international botanical research, conservation, horticulture displays and educational programs, while attracting new audiences to our breathtaking, bayfront oasis," said Jennifer O. Rominiecki, President and CEO of Selby Gardens. Rominiecki noted that last year, the auction raised more than \$8,000 to benefit Selby Gardens.

Orioles fans and Selby Gardens supporters may bid online for the caps at www.orioles.com/spring from 7:05 p.m. on Thursday, March 17 through Thursday, March 24 at 10 p.m.

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Thank you, Selby Gardens, for making conservation and good stewardship of our natural environment an everyday commitment.

Happy 40th Anniversary



The Windsor has been a proud supporter and trusted partner of the Lakewood Ranch community, including the Marie Selby Botanical Gardens, for the past ten years.

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Rainforest Masks

OF COSTA RICA

March 11– April 22

Museum of Botany & the Arts

10:00 a.m. to 4:30 p.m. daily

Each year, visitors to Selby Gardens are captivated by the incredible imagination and brilliant colors depicted in the meticulously hand-carved, painted masks inspired by Costa Rican flora and fauna. Guests have an opportunity to collect a mask of their very own. Proceeds benefit the Borucan Native Americans who create these hand-made pieces, as well as Selby Gardens' mission of education and conservation. The opening ticketed reception is scheduled for 5:30 - 7:30 p.m., Thursday, March 10. Tickets are offered at selby.org

LECTURE

March 16: Rainforest Masks of Costa Rica with Marilyn & CJ Shelley

Discover the history of the masks from the Shelleys, who have been exhibiting the work of the Borucan artists for a dozen years.

Noon – 1 p.m., March 16, Great Room by the Bay

RSVP online at www.selby.org

General admissions to the Gardens includes access to all exhibits.

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