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THE SANCTUARY

MARIE SELBY
BOTANICAL
GARDENS

DOWNTOWN SARASOTA | HISTORIC SPANISH POINT

TIME
WORLD'S GREATEST PLACES
2024

THE JEAN & ALFRED GOLDSTEIN EXHIBITION

GEORGE HARRISON
A GARDENER'S LIFE

THROUGH JUNE 29, 2025

A MESSAGE FROM OUR PRESIDENT & CEO

"All of this recognition is a testament to the innovative, essential work our best-in-class Selby Gardens team does to advance the preservation of the natural world, promote scientific research around the globe, and enrich our community."

To say these are exciting times at Selby Gardens would be an understatement — and it all comes back to you, our treasured supporters.

You have played a vital role in every aspect of Selby Gardens' continued advancement and transformation – including the phenomenal success of our Master Plan's Phase One and the incredible progress we have already made toward Phase Two with $50.4 million of the $60.9 million goal generated. That means we have already reached 83 percent of our Phase Two target!

What's more, the cumulative total of funds raised to date for Phases One and Two stands at more than $114.5 million – including $9.5 million for endowment to foster long-term sustainability. It's also important to note that 99 percent of all funds are from private philanthropy — making this undertaking a gift to our region and beyond.

Your dedication allows us to further enhance both the Downtown Sarasota and Historic Spanish Point campuses to ensure our resilience in the face of major storms — all while expanding our research facilities and educational offerings for the community and visitors.

We can all share in the recent accolades bestowed on Selby Gardens – from *TIME* magazine and *The Wall Street Journal* to *Travel & Leisure*, *Vogue*, and *USA Today*. Our Master Planning firm, OLIN Design Studio, also received the prestigious Philip Hanson Hiss Award from Architecture Sarasota for its transformative design.

All of this recognition is a testament to the innovative, essential work our best-in-class Selby Gardens team does to advance the preservation of the natural world, promote scientific research around the globe, and enrich our community.

Of course, there is no shortage of ways to engage with us this spring and summer. In this issue, you can read about reactions to our breathtaking Jean and Alfred Goldstein Exhibition *George Harrison: A Gardener's Life*; learn about our summer exhibition *The High Life: Contemporary Photography and the Birds*; and take note of a special anniversary for our Historic Spanish Point campus while learning more about the exhibition on view there featuring our artist in residence Patti Smith.

In closing, your continued dedication will no doubt lead to our continued success. Thank you for staying on this rewarding journey with us — you have our deepest gratitude!

Cheers,

Jennifer O. Rominiecki
President & CEO

TIME WORLD'S GREATEST PLACES 2024

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MISSION

To provide bayfront sanctuaries connecting people with air plants of the world, native nature, and our regional history

PROGRAM SPONSORS

Selby Gardens' programs are paid for in part by Sarasota County Tourist Development Tax revenues.

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Tourist Development Tax
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The Sanctuary ©2025 Marie Selby Botanical Gardens

DOWNTOWN SARASOTA CAMPUS

Dressleria Orchid

Dressleria dilecta, Orchidaceae, Orchid Family

Dressleria orchids are extremely rare in cultivation but have been a staple research collection plant at Selby Gardens for decades. *Dressleria dilecta* has creamy, waxy, and extremely fragrant flowers that are displayed on a long stem and resemble birds soaring through the sky. This orchid genus was named by Selby Gardens' first Executive Director, Dr. Calaway Dodson, who chose the name to recognize Dr. Robert Dressler, a long time Selby Gardens ally and a leading authority on orchid taxonomy.

ABOUT

- *Dressleria dilecta* is native to Central and South America and thrives in humid rainforest conditions.
- The species name is Latin for "beloved."

Photographs by Wade Collier

WHAT'S IN BLOOM

HISTORIC SPANISH POINT CAMPUS

Southern Magnolia

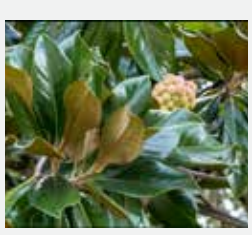
Magnolia grandiflora

Southern magnolia is famous for its large creamy white flowers that are dramatic in appearance. This attractive tree is native to the southeast, growing from Virginia to Florida and west to Texas. Due to its tolerance of growing conditions, Southern magnolia can grow well north and south of its native range. It is a popular street tree around Sarasota.

The best example of the tree at the Historic Spanish Point campus is located at the north side of the paved trail leading to White Cottage. The large dark green leaves provide dense shade and contrast with the large white flowers containing from six to twelve waxy petals. The spring-time blossoms provide a lemon-citronella fragrance. Pollination is primarily achieved by beetles, and the resulting rose-colored fruit resembles a fuzzy pinecone. The bright red seeds are dispersed by birds and small mammals. Southern magnolia was first described by Carl Linnaeus in 1753. The genus name honors seventeenth century French botanist Pierre Magnol, while the species name reflects its impressive flowers. A related species, the sweetbay magnolia (*Magnolia virginiana*) exhibits much smaller flowers and can be found along the trails near the ornamental pond.

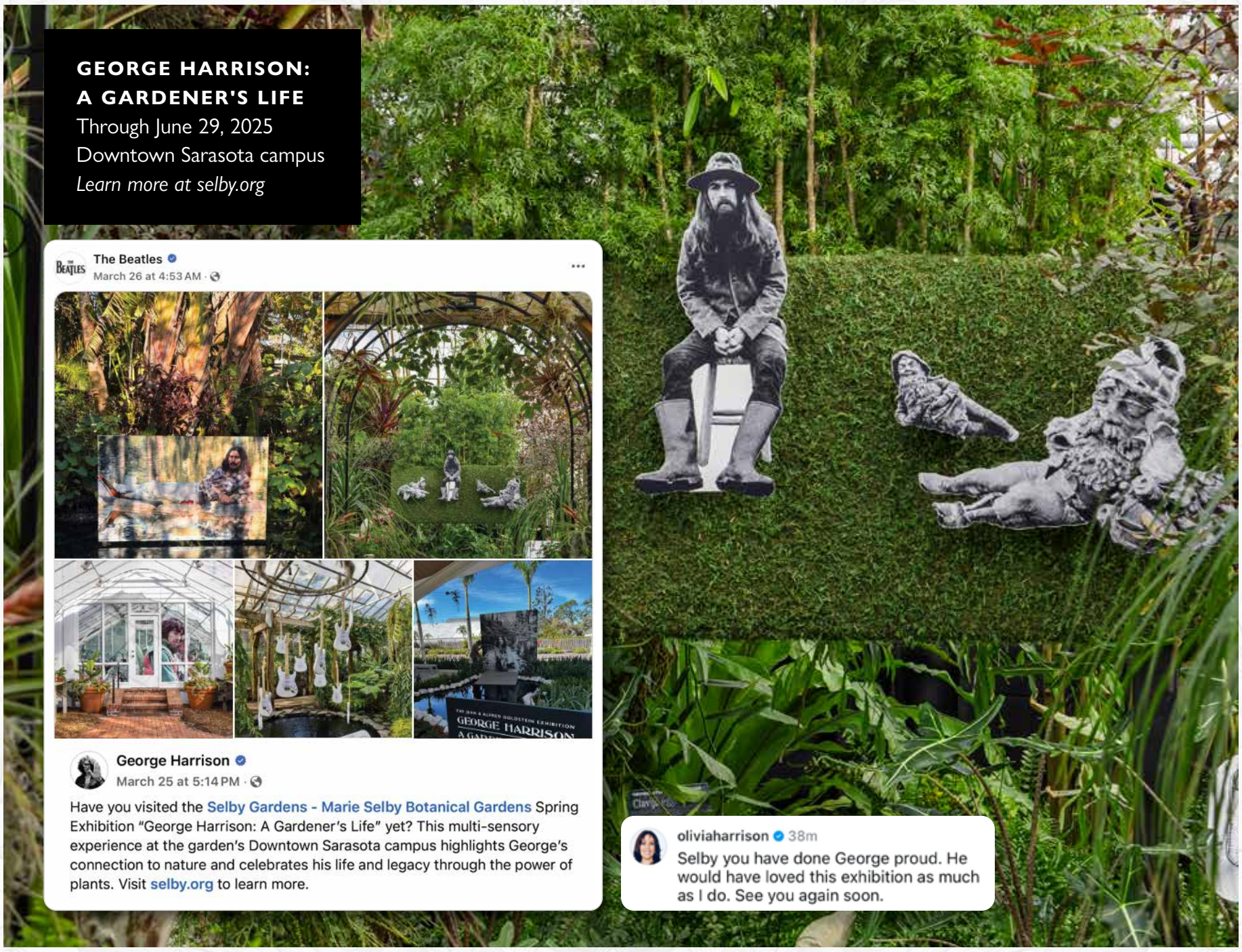
ABOUT

- Individual flowers can reach 12" in diameter
- Dried leaves can be used to season soup
- Grows in sun or shade and prefers moist well drained soils



Photographs by Aaron Fink

GEORGE HARRISON: A GARDENER'S LIFE
Through June 29, 2025
Downtown Sarasota campus
Learn more at selby.org



Where All Things Must Pass

As you walk around Selby Gardens' Downtown Sarasota campus this spring, the spirit of George Harrison pervades virtually every corner. In fact, The Beatles legend's presence is evident in much more than the vintage images and familiar songs from his solo career featured in the new exhibition, *George Harrison: A Gardener's Life*.

The exhibition entwines emotions and memories through horticulture and history, forming a one-of-a-kind show that tells the story of Harrison's deep love of gardening.

The engaging and immersive Jean & Alfred Goldstein Exhibition, which runs through June 29, has been resonating powerfully with visitors since its opening in February.

Many of the visitors were in their youth during The Beatles explosion on the rock 'n' roll scene in the 1960s. But they knew little, if anything, about the sprawling Friar Park estate in England that Harrison purchased in 1970 and nurtured back to life after years of disrepair.

"It's incredible that a man could create such a wonderful place," said Lenny Newburger of Venice, a recent visitor. "And what this exhibition has done makes you feel like you're in George's midst."

The points of connection are plentiful. There's the precise font from the cover of Harrison's solo album *All Things Must Pass* at the entrance to the exhibition; recreating the look of a Friar Park greenhouse entering The Museum of Botany & the Arts; a stunning rock-garden/Matterhorn replica of "Ye Alpine Garden" from the estate; and a display of dangling electric guitars amid greenery in the "Ye 'Gently' Weeping Garden" in the Tropical Conservatory.

Visitors have been transfixed by prints from Harrison photographers Terry O'Neill and Barry Feinstein, images shared by the Harrison family, and captivating lines of Olivia Harrison's poetry. "You can just see the joy," said gallery guard, Bob Mathis. "Many folks my age and older remember The Beatles and George vividly, and this becomes very personal."

David Berry, Selby Gardens' Vice President for Visitor Engagement and Chief Museum Curator, collaborated with his team and with the Harrison family archive to build a visceral experience for show-goers. As an example, there's flickering home movie footage of George and friends at work at his newly acquired estate: Viewers have been seen hugging and even crying while the video plays.

"This exhibition creates an emotional response," Berry said. "Even though you sort of know what's coming, it's not the same as being there in the moment, seeing this person you feel like you spent your whole life with in this beautiful, new presentation."

"Everybody is just thrilled. The horticulturists have just done such an incredible job of highlighting George's gardening and his music – even the little kids go, 'Whoa, look at the guitars!' "

– BONNIE, SELBY GARDENS VOLUNTEER

Museum of Botany & The Arts

Ye Kolam Garden

Ye Palm Garden

Ye Alpine Garden

EXHIBITION—DOWNTOWN SARASOTA CAMPUS

DAYS TO REMEMBER

A TRIBUTE TO GEORGE HARRISON

THE NINTH INSTALLMENT OF THE JEAN & ALFRED GOLDSTEIN EXHIBITION SERIES, *GEORGE HARRISON: A GARDENER'S LIFE*, USHERED IN THE SPRING SEASON WITH TWO MEMORABLE EVENTS THAT BEAUTIFULLY REFLECTED THE ESSENCE OF THE EXHIBITION.

Olivia Harrison reads from her book *Came the Lightening, Twenty Poems for George*.

OLIVIA HARRISON FEATURED KEYNOTE AT THE RICHARD AND ELLEN SANDOR ANNUAL LECTURE ON ART AND NATURE

FEBRUARY 11, 2025

The *Richard and Ellen Sandor Annual Lecture on Art and Nature* welcomed guests to a special luncheon and conversation at Selby Gardens' Downtown Sarasota campus, featuring Olivia Harrison—film producer and widow of George Harrison of The Beatles—and Robin Lane Fox, esteemed gardener, historian, and author.

In a thoughtful and intimate exchange, Olivia and Robin reflected on George Harrison's deep connection to the natural world, particularly his love of gardening. Olivia shared excerpts from her poetry collection, *Came the Lightening*, a series of twenty poems commemorating the twentieth anniversary of George's passing, which are also featured in the exhibition.

The sold-out audience was deeply moved, listening in reverent silence as Olivia read verses expressing themes of love, memory, and loss, while also recounting stories that highlighted George's devotion to Friar Park, the sanctuary he so lovingly cultivated.

Robin Lane Fox in a conversation with Olivia Harrison.

President and CEO Jennifer Rominiecki, Olivia Harrison, and Patti Smith.

Patti Smith and Olivia Harrison with horticultural vignette, *Ye Treble Garden*, in background.

Patti Smith and President and CEO Jennifer Rominiecki with horticultural vignette, *Ye Palm Garden*, in background.

AN EVENING WITH PATTI SMITH DEDICATED TO GEORGE HARRISON

FEBRUARY 12, 2025

Over the past three years, Patti Smith has established herself as a cherished and esteemed figure at Selby Gardens. However, each of her performances continues to offer something distinct and surprising. As the Gardens' official Artist in Residence and iconic force in both music and poetry, Smith's artistry consistently delivers performances that resonate deeply and leave a lasting impact.

That magic was on full display this past February when Smith returned for her sixth visit since 2022. Taking the stage at Selby Gardens' Downtown Sarasota campus, Smith captivated a sold-out audience with her performance, *An Evening with Patti Smith Dedicated to George Harrison*. Presented in celebration of the exhibition *George Harrison: A Gardener's Life*, the evening served as a heartfelt tribute to the legendary musician and gardener, George Harrison. Smith blended music, poetry, and stories from her formative years in the vibrant New York City music scene, delivering a performance that was both intimate and unforgettable.

Selby Gardens Artist in Residence Patti Smith in a February performance dedicated to George Harrison at the Downtown Sarasota campus.

Presenting Sponsor of the Patti Smith Residency
Marianne and William McComb

CELEBRATING 50 YEARS OF HISTORIC SPANISH POINT CAMPUS AS FIRST PROPERTY IN SARASOTA COUNTY TO BE LISTED ON THE NATIONAL REGISTRY OF HISTORIC PLACES AND FIVE YEARS SINCE THE ADOPTION BY MARIE SELBY BOTANICAL GARDENS IN 2020

Marie Selby Botanical Gardens is recognizing the 50th anniversary of the Historic Spanish Point campus becoming the first property in Sarasota County to be listed on the National Register of Historic Places. Authorized by the National Historic Preservation Act of 1966, the National Register of Historic Places is the official list of the nation's historic places worthy of preservation and is a part of a national program to coordinate and support public and private efforts to identify, evaluate and protect America's historical and archaeological resources. (Source: NRHP website)

On April 16th, 1975, the Osprey Archaeological and Historic Site was officially listed on the National Register of Historic Places, which recognized the significance of this outstanding property. The listing on the National Register was the result of research conducted by local historian Janet Snyder Matthews, working with the Junior League of Sarasota and the Palmer family who still owned the property at the time.

In recognizing this anniversary, Selby Gardens President and CEO Jennifer O. Rominiecki stated "We are proud to be the stewards of this amazing property that preserves so much native nature and Florida history."

At the request of Gordon Palmer, Drs. Ripley and Adalaide Bullen conducted archaeological research at the site in the early 1960s confirming history going back 4,500 years. This archaeological work helped to support the National Register nomination in addition to Janet Matthews' research on the historic structures and gardens.

Site features include a 4,500-year-old Archaic Shell Ring, and a 2,500-year-old Shell Ridge projecting into Little Sarasota Bay. The Native American history and archaeology is featured in the permanent exhibit *A Window to the Past*. Other features of the site include the 1901 Guptill House, the 1885 White Cottage, and reproductions of the pioneer boatyard, packing house and chapel. The campus also features gardens created by Bertha Palmer in 1912.

Following the 1975 National Register listing, the property was donated for use as a historical and natural science museum. Opened to the public in 1982, the site has welcomed thousands of visitors and students to learn about history and nature. In 2020, the property was adopted by Marie Selby Botanical Gardens, resulting in a four-fold increase in attendance and a higher profile in the community.

PATTI SMITH
A BOOK OF DAYS

Presenting Sponsor of the Patti Smith Residency
Marianne and William McComb

Presenting Sponsor for the exhibition
GULF COAST COMMUNITY FOUNDATION
A. Hamilton and Edith T. Gardner Fund

Artist in Residence Patti Smith continues to enrich Selby Gardens. Her exhibition, *Patti Smith: A Book of Days*, has been a hit with visitors at Selby Gardens' Historic Spanish Point campus since its opening, and promises to engage crowds through its closing on August 31.

The show features a selection of photographs taken by the famed poet and musician that offers an intimate view of her life on and off the road. The photos are taken from Smith's recently published, *New York Times* bestselling publication, *A Book of Days*.

JULY
Midland, Kentucky

AUGUST
Jena, Germany

"These photographs reflect Patti's unique aesthetic and beautifully illustrate her extraordinary life."

– DAVID BERRY, SELBY GARDENS
VICE PRESIDENT FOR VISITOR ENGAGEMENT
AND CHIEF MUSEUM CURATOR

PATTI SMITH:
A BOOK OF DAYS
Through August 31, 2025
Historic Spanish Point campus
Learn more at selby.org

THE HIGH LIFE: Contemporary Photography and the Birds

SELBY GARDENS
THE LIVING MUSEUM® • DOWNTOWN SARASOTA

JULY 19 - SEPTEMBER 14, 2025

SELBY GARDENS IS WORLD RENOWNED FOR ITS OUTSTANDING PLANT COLLECTIONS, BUT IT IS ALSO A GREAT PLACE TO EXPERIENCE OSPREYS, EGRETS, HERONS, AND OTHER BIRDS THAT CALL SARASOTA HOME.

Flock to Selby Gardens this summer for our newest exhibition, *The High Life: Contemporary Photography and the Birds*, running from July 19 to September 14, 2025, at the Downtown Sarasota campus. Organized by the Foundation for the Exhibition of Photography and curated by photography experts William Ewing and Danaé Panchaud, the exhibition will feature some 70 works by more than 50 photographers from around the world. The works will be presented in the galleries of the Museum of Botany & the Arts and outside throughout the gardens, where art will mirror nature in unique and unexpected ways.

Birds have long fascinated, perplexed, and inspired human beings. These captivating subjects have also featured in photographs throughout the nearly 200-year history of photography. Some of the contemporary photographers represented in the exhibition specialize in the photography of birds. Others have only occasionally captured images of birds, and a few have done so merely by chance. The resulting combination of images provides a rich and varied perspective on the subject.

The Foundation for the Exhibition of Photography was founded by Todd Brandow in 2003. Based in Minneapolis, this non-profit organization has produced shows on a variety of subjects that have travelled to more than 30 countries on four continents over the past two decades. *The High Life* is the second collaboration between the foundation and Selby Gardens. The first was the *Flora Imaginaria* exhibition, featuring the flower in contemporary photography, held in the summer of 2022. Birds and flowers have a mutually beneficial relationship, with the former serving as pollinators and the latter as sources of food. Both subjects are particularly appropriate for Selby Gardens, where art inspired by and presented in nature is at the heart of The Living Museum®.

THE HIGH LIFE: *CONTEMPORARY PHOTOGRAPHY AND THE BIRDS*
July 19 - September 14, 2025
Downtown Sarasota campus
Learn more at selby.org

Linnet #1, 2017 © Luke Stephenson

MASTER PLAN

PLANS FOR PHASE TWO ADVANCE

To make a gift to this effort or request naming opportunities, please contact Ashley Jimenez
ajimenez@selby.org
941.248.3583

CONSERVATORY COMPLEX

Selby Gardens recently announced that Phase Two of its transformative three-phase master plan for the Downtown Sarasota campus has reached 82% of the necessary funding, with a grand total of over $114 million raised for the entire project. Building on the success of Phase One, this next phase will further enhance Selby Gardens' Downtown Sarasota campus, securing its resilience and expanding its beauty, research facilities, and educational offerings for the community and visitors from around the world. Phase Two is expected to break ground by the end of 2025, with a completion date anticipated by the end of 2027.

The capital goal for Phase Two stands at $60.9 million. **$50 million** has now been raised, which is **82%** of the goal. The cumulative total of funds raised for both Phases One and Two has reached over the **$114 million** mark, including $8.9 million for endowment with 99% percent of all funds coming from private philanthropy.

New major commitments of $5 million, $3 million, and several at $1 million have been recently secured. The current Leadership Donors for Phase Two range from $500,000 up to $15,000,000 and include the following individuals:

LEADERSHIP DONORS:

Anonymous; Charles & Margery Barancik Foundation; Dr. Andrew Economos; The Gardener Foundation; Gutenstein Legacy Foundation; Deb Kabinoff; Marcy and Michael Klein; Katherine and Frank Martucci; Cornelia and Richard Matson; Mary Ann and John Meyer; Keith Monda and Veronica Brady; Drs. Joel Morganroth and Gail Morrison Morganroth; Laura and Kevin O'Donohue; Audrey Robbins; Jean M. Russell; Richard and Ellen Sandor; Sea Grape Foundation/Rick and Nancy Moskovitz; Steinwachs Family Foundation; The Stone Foundation; Hobart and Janis Swan; Martin and Zelia Trueb; Judy Zuckerberg and family in memory of our beloved George

> **"Selby Gardens' conservation of epiphytic (air) plants is a critical contribution to the biodiversity that protects all life on earth. We are honored to participate in the next phase of this work."**
>
> – RICK AND NANCY MOSKOVITZ

Phase Two consists of a new Conservatory Complex, a Learning Pavilion, and key landscape features. The new Conservatory Complex will be the crown jewel of the Downtown Sarasota campus – a stunning crystal palace filled with more than 20,000 plants from Selby Gardens' living research collections (including the best scientifically documented collections of orchids and bromeliads in the world). Building on the innovative sustainability leadership established in Phase One, Marie Selby Botanical Gardens is committed to advancing this legacy with 100% renewable energy, sustainable water harvesting, and resilient design to inspire future generations and protect its collections. These initiatives ensure a resilient infrastructure that supports the Gardens' environmental stewardship, designed not only to serve generations of visitors but also to safeguard the organization's invaluable botanical collections. This commitment positions Selby Gardens as a model for cultural and botanical institutions, embracing a forward-thinking approach to resilience and resource efficiency.

Today, the public can see less than 5% of Selby Gardens' living research collections; the new Conservatory Complex will make nearly 100% of Selby Gardens' world-renowned collected plants visible to the public. In addition, a new Learning Pavillion will feature enhanced facilities for all of Selby Gardens' education programs.

HIGHLIGHTS OF PHASE TWO:

- A hurricane-resilient, **Conservatory Complex** to house and protect Selby Gardens' world-renowned living collections with increased accessibility to the public within an immersive botanical experience;
- A new indoor/outdoor state-of-the art **Learning Pavilion** to offer enhanced learning opportunities and accommodate expanded school programs and lifelong learning;
- Expanded **Garden features** including a Taras Stone Garden, Live Oak Grove, and improved walkways and pathways within Selby Gardens' existing footprint in the heart of Downtown Sarasota.

LEARNING PAVILION

Co-Chair Gail Morganroth, MD, stated, "We are proud to have made significant strides in our fundraising efforts, thanks to the unwavering support of our generous community. These vital contributions are bringing us closer to realizing our vision and will play a crucial role in enhancing the future of Selby Gardens." Co-Chair Audrey Robbins added, "We are incredibly grateful for the continued dedication of our donors who are shaping the future of Selby Gardens, and we look forward to the positive changes that lie ahead."

THE GREEN ORCHID RESTAURANT — DOWNTOWN SARASOTA CAMPUS

The Green ORCHID
BY MICHAEL'S ON EAST

CULINARY *Inspiration*

Food has long been a source of inspiration for musicians, with many popular artists drawing from it. Band names such as *The Black-Eyed Peas*, The *Cranberries*, *Spice Girls*, *Red Hot Chili Peppers*, and the famed *Meatloaf*, come to mind, as well as popular lyrics and tracks that pay tribute to food and beverages such as *American Pie* by Don McLean, *Jambalaya* by Hank Williams, *Escape (The Pina Colada Song)* by Rupert Holmes, and Jimmy Buffet's *Cheeseburger in Paradise*. Even George Harrison, as a member of The Beatles, wrote "Savoy Truffle," which is a song that features numerous references to sweets and chocolates. The tune mentions Montélimar [nougat], ginger sling with pineapple, coffee dessert, cherry cream, apple tart, and coconut fudge.

For this installation of the Jean & Alfred Exhibition Series, *George Harrison: A Gardener's Life,* The Green Orchid by Michael's On East flipped the tables (no pun intended) and drew culinary inspiration from George's artistry and life, offering guests themed fun and delicious menu items, as well as a fully immersive experience during a visit to Selby Gardens. Join us from 11 a.m. to 3 p.m. for weekend brunch and drink our "Here Comes the Sun" cocktail; or, join us daily for lunch and enjoy "Friar Park Cottage Pie" and "Apple Scruffs" dessert, and more!

HORTICULTURE TEAM

SELBY GARDENS IS BLOOMING AGAIN —STRONGER THAN EVER!

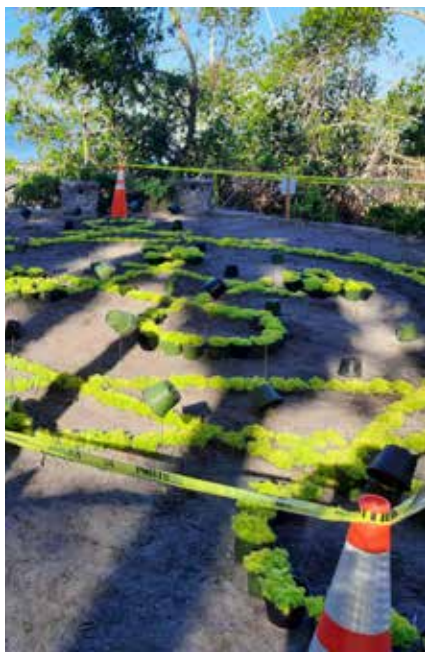
Summer is in the air, and Selby Gardens is bursting with life! Both our Downtown Sarasota and Historic Spanish Point campuses are thriving once more, following an incredible recovery from Hurricanes Helene and Milton.

The lush beauty you see today is the result of extraordinary dedication. Our unstoppable horticulture team—backed by devoted volunteers and expert contractors—worked tirelessly to bring the Gardens back to life. And they didn't just restore—they reimagined.

In preparation for our stunning exhibition, *George Harrison: A Gardener's Life*, the team planted over 7,224 plants, spread 450 yards of mulch, and added 110 yards of soil and shell. From the lush landscape to the serene south point and winding coastal pathway, every inch of Selby Gardens was touched with care and creativity.

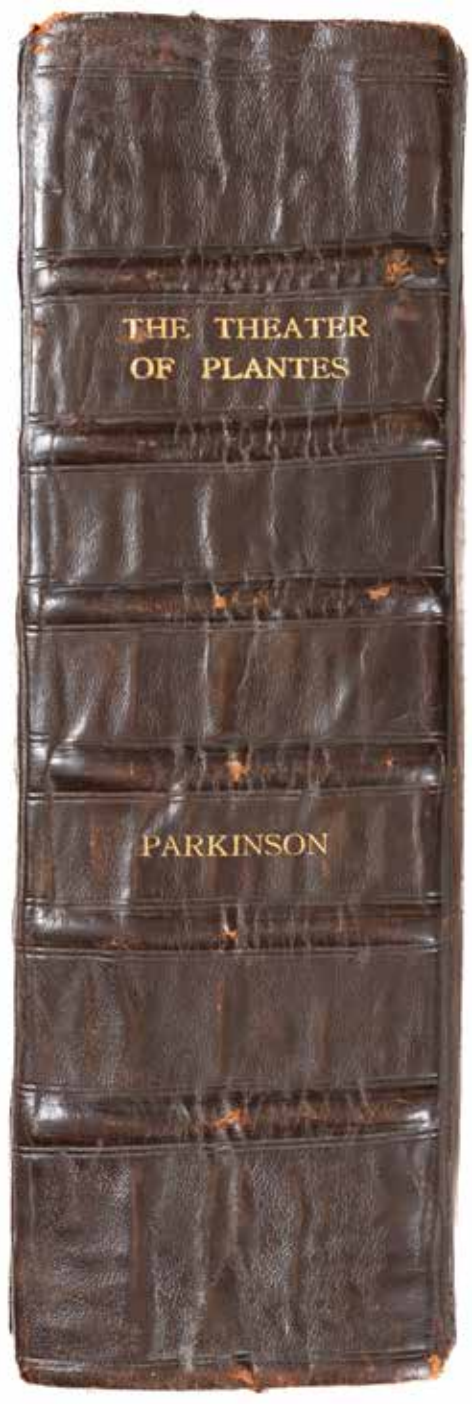
"It truly takes a village to make something like this happen," said Jennifer Rominiecki, President and CEO of Selby Gardens. "We are so proud of the passion and teamwork that made our rapid recovery—and this beautiful transformation—possible."

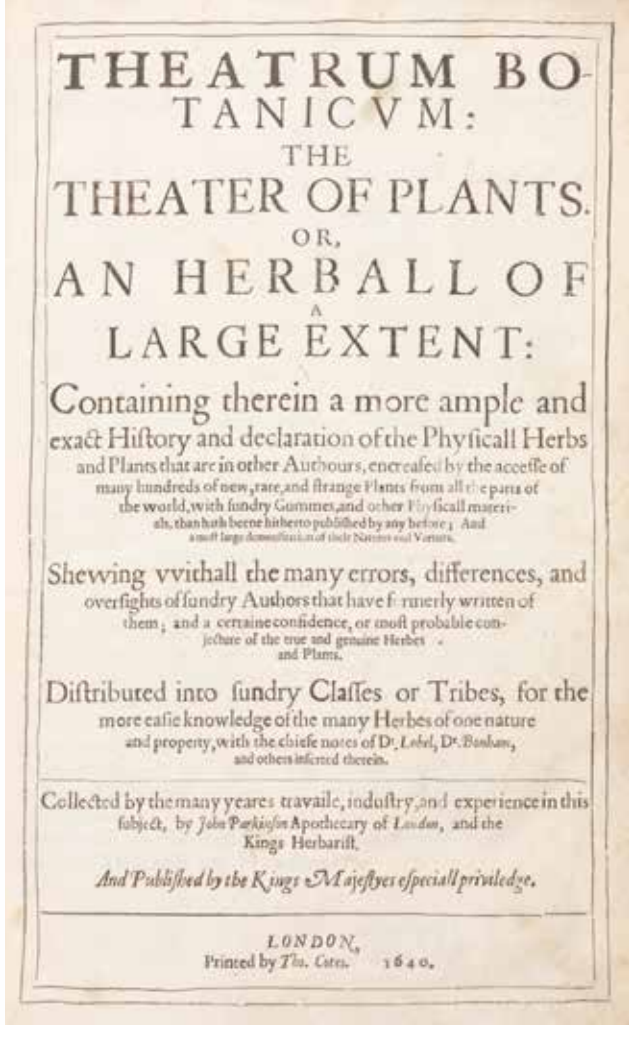
Come experience the magic for yourself. Selby Gardens is not only back—it's better than ever.



BOTANY BRIEF

BY THE BOOK




THEATRUM BO-
TANICVM:
THE
THEATER OF PLANTS.
OR,
AN HERBALL OF
A
LARGE EXTENT:

Containing therein a more ample and exact Hiſtory and declaration of the Phyſicall Herbs and Plants that are in other Authours, encreaſed by the acceſſe of many hundreds of new, rare, and ſtrange Plants from all the parts of the world, with ſundry Gummes, and other Phyſicall materials, than hath beene hitherto publiſhed by any before; And a moſt large demonſtration of their Names and Vertues.

Shewing vvithall the many errors, differences, and overſights of ſundry Authors that have formerly written of them; and a certaine confidence, or moſt probable conjecture of the true and genuine Herbes and Plants.

Diſtributed into ſundry Claſſes or Tribes, for the more eaſie knowledge of the many Herbes of one nature and property, with the chiefe notes of Dr. *Lobel*, Dr. *Bonham*, and others inſerted therein.

Collected by the many yeares travaile, induſtry, and experience in this ſubject, by *John Parkinſon* Apothecary of *London*, and the Kings Herbariſt.

And Publiſhed by the Kings Majeſtyes eſpeciall priviledge.

LONDON,
Printed by *Tho. Cotes*. 1640.

THE NEWEST ADDITION TO SELBY GARDENS' ROBERT AND SALLY ARTHUR RARE BOOKS CENTER IS THE OLDEST BOOK, BY DATE, IN THE COLLECTION.

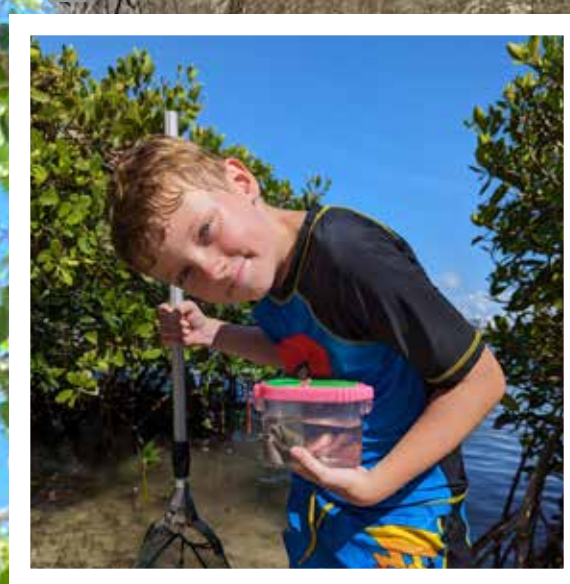
Generously donated by collector Dr. Richard Mones and Pamela Mones, this remarkable work is the crowning achievement of Englishman John Parkinson, one of the most notable botanical figures of the seventeenth century. Parkinson was apothecary to King James I and a founding member of the Worshipful Society of Apothecaries. He later served as royal botanist to King Charles I.

Selby Gardens' newest treasure is a copy of Parkinson's *Theatrum Botanicum*, published in 1640. This massive volume is an example of a type of botanical book known as an herbal, packed with information on, and illustrations of, plants used in medicine. It is a compendium of all knowledge on the medicinal properties of plants, as understood at the time. It identifies plants useful in the treatments (some rather questionable) of almost every conceivable ailment. It also addresses plants suitable for other practical purposes, including washing clothes, repelling flies, losing weight, and regrowing hair!

Interested in seeing the Nathalie McCulloch Research Library? Join us on select Wednesday afternoons for an exclusive tour of the Steinwachs Family Plant Research Center. Regular daytime admission is required to tour the Plant Research Center – free for Selby Gardens members! Space is limited to 12 guests per tour. Visit Selby.org for more information.

YOUTH PROGRAMS

CAMP LOOKOUT



IT'S THAT TIME OF YEAR AGAIN... WARM WEATHER, SUNNY SKIES, AND SUMMER CAMP AT SELBY GARDENS!

Designed for nature lovers entering first to fifth grade, Camp Lookout consists of three, week-long sessions, running from June 9 – June 27, 2025, at Selby Gardens' Downtown Sarasota campus. Each session will offer campers the opportunity to take on a new role and experience the natural world through a variety of fun, hands-on activities.

Week one will be filled with exciting challenges requiring campers to use science, art, and engineering skills to design and build nature-inspired creations that *leaf* a positive impact on our environment. Focused on the wonders of Florida's unique ecosystems, week two will enable campers to explore our state's natural beauty, from its beaches to its bayous and beyond! Be prepared to get wet in week three, when campers will dive into the watery world of Sarasota Bay.

Get movin' and mangroovin' to Selby Gardens this summer for fun in the sun at Camp Lookout! Register for one week or join us for all three. Registration is limited to 30 campers per session. Weekly camp tuition is $230 for Selby Gardens members and $250 for non-members. A limited number of need-based scholarships are available thanks to the generosity of the Longboat Key Garden Club.

Email education@selby.org for more information.

MARIE SELBY BOTANICAL GARDENS SELECTED FOR *TRAVEL + LEISURE* "GLOBAL VISION AWARD"

Travel + Leisure Co. revealed its annual "Global Vision Awards," which announces their list of Global Vision Honorees, recognizing companies, individuals, destinations, and organizations that are making strides in sustainable and responsible travel. Marie Selby Botanical Gardens was one of six named "Destinations and Hotels" that made the list; the only Florida location in its category; and the only botanical garden complex included from around the world.

These awards aim to identify and honor those demonstrating thought leadership and creative problem-solving in developing more sustainable and responsible travel products, practices, and experiences. The purpose of the awards is to inspire industry colleagues and travelers to take action and protect communities and environments worldwide and inspire their industry colleagues and travelers to do their part.

The *Travel + Leisure* announcement states:

"*Orchids dangle from the ceiling of the welcome center at the Marie Selby Botanical Gardens in Sarasota, Florida. Opened in 2024, it's one element of a redesign that's turning the Selby into one of the most cutting-edge institutions of its kind. The $57 million first phase has already helped transform this waterfront attraction into a test-bed for sustainable architecture. Just 10 months after the debut of its new visitors' center, solar-powered restaurant, and research facilities, the Selby faced Hurricane Milton, the powerful storm that lashed southwestern Florida in October. Though the gardens did suffer some damage, a new underground stormwater filtration system intended to clean and return rainwater to Sarasota Bay performed exactly as designed. "We have the ability to educate the public about sustainability and really demonstrate it to a broad audience," says Jennifer O. Rominiecki, the Selby's president and CEO.*"

Jennifer O. Rominiecki, Selby Gardens president and CEO commented, "We are truly honored to accept this distinction as a Global Vision Honoree from Travel and Leisure. At Marie Selby Botanical Gardens, we are proud to be innovators in promoting sustainable and eco-friendly travel as the world's first net positive energy botanical garden complex. As we look to the future, our mission remains clear: to ensure that the natural world can be experienced and appreciated for generations to come. This recognition reflects the dedication of our team to preserving the planet while inspiring travelers to connect with nature in meaningful ways."

The full article can be read now at *travelandleisure.com*.

Selby Gardens Master Plan has been guided by the international landscape architecture studio OLIN, building architecture firm Overland Partners, and civil engineer Kimley-Horn. Willis Smith Construction serves as the construction manager.

Photo Credit: Marie Selby Botanical Gardens / Ryan Gamma Photography

ACCOLADES AWARDED TO SELBY GARDENS OVER THE PAST YEAR

TIME
World's Greatest Places 2024

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The Wall Street Journal
Best Architecture of 2024

Travel + Leisure
2025 Global Vision Award for Sustainability

Vogue
2025 Best Botanical Gardens in the United States

USA Today
2025 Top 10 Botanical Garden in the United States

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MARIE SELBY BOTANICAL GARDENS

CORPORATE, FOUNDATION, AND PUBLIC

PARTNERSHIPS

Investments made in Selby Gardens by community partners help us accomplish our mission to provide bayfront sanctuaries connecting people with air plants of the world, native nature, and our regional history.

To become involved, or for more information, contact Ashley Jimenez at ajimenez@selby.org.

Amicus Foundation Inc.

Charles & Margery Barancik Foundation

Better-Gro

Community Foundation of Sarasota County

The Hearst Foundations

The Andrew and Judith Economos Foundation

Florida Arts & Culture

The Gardener Foundation

Gulf Coast Community Foundation — William L. and Beverly M. Gerry Charitable Fund

Frank E. Duckwall Foundation

Floyd C. Johnson and Flo Singer Johnson Foundation

Marcia S. and Michael H. Klein Foundation

Koski Family Foundation

Kretzmer Family Charitable Foundation

McComb Family Foundation

Mitchell Family Foundation

Elaine Nicpon Marieb Charitable Foundation

Sea Grape Foundation

Sarasota County Tourist Development Tax — Paid for in part by Sarasota County

William G. & Marie Selby Foundation — Est. 1955

Steinwachs Family Foundation

The Stone Foundation

Roberta Leventhal Sudakoff foundation

Virginia B. Toulmin Foundation

BMO

Institute of Museum and Library Services

Michael's On East

PNC Private Bank

Swart Family Foundation

Williams Parker — Attorneys at Law · Established 1925

American Public Gardens Association

James and MaryAnn Armour Foundation

Bank of America

DWB

National Fish and Wildlife Foundation — NFWF

Flowers by Fudgie

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Live for a Living Foundation

Eluned & Edward Russell Charitable Foundation

Triad Foundation

United States Botanic Garden

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The Linnie E. Dalbeck Foundation

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DOWNTOWN SARASOTA

1534 Mound Street, Sarasota, FL 34236

TEL 941.366.5731

HOURS AND ADMISSION

10 a.m. to 5 p.m. *(Closed Christmas Day)*

Members	FREE
Member Guests	$12
Adults	$28
Ages 5–17	$12
Age 4 and under	FREE

HISTORIC SPANISH POINT

401 N. Tamiami Trail, Osprey, FL 34229

TEL 941.366.5731

HOURS AND ADMISSION

10 a.m. to 5 p.m. *(Closed Christmas Day)*

Members	FREE
Member Guests	$12
Adults	$20
Ages 5–17	$12
Age 4 and under	FREE

MARIE SELBY BOTANICAL GARDENS

1534 Mound St., Sarasota, FL 34236

DOWNTOWN SARASOTA CAMPUS — FEATURED EVENTS

Fourth of July All-American Cookout

Friday, July 4 • 5:30–9:30 p.m.

Savor All-American favorites from the Michael's on East Grill, enjoy a variety of family-friendly activities, and watch the fireworks show over Sarasota Bay.

Information and tickets online at *selby.org*.

Bubbles Under the Banyans

Saturdays, July 2, July 19, July 26, and August 2
10 a.m.–12 p.m.

Bubble artist Blaise Ryndes will blow guests away with his immersive Spheres Bubble Show under the banyans.
Free for members and included with admission.
Learn more at *selby.org*.

The High Life: Contemporary Photography and the Birds

July 19–September 14, 2025

The summer exhibition will feature some 70 works by more than 50 photographers from around the world.
Learn more at *selby.org*.

Linnet #1, 2017 © Luke Stephenson

45th Annual Juried Photo Exhibition

August 28–September 30, 2025

Enter your best shots from our bayfront sanctuaries in our popular virtual photography show.

Information and registration dates online at *selby.org*.

2024 Best in Show, "Green Orchid Bee" by Christopher Harrington

EDUCATION & PROGRAMS CALENDAR

Selby Gardens offers education and enrichment programs throughout the year for people of all ages and backgrounds. Visit our website for up-to-date details and join the fun!

For a complete lisiting of events, go to *selby.org/events*.

HISTORIC SPANISH POINT CAMPUS — FEATURED EVENTS

Patti Smith: A Book of Days

Through August 31, 2025

This exhibition features photographs taken by famed poet and musician Patti Smith from her *New York Times* bestselling publication, *A Book of Days*.

Learn more at *selby.org*.

Lights at Spooky Point

October 3–November 1, 2025

Our Halloween-inspired light show returns to the Historic Spanish Point campus, with even spookier *BOO*tanical-themed surprises around every bend!

Tickets go on sale in late August at *selby.org*.

SELBY GARDENS

PRESENTING SEASON SPONSORS

Teri A Hansen
Marianne and Bill McComb
Keith Monda and Veronica Brady
Drs. Joel Morganroth and Gail Morrison Morganroth
Jeannie Russell
Martin and Zelia Trueb

LEAD SEASON SPONSORS

Betsy and Ed Cohen / Areté Foundation
Jean Weidner Goldstein
Marcy and Michael Klein
Katherine and Frank Martucci
Cornelia and J. Richard Matson
Audrey Robbins and Harry Leopold
Steinwachs Family Foundation
Hobart and Janis Swan
Pauline L. Wamsler and David J. Sales