INSIDE:
People and “Their” Gardens at Selby
Bringing the Outdoors In
Uncovering a Local Botanical Mystery
What’s a Family to Do?
A Message from the CEO
Marie Selby’s garden is not only an urban, bayfront oasis, but a world leader in the study and conservation of tropical plants, especially epiphytes.

It’s impossible to protect what we do not know and understand. Selby Gardens is dedicated to conservation through research and education. Tropical rainforests are home to half the world’s known plant and animal species. Yet these habitats are threatened and the plants that live there, endangered. Since 1975, scientists from Marie Selby Botanical Gardens have ventured into some of the wildest places on the planet to study and learn from these resourceful, remarkable plants.

As a result we’ve developed a rich body of knowledge to share with present and future generations. The Ann Goldstein Children’s Rainforest Garden will facilitate those efforts. The new garden, and the gardens as a whole, showcases what we’ve learned and how humans benefit from better understanding of plants. Here children and their families will learn about the interconnectivity between plants and people. Through self-directed exploration and interactive play, we are cultivating future champions for the environment.

Being a nonprofit institution our work is made possible through the generosity of others, beginning with Marie Selby’s legacy. We are grateful for the numerous community donations of support we have received in the past and more recently for the children’s rainforest garden. As sources of funding continue to shrink, like the plants we study, our survival depends on our resourcefulness. Collaborations and partnerships are an invaluable way to share knowledge as well as advance our mission. Just as plants in the wild have adapted to an ever changing environment, we know we must constantly seek common ground and find ways to work cooperatively. Selby Gardens looks forward to continuing to partner with any individual or group serious about plant conservation so that every child might have a place where they can learn to make a difference.

Cordially,

Thomas Buchter, CEO, Marie Selby Botanical Gardens

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**Hours & Admissions**

<table>
<thead>
<tr>
<th>Garden Hours</th>
<th>The Gardens are open 10:00 AM – 5:00 PM every day except Christmas Day. Please check the website for special event and weather closings.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Admission</td>
<td>Members Free, Adults $19, Children 4-11 $6, 3 &amp; under free</td>
</tr>
</tbody>
</table>
The Gift of Quality Time

The amazing adventures and memories of family time fun and learning in Ann Goldstein’s Children’s Rainforest Garden don’t have to end when the visit to the Gardens does. Bring home the gift of the quality time spent together with a rainforest treasure from the Garden Shop. Choose from attire, water bottles, magnets and other fun items. Stop in the Garden Shop to see all the new spring merchandise.

Call for Entries

With this year’s theme being “Focus on the Tropics,” Selby Gardens announces a call for entries the 2014 Annual Juried Photographic Exhibition. Cash prizes will be distributed among the “Best of Show” as well as First, Second and Third Place for each of five categories: Selby Gardens, Plant Life, Scenic, Animal Life, and Black & White.

This year’s exhibition represents the 34th anniversary for this popular competition with work submitted from across the state and even some out-of-state entries. Photographers may download an entry form from www.Selby.org. Hand-delivered photographs will be accepted on Monday, April 21 from 1:00 p.m. to 6:00 p.m. in the Museum of Botany and the Arts at Selby Gardens on South Palm Avenue. Mailed entries must be received by April 14, 2014. Mail to: 811 South Palm Avenue, Sarasota, Florida 34236. All accepted entries and prize winners will be announced at Selby.org.

A New Selbyana Rolls off the Presses

A special issue of Selbyana, the peer-reviewed journal of Marie Selby Botanical Gardens, was made available at the first of the year and includes the proceedings from the 2010 World Gesneriad Research Conference (WGRC 2010). Held in mid-October, 2010 at Marie Selby Botanical Gardens, the Conference was an international meeting designed to bring together the world’s Gesneriaceae researchers, students, and lay enthusiasts. The specific objectives of the conference were to promote the understanding and knowledge of the plant family Gesneriaceae, provide opportunities for new researchers and students of the family to enter into working groups, formalize international collaborations, explore opportunities to create a web-based Gesneriaceae coalition, and summarize the current state of knowledge on Gesneriaceae phylogenetics. The journal has been in production since 1975 (the year Selby Gardens opened) and contains research from Selby Gardens’ botany staff members and other scientists. Write to selbyana@selby.org for subscription and back issue information.
Southwest Florida’s hot, humid climate is ideal for growing orchids such as Vanda and Dendrobiums outside year round. Outdoors can be as small as a screened-in lanai or as big as a backyard. Either way, it IS possible to bring the beauty of a blooming orchid indoors for all to enjoy.

Here are a few varieties of orchids that do well outside in the climate of this region along with some gardening advice to care for and maintain them while enjoying their blooms indoors. The larger and more diverse the orchid collection, the more opportunities there are to rotate blooming plants indoors for display.

**Phalaenopsis** is a flexible orchid variety that can endure less-than-perfect growing conditions.

A large and diverse genus, **Dendrobium** is popular because of the ease of culture and prolific flowering habits with blossoms that typically last 3-4 weeks.

Considered fairly rugged, **Oncidiums** are easy to grow even in adverse growing conditions.

The **Vanda**’s bloom spikes are sturdy and most frequently appear during the warmest months. Its flowers can last three weeks or more, depending upon conditions.

Among the easiest and most prolific orchids (seen growing natively on tree branches in Florida), **Encyclia** produces delicate flowers on long stems plentiful throughout most of the year.

Light, temperature, humidity, watering tendencies, and fertilization all play a role in keeping orchids alive while indoors. The single most important variable when bringing an outdoor, blooming orchid indoors may be moisture. This is critical because overwatering OR underwatering can ultimately contribute to the plant’s demise. Since the objective is to keep the plant alive long enough to return it to nature so it propagates new flowers, misting may be a more apt method of hydrating an indoor orchid that’s in bloom.

How frequently orchids are watered while indoors depends on several variables. For reference, there are a variety of plant care guides available at www.selby.org/learningandgrowing/plant_library. Selby Gardens frequently offers classes about care and maintenance of orchids. Also friendly horticulture staff members are happy to answer questions when they are on duty. First perform some basic research and then be rewarded by bringing the outdoors inside!
Myakka Island
A Mystery Waiting for Scientific Exploration and Discovery

One of the last remaining wilderness expanses in Southwest Florida containing a natural ecosystem exists at the eastern edges of Sarasota and Manatee counties (and slightly in DeSoto, Hardee, and Charlotte counties).

From satellite images (as displayed here), the Myakka Island (or Myakka River Basin) appears as an emerald oasis. Overall, the island is made up of more than 375,000 acres, of which about 30%, or 111,960 acres, are currently protected from development (shaded in purple and yellow). Only a fraction of that has ever been subject to scientific observation and documentation. This is significant because it’s impossible to know the impacts that future nearby development might have on threatened or endangered species – not only plants, but animals also. As the foundation for all life, healthy botanical biodiversity is essential.

Of the area where plant inventories have been conducted, botanists with Marie Selby Botanical Gardens have studied approximately 5,000 acres (yellow shading). “Within this relatively small area, we have documented nearly 800 plant species, including 65 not previously known to occur in the various counties that make up the island,” remarked Bruce Holst, Selby Gardens’ director of botany. “This data is invaluable to helping land managers improve management practices and enhance biodiversity. Imagine what we’ll find when we inventory the remaining areas!”

For additional information on this important field work and how to support it, contact bholst@selby.org or call 941-366-5731, ext. 312.
Centuries ago when the natives of Boruca, Costa Rica needed a way to protect themselves against invading conquistadors, they turned to their native environment for help. Balsa and cedar trees were abundant. So they began carving ornate, menacing masks with malevolent spirits, known as Diablitos, to scare away any would-be conquerors.

The March 7 opening will also mark the 10th anniversary of this enormously popular exhibition. Visitors to Selby Gardens’ Museum of Botany & the Arts will be astounded by the newest collection of hand carved masks from these talented Costa Rican craftsmen – and can even take them home! This year’s exhibit and sale boasts a collection of more than 300 brightly colored and fanciful masks that reflect the native flora and fauna of the Central American island, as well as the evil spirit masks. A preview reception will be held Thursday, March 6 from 5:30 pm to 7:30 pm.

Many of the artists are descended from the original mask carver families. In the years since the annual tradition began at Selby, a wonderful cross cultural exchange has been fostered. The Borucan villagers have become extended family to the Gardens and vice versa. As a result of the interplay, Selby’s botany team is conducting exploratory discussions with tribal chiefs and Costa Rican university officials about future plant inventories and expeditions. Proceeds from the mask sales provide valuable financial support to the village and support the Gardens’ mission and scientific work.
More ways to learn about these fascinating and gifted artists, their culture and region

Meet the Artists
March 8, 9, 15 & 16 1PM – 3PM
A unique opportunity to meet the Borucans, observe their artistic ability and experience the passion for nature conveyed in their work. A Spanish translator will be present to help with questions and answers.

Every Mask Tells a Story
March 12 12PM – 1PM
Discover how the masks reveal each artist’s distinctive personality while preserving their profound respect for the culture and community they share.

Create Your Own Rainforest Mask
March 13 10AM – 2PM
Paint an authentic rainforest mask alongside Borucan artists to commemorate 10 years of rainforest art. What vibrant colors will you select to capture your inner “devil”?

For more information and to register visit www.selby.org.
Calling All Families!

Anyone who believes it is important for adults and children to enjoy regular experiences in the natural world needs to check out the playful new space dedicated to building connections between people and plants at Selby Gardens.

The Ann Goldstein Children’s Rainforest Garden is garnering attention and accolades since opening last November. Indeed, national arts and cultural leaders are scheduled to appear in the children’s rainforest. In January acclaimed children’s author Lynne Cherry (The Great Kapok Tree) is offering two programs as part of an expanded family program series, Rainforest Friends.

International dance phenomenon Sidiki Conde (You Don’t Need Feet to Dance) of Guinea, West Africa, will bring his inspiring, motivational message in March.

Generous financial support from Community Foundation of Sarasota County, First Watch, Koski Family Foundation and Woman’s Exchange, Inc., has made it possible for Selby Gardens to enrich its offerings of popular family-friendly programs. Little Sprouts’ Club, for preschoolers, will expand from once to three times a month beginning in January. The newest initiative, Rainforest Friends, will be held monthly on Saturdays through June for children ages 3-11. Participation may be limited. For programs requiring registration, email education@selby.org or call (941) 366-5731, ext. 239. Visit www.Selby.org for a complete schedule, details on these talented educator/performers and the programs they will present.

Rainforest Friends

For families SATURDAY JANUARY 25 • 1 PM
Kids Making a Difference through Books & Films
A Selby Gardens exclusive PREMIERE! Chalk Talk with Lynne Cherry, author of the “Great Kapok Tree,” in the children’s rainforest. Registration required.

For teens SATURDAY JANUARY 25 • 3:30-5 PM
Young Voices for the Planet
Lynne hosts a special screening in Selby’s Great Room by the Bay of “Young Voices for the Planet,” a film that depicts eight inspiring stories of young people making a difference for the environment. Registration required.

SATURDAY FEBRUARY 15 • 1 PM
Project Rainforest
Conservationist Bruce Segal leads youngsters on a rainforest expedition. Registration required.

SATURDAY MARCH 29 • 1 PM
You Don’t Need Feet to Dance
Sidiki Conde, a dancer, drummer, and singer from Guinea, West Africa, who despite losing the use of his legs when he was 14, followed his dream to become a dancer. Registration required.

SATURDAY APRIL 19 • 1 PM
Music of the Forest with Stephanie Heideman
Music is a language the whole world speaks! A stunning performance from a graceful and talented educator/performer. Registration required.

Little Sprouts’ Club:
The Rainforest from A to Z

A favorite time for children to interact with their favorite adults in the great outdoors!

Tuesday 1/7   Wednesday 1/ 8   Saturday 1/11
10:30-11:30 a.m.

Tuesday 2/4   Wednesday 2/5   Saturday 2/8
10:30-11:30 a.m

Tuesday 3/4   Wednesday 3/5   Saturday 3/8
10:30-11:30 a.m.

Tuesday 4/1   Wednesday 4/2   Saturday 4/5
10:30-11:30 a.m.
ART CLASSES

INTERMEDIATE WATERCOLOR

Session I: Jan 7, 14 & 21
Session II: Feb 4, 11 & 18
Session III: Mar 11, 18 & 25
Session IV: Apr 1, 8 & 15
Tuesdays, 10:00 am – 2:00 pm
Each 3-class session focuses on demonstrations and a variety of watercolor techniques. Students with previous experience will feel free to experiment, create their own compositions, or paint along with the instructor.
Instructor: Carolyn Merenda
Member, $85; Non-member, $105

ADVANCED WATERCOLOR

Session I: Jan 9, 16 & 23
Session II: Feb 6, 13 & 20
Session III: Mar 6, 13 & 20
Session IV: Apr 3, 10 & 17
Thursdays, 10:00 am – 2:00 pm
Refine techniques using instructor-provided reference or work on subjects of individual choice. Class critiques will provide stimulus for growth. This course is for the more experienced painter.
Instructor: Carolyn Merenda
Member, $85; Non-member, $105

ADVANCED WATERCOLOR WORKSHOPS

Beautiul Botanicals Workshops
Session I: Jan 13, 14 & 15
Session II: Feb 10, 11 & 12
Session III: Mar 17, 18 & 19
Session IV: Apr 28, 29, 30, May 1 & 2
12:00 pm – 5:00 pm each day
Discover enthralling detail of Botanical Art! By concentrating on one subject to develop drawing and/or watercolor skills in the style of the French Court, students will gain an understanding of the importance of Gesture and Contour, and explore the Five Elements of Geometric Form. Reinforce techniques learned in class by taking home Ms. Braida’s “Ten Steps...” book series. Beginners welcome. Students may pursue a Certificate in Botanical Art if desired.
Instructor: Olivia Braida
Member, $95; Non-member, $120
Materials Fee: $25 (pay instructor)

Beautiful Botanicals Workshops
Session I: Jan 13, 14 & 15
Session II: Feb 10, 11 & 12
Session III: Mar 17, 18 & 19
Session IV: Apr 28, 29, 30, May 1 & 2
12:00 pm – 5:00 pm each day
Discover enthralling detail of Botanical Art! By concentrating on one subject to develop drawing and/or watercolor skills in the style of the French Court, students will gain an understanding of the importance of Gesture and Contour, and explore the Five Elements of Geometric Form. Reinforce techniques learned in class by taking home Ms. Braida’s “Ten Steps...” book series. Beginners welcome. Students may pursue a Certificate in Botanical Art if desired.
Instructor: Olivia Braida
Member, $95; Non-member, $120
Materials Fee: $25 (pay instructor)

Print the Gardens
Session I: Jan 16 & 17
Session II: Apr 2 & 3
10:00 am – 3:00 pm each session
Selby Gardens’ plants inspire one-of-a-kind nature print designs. Day One focuses on the technique of transferring leaf and flower images onto both paper and fabric to create natural art on clothing, and linens, etc. Day Two, students create note cards and small botanical prints. No previous experience necessary.
Instructor: JoAnn Migliore Campisi
Member, $70; Non-member, $85
Materials Fee: $10 (pay instructor)

STAINED GLASS WORKSHOPS

Stained Glass
Jan 29, 30, Feb 5 & 6, 10:00 am – 1:00 pm
Selby Garden plants are the inspiration for making stained glass using copper foil technique. Students can design their own or use the instructor’s designs to create two projects in this inspiring, creative 4-week workshop. Tools and most supplies will be provided.
Instructor: Alice Sciarrino
Member, $95; Non-member, $115
Materials Fee: $20 (pay instructor)

DRAWING BEAUTIFUL BOTANICALS

Drawing Beautiful Botanicals
Session I: Feb 8
Session II: Apr 26
10:00 am – 5:00 pm
Plant images date back over 20,000 years and record our civilization. This workshop will focus on this rich history while students draw a live plant found in the Gardens. Advanced and beginning students interested in developing this art form will receive invaluable advice. Students can practice techniques from this class using Ms. Braida’s “Ten Steps...” book series. Students may pursue a Certificate in Botanical Art if desired.
Instructor: Olivia Braida
Member, $95; Non-member, $120
Materials Fee: $20 (pay instructor)

NEW! HAND PRINTED BOTANICAL JOURNAL WORKSHOP

New! Hand Printed Botanical Journal
Feb 19 & 20, 10:00 am – 2:00 pm
Learn the simple art of bookmaking by folding and stitching hand-painted and nature-printed papers into a very personal and unique botanical journal. Explore direct and indirect methods of printing botanicals and create delicate color washes on paper. All skill levels welcome.
Instructor: Sandy Frick
Member, $65; Non-member, $80
Materials Fee: $20 (pay instructor)
Beginners' Only Watercolor  
Feb 25 & Mar 4  
Tue, 10:00 am – 2:00 pm  
Beginning watercolor students will move from inexperienced to being comfortable with the basic tools and techniques of this medium. Students will learn color mixing, creating a basic palette, brush techniques, perspective and more.  
Instructor: Carolyn Merenda  
Member, $65; Non-member, $85

New! Fabulous Brushstroke Flowers  
Feb 26 & 27, 10:00 am – 3:00 pm  
Paint beautiful flowers with Asian and Western flair in watercolor and sumi ink. Learn from master brush-stroke painter Frederica Marshall how to capture the energy and character of different flowers, learn their symbolic meanings, and enjoy the stream of wind off the tip of the brush. Class is for all levels, beginner to experienced. Art materials supplied.  
Instructor: Frederica Marshall  
Member, $140; Non-member, $155

Borucan Mask Painting  
Mar 13, 10:00 am – 2:00 pm  
Celebrate the mask-making traditions of the Borucan Indians of Costa Rica by painting along with a visiting native artist. Learn design techniques and take home an authentic rainforest-inspired mask.  
Instructor: Marilyn Shelley  
Member, $40; Non-member, $55  
Materials Fee: $25 - $40 per mask

Ikebana: Traditional vs. Art Deco  
Apr 2, 10:00 am – 1:00 pm  
Explore the Japanese Art of Ikebana by creating two beautiful and unique arrangements: a traditional Ikebana design based on the structural triad of heaven, man and earth and an Art Deco-inspired arrangement, suitable for a modern home. All materials are included; students need only bring floral clippers and scissors.  
Instructors: Pat Bonarek and Adrienne Wagner  
Member, $35; Non-member, $45  
Materials fee: $35 (pay to instructor)

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Mar 13, 10:00 am – 2:00 pm  
Celebrate the mask-making traditions of the Borucan Indians of Costa Rica by painting along with a visiting native artist. Learn design techniques and take home an authentic rainforest-inspired mask.  
Instructor: Marilyn Shelley  
Member, $40; Non-member, $55  
Materials Fee: $25 - $40 per mask

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Instructors: Pat Bonarek and Adrienne Wagner  
Member, $35; Non-member, $45  
Materials fee: $35 (pay to instructor)

Nature’s Impressions in Clay  
Apr 7 & 8, 10:00 am – 2:00 pm  
Create beautiful nature impressions by pressing leaves, feathers and other natural objects into clay slabs. These oven cured tiles will then be painted and arranged into a finished wall mosaic.  
Instructor: Sandy Frick  
Member, $65; Non-member, $80  
Materials Fee: $20 (pay instructor)

Ikebana: Morimono  
Apr 9, 10:00 am – 1:00 pm  
Create a three-dimensional, nature-inspired arrangement from fruits, vegetables, leaves, roots, and branches. Learn the importance of balancing the materials with line, mass and color. All materials are included; students need only bring floral clippers and scissors.  
Instructors: Pat Bonarek and Adrienne Wagner  
Member, $35; Non-member, $45  
Materials fee: $25 (pay to instructor)

New! The Art of Selby’s Rainforest  
Apr 18, 10:00 am – 2:00 pm  
Let Selby’s Tropical Conservatory become your muse – the display house is brimming with colorful, exotic rainforest plants! Once classroom instruction begins, you’ll be guided through oil pastel techniques to create your own mini-masterpiece. Designed for all abilities, all that’s required is interest and enthusiasm!  
Instructor: Karen J. Schunk  
Member, $35; Non-member, $50

New! Winter Yoga Pass  
Valid Jan 6 through Apr 28, 2014  
Due to popular demand, a Winter Yoga Pass offers the freedom of attending 8 sessions at student’s convenience from January through April at a significant savings. See Yoga in the Gardens for complete description and valid dates.  
Instructor: Nancy Zampella  
Member, $100; Non-member, $140

HEALTH & DISCOVERY

New! Winter Yoga Pass  
Valid Jan 6 through Apr 28, 2014  
Due to popular demand, a Winter Yoga Pass offers the freedom of attending 8 sessions at student’s convenience from January through April at a significant savings. See Yoga in the Gardens for complete description and valid dates.  
Instructor: Nancy Zampella  
Member, $100; Non-member, $140

Yoga in the Gardens  
Session I: Jan 6, 13, 20 & 27  
Session II: Feb 3, 10, 17 & 24  
Session III: Mar 3, 10, 17 & 24  
Session IV: Apr 7, 14, 21 & 28  
9:00 am – 10:00 am  
Treat yourself to a peaceful mind/body Yoga experience in a beautiful Garden or indoor setting. This class, for beginners and advanced students, focuses on alignment, breathing techniques and relaxation.  
Instructor: Nancy Zampella  
Member, $55; Non-member, $75

New! Rainforest Tea Tasting  
Session I: Jan 27  
Session II: Mar 10  
Mon, 10:00 am – 11:30 am  
Partake in a tea tasting featuring teas infused with tropical flavors that celebrate our local treasures. Experience a new tea commemorating the opening of the new children’s rainforest at Selby. Learn techniques to brewing your favorites at home.  
Instructor: Glynis Chapman  
Member, $25; Non-member, $35

New! Entertaining Tropical Style  
Mar 24, 11:30 am – 2:00 pm  
LOCATION: Mattison’s Forty-one, 7275 S Tamiami Trail  
Partake in a delicious three-course luncheon created by Executive Chef Paul Mattison. Menu will consist of items demonstrated in laid-back class setting with wine pairings. Chef Mattison will share gourmet recipes and tips on easy entertaining inspired by the Tropics and answer culinary questions during class. Students will take home a recipe packet of the items demonstrated. Cash bar available. Early reservations are recommended as seating is limited.  
Instructors: Executive Chef Paul Mattison  
Member, $45; Non-member, $55
New! Learn to Love Yoga Props
Mar 31, 9:00 am – 10:00 am
Practicing yoga without props is liking eating peas with a knife. Just because you can, why would you want to? Learn how blocks, bolsters, straps and blankets translate to more fun and creativity. Bring props from home and discover how to experience greater range of motion with every asana.
Instructor: Nancy Zampella
Member, $20; Non-member, $35

New! Rainforest-Inspired Writing Retreat
Apr 5, 1:00 pm – 5:00 pm
Let the beauty of the Gardens and cultural symbolism of rainforest mask artists of Boruca, Costa Rica inspire you. Writer/Biologist Susan Blake and Journalist/Meditation Instructor Gail Condrick will offer creative writing exercises, nature walks, and guided meditations. This retreat is for those who want to be more creative writing a journal, poetry, a memoir, or fiction or non-fiction. No prior writing experience required.
Instructors: Gail Condrick and Susan Blake -Gonzalez
Member, $50; Non-member, $60

PHOTOGRAPHY

Picasa Workshop
Jan 29, 10:00 am – 1:30 pm
Immediately start to organize, edit and present your images using a free download program. Class includes a lecture, outline and demonstrations. Basic computer skills desirable.
Instructor: Bob Fink
Member, $35; Non-member, $50

Exposed: Behind-the-Scenes Photography
Session I: Feb 8
Session II: Apr 10
2:30 pm – 6:00 pm
Refresh skills and learn new ones while exploring the greenhouse collection of plants, spaces and tools of the trade at Selby. Students will get unprecedented access to photograph several of Selby’s non-public world class epiphytes collections, known for their sculptural qualities. Class is scheduled to capitalize on the changing light of sunset.
Instructor: Daniel Perales
Member, $55; Non-member, $65

Art in the Digital Age
Feb 14, 10:00 am – 1:30 pm
Create multimedia art from digital photographs using simple mounting tools and techniques and following instructor recommended presets for artistic and impressionist brushes. Students will learn how to print images at home on readily available artist’s grade watercolor and canvas papers.
Instructor: Bob Fink
Member, $35; Non-member, $50

New! Preparing for Photo Exhibits
Mar 21, 10:00 am – 1:30 pm
Learn how to prepare for juried photography competitions to enter Selby’s 34th Annual Juried Photographic Exhibition with confidence. The importance of adhering to the rules, conditions and topics for the show and an understanding of how to use creativity, composition, lighting, and focus to increase your odds of being accepted and win prizes will be covered. How to print and mount photos will also be discussed.
Instructor: MaryAnne Hecht
Member, $35; Non-member, $50
Growing A RAINFOREST

DANIEL PERALES

KATHLEEN KINNEY

WILLIAM SPEER
“Selby Gardens has rolled out a ‘welcome mat’ for children and families!” And with that pronouncement from Selby’s CEO Thomas Buchter, officials cut an orchid-festooned vine to officially open the Ann Goldstein Children’s Rainforest Garden in November. Hundreds of donors, Gardens’ members and the community turned out to celebrate the happy occasion!

For the vine-cutting ceremony (from L to R): Sarasota City Commissioner Suzanne Atwell, Karly Keating, Selby board trustee Laury Stryker, Thomas Buchter, lead donors Alfred Goldstein and Beverly Koski, landscape architect Herb Schaal and Selby board chair Cathy Layton.
Mother’s Day Brunch

Sunday, May 11 • 10:00am • 11:30am • 11:00pm
GREAT ROOM BY THE BAY
Catered by Michael’s on East

Brunch Item Highlights: ample buffet with favorite brunch items such as waffles, blintzes, eggs Benedict, carving stations, pastries in addition to mimosas and Bloody Marys!

Music by 2 Saxy

Ticket Price (includes Garden Admission): $38 for members; $18 for children ages 4-11; children 3 and under are free. Tickets will be available online and in the Welcome Center starting in April.

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SELBY GARDENS ANNUAL

PLANT & GARDEN

New Programs! Expanded Activities!
A Horticultural Extravaganza!

FESTIVAL

SATURDAY AND SUNDAY FEBRUARY 22 – 23, 2014 10:00 AM – 5:00 PM
(MEMBERS-ONLY ADMISSION 9:00 AM ON SATURDAY)
A breathtaking botanical backdrop on Sarasota Bay provides an idyllic wedding setting for your once-in-a-lifetime day.

Selby Gardens, the place where magical memories are made, naturally
Retirement was not an excuse for Pep Ruddiman to rest on her laurels. Maybe that’s why she logged more than 14,000 post-retirement hours volunteering at Selby Gardens.

Pep’s generosity toward Selby Gardens even continued following her death last August. She provided resources in her will for the Gardens she loved to support botanical research, education, and horticultural displays.

Before she passed, Pep carefully planned her gift during conversations with Selby’s development team. She decided to designate her funds for general endowment. So each year, her perpetual gift will help keep Selby Gardens growing and blooming for visitors’ enjoyment where the funds are most needed.

Pep was an incredible woman – fascinating, intelligent, and generous. And it’s no surprise her family is just as interesting and just as generous. Her daughter, Chari Wurtzel, is thrilled that her mother’s spirit will live on through her gift. “It wasn’t my money. It was Mom’s to do with as she chose. Now I have the pleasure of seeing Mom’s name all over the garden. I have the pleasure of seeing Mom’s work moving forward. Children who never met Mom get to learn from her Gardens and enjoy them. How cool is that?”

While her passion and involvement with the Gardens will be missed, it feels like she never left because she has left an indelible mark on a place she cherished.
Calendar of Events
Learning, growing and exploring is an everyday happening at Selby Gardens!

JANUARY
1-31  10:00 am - 4:30 pm  Exhibit: Tropical Splendor, Garden Paintings by Anna Mason & Tom Stephens
7, 8, 11  10:30 am – 11:30 am  Little Sprouts' Club: The Rainforest from A to Z
15  12:00 pm – 1:00 pm  Ask an Expert: Climate Change: Come Hell or High Water
20  11:30 am  Selby Associates' Luncheon: Nature's Medicine Cabinet
25  1:00 pm  Rainforest Friends: Lynne Cherry (author of “The Great Kapok Tree”)

FEBRUARY
1-27  10:00 am – 4:30 pm  Exhibit: Tropical Splendor, Garden Paintings by Anna Mason & Tom Stephens
4, 5, 8  10:30 am – 11:30 am  Little Sprouts' Club: The Rainforest from A to Z
5  12:00 pm – 1:00 pm  Ask an Expert: The John Tradescants: Gardeners, Travelers & Collectors
17  11:30 am  Selby Associates' Luncheon: Feng Shui in the Garden
22-23  10:00 am – 5:00 pm  Plant & Garden Festival

MARCH
4, 5, 8  10:30 am – 11:30 am  Little Sprouts' Club: The Rainforest from A to Z
6  5:30 pm – 7:30 pm  Opening Reception: Rainforest Masks 2014
7-31  10:00 am – 4:30 pm  Exhibit: Rainforest Masks 2014
11  11:30 am  Selby Associates' Luncheon: Grapes in the Garden
12  12:00 pm – 1:00 pm  Ask an Expert: Every Mask Tells a Story
18  1:00 am - 5:00 pm  Selby Gardens Nature Printers Exhibit & Sale
29  1:00 pm  Rainforest Friends: Sidiki Conde

APRIL
1-18  10:00 am – 4:30 pm  Exhibit: Rainforest Masks 2014
1, 2, 5  10:30 am – 11:30 am  Little Sprouts' Club: The Rainforest from A to Z
5  6:30 pm  Orchid Ball: Birds in Paradise
6  1:00 pm - 3:00 pm  Spring Music Series: SoulRcoaster
13  1:00 pm - 3:00 pm  Spring Music Series: June Garber & Hip Pockets
16  12:00 pm – 1:00 pm  Ask an Expert: More Mysteries of the Cabbage Palm
19  1:00 pm  Rainforest Friends: Music of the Rainforest
20  1:00 pm - 3:00 pm  Spring Music Series: Venturas  http://theventuras.com/
21  11:30 am  Selby Associates' Luncheon: Bees, Our Friendly Helpers
27  1:00 pm - 3:00 pm  Spring Music Series: Pineview Jazz Band

Spring Music Series is paid for in part by Sarasota County Tourist Development Tax Revenues.
A Place in Her Heart for Butterflies

What began as a childhood fascination with butterflies has become a lifelong passion for Barb Feinberg, Selby Gardens volunteer curator for the butterfly garden.

Two decades ago, Selby Gardens established a demonstration garden in front of the Christy Payne Mansion to help people learn how to cultivate and care for butterfly habitats. Barb has been a regular fixture there since the garden opened. “A butterfly garden represents a microcosm of biodiversity,” she says. All sorts of insects, birds and reptiles – not to mention people! – are attracted to the garden.

And of course there are daily butterfly sightings. Depending on the season and sunlight, one might see up to 30 varieties of butterflies. While butterflies visit the garden year-round (except on very cold days) she says the best time of year to observe them is typically from April-October. She explains that because butterflies are cold-blooded, they need sun and heat to help them keep active. But all that activity means they burn a lot of energy, so they need concentrated sources of nectar for fuel. That’s where Selby’s butterfly garden comes into play.

Preparing plants for the garden is a careful and strategic exercise that is planned for not only the butterflies’ benefit but also human guests’ enjoyment. She explains that the foundation for the garden is bushes and perennials. Every spring and fall, annuals such as alyssum or black-eyed Susans, are introduced for color, fragrance and texture. Many different flowers attract adult butterflies, but caterpillars have specific host plants.

Barb cannot foresee ever growing weary of tending this garden. “It’s filled with elements of wonder, mystery and surprise. You never know who may fly in next.”

Barb’s advice for new butterfly garden enthusiasts:

- Plant in as much sun as possible: more sun means more nectar, which in turn brings in more hungry butterflies.
- Do not use pesticides except for oils and safe soaps. Avoid toxic substances.
- If possible, plant the garden near a window so you can watch butterflies whether or not you are outside.
- Butterfly gardens are a welcome addition at hospice or convalescence centers because of their ability to lift people’s spirits.
- Use vertical surfaces in the garden to create more variety and diversity.
- Butterfly gardens do require some maintenance which Barb refers to as “weeding, trimming, pruning and ‘editing’” so make sure you have time to care for your garden.
- Caterpillars live in gardens where their “host plants” grow. To attract certain butterfly, learn what host plants their caterpillars need. Then butterflies will return to their egg laying source.
The Perfect Birthday Gift: A “Selby” Garden

There is an undeniable interdependence between people and plants. That’s why botanical gardens like Selby are especially popular as places where people enjoy gathering for ceremonies, celebrations and special occasions.

Several years ago when Selby Gardens member Doug Elder needed “just the thing” to help celebrate the occasion of his wife Betsy’s birthday that demonstrated how much she means to him, he thought of Selby. At the time, the Schimmel Wedding Pavilion with a perpetual view of Sarasota Bay and a refreshing sea breeze was newly completed and in need of some attractive landscaping. Doug thought a special garden in honor of his better half would be the perfect gift. He was right. The garden has become a favorite place for family get togethers and visits to the garden always make Betsy smile.

A decade later the Elders were attending a Chairman’s Circle event. The Chairman’s Circle is group of significant donors who support Selby Gardens’ mission. After a conversation with Selby’s Chief Development Officer Ann Logan, Doug decided he wanted to rededicate his wife’s garden by giving it a horticultural update.

The garden’s eastern edge is the pavilion. Its other three sides are heavily shaded by a Texas ebony tree. It is also subject to cold, salty onshore breezes from the Bay making the re-design challenging. The suggestion of a river flowing to the sea represented by a wave of dwarf oyster plants was chosen as the central theme, then accented with limestone boulders and large ceramic pots. “Designing a garden for one of our members always takes on a special meaning for us,” says Mike McLaughlin, Selby’s director of horticulture.

A beautifully redesigned garden for a beautiful woman is now complete and what began a decade ago as a thoughtful gift for Betsy has also become a generous gift to the more than 135,000 annual visitors to Selby Gardens.

Happy Birthday, Betsy

A Beautiful Botanical Makeover

As guests to Selby Gardens wander south on the path just beyond the banyan grove, they chance upon the Succulent Garden. Succulents are a group of plants usually with thick, fleshy stems, leaves or roots designed to hold water. Easy to care for and drought-tolerant, succulents come in all kinds of interesting forms, textures, and colors.

Selby has had a succulent garden for more than 20 years. Not long ago, a longtime Selby advocate noticed this unique garden was not receiving enough sunlight to thrive. She helped connect the horticulture team with an out-of-state benefactor so nearby palms and shade trees could be trimmed to let in a little more light. But that was just the beginning! Now she’s made it possible for Dan Witten and others to give the succulent garden a whole makeover. In addition to infusing the garden with new species and varieties of succulents, the layout and configuration will be completely overhauled. When it reopens in 2014, the tall Pachypodium with its enlarged trunk adorned with clusters of spines will become a focal point. “When completed, the newly-renovated Succulent Garden will be bigger, brighter and better organized,” explained Witten.
IN RECOGNITION OF GIFTS RECEIVED JULY 1, 2013 THROUGH SEPTEMBER 30, 2013

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Members of the Chairman’s Circle enjoy exclusive benefits, including behind-the-scenes experiences for a true insider’s look at the Gardens. For information about joining the Chairman’s Circle, call Ann Logan at (941) 366-5731, ext. 266

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or email development@selby.org.
Don’t miss Sarasota’s most beautiful gala – Orchid Ball 2014, “Birds in Paradise.” The enchanted evening includes cocktails beside the waterfall in Selby Gardens’ fabulous new rainforest, dancing by moonlight and a lavish dinner by Michael’s on East. Tickets are $300 per person on a first-come first-served basis. To purchase tickets, go to www.selby.org after February 1 or call Cynthia Dwyer at (941) 366-5731, ext. 229. Table sponsorships are available.