

MARIE SELBY BOTANICAL GARDENS

TROPICAL DISPATCH • VOLUME 42 • ISSUE 3

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Lights In Bloom Task Force Call for Volunteers

Our 12th annual holiday light extravaganza needs your help! This year we will feature more than a half million lights that will surround visitors with a spectacle of unique installations. Volunteers are needed for building metal forms, changing light bulbs, installing art vignettes, and de-installation.

Volunteers with the following skills are needed:

- Electricians
- Creative Artists
- Carpenters
- Fabricators

To sign up as a volunteer, please visit our website.

BOARD OF TRUSTEES

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Jennifer O. Rominiecki, *President and CEO*

MISSION

To provide an oasis of inspiration and tranquility, while furthering the understanding and appreciation of plants, especially epiphytes.

PROGRAM SPONSORS

Selby Gardens programs are sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, the Florida Council on Arts and Culture, and are paid for in part by Sarasota County Tourist Development Tax Revenue



Hours & Admissions

Garden Hours The Gardens are open 10:00 AM – 5:00 PM every day except Christmas Day. *Please check the website for special event and weather closings.*

Admission Members Free, Adults \$19, Children 4-11 \$6, 3 & under free

MEMBER ADDRESS CHANGES

Mail: Membership
Marie Selby Botanical Gardens
811 South Palm Avenue, Sarasota, FL 34236
Email: membership@selby.org
Phone: (941) 366-5731, ext. 231

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A MESSAGE FROM THE PRESIDENT AND CEO



This summer Marie Selby Botanical Gardens welcomed the start of a year-long celebration dedicated to honoring the Gardens' 40-year history of serving as a world-class botanical institution and cultural jewel in Sarasota's crown. In this issue of *Tropical Dispatch*, we assembled "40 Fascinating Facts" about the Gardens to underscore all that has been achieved—you may learn something about our beloved oasis that you didn't know before.

One of the most essential facts is that Selby Gardens is the world's only botanical garden specializing in epiphytes—air plants adapted to live in the tree canopy, including orchids, bromeliads, and gesneriads. It is fitting to take this moment to thank the early visionaries of Selby Gardens for having the foresight to create such a distinctive niche for this extraordinary organization, especially Trustee Emeritus Dr. Carl Luer. There is no botanical garden in the world like ours.

Of course, it is also the right time to thank Marie Selby for leaving an unparalleled legacy. On your next visit, please stop by the Selby House so that you can see the permanent exhibit we have dedicated to Marie in her home. It features wonderful historic photos of her and William Selby in action, while highlighting iconic images of the Gardens' living collections and Library.

In addition to the improvements made in the Selby House, we ushered in some extensive renovations designed to augment the visitor experience. The Welcome Center and Garden Shop are being upgraded to better serve our guests. Also, I know you will be pleased by our new map, interpretive signage, and audio tour.

I am happy to report that your support of the Mangrove Walkway project has allowed us to move forward with rebuilding and enhancing this important environmental feature. We received a terrific response to our appeal, and we can't thank you enough for your help.

There are some dynamic enhancements to the Ann Goldstein Children's Rainforest Garden too—including a tropical fruit garden with hands-on edible gardening activities. In addition, the Conservatory received a new pergola, which will be important to the spectacular exhibitions we have planned.

There will be special 40th Anniversary activities all year long – and the crescendo is a major six-week Orchid Show in the Conservatory running February 14 through March 27. The opening night for this glorious spectacle will be the Orchid Ball on February 13, and we hope you will join us to commemorate Selby Gardens' important milestone.

During this upcoming season of celebration, we continue to be grateful to have your support, dedication, and friendship. We are also indebted to all of Selby's loyal volunteers—without whom this institution could not operate. Our longest-standing volunteer, Ann Esworthy, is highlighted in this issue and has served for the entire 40 years of the Gardens—what an inspiration!

Thank you for all that you do for this institution. We look forward to enjoying our special anniversary year with you.

Cheers,

A handwritten signature in black ink, appearing to read "J. Rominiecki". The signature is fluid and cursive, written on a light-colored background.

Jennifer O. Rominiecki

Honoring Marie Selby's Legacy



Selby House - then and now

In 1909, William and Marie Selby made their first visit to Sarasota, Florida. With their passion for the outdoors, they fell in love with the area and moved here permanently in 1921. They built a modest home on 7 acres of land between Sarasota Bay and Hudson Bayou.

Today the first floor of their home houses the Selby House Cafe. In celebration of the Garden's 40th anniversary, the cafe has received a makeover and a new permanent exhibit.

The cafe now features furniture and decor with a vintage flair, a nod to the Selbys' era. Visitors to the garden often express great curiosity about Marie Selby and the perimeter of the main dining space features historical photographs of William and Marie and some of their favorite places and activities.

Selby Gardens was founded with a unique focus on epiphytes and a dedication to botanical research. To honor that history, the cafe tables have been covered with vintage botanical prints dating back to the 1700s and sourced from Selby Garden's own library.

The exhibit is completed with a display featuring Marie Selby's "Living Legacy," images of iconic tropical plants from our living collection.

Celebrating 40 Years

Throughout the next year, you will see us using our 40th anniversary emblem (*pictured on the cover*). The botanical wreath is from *Sertum orchidaceum: a wreath of the most beautiful orchidaceous flowers* by John Lindsey (published in 1838) from Selby Garden's own library.



In searching for a representation of Selby Garden's past, present and future, we chose to recognize the role botanical illustration plays in the field of botany and horticulture. Botanical illustration is a highly skilled art form used to depict detail, form, and color of a plant species. Even in the age of high resolution photography, an illustrator can create an accurate and arguably a more informative depiction of a plant. Such illustrations are not only a valuable tool for botanists, but a widely admired form of art.

We hope you will take every opportunity to join us in celebrating 40 fantastic years of Selby Gardens.



Dr. Carl Luer

Leader, Visionary, Champion for the Gardens

Thanks to Marie Selby's generosity, thousands of people from all over the world come visit her namesake botanical garden each year.

But many people do not know how challenging it was to carry out her wishes. Thanks to the dedicated persistence of early founders, Sarasota boasts the world's only



Dr. Carl Luer and Jennifer Rominiecki, Selby Gardens' President and CEO



Dr. Carl Luer working in the herbarium in 1974.

botanical

garden dedicated exclusively to the study, conservation and appreciation of epiphytic plants (including orchids, ferns, gesneriads and bromeliads).

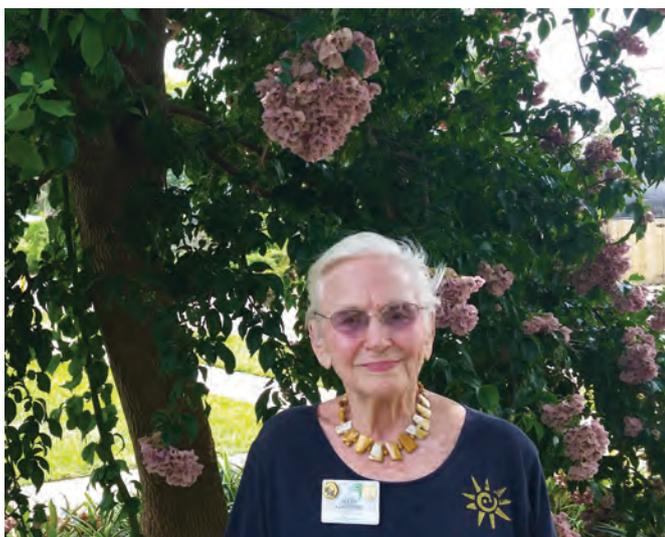
Dr. Carl Luer, a general surgeon, served on the board of Palmer Bank as a trustee at the time of Marie's death. As he tells the story, he was present for a board meeting in June, 1972 (one year after her death) when the conditions and intentions of her will were read into the meeting minutes. "I explained to the board the possibility of creating a true botanical garden on the property, but there was no enthusiasm. Zoned for high-rise, her seven-acre, Bayfront property must have been worth a fortune. Privately, I described the potential to (Bill) Coleman (Palmer's board chair at the time), and he was receptive. Because he was a forceful chairman, the board eventually decided that summer that there would indeed be a Marie Selby Botanical Garden."

It would be easy if the story ended there. "It seemed like one roadblock after another was being thrown in our path. There was considerable opposition to (creating) a botanical garden from more than one source." The City Commission as well as the City building, planning and zoning board raised all kinds of questions. "Reluctantly, the garden was granted a temporary special exemption permit at the end of 1972."

With that hurdle cleared, the small group of founders applied for, and received, an IRS permit to become a charitable, tax-free institution. Luer and others began the arduous task, in earnest, to identify and recruit professional talent to operate and manage the garden. They invited consultants from The New York Botanical Garden and the University of South Florida to visit and help them review options for the property. Because of its tropical location, the specialists suggested that epiphytes would make suitable plant families for the climate and environment. They hired a preeminent, tenured botanist with the University of Miami and formerly on staff at the Missouri Botanical Garden, Dr. Cal Dodson, as the Gardens' first executive director.

The rest, as they say, is history. Today, Dr. Luer continues to contribute valuable scientific research, in collaboration with Selby Gardens botanical scientist Dr. Antonio Toscano De Brito, on pleurothallid orchids of Brazil.

EDS OF SELBY GARDENS



Ann Esworthy, the Gardens' longest-standing, perpetual volunteer

Ann Esworthy

An Early and Enthusiastic Gardens Supporter

"I am part of Selby Gardens and Selby Gardens is a part of me." Ann Esworthy and her husband, Walter, arrived in Sarasota in April, 1971 after a lifetime of moving with Walter's naval officer career. That was the same year Marie Selby passed away and bequeathed her estate to be used as a botanical garden for the public's enjoyment.

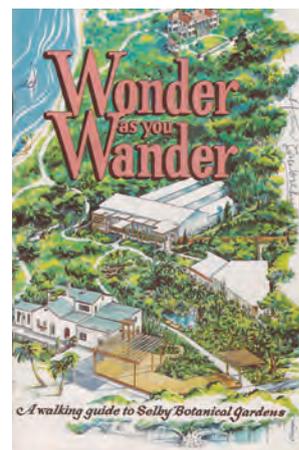
"I joined the Gardens and became a member as soon as the opportunity presented itself," she says. That was July, 1975, the year Selby Gardens became a full-fledged admission-based attraction. Esworthy's time and talent laid a foundation of service that sustains the Gardens. With a cadre of volunteers numbering close to 800 individuals, the Gardens is on the receiving end of \$1,400,000 in annual labor. That pool of talent started with a simple idea by Esworthy. As an officer's wife in Washington, DC, she led school tours that gave her knowledge of how to form and manage guide groups.

She approached then-volunteer director Naomi Feinberg about establishing a volunteer group of tour guides. And she enlisted the help of another talented local woman, Ginny Solomon. Together, that dynamic duo created the first volunteer handbook and collaborated with the Gardens' scientific team to design botanically-accurate tours of the Tropical Conservatory and surrounding campus.

Esworthy's amazing powers of recall enable her to remember exact moments in time in astounding detail. But in recounting all her activities and accomplishments at Selby Gardens, the word "fun" is applied liberally. In 1980 she saw the need to establish an auxiliary to advocate on the Gardens' behalf and the Selby Gardens Associates was created. The Associates is a distinct category of membership that provides financial support to the Gardens. The annual gala, the Orchid Ball, was the brainchild of the Associates and continues to be a significant outreach and fundraising tool for the institution today.

In 1984 Esworthy also helped establish a speakers' bureau of volunteers who responded to requests from the community to talk about the Gardens and its scientific mission. "The scientists here were like an extension of my family," she says. "I treated them like they were my sons. It was all part of the fun, family environment here at Selby Gardens."

At the end of the interview, Esworthy grew thoughtful. Then added, "My relationship to the Gardens started as being about the plants and science – and that is still very near and dear to my heart. But it has grown over time to be more about the people, much more about the people." And it is people like Ann Esworthy who have helped Selby Gardens achieve its world-class status.



40 Fascinating

In celebration and recognition of Selby Gardens' 40th anniversary, we have gathered 40 of our most fascinating facts to share with you.

- 1 Selby Gardens is the world's only botanical garden specializing in epiphytes (air plants such as orchids, bromeliads and gesneriads)
- 2 The Ann Goldstein Children's Rainforest Garden, which opened November 2013, is the world's only outdoor, elevated rainforest garden
- 3 The world's second largest spirit collection (28,000 specimens in preservative fluid) is housed at Selby Gardens
- 4 Selby Gardens' scientists have conducted more than 200 research expeditions to more than 30 countries worldwide
- 5 There are more than 20,000 plants in Selby Gardens' Living Collections and over 106,000 specimens in the Herbarium
- 6 More than half of all existing plant families in the world are represented in the Selby Gardens collection
- 7 Selby Gardens welcomes more than 140,000 visitors each year and more than 6,000 school children explore the gardens each year
- 8 The Gardens has an important Botanical Library with rare books and prints dating to the 1700s, started with a bequest in 1973 from the estate of William Cole of Winter Park, FL
- 9 Selby Gardens benefits from nearly 800 volunteers who contribute an annual average of 60,000 hours valued at more than \$1,400,000
- 10 Taxonomy (plant identification) is an important aspect of the Gardens' mission; more than 2,000 plant species have been discovered &/or described by Selby Gardens
- 11 The oldest plant archived in the Gardens' herbarium was collected in Sarasota County in 1878
- 12 The first international field expedition occurred in 1973 to Ecuador
- 13 The furthest distance Selby scientists traveled for a field expedition was to Borneo (10,174 miles) in 1985 to conduct research on slipper orchid pollination
- 14 The oldest plant in the living collection is the *Cycas thouarsii*, a Madagascar sago estimated to be over 100 years old
- 15 Selby Gardens has published a scientific periodical "Selbyana" for 40 consecutive years
- 16 The Academy of Botanical Illustration that produces certified botanical artists and is led by an internationally renowned art instructor is unique to our region
- 17 Selby Gardens' 1st known mascot was a stray cat named "Bayou Bleu" found along the shores of the Hudson Bayou
- 18 The tallest plant at Selby is a Florida champion tree known as an *A. bidwilli* (bunya-bunya) that stands about 100 feet tall
- 19 An intern program for post-graduate students began in 1977 and has fostered advanced learning in tropical &/or sub-tropical horticulture, botany and environmental education for more than 200 future scientists
- 20 The wildly popular Rainforest Masks of Costa Rica exhibit and cultural exchange began in 2004

Interesting Facts

ABOUT SELBY GARDENS

- 21** The Gardens serve nearly 3,000 adults annually with lectures and diverse class offerings
- 22** One hundred and fifty volunteers are specially-trained as docents offering tours as well as exhibition and living collection insights
- 23** Selby Gardens' exhibit space, located in the Christy Payne Mansion, opened in 1979 as the world's first "Museum of Botany and the Arts"
- 24** The rarest plant in the living collection is *Gasteranthus atratus*, family Gesneriaceae
- 25** The plant with the most distinctive odor is a *Pleurothalliscardiothallis* (the heart-shaped growth *Pleurothallis*); this Central American plant emits a fishy smell
- 26** The Tropical Conservatory is just one of the Gardens' eight greenhouses
- 27** Selby Gardens was established with assistance and support from specialists with the New York Botanical Garden and the University of Florida with influence from the Missouri Botanical Garden
- 28** Marie Selby planted her banyan grove in 1938
- 29** The smallest plant in the living collection is a *Dendrobium toressae* (the sparkle orchid) of Australia which produces one blossom annually - a fragrant .5 cm bloom
- 30** The first admission charged at Selby Gardens occurred on July 7, 1975 in the amount of \$1
- 31** Since the Ann Goldstein Children's Rainforest Garden opened in November 2013, family program participation has grown by 75%
- 32** The inaugural Orchid Ball was held in 1981
- 33** Marie and Bill Selby constructed their Sarasota home in 1921; although it was intended as a temporary residence, it became their home for life
- 34** The Gardens' first horticulture employees, Grover and Limus, originally worked for Marie Selby
- 35** Marie Selby was a charter member of Sarasota's first garden club, the Founder's Circle
- 36** The Selbys' remains were reinterred with a sculptural fountain in front of their beloved home in 2001
- 37** Installed in 1979, the koi pond is a favorite gathering spot for kids of all ages; some of the original koi still remain
- 38** More than 30 varieties of butterfly have been spotted in the Gardens' butterfly garden
- 39** A 12' waterfall pours an estimated 300 gallons of water per minute into the 1,000-square-foot forest pool waiting below in the Children's Rainforest Garden
- 40** With its bayfront access, the Gardens has been a favorite family gathering spot to watch 4th of July fireworks since 1978 - an estimated 60,000 people have celebrated the nation's birthday at Selby

Second Anniversary of Children's Rainforest Garden Brings Colorful Additions



Since the Ann Goldstein Children's Rainforest Garden opened in November 2013, families have been enjoying all the great features this delightful space has to offer. This summer the Rainforest Village and Activity Lawn received new enhancements.

Each of the huts in the Rainforest Village now highlights the distinct layers and ecosystems contained within the rainforest while offering imaginative, themed play spaces. The Rainforest River creates a charming and whimsical area to explore.



An edible tropical fruits garden has been added and raised beds create the opportunity for families to learn the joys and benefits of edible gardening together.

Colorful animal sculptures painted by the Borucan Indians of Costa Rica (these are the talented artists who produce the annual Rainforest Masks of Costa Rica at Selby Gardens) add a finishing touch. Thanks to the Woman's Exchange for funding the painting.



Return to Belize

For a second time this year, scientists from Marie Selby Botanical Gardens collaborated with colleagues from Caves Branch Botanical Gardens (CBBG) as well as the University of Belize Environmental Research Institute to conduct a country-wide inventory of epiphytic plants in Belize.

With a goal of visiting as many of the recognized ecosystems in the country as possible containing epiphytes, the team documented them in their natural habitats through photography and scientific collections. The May field expedition explored Bladen Nature Reserve (BNR), an area considered to be one of the most biodiversity-rich, and geographically unique areas in Latin America.

Selby Gardens' Director of Botany, Bruce Holst, Trustee Kelvin Cooper, Greenhouse Manager Angel Lara and photographer Dan Perales joined eight professionals from CBBG including their Director, Ella Baron, who provided major funding and logistics for the trip.

They established a base camp in Quebrada de Oro and visited a sinkhole previously unexplored by humans where Holst and others descended 300 feet into the unknown. According to Holst, "Given the hole's depth we found surprisingly rich flora." A smaller team made up of Holst, Cooper, two guides and two members from Caves Branch established a small camp about

half-way up the lower Ramos Creek valley. Along the way, they passed Mayan ruins and climbed nearly 1,500 feet up limestone hills.

So many exceptional specimens were collected during the trip that Holst estimates it will be some months or even years before everything is identified. However, he adds, "I have no doubt that our collections and observations will add to knowledge of epiphytes in the region."

Some of the more unusual epiphytes encountered were *Yucca guatemalensis* (Asparagaceae), *P. poeppigiana* (Asteraceae), and *Blakea cuneata* (Melastomataceae). In total, Holst estimates 170 species of epiphytes were documented during this trip. Herbarium specimens will be deposited in the Belize national herbarium and at Selby Gardens, as well as shared with other scientific institutions.

Upcoming Botanical Briefings by Bruce Holst, Director of Botany

in the Great Room by the Bay at Selby Gardens

Sept 30: Noon

From North to South: A Quest for the Epiphytes of Belize

Nov 11: Noon

Blazing Bladen's Blue River in Search of Epiphytes



Gardens of the Mind

Dr. Joel Elkes at 102
A RETROSPECTIVE

September 18 to November 15, 2015

At nearly 102 years of age, painter Dr. Joel Elkes is not ready to throw in the brushes.

Gardens of the Mind, a retrospective of his career-spanning work including more recently-created paintings opens to the public in Selby Gardens' Museum of Botany & the Arts on September 18. Dr. Elkes' paintings reflect a love affair with nature and a curiosity about the relation of light to objects that began during his childhood in Lithuania and endures today. He continues to be inspired by "conversations" with nature, and is even more focused and determined to create his unique brand of art.

Major collectors of contemporary art around the world admire and invest in Dr. Elkes' paintings. An edition of "Souls Rising" is proudly displayed in the office of the current President of Israel. Past exhibits have included the Cosmos Club in Washington DC, the Hebrew University in Jerusalem, the American College of Neuropsychopharmacology, The Fetzer Institute, Kalamazoo, and The Kalamazoo Institute of Fine Arts in Michigan.

Both the light and love of nature will be reflected in the beautiful images on display in the Museum of Botany & the Arts from September 18 through November 15, 2015. The artist's wife, Sally Lucke-Elkes, was the founding Director of Selby's Museum of Botany & the Arts in 1979.

YOU'RE INVITED

Please join Joel Elkes and Sally Lucke-Elkes for a Champagne Closing Celebration in the Museum on Thursday, November 12 (also Dr. Elkes' 102nd birthday), from 5:00 to 7:00 pm. Visit selby.org to RSVP.

LIVING SCULPTURE

THE ART OF AIR PLANTS
SEPTEMBER 25 - NOVEMBER 29, 2015

Living Sculpture: The Art of Air Plants is a three-dimensional outdoor exhibition that will feature plant sculptures throughout the Gardens.

This exhibition will pay tribute to the beauty of epiphytes by using them as the chief material for four art installations. These life-sized sculptures will have visitors thinking about epiphytes in a different way by using them as living art. These plants will be mounted on walls, poles, and other objects in ways that terrestrial plants (growing in soil) could never survive, yet epiphytes thrive under such conditions. The exhibition is an imaginative, immersive display that blends sculpture, horticultural design, site specific installations, and experiential art.



GARDEN MUSIC

SUNDAYS IN

1 TO

OCTOBER 4



La Lucha

La Lucha is a Tampa Bay based trio that consists of a diverse mixture of Jazz standards, Latin inspired rhythms and original compositions. La Lucha creates music that transcends genres and classifications.

"It's Jazz, with hints of Salsa, Bop, Metal, Green Day, and even Britney Spears."

— Cornelius White, Examiner.com

OCTOBER 11



Michael Ross Quartet

Emanating from the Tampa area, the band perpetuates a fresh and altogether radiant outlook, due to its often forthright blend of swing, funk and psycho-rock induced licks. Their passionate approach to the material speaks volumes.

"Bassist Michael Ross and his Quartet might signify the best-kept secret in modern jazz"

— All Music Guide

Pricing

Members: Free (to join, visit selby.org/get-involved/membership/)

Guests: Regular Admission (\$19 Adults, \$6 Children 4-11)

Reciprocal Guests: \$10

MUSIC SERIES

IN OCTOBER
3PM

OCTOBER 18



Diego Figueiredo

Diego Figueiredo is an extraordinary fast rising star among the world's greatest jazz guitarists. His superb technique, timing and imagination have made him one of the hottest international names right now. He has very unique skills and his concerts have been a great success in more than 50 countries around the world.

"One of the greatest guitarists I've seen in my whole life"

— George Benson

OCTOBER 25



Lauren Mitchell Band

Lauren Mitchell mixes a great voice, talent, and a good band, but she's a smart businesswoman as well. The Lauren Mitchell Band is a tour de force, performing around 250 dates per year, nationally and internationally.

"Like the legendary female singers Lauren most admires – Etta James, Koko Taylor, Janis Joplin, and Aretha Franklin – Lauren gives you everything she has and then some!"

Grilled entrees, delightful treats and beverages will be available for purchase

Coolers, outside food and beverages are not permitted.

PAID FOR BY SARASOTA COUNTY
TDT
TOURIST DEVELOPMENT TAX REVENUES


COMMUNITY
FOUNDATION
of Sarasota County



SELBY GARDENS
Spooktacular
OCTOBER 31 • 10AM TO 5PM

Bring your whole family to enjoy this 1st annual Halloween celebration.

2015 Annual Meeting and Member Appreciation Day

Saturday, November 7 • 8:00 am – 2:00 pm

Member Appreciation Day is Selby Gardens' way of saying "thank you" to loyal Selby fans whose support helps keep the Gardens growing. This year, we are pleased to celebrate the Gardens' 40th anniversary as well as the two-year anniversary of the Ann Goldstein Children's Rainforest Garden. Members will get the "inside scoop" on all the anniversary festivities planned throughout the year.

Note: this year's plant distribution and sale will be located on the Great Lawn. For a list of member plant giveaways along with photos and descriptions, please visit the event page at www.selby.org.

8:00 am	Check-in • Mansion Gate – Please remember to bring your membership ID
9:00 am	State of the Gardens – The Annual Meeting and 40th Anniversary Celebration Jennifer O. Rominiecki, President and Chief Executive Officer
10:00 am to 2:00 pm	Member Plant Distribution – Great Lawn Come early and choose from a selection of eight plants specially selected for Selby Gardens members by Gardens horticulture staff

Get a head start on your holiday shopping! Members receive a 20% discount in the Garden Shop all day.

BACK TO OUR ROOTS

THE SELBY GARDENS STORY OF EXPLORATION, CONSERVATION, AND EDUCATION

OCTOBER 16 - NOVEMBER 15

Back to Our Roots is a historically-themed show highlighting the plant collections that Selby Gardens is famously known for including orchids, bromeliads, gesneriads, and other epiphytes.

This exhibit will feature an abundant, colorful array of beautiful tropical plants and will spotlight iconic specimens from our Living Collections, a result of more than 40 years of field botany in the tropical Americas.

Back to Our Roots will also highlight some of the individuals that helped discover, collect, and name the plants in our renowned collection.



Historic images will accompany the exhibition which will provide the visitor a glimpse of the Conservatory when it was built in the mid 1970's.

PAID FOR IN PART BY SARASOTA COUNTY
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New American Botanicals

THE ART OF MF CARDAMONE

NOVEMBER 20, 2015 – MARCH 3, 2016

Philadelphia artist MF Cardamone captured hearts and imaginations with her inaugural exhibition at Selby Gardens "Florida Fantastica" in 2013. So we are delighted to welcome her back this November to the Museum of Botany & the Arts for a show of her latest works: "New American Botanicals." Her colorful, modern and fanciful mixed media botanical illustrations combine hints of traditional herbarium specimens embellished with digital imagery, inks, and hand drawn touches, resulting in completely inventive and wholly unique works of art.

Her signature artistic style was borne first from a desire to convey a deeper appreciation and knowledge of plant biology and ecology. The seeds for her one-of-a-kind visions were sown when she was introduced to herbarium specimens in her horticulture studies. Today, those specimens are the foundation for every piece she creates by meticulously researching plants, then adding her informational context and, often, humorous imagery to create a story about the secret lives of plants and those who appreciate them.

In describing her philosophy, Cardamone says, "I like to create visual puzzles with my work, and try to evoke a sense of mystery and wonder in the viewer because that's the way I feel about the natural world. I'm in awe of its power to sustain and heal us - and its beauty!"

The public is invited to attend the opening reception for the show beginning at 5:30 pm November 19. Visit selby.org to RSVP.



nye @ selby

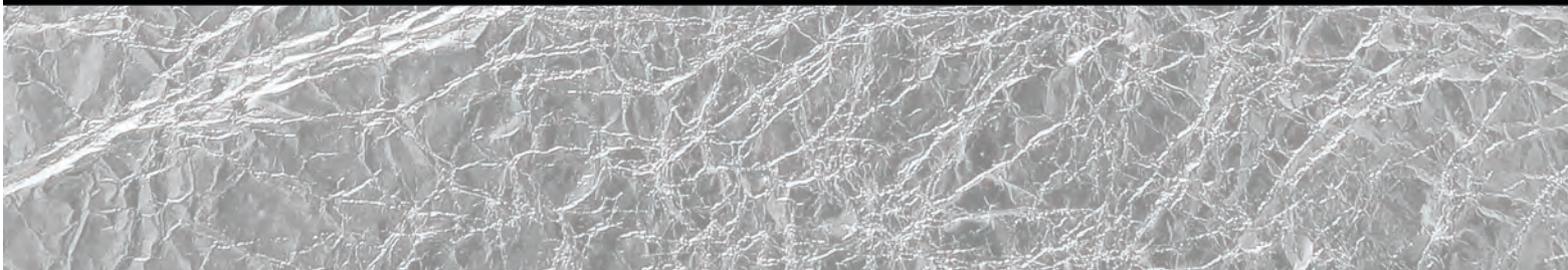
NEW YEAR'S EVE CELEBRATION

The Gardens is proud to present Sarasota's most sophisticated and diverse black tie New Year's Eve experience, with a private journey of Lights in Bloom displays, a seated dinner, entertainment and fireworks. Enjoy a sumptuous four course dinner in the luxuriously decorated surroundings followed by dancing and entertainment.

The festivities begin at 8:00pm with a champagne welcome and a romantic evening viewing of Lights in Bloom. Ring in the New Year on the dance floor and party until 1am.

Tickets are \$250.00/per person.

**Contact the Events Department at 941.366.5731
or specialevents@selby.org for more details.**



MARIE SELBY BOTANICAL GARDENS PRESENTS

THE 2016

Orchid Ball

GOWNS IN THE GARDEN: EXPERIENCE THE GROWTH
A 40TH ANNIVERSARY CELEBRATION



SATURDAY, FEBRUARY 13, 2016
6:00 PM

CO-CHAIRS

KARA SAUNDERS
LIEBE GAMBLE
ROCHELLE NIGRI

HONORARY CHAIRS

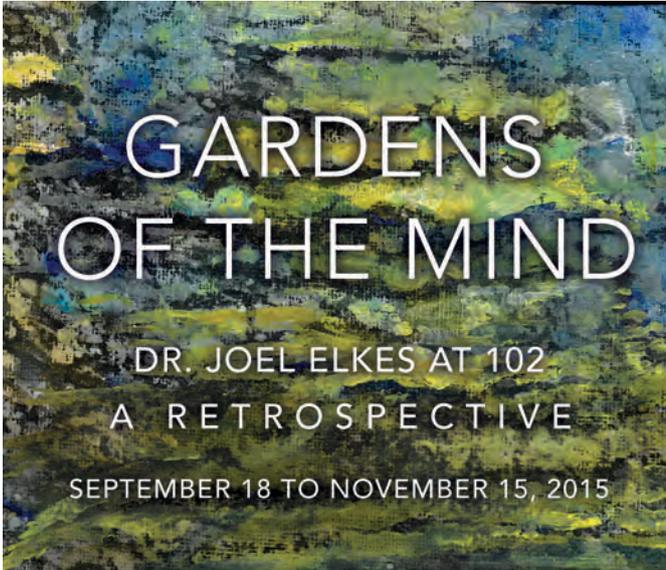
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JENN STUTLER

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Experience the opening night of the 40th Anniversary Orchid Show

MARIE SELBY BOTANICAL GARDENS
EVENTS CALENDAR



**GARDENS
OF THE MIND**

DR. JOEL ELKES AT 102
A RETROSPECTIVE

SEPTEMBER 18 TO NOVEMBER 15, 2015



**LIVING
SCULPTURE**

THE ART OF AIR PLANTS

SEPTEMBER 25 - NOVEMBER 29, 2015



**GARDEN
MUSIC SERIES**

SUNDAYS
OCTOBER 4-25



**BACK TO
OUR ROOTS**

THE SELBY GARDENS STORY OF
EXPLORATION, CONSERVATION,
AND EDUCATION

OCTOBER 16-NOVEMBER 15



SELBY GARDENS

Spooktacular

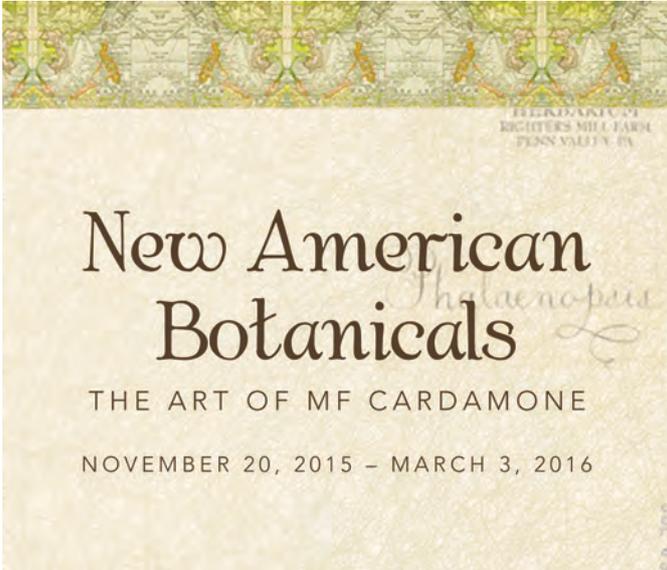
OCTOBER 31 • 10AM TO 5PM



MEMBER
APPRECIATION
DAY

NOVEMBER 7, 2015

MARIE SELBY BOTANICAL GARDENS
EVENTS CALENDAR



TRISTARACTA OF
RICHMOND HILL FARM
PENNSYLVANIA PA

New American Botanicals

THE ART OF MF CARDAMONE

NOVEMBER 20, 2015 – MARCH 3, 2016



SELBY ASSOCIATES PRESENT

Wine, Dine & Pine

DECEMBER 3, 2015
6 PM



LIGHTS IN BLOOM

AT SELBY GARDENS

DECEMBER 18-23, 26-30



nye @ selby

A
NEW YEAR'S EVE
CELEBRATION

DECEMBER 31 8PM



MARIE SELBY BOTANICAL GARDENS PRESENTS

THE 2016

Orchid Ball

GOWNS IN THE GARDEN: EXPERIENCE THE GROWTH
A 40TH ANNIVERSARY CELEBRATION

FEBRUARY 13, 2016
6 PM

EXPERIENCE THE OPENING NIGHT
OF THE 40TH ANNIVERSARY ORCHID SHOW



THE ORCHID SHOW

CELEBRATING 40 YEARS AT SELBY GARDENS

FEBRUARY 14 TO MARCH 27

Little Sprouts Club

GARDEN TREASURES

An exciting season of Little Sprouts Club lies ahead of us as we explore the treasures of the gardens. Through favorite children's books, families will learn and discover seeds, flowers, fruits, vegetables, garden critters, changing seasons and more! Little Sprouts Club sessions will feature hands-on activities, sensory experiences, and free play designed to engage young children and their families in a fun relaxed atmosphere that celebrates the treasures of Selby Gardens.

Little Sprouts club sessions will be held in the Children's Rainforest Garden from 10:30am-11:30 on the first Thursday of each month, and the subsequent Friday and Saturday that follow.

- October 1, 2, 3 "Inch-by-Inch"
- November 5, 6, 7 "Scrumptious Seeds" (includes planting activity – 11/7 is members day)
- December 3, 4, 5 "Wonderful Winter"



Botanical Briefings

FALL LECTURES

Sept 30 • Lecture: From North to South: A Quest for the Epiphytes of Belize

Director of Botany, Bruce Holst will lead a discussion of an ongoing project to document the epiphytes of Belize. Last December, a team of staff from Belize's Caves Branch Botanical Garden and Selby Gardens trekked through remote parts of the Belizean rainforest on a quest to find epiphytes throughout the forest canopy. Join expedition team members for a programmatic look at field exploration and plant collecting.

Oct 21 • Walk n Talk: Back to Our Roots

Join Selby Gardens' horticulturists on a guided tour of "Back to Our Roots," a conservatory display highlighting the plant collections for which Selby Gardens is most famous—orchids, bromeliads, ferns, and other epiphytes (plants that grow in the tree canopy). Back to Our Roots will feature an abundant, colorful array of beautiful tropical plants and will spotlight iconic specimens from our Living Collection, a result of more than 40 years of field botany in tropical America. On display, Oct 16 – Nov 15. RSVP required; limited to 20 participants.

Nov. 11 • Lecture: Blazing Bladen's Blue River in Search of Epiphytes

In May 2015, another Selby Gardens' team returned to Belize as part of an ongoing collaboration with Belize's Caves Branch Botanical Garden. The purpose was to conduct a botanical inventory focused on epiphytes in a remote area that was last inhabited some 1,500 years ago by the Mayans. The crew hiked more than 100 miles through rugged terrain saddled with the gear, equipment, food and water they would need for the two week expedition.

December 2 Lecture: The Botanic Gardens of Leiden and Oxford with Dr. David Berry

The university cities of Leiden, the Netherlands, and Oxford, England, are home to two of the oldest botanic gardens in the world. The gardens still occupy their original sites, dating from the late sixteenth and early seventeenth centuries respectively. This illustrated talk will feature interesting anecdotes on the history of the gardens and the people and plants associated with them. Dr. Berry is the Assistant Director of Academic Affairs at the John and Mable Ringling Museum of Art.

Community Classes

September to December 2015

Class Registration Policies:

Register online at www.selby.org or in person at Selby's Welcome Center.

In the event that a class is cancelled by Selby Gardens, students will receive a full refund. Student cancellations made less than 72 hours prior to class time will not be entitled to a refund nor class credit. Please check out our website for updates and additional information.

Class sizes are limited. Please register early.

Pre-Registration is required. Tuition is due with registration. Pay online, or use credit card, check or cash in our Welcome Center.

Registration fees are not prorated. If you do not attend any portion of the class, your registration fee is forfeited.

There are no make-up classes for students who miss a regular class session.

Material lists are available online. Lists emailed or mailed upon request.

Proceeds from classes support the Gardens.

ART CLASSES

Intermediate Watercolor

Session I: Sept 8, 15 & 22
Session II: Oct 6, 13 & 20
Session III: Nov 3, 10 & 17
Session IV: Dec 1, 8 & 15
10:00 am – 2:00 pm each session

Each 3-class session focuses on demonstrations and a variety of watercolor techniques. Students with some previous experience will feel free to experiment, create their own compositions, or paint along with the instructor.

Instructor: Carolyn Merenda
Class Fee per Session: \$105 (Members \$85)



Beginners' Only Watercolor

Session I: Sept 10, 17 & 24
Session II: Oct 8, 15 & 22
10:00 am – 2:00 pm each session

This 3-class workshop is designed to take the beginning watercolor student from inexperienced to comfortable with the basic tools and techniques of this fabulous medium. Learn color mixing, creating a basic palette, brush techniques, working with reference material, and more in this structured small group workshop.

Instructor: Carolyn Merenda
Class Fee per Session: \$105 (Members \$85)

New! Watercolor Portraits

Tues, Sept 29, 10:00 am – 2:00 pm

Learn how to utilize light and negative space to create unity in your composition when constructing portraits. Begin with large, free wet-

into-wet washes to set the stage and create atmosphere with garden and floral backgrounds. Then follow the instructor's technique to add personality to your subject.

Instructor: Carolyn Merenda
Class Fee: \$50 (Members \$35)

Advanced Watercolor

Session I: Nov 5, 12 & 19
Session II: Dec 3, 10 & 17
10:00 am – 2:00 pm each session

This course is for the more experienced painter. Refine techniques using instructor-provided reference or work on subjects of individual choice. Class critiques will provide stimulus for growth.

Instructor: Carolyn Merenda
Class Fee per Session: \$105 (Members \$85)

Handmade Herbal Paper Book

Oct 9 & Oct 16, 10:00 am – 4:00 pm

Day 1: Arouse your senses with this fun and aromatic class! Begin with a walk through Selby's herbal garden to set the mood, then create multiple sheets of handmade papers from a pulp of Abaca, cotton; incorporating fresh and dried herbs. Day 2: Return with your fragrant papers and assemble them into an herbal book. Ink up herbal plants and print them on your handmade papers. Add text to your pages in the form of history, lore, descriptions, uses, recipes; whatever you can think up. The pages then become a book of your very unique papers and prints! Wear an apron or work shirt and non-slip shoes (you will get wet) and bring fresh herbs if you happen to grow them.

Instructor: Sandy Frick
Class Fee: \$120 (Members \$95)
Materials Fee: \$25 (pay instructor)

Academy of Botanical Art Presents: Intro to Pen & Ink

Oct 12, 13 & 14, 12:00 – 5:00 pm

Learn an easy and carefree way of drawing plant portraits; exploring both the serious and fun side of pen & ink drawing. Create a beautiful work of fine art, or produce a scientific illustration with plant dissections. Beginners will get a taste and be able to complete different exercises and a small plant

portrait. For advanced students, bring your ideas to class and let's create a masterpiece! Instructor will provide subject, syllabus, ink pens, paper, and boards. A materials fee of \$30 will be payable to instructor in class.

Instructor: Olivia Braid
Class Fee: \$395 (Members \$350)
Materials Fee: \$30 (pay instructor)



Zen Watercolor Workshops

Session I: Oct 19
Session II: Oct 20
Session III: Oct 21
10:00 am – 1:00 pm each session

Paint some of Selby's "gems" using Deborah Ross' fun and loose painting techniques. Ms. Ross inspires novice and experienced students to become an "enlightened" artist while capturing Selby's beautiful orchids, birds, butterflies and more in her Zen-like style. Register for one or more of her 1-day workshops.

Instructor: Deborah Ross
Class Fee per session: \$65 (Members \$50)

Holiday Cards in Watercolor

Thurs, Oct 29, 10:00 am – 2:00 pm

Create and reproduce your own cards in time for the holidays. Paint-along with Ms. Merenda to guide you in creating a meaningful keepsake to share with your family and friends. Color print-outs will be provided for reference

Instructor: Carolyn Merenda
Class Fee: \$50 (Members \$35)

Academy of Botanical Art Presents: 3-Day Botanical Art Workshop Nov. 9, 10 & 11, 12:00 – 5:00 pm

Students enthralled by the discovery of detail will find Botanical Art an amazing art genre! Artists who like flower painting will also find this course a huge boon to executing better drawn plant images in the classical Renaissance tradition of French Court Masters. No experience is necessary. More advanced students who wish to work on colored pencils or watercolor skills are welcome to bring their own materials. Interested students may pursue a Certificate in Botanical Art if desired. Instructor will provide subject, syllabus, drawing materials, paper, and boards. A materials fee of \$30 will be payable to the instructor in class.

Instructor: Olivia Braid
Class Fee: \$395 (Members \$350)
Materials Fee: \$30 (pay instructor)



Print the Gardens

Dec 7 & 8, 10:00 am – 3:00 pm

Let nature be your muse while drawing on the incredible diversity of Selby Gardens' plants as you design one-of-a-kind nature prints in this fun 2-day workshop. Discover instant gratification while learning easy and exciting techniques to transfer leaf and flower images onto both paper and fabric. Create natural art on clothing, and linens, etc. the first day, followed by note cards and small botanical prints the next. No previous experience is necessary.

Instructor: JoAnn Migliore Campisi
Class Fee: \$90 (Members \$70)
Materials Fee: \$15 (pay instructor)

Academy of Botanical Art Presents: Intro to Botanical Drawing

Sat, Dec 12, 10:00 am – 5:00 pm

Beginners are welcome to attend and learn the easy ten step method to drawing. Students will work with Master Botanical Art pieces, replicate them, learn their compositional secrets, and apply their new skills in graphite. More advanced students who wish to work with colored pencils or watercolor are welcome to bring their own colored pencils, paints and brushes. Instructor will provide subject, syllabus, drawing materials, paper, boards. A materials fee of \$25 will be collected by the instructor in class.

Instructor: Olivia Braid
Class Fee: \$120 (Members \$95)
Materials Fee: \$25 (pay instructor)

HEALTH & DISCOVERY



Yoga in the Gardens

Session I: Sep 7, 14, 21 & 28
Session II: Oct 5, 12, 19 & 26
Session III: Nov 2, 9, 16 & 23
Session IV: Dec 7, 14, 21 & 28
9:00 – 10:00 am each session

Start your week off right by treating yourself to a peaceful mind/body Yoga experience in a beautiful garden or indoor setting. Focus is on alignment, breathing techniques and relaxation. For beginners as well as advanced students.

Instructor: Linda Lee
Class Fee per Session: \$75 (Members \$55)



New! Family Yoga

Session I: Thu, Sep 10, 4:00 - 4:45 pm
Session II: Thu, Oct 8, 4:00 - 4:45 pm
Session III: Thu, Nov 12, 4:00 - 4:45 pm
Session IV: Thu, Dec 10, 4:00 - 4:45 pm

Yoga is known to have wonderful benefits for kids, increasing not just strength and flexibility but also self-esteem. Bring your yoga mats for a fun, kids-friendly yoga session while bonding with your budding yogis and yoginis, ages 4 to 10 years old. Learn basic yoga poses in a peaceful Gardens' setting. Prices are per session.

Instructor: Jen Maecker
 Parent and up to 2 children: \$20
 (Members \$15)

HORTICULTURE

Potting & Mounting Orchids

Wed, Oct 28, 11:00 am – 1:00 pm

Selby's knowledgeable orchid grower will help you give your treasured plants a new lease on life! Bring an orchid to re-pot for an additional fee; \$10 average potting fee, depending on size of plant.

Instructor: Angel Lara
 Class Fee: \$50 (Members \$35)

Florida Ferns Safari

Wed, Nov 4, 10:00 am – 12:00 pm

Bill Coblentz has been instructing and inspiring others on how to successfully grow ferns in his Selby classes for more than a decade. Now's your chance to see the master's collection at his Sarasota home. Learn about the general care and fertilizing of ferns best suited to be grown in our area, while touring his large and diverse

ferns collection - including mature ferns with up to 8' fronds and over 200 spectacular staghorns! Ferns will be available for purchase. Bring a folding chair. Directions to Bill's Sarasota home will be given to those who register for class.

Instructor: Bill Coblentz
 Class Fee: \$50 (Members \$35)

Bromeliads for Beginners

Sat, Nov 14, 10 am – 12 noon

Discover the beauty and unique qualities of 'Bromeliaceae' – a very diverse and interesting plant family. Through discussion, visuals and examples learn about: basic types of bromeliads, requirements for growing healthy bromeliads, and starting a bromeliad collection.

Instructor: Maureen McCracken
 Class Fee: \$50 (Members \$35)



Growing Orchids in SW Florida

Fri, Nov 20, 10:00 am – 12:00 pm

Orchid enthusiasts with some experience will get more detailed information on growing many of Florida's remarkable native orchids and those orchids best suited for our area. Enjoy a tour of the many orchids found growing in the Gardens' Tropical Conservatory.

Instructor: Monroe Kokin
 Class Fee: \$50 (Members \$35)

PHOTOGRAPHY

New! Photography 101

Fri, Oct 23, 1:30 pm – 5:00 pm

This workshop introduces beginner to intermediate level photographers to the fundamental techniques of exposure, composition and

photographic story-telling through the use of quality presentations and hands-on instruction. Students will photograph a variety of subjects at Selby Gardens, including landscapes, architecture and portraiture. Don't just take pictures . . . make pictures!

Instructor: Daniel R. Perales
 Class Fee: \$75 (Members \$55)

Adobe Lightroom

Fri, Nov 13, 1:30 – 5:00 pm

This photography course is perfect for both the passionate photographer and those new to photography. Discover how Adobe Lightroom can improve your image quality, presentation, and professionalism. Come with your laptop, preloaded with a 30-day free trial version of Adobe Lightroom, available from their website. Be prepared to learn techniques for cropping and editing photos, adding effects, showcasing your work in slideshows, creating beautiful prints, and much more.

Instructor: Daniel R. Perales
 Class Fee: \$75 (Members \$55)



Exposed: Behind the Scenes Photography

Fri, Dec 11, 2:30 pm – 6:00 pm

You and your camera will be provided unprecedented access to Selby's non-public greenhouses. With your lens, explore row upon row of world class live plant specimens. Selby's unique collections present an opportunity to photograph scores of epiphytes (plants that grow upon other plants) – aesthetically known for their sculptural qualities. This limited access class is scheduled to capitalize on the changing light of sunset. Participants will refresh their skills and learn new ones while exploring the greenhouse collection of plants, spaces and tools of the trade.

Instructor: Daniel R. Perales
 Class Fee: \$85 (Members \$65)

IN RECOGNITION OF NEW MEMBERS AND DONORS BETWEEN FEBRUARY 1, 2015 THROUGH JUNE 30, 2015

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Dr. Elan Louis

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loving husband of Virginia
Shroyer
Ms. Cathy L. Layton

and Mr. Pete Russell
In memory of Margarethe A.
Strosnik
Mrs. Judy VanArsdale

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Ms. Christi Carson
In honor of my mum Betty Howe
Mrs. Beth Lin Silverstein
In honor of Helen M. Klinetop
Dr. Laurey M. Stryker
and Dr. Charles Stryker
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