INSIDE:
Appreciating Our Members
Bamboo Thinks Big
Biodiversity in Our Own Backyard
Exchanging Epiphyte Knowledge with Belize
A Message from the CEO

Gardens are for people. This idea has influenced and guided my career development for 44 years. Gardens provide enjoyment and enrichment as anyone can attest who has marveled at the simple joys of a garden experience.

Since arriving at Selby Gardens in 2009, I have worked to nurture enduring relationships with people that are associated with this urban tropical oasis or would like to be. I feel it’s important for public gardens to be part of the fabric of community life.

I am proud of what our team of staff, board members and volunteers has done to advance Selby Gardens during this time. Today we have a balanced budget of $3.4 million with a promising future before us. We created a Development Department, established a Chairman’s Circle to promote higher levels of contributions to the general operating fund and a Legacy Society for planned giving.

When we completed a fundraising campaign to create the Ann Goldstein Children’s Rainforest Garden last year, that event ushered in a new era for Selby Gardens with a welcome addition for children and their families. These accomplishments were only possible through dedicated team work and cooperation.

Because a garden is an ever changing composition of natural elements and man-made design, it is time to look to the horizon for Selby Gardens’ continued progress. As a result of the gains and the track record for success we have accomplished together, I am optimistic for continued momentum and exciting developments occurring. The seeds of thoughtfulness, respect and mutual interest in the Gardens’ sustainability, shared by the staff, volunteers and board leaders, will continue to bear fruit and serve Selby well.

After I retire from Selby Gardens in October, the team will have a new leader working with the staff and board to guide the Gardens through a newly envisioned strategic plan, master plan and fundraising feasibility study. I look forward to witnessing the results and invite you to deepen your relationship with Selby Gardens as it continues its steady progress toward continuing excellence.

Cordially,

Thomas Buchter, CEO, Marie Selby Botanical Gardens
Annual Meeting and Member Appreciation Day
Saturday, November 8, 2014

There's a mutual admiration society between Selby Gardens and its members. Once a year we set aside a special day to show how much these year-round supporters mean to the Gardens' health and wellbeing. This is a chance to learn "what's next" at Selby and mingle with fellow members. And it is our chance to thank you for your support.

So thank you and we hope to see you November 8!

8:30 am  Check In
Mansion Gate – Please bring your membership card.

9:00 am  State of the Gardens – The Annual Meeting

10:00 am to 2:00 pm  Members' Plant Distribution
Under the Banyans – come early and choose from a selection of eight unique tropical plants grown exclusively for Selby Gardens' members.

10:00 am to 12:00 pm  Members' Plant Sale
Under the Banyans – a great opportunity to ask horticulture experts gardening questions. Plants from Selby's own greenhouses and nursery will be on sale.

10:00 am to 5:00 pm  Garden Shop Sale - Members receive a one-day only 20% discount in The Garden Shop.

12:00pm  Plant sale opens to non-members

Selby Gardens Partners with ABC7 to Deliver Local Environmental News

In a unique collaboration, WWSB ABC7 and Marie Selby Botanical Gardens have begun a new weekly series of broadcast and online stories to help area viewers learn more about their relationship to this special coastal community.

"Selby Gardens is an urban, bayfront paradise and local treasure. But it is also an amazing institution that is home to world-renowned scientific knowledge about tropical plants and their habitats," stated WWSB-TV's Director of News and Digital Content Steve Sabato. "We could not be more pleased to partner with such a respected expert resource and share their valuable knowledge with our viewing public."

"For our part, Selby Gardens is thrilled by the prospect of this budding partnership," commented Selby Gardens President and CEO Thomas Buchter. "It's impossible to protect what we do not know and understand. Selby Gardens is dedicated to conservation through research and education. Through this arrangement, we are ideally positioned to raise awareness and interest about the interdependent relationships between plants and people."

The series airs every Thursday at noon and is supplemented by an online component that expands on the weekly broadcast with clips, images and additional insights. Topics include tips for gardeners and how-to advice, but also positions to raise awareness and interest about the interdependent relationships between plants and people.

Visit archives at www.mysuncoast.com/community/selby_gardens/.
Selby Gardens Celebrates the Year of Fantastic Florida!

In celebration of Florida’s fantastic flora, guests will enjoy enhanced displays of Florida native plants in and around Selby Garden’s tidal lagoon beginning this fall. The lagoon area, located on the north end of the property directly behind the Christy Payne Mansion, is an intriguing environment of marsh and hammock habitats. Thanks to financial support from Sarasota Bay Estuary Program, visitors will glean new insights into a habitat that is rich with diversity and purpose.

The enhancements provided by the SBEP grant will also make this area a practical demonstration center where homeowners can pick up practical tips and guidance for how to use Florida native plants in their own landscapes.

A special highlight of the new and improved garden area is an oak temporarily adorned with native epiphytes rescued from an onslaught of the destructive Mexican weevil in the Fakahatchee Strand Preserve State Park earlier this year. Complementing the display will be informative and interesting facts about each plant and its native habitat.

Hands-on science projects will also be integrated with this newly-installed exhibit. Visitors will be able to test the waters using a kit that measures salinity and pH to compare the waters of the tidal lagoon with Sarasota Bay. In addition, there will be an inspection station to observe distinct soil types found in this little oasis by comparing organic and inorganic materials.

In 1997, a grass lawn was replaced by a tidal lagoon as a storm water mitigation effort and demonstration project. After the excavation of the lagoon, native plant species were added creating several habitats ranging from brackish marsh to upland hammock. The lagoon intercepts and filters polluted storm water, allowing it to percolate through vegetation and sediment before flowing into the Bay.

For other programming opportunities that complement these Fantastic Florida! exhibits, visit www.selby.org.
Fall Music Series
Held in the magnificent banyan grove, enjoy delightful afternoon weather during Selby’s Fall Music Series – a showcase of diverse musical offerings Sundays in October. Bring a lawn chair or blanket, and savor wonderful music in beautiful surroundings. Grilled entrees and beverages will be available for purchase. The concerts are $19 for adults; free for members and children under 12.

Sunsets at Selby
With Sunsets at Selby, visitors can enjoy one of Sarasota’s premier attractions between 6-9 p.m. for a fraction of the full-day price! On select days, the Gardens will open for extended hours for guests’ visiting and viewing pleasure. Admission is $12 for non-members, $10 for members and free for children 11 and under.

A Summer to Remember
This summer at the Selby Gardens, kids of all ages enjoyed crafts, games and fun-themed daily activities like “Mud Pie Day” and “Lawn Games Day.” Plus, the annual Tropical 4th of July Party featured kid-friendly activities, a bounce house, snacks and refreshments, and – of course – unmatched views of the fireworks over Sarasota Bay!

Turn Your Summer Savings Pass into a Full Membership!
Want to upgrade your Summer Savings Pass into an annual membership to Selby Gardens? Through September 30, the entire savings pass price will be applied to cost of a full membership, allowing you to visit Gardens all year long for free and enjoy a long list of exclusive benefits. Visit www.selby.org/summersavingspass

Colors of the Tropics
October 17 – November 7
Selby Gardens will continue its series of changing greenhouse exhibitions with a new display opening in October, 2014. Colors of the Tropics- Explore Nature’s Palette will include broad swaths of bold tropical colors presented in a “rainbow” throughout the Conservatory. This exhibition will fill the Conservatory with explosions of color as well as exotic and fascinating botanical textures and patterns for visitors’ amazement and delight.

Renowned for the diversity of its tropical plant collections, the Gardens’ horticulture pros have scoured the globe to supplement the collection with some of the world’s most impressive specimens in order to offer a truly exceptional display. Colors of the Tropics will thrill thousands of eager visitors with its rich assortment of rare and unusual plants in bloom.

The display will feature well-known colorful flowers such as orchids, anthuriums and bromeliads. Not to be outdone, gesneriads, calatheas and aroids will show off how foliage is also capable of attracting pollinators with vibrantly-colored features, anatomical variations and pigment. Interpretative and interactive elements will aid understanding of how plants incorporate color to their advantage. A variety of art classes, guided tours and horticulture workshops along with a few surprises are being coordinated with this exhibit.

Visit www.selby.org for details.
Bamboo
Nature’s Versatile, Beautiful Grass that Thinks It’s a Tree

Bamboo may be one of the most underutilized category of landscaping plants in Florida. To be in the midst of a bamboo grove is to experience a type of sanctuary that can strike a deep emotional chord that resonates with many people.

While bamboo has a reputation for invasiveness (it is true that some kinds do spread quite aggressively) there is a whole different category of bamboos that grow in clumps rather than spread by running. These are usually tropical or subtropical varieties of bamboo, making them ideal landscape plants.

Bamboo is a member of the grass family. It represents the grass family’s way of producing tree-sized plants that can compete with trees in jungle and forest environments. There are over a thousand different species of bamboo in the world, with a tremendous diversity of sizes, growth habits, and environmental preferences. The largest grow to 120 feet tall with twelve inch diameter canes; the smallest are creeping ground covers barely a few inches tall.

So how long does it take to reach full size? It depends on the variety, a 3-gallon pot can reward the home gardener with impressive growth in as few as two-five years’ time. Clumping bamboos have a number of other virtues beyond their lack of invasiveness. The tight growing habit of the clumpers creates wonderful shade and makes them an outstanding visual screen and sound barrier. A wall of evergreen foliage provides unparalleled privacy as well as beauty.

With so many options, there are ideal varieties for nearly every application. Choosing the right varieties for screening and hedging will solve privacy issues better than any other plant material. Some of the ornamental bamboos make a stunning landscape statement. Most varieties work well in a mixed tropical garden. They are also amazingly resilient plants. They tend to bend in strong winds without breaking – a bonus in hurricane-prone climates. There are several groves of bamboo on display around Selby Gardens – many were originally planted by Marie Selby some 70 years ago. She planted them to block what she considered an unappealing view of the water.

Learn more about these fascinating plants by visiting the Gardens soon.

Cultivating International Partners for Mutual Benefit

Unlike artwork in a museum, the Selby Gardens’ collections are made up of living plants (unless they are part of our spirit or herbarium collections) that require care and maintenance for healthy growth and development. Despite best efforts, nothing lives forever. Therefore some of the field expeditions conducted by the botanical researchers at Selby Gardens are intended at least in part to collect new acquisitions to add to or replace plants in our living collection.

During a recent visit to Belize in Central America, Selby Gardens’ Bruce Holst, Laurie Birch, and volunteer David Troxell worked with Ella Baron of Caves Branch Botanical Garden and Elma Kay of the Environmental Research Institute at the University of Belize to document and collect epiphytes across the country. The team visited five locations from mid-April to mid-May with plans to return in 2015. The locations were selected both for their relative ease of access and habitat diversity. In the future, sites will be located in more remote areas in an effort to visit all of the known habitat types in Belize. The trip produced 300 new living specimens representing 160 species and 174 herbarium specimens representing 60 species.

According to Holst, the expedition was “a perfect fit” for Selby Gardens’ to undertake. “I’ve conducted numerous botanical inventory expeditions to Belize since 1992, and because of the support of CBBG and UB, we have great logistics and contacts to efficiently conduct the work. Also, the epiphytes of Belize grow well in our climate.”

In addition to the financial support for the effort provided by Caves Branch, other benefits of this partnership include having graduate students from Belize become involved in various aspects of epiphyte diversity, using baseline data Selby has on file. The Gardens, Caves Branch and UB hope to collaborate on a book about the epiphytes of Belize. Ela Baron and two staff from Caves Branch Botanical Garden will visit Selby Gardens in November to observe living and preserved plant care techniques. Visit www.selby.org/botany-blog for more photos and further description.
Selby Gardens is actually made up of smaller gardens within a garden; with epiphytes being a common focus. What is your plan for synchronizing the different themes while building upon that foundation in the future?

Using epiphytes in the landscape certainly gives our design a Selby brand identity and we make every effort to incorporate them as much as possible throughout the Gardens. Sometimes they complement a theme (e.g. adding epiphytic cacti to the Succulent Garden), and other times they are used to embellish the landscape (as with the Elder Garden). One of our goals is for every tree on the property to eventually be festooned in epiphytes. Little by little we are making progress toward that goal.

Gardens are ever-changing. How has Selby Gardens changed over time?

Marie's property at the time the Gardens were started in 1975 was much simpler compared to the lushness we see today. The trees and plantings have grown and expanded, giving our Gardens a fuller, more mature appearance. Certainly the plant diversity is significantly greater than it was 40 years ago. Over the years, new features have been added, while existing gardens have been enhanced or renovated. And certain things have been removed, intentionally or by natural attrition, which offers new opportunities. Because gardens are created by people and not a natural occurrence, they require ongoing care. Each generation of horticulturists will add his/her influence. I've had the great pleasure of shaping the Gardens for 25% of its existence. My team and I strive to continually improve upon the quality of our displays. Today, visitors frequently refer to our Gardens as being “manicured.” That was not a typical description when I first arrived. It’s a work in progress, and there is so much more I hope to create at Selby Gardens.

What are some of the ways botanists and horticulturists can work together to weave a story/experience for garden visitors of any stripe?

Our gardens are not merely lovely, but they are the artful expression of our living collection. Our botanists and horticulturists have worked together over decades to gather the living collection, and will continue to augment it with new specimens from various sources. Botanists help the horticulturists select specimens to display that have botanical significance, and the education department adds interpretive tools that enhance visitor experience. As we begin to implement garden themes, we will add and group plants that can be found in similar ecological habitats. We hope to teach our visitors about those habitats and how they “shaped” the plants that grow there. There will be continued opportunity for the three departments to further our collaboration around Selby Gardens’ living collections for our guests’ benefit.

What are some basic garden design principles that apply at Selby Gardens?

COLOR SCHEMES
Color is an important tool in landscape design that adds emotional impact. For us color has the greatest influence in our temporary displays, such as our annual winter plantings and Conservatory displays. We incorporate color to add beauty and drama but also to entice guests to further explore the gardens.

RHYTHM AND MOTION
We use repeating elements to create unity in a design (too much diversity is called landscape “confetti”). Repeating elements can help direct the eye and lead it around the composition, such as a border planting or hedge. “Lines” are probably even more important than rhythm for leading the visitors’ eye around a landscape. Most of Selby Gardens is informal, and we often use curved lines to gently guide the viewer’s gaze through a scene. We refer to this as “flow.” Straight lines can accomplish this in a bold way, typically leading to a focal point.

DESIGNING A FOCAL POINT IN EXISTING LANDSCAPES
Placement can be manipulated through the use of lines and scale, but in most landscape renovations focal points tend to be inherent. Objects placed in focal points need to be things that warrant the attention such as a sculpture, planter or dramatic specimen. In general, focal points should be used sparingly and scale should be considered.

VISUAL TEXTURE
Texture is particularly noteworthy in tropical landscape designs, because of the bold textured foliage palette available to the designer. A landscape is more interesting punctuated with contrasting textures. For example, break up a fine textured landscape with linear grasses, or break up a bold composition with small leaved plants. If you want a garden to say “tropical”, just add plants with large foliage and you’re on your way.

What are we doing here to introduce new garden design features/elements?

We have created a Gardens Themes document to guide garden renovations until a Master Plan has been developed. When garden renovations are dictated by donations, timing can be affected. This fiscal year we are renovating the tidal lagoon area behind the Mansion with support from State cultural grants and Sarasota Bay Estuary Program. The following year we will address epiphyte plants and displays. Smaller upgrades and augmentation are always occurring.

How can readers help?

Support through contributions or volunteering is always welcome! Contact Ann Logan, Selby’s chief development officer at (941) 366-5731, ext. 266 or alogan@selby.org to learn more.
IT BEGINS WITH A CHEMIST AND A MIDDLE SCHOOL ART TEACHER, ORIGINALLY FROM CHICAGO, WHO FOUND THEIR WAY TO SARASOTA COUNTY AND SELBY GARDENS FOLLOWING A LONG AGO HONEYMOON IN SOUTH FLORIDA. It ends with a shared love of this tropical, urban oasis on Sarasota Bay that has transcended one life and will come to have a lasting impact on the Gardens’ ability to teach and inspire future generations of students.

Joseph and Margarethe Strosnik – Joe and Marge – initially fell in love with the bright, vivid colors of the Florida landscape and a climate that made year-round golf possible. So they made Bonita Springs an annual vacation destination before permanently relocating to North Port in 2006. That was when Marge fell instantaneously and hopelessly in love with Selby Gardens. “Any excuse to visit the Gardens was a good one,” Joe recalls. “Whenever we entertained out-of-town company, Selby was at the top of any itinerary.” She wasn’t partial to any one particular area either – the entire Gardens was her paradise. She especially loved the ever-changing botanical displays in the Tropical Conservatory and “she would have flipped over the Children’s Rainforest Garden.” Sadly, Marge lost a valiant fight against cancer before the Children’s Rainforest Garden was completed. The love of Joe’s life was born to teach – her passion for education was sealed forever during her 6th grade year. He wanted to do something special to memorialize Marge’s legacy. With the help of his estate attorney and the Gulf Coast Community Foundation, he established a donor designated gift to the Gardens that, in his words, means “now she can teach forever.”

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Knowing this gift would make Marge happy brings Joe contentment. He is planning a jubilant celebration of life for his beloved soon in the Gardens they loved together. “Selby. Teaching. Kids. These are the things that mattered to her. When our friends gather here to remember Marge, hopefully they’ll see she really isn’t gone.” The legacy of a life well-lived can now live on forever, bringing the wonders of the natural world to life for children who never got to meet – but will benefit from – the generosity of a very special couple.

HAVE YOU CONSIDERED CREATING A LEGACY AT SELBY GARDENS?
Contact Ann Logan
(941) 366-5731, ext. 266 or alogan@selby.org

Florida’s Fascinating Flora
A BATIK EXHIBIT BY ANGELA MARIA ISAZA

Inspired by the vibrant, tropical colors and aromatic, floral fragrances of Florida’s natural environment, Angela Maria Isaza expresses her fascination through a unique art form: batik painting. She visits Florida regularly from her home in Colombia to gain botanical inspiration for her artistic representation of native plants. While she finds many similarities between the plant life found in both locations, she strives to make her oversized works of art create an indelible impression in the observer’s memory as a reminder how fragile and precious nature is.

She has traversed the State visiting such bio-diverse areas as the Everglades, orange groves, Gulf and Atlantic coasts as well as many of the state’s nature preserves and parks. But she always rewards herself at the conclusion of each trip with a visit to Sarasota’s Selby Gardens. She says themes emerge in her “mind’s eye during peaceful walks through these special gardens that provides direction for future paintings.” Her newest exhibit, opening September 5 and running through November 16, will feature her beloved “Batiks Botanicos” inspired by her many trips to Florida. The exhibit will open with a free reception, open to the public, on Sept. 4 from 5:30 – 7:30 pm in the Museum of Botany & the Arts.

Isaza studied art at Marymount College of Virginia in the Washington D.C. area and architecture at The University of Virginia. She currently has a studio in Bogota, Colombia. Batik is an ancient painting technique that originated in the Far East, and is a labor intensive process using hot wax, dyes, and natural fiber cloth. She has mastered the exotic technique which serves her well in reproducing her one-of-a-kind perceptions of nature.

Her original creations will be available for sale and proceeds support the Gardens’ mission of conservation, education and botanical research. For more details, visit www.selby.org
# Community Classes
**September to December 2014**

## ART CLASSES

### Beginners’ Only Watercolor
**Sept 11, 18, 25**
Thur, 10:00 a.m. – 2:00 p.m.

This structured small-group workshop is designed to make beginning watercolor students comfortable with the basic tools and techniques of this fabulous medium. Learn color mixing, creating a basic palette, brush techniques, working with reference materials, and more.

Instructor: Carolyn Merenda
Member, $85; Non-member, $105

### Intermediate Watercolor
Session I: Sept 9, 16, 23
Session II: Oct 7, 14, 21
Session III: Nov 4, 11, 18
Session IV: Dec 2, 9, 16

Tues, 1:00 p.m. – 3:30 p.m.

Each 3-class session focuses on demonstrations and a variety of watercolor techniques. Students with some previous experience will feel free to experiment, create their own compositions or paint along with the instructor.

Instructor: Olivia Braida Member, $350; Non-member, $375
Materials Fee: $25 (pay instructor)

### Beautiful Botanicals 3-Day Workshops
Session I: Oct 13, 14, 15
Session II: Nov 10, 11, 12

Noon – 5:00 p.m.

Explore the botanical art genre and develop drawing and/or watercolor skills in the style of the French Court. Understand the importance of gesture and contour, and explore the five elements of geometric form. Students will be able to repeat lessons from this class at home by using Ms. Braida’s “Ten Steps…” book series. Beginners welcome. Interested students may pursue a Certificate in Botanical Art.

Instructor: Carolyn Merenda Member, $350; Non-member, $550

### New! Paper-Making with Florida Plants
**Wed, Oct 22, 10:00 a.m. – 4:00 p.m.**

Did you know you could turn Florida plants into paper? Start with pulp already prepared from cooked plants, float the pulp in a vat of water, and lift with screens and molds to make very unique sheets of paper. Different plants will be incorporated into various pulps and added to the fresh sheets to change the look and texture. Wear no-slip shoes and a work shirt or apron, and bring a studio towel.

Instructor: Sandy Frick Member, $70; Non-member, $85
Materials Fee: $20 (pay instructor)

### Holiday Cards in Watercolor
**Thurs, Oct 30, 10:00 a.m. – 2:00 p.m.**

Create and reproduce your own cards in time for the holidays. Color print-outs will be provided for reference as well as a paint-along to help you create a meaningful keepsake to share with your family and friends.

Instructor: Carolyn Merenda Member, $350; Non-member, $550

## REGISTRATION PROCEDURES
Register online at www.selby.org or in person at Selby’s Welcome Center.

In the event that a class is cancelled by Selby Gardens, students will receive a full refund. Student cancellations made less than 72 hours prior to class time are not entitled to a refund nor class credit.

Please visit our website for updates and additional information.

Class sizes are limited. Please register early.

Pre-registration is required, and tuition is due with registration. Pay online or use charge, check or cash in our Welcome Center.

Registration fees are not prorated.

If you do not attend any portion of the class, your registration fee is forfeited.

There are no make-up classes for students who miss a regular class session.

Material lists are available online and can be emailed or mailed upon request.

### Art Classes

**September to December**

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<td>Member Appreciation Day</td>
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<td>4, 5, 8</td>
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<td>Selby Associates’ Luncheon: Sneak Peek of “Clyde Butcher’s Photography”</td>
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<tr>
<td>20</td>
<td>5:30 p.m. – 7:30 p.m.</td>
<td>Opening Reception: Preserving Eden-Clyde Butcher’s Florida Photographs</td>
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<tr>
<td>21 – 30</td>
<td>10:00 a.m. – 4:30 p.m.</td>
<td>Exhibit: Preserving Eden-Clyde Butcher’s Florida Photographs</td>
<td>Carolyn Merenda</td>
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<tr>
<td>1 – 31</td>
<td>10:00 a.m. – 4:30 p.m.</td>
<td>Exhibit: Preserving Eden-Clyde Butcher’s Florida Photographs</td>
<td>Carolyn Merenda</td>
</tr>
<tr>
<td>2, 3, 6</td>
<td>10:30 a.m. – 11:30 a.m.</td>
<td>Little Sprouts’ Club: Scrub Pines &amp; Pinelands</td>
<td>Carolyn Merenda</td>
</tr>
<tr>
<td>4</td>
<td>6:00 p.m. – 8:30 p.m.</td>
<td>Wine, Dine &amp; Pine</td>
<td>Carolyn Merenda</td>
</tr>
<tr>
<td>10</td>
<td>12:00 p.m. – 1:00 p.m.</td>
<td>Ask an Expert: Preserving Eden presented by Clyde Butcher</td>
<td>Carolyn Merenda</td>
</tr>
<tr>
<td>19 – 23, 26 – 29</td>
<td>6:00 p.m. – 9:00 p.m.</td>
<td>Lights In Bloom</td>
<td>Carolyn Merenda</td>
</tr>
</tbody>
</table>

### New! Paper-Making with Florida Plants
**Wed, Oct 22, 10:00 a.m. – 4:00 p.m.**

Did you know you could turn Florida plants into paper? Start with pulp already prepared from cooked plants, float the pulp in a vat of water, and lift with screens and molds to make very unique sheets of paper. Different plants will be incorporated into various pulps and added to the fresh sheets to change the look and texture. Wear no-slip shoes and a work shirt or apron, and bring a studio towel.

Instructor: Sandy Frick
Member, $70; Non-member, $85
Materials Fee: $20 (pay instructor)

### Holiday Cards in Watercolor
**Thurs, Oct 30, 10:00 a.m. – 2:00 p.m.**

Create and reproduce your own cards in time for the holidays. Color print-outs will be provided for reference as well as a paint-along to help you create a meaningful keepsake to share with your family and friends.

Instructor: Carolyn Merenda
Member, $350; Non-member, $550
Circle of Life Bracelet
Wed, Nov 5, 10:30 a.m. – 1:30 p.m.
Learn basic bead stringing while creating a bracelet for yourself or as a gift. Recycle beads from old bracelets or necklaces and add buttons, charms and other treasures you’ve collected. Additional supplies will be available for purchase.
Instructor: Marilyn Shelby
Member, $30; Non-member, $45
Materials Fee: $15 (pay instructor)

Zen Watercolor Workshops
Nov 5, 10:00 a.m. – 1:00 p.m.
Nov 6, 10:00 a.m. – 1:00 p.m.
Nov 7, 10:00 a.m. – 1:00 p.m.
Paint some of Selby’s gems using Deborah Ross’ fun and loose painting techniques. Ms. Ross inspires novice and experienced students to become “enlightened” artists while capturing Selby’s beautiful orchids, birds, butterflies and more in her Zen-like style.
Instructor: Deborah Ross
Member, $50; Non-member, $60

New! Monet’s Water Garden
Fri, Nov 14, 10:00 a.m. – 2:00 p.m.
Learn about the French painter Claude Monet and his memorable water garden paintings, then visit Selby’s Tidal Lagoon and create your own mini-masterpiece using markers. This class is designed for all abilities. Bring your interest and enthusiasm!
Instructor: Karen J. Schunk
Member, $35; Non-member, $50

New! Drawing Beautiful Botanicals
Sat, Dec 6, 10:00 a.m. – 5:00 p.m.
Botanical art dates back over 20,000 years. In this workshop, you’ll briefly explore its history and have fun working with and recording a live plant. New students will enjoy lessons and drawing tips, and more advanced students will receive helpful advice. Students can repeat lessons at home with Ms. Braida’s “Ten Steps...” book series. Interested students may pursue a Certificate in Botanical Art.
Instructor: Olivia Braida
Member, $95; Non-member, $120
Materials Fee: $20 (pay instructor)

HEALTH & DISCOVERY
Fall Yoga Pass
Valid Sep 8 through Dec 22, 2014
This is a registration option for students who want the freedom to come for eight sessions but may not be able to use them all in two consecutive months. With this pass, students may participate in eight classes during any of the sessions offered from September through December, and save a little in registration fees as well! Review the yoga sessions below for descriptions and valid dates.
Member, $100; Non-member, $140

Yoga in the Gardens
Session I: Sept 8, 15, 22, 29
Session II: Oct 6, 13, 20, 27
Session III: Nov 3, 10, 17, 24
Session IV: Dec 1, 8, 15, 22
Mon, 7:00 a.m. – 10:00 p.m.
Start your week off right by treating yourself to a peaceful mind/body Yoga experience in a beautiful garden or indoor setting. Focus is on alignment, breathing techniques and relaxation. For beginners and advanced students.
Instructor: Nancy Zampella
Member, $55; Non-member, $75

New! “Feng Shui Your Garden & Your Life”
Mon, Oct 27, 10:00 a.m. – 5:00 p.m.
Learn how to invigorate your physical and emotional life by applying the principles of classical feng shui to your own home and garden. Kathy Keh, master practitioner of classical feng shui and owner of Bright Life Sarasota, will describe feng shui and why it works, outline the main formulas and walk each student through an analysis of their own properties.
Instructor: Kathy Keh
Member, $35; Non-member, $45

Florida Ferns Safari
Fri, Oct 17, 10:00 a.m. – Noon
For more than a decade, Bill Cobelzentz has been instructing and inspiring others on how to successfully grow ferns. Now’s your chance to see the master’s large and diverse ferns collection at his Sarasota home, and learn about the general care of ferns best suited for the area. Ferns will be available for purchase. Bring a folding chair. Directions to Bill’s home will be given to those who register for class.
Instructor: Bill Cobelzentz
Member, $35; Non-member, $45

Orchids 101
Sat, Dec 5, 10:00 a.m. – Noon
Are you an orchid novice? You’ll be surprised at how easy orchid growing can be! Get insightful instruction and tour the orchids found growing in the Tropical Conservatory.
Instructor: Monroe Kokin
Member, $35; Non-member, $45

HORTICULTURE
Growing Orchids in SW Florida
Sat, Oct 4, 10:00 a.m. – Noon
Orchid enthusiasts with some experience will get more detailed information on growing many of Florida’s remarkable native orchids and those best suited for our area. Enjoy a tour of the many orchids found growing in the Tropical Conservatory.
Instructor: Laurel Schiller
Member, $35; Non-member, $45
Materials Fee: $2 (pay instructor)

Photography
Using a Digital Camera
Fri, Oct 24, 10:00 a.m. – 1:30 p.m.
Begin in the classroom, then explore the scenic and floral potpourri found out in the Gardens. Suggestions will be offered on camera viewpoints, settings and other aspects of creating a superior picture. Student’s images will be downloaded and mailed back to them on a CD with helpful tips in improving photo technique. Bring your camera fully charged with plenty of room on your memory card.
Instructor: Bob Fink
Member, $35; Non-member, $50
Materials Fee: $2 (pay instructor)

iPhone Photography
Wed, Dec 3, 10:00 a.m. – 1:30 p.m.
Is the iPhone camera all you need for your photo efforts? This basic course will demonstrate how to in-phone edit, add and use new advanced editing apps, and transfer phone images to your computer, iPad or printer.
Instructor: Bob Fink
Member, $35; Non-member, $50
Materials Fee: $2 (pay instructor)
Lights in Bloom

December 19-23, 26-29
nightly from 6:00 to 9:00 pm

Here’s what 2013 guests had to say …

“Lights in Bloom was so incredible – we really enjoyed ourselves!”

“ Took our kids .. eyes wide open and not glued to their hand-held screens for a change.”

“More wonderful than ever!”

Bring the whole family for an unparalleled holiday happening! The magic of the Gardens comes alive for 10 fun-filled nights as fantastic, botanically-themed holiday lights transform all of Selby Gardens into a tropical wonderland. This annual event is a treasured holiday tradition that delights all ages – you won’t want to miss the fun!

Tickets available beginning December 1 online at www.selby.org or in-person in the Welcome Center, 900 S. Palm Avenue.