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INNOVATING A GREENER FUTURE

Living Inspiration For A Living Museum: The Campaign
For Selby Gardens

MORE THAN 40 YEARS AGO...

Marie Selby left her property in our care to preserve an oasis of green space in the midst of downtown Sarasota. Her executors created the world’s only botanical research garden specializing in epiphytes, or air plants such as orchids and bromeliads.

Since then, Selby Gardens has become a leading botanical garden in the United States and is internationally recognized. Through research and education, we are committed to plant conservation and ensuring everyone we reach understands that plants are essential to all life on earth.

While our work has progressed, our 15-acre bayfront property found itself in need of the infrastructure a public botanical garden requires, especially to protect our collections from future sea level rise. As Selby Gardens moves into the future, we envision an improved master site plan that connects our more than 200,000 visitors each year with the important work conducted by our professional staff. These improvements move our scientific and living collections out of flood zones and into secure structures using the latest green building technology.

We are proud that this plan upholds our past and also structures using the latest green building technology.

Selby Gardens will become a global model for horticultural display, botanical studies and green building technology:

Selby Gardens will be the first botanical garden complex in the world boasting a Net Positive energy rating.

This thought-out plan also allows us to expand on Marie’s original gift to the community at the highest level.

Of the $42.5 million needed to implement the first phase of the master site plan, $21.8 million has already been raised. The goal for funding the overall 10-year Master Plan is $92 million, with $72 million to be directed toward capital costs and the balance to be directed toward endowment and operational needs.

Trustees, leadership donors and co-chairs Jean Weidner Goldstein, Cornelia Matson, and Pauline trustees, leadership donors and co-chairs Jean Weidner Goldstein, Cornelia Matson, and Pauline Goldstein Welcome Center

Jean Goldstein Welcome Center

Live Oak Arrival Court

Rooftop Restaurant

sed by’s future, which has significant scientific importance.

As we prepare for our sustainable future, Selby Gardens will responsibly preserve and steward the historical treasures entrusted to us:

As the historic Augusta Block that lines Palm Avenue will be preserved and become a pedestrian-friendly promenade.

• Key tenets of the Sarasota School of Architecture will remain a botanical garden with context sensitive design in perpetuity.

• Future phases will focus on improving the Payne Mansion, which has served as the home of our Museum of Botany & the Arts since 1979, is on the National Register of Historic Places, and recently received a local historical designation by the City of Sarasota.

• Selby Gardens is pursuing a site-specific zoning district with the City of Sarasota that ensures this area will remain a botanical garden with context sensitive design in perpetuity.

• A rooftop edible garden will provide fresh produce for the Sky Garden restaurant, the first Certified Net Positive Energy Restaurant in the world.

The Net Positive Energy rating is awarded by the Living Building Challenge, a green building certification program and sustainable design framework administered by the international Living Futures Institute. A net positive energy rating means that the buildings will generate more energy than they consume.

For more information about the campaign, visit selby.org.

LIVING INSPIRATION FOR SUSTAINABILITY

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Trustees, leadership donors and co-chairs Jean Weidner Goldstein, Cornelia Matson, and Pauline Wamsler are leading the campaign.

Visit selby.org for more information.

As we prepare for our sustainable future, Selby Gardens will responsibly preserve and steward the historical treasures entrusted to us:

• A significant renovation of the Selby House, a recent recipient of a local historical designation by the City of Sarasota, is underway thanks to support from the William G. and Marie Selby Foundation.

• The historic Augusta Block that lines Palm Avenue will be preserved and become a pedestrian-friendly promenade.

For more information about the campaign, visit selby.org.

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Universal Exhibition of 1889 in Paris, and other ethnographic sources that shaped Gauguin’s vision before he even set foot in Tahiti.

In the Tropical Conservatory, and throughout the Gardens, guests will encounter the colors of Gauguin’s well-known palette represented by flowering plants and lush, tropical displays of palms, ferns and fruit trees. In 1889, Gauguin received funding from France’s Ministry of Public Education and Fine Arts “to go to Tahiti to study and ultimately paint this country’s costumes and landscapes.” Gauguin developed a method for this. “In each locale I need a period of incubation, to learn each time the particular character of the plants, the trees—of the whole landscape.”

His interest was in the landscape, the culture, and customs of the native peoples. In his fascination with the island inhabitants’ use of the local flora to heal, he wrote about the Tahitian practice of “the nuts and leaves of the autura tree and the pods and flowers of the hotu tree for medicinal purposes.” The lush landscapes, thus serve as an ethnography, unlocking the customs of each culture, making them more than mere picturesque backdrops.

Our understanding of Gauguin is heavily inflected by the mythic persona he constructed for himself—a blend of self-described savage, Christian martyr, and outsider—which draws heavily on his storied biography and writings. Born in Paris, Paul Gauguin was one-eighth Peruvian and lived a luxurious life with his Spanish-Peruvian family in Lima for 15 years as a child, then as a well-heeled French schoolboy, before becoming a merchant seaman and serving in the navy. Reclaiming bourgeois life after being shipwrecked, he married and had five children with the Danish Mette Gad, with whom he eventually separated to claim his freedom as a full-time artist.

Gauguin embraced woodcuts because they enabled simple and direct expression, spearheading the revival of the medium in early 20th century Expressionist works by artists such as Ernst Ludwig Kirchner and Emil Nolde. Characterized by stylized forms that were intended to represent peoples and cultures as more “natural” than their cosmopolitan European counterparts, their look—willfully vague, prone to darkness, unfinished, replete with the markings of his woodcutting tools—evinces Gauguin’s reputed desire to “go native.” The vanguard qualities of his imagery—exaggeratedly simplified, flat forms, either vibrant color or stark oppositions between light and dark—are renowned. However, the artist’s imposition of Western stereotypes on his subjects—the naïve and pure lifestyle of rural inhabitants and the greater carnal freedom and “natural” inclination toward idleness in exotic island cultures, has come in for criticism.

Highlights in the museum include Mana Tuapau (She Thinks of the Ghost and the Ghost Thinks of Her) and Nave Nave Fenua (The Land of Delights), 1894-95, remarkable for their evocation of tropical landscapes. Gauguin developed a method for depicting the Tahitian culture, making them more than mere picturesque backdrops.

The Gardens’ exhibition will chart Gauguin’s elusive search through his prints of Brittany, Martinique, and Tahiti, highlighting the essential role of natural motifs in achieving the artist’s vision of the exotic. The Museum of Botany & the Arts will also feature archival photographs of Tahiti by colonial photographer Charles Georges Spitz (1857-1894), historic maps of Tahiti produced by explorers, historical photos of the colonial pavilions of the Universal Exhibition of 1889 in Paris, and other ethnographic sources that shaped Gauguin’s vision before he even set foot in Tahiti.
A short list of Gauguin's natural motifs in his Tahitian works includes banana, coco palm, breadfruit, ironwood and mango trees, and possibly peacock plants, caperbushes, pandanus leaves as well as vanilla orchid, hisbiscus, and hutu flowers. Inasmuch as he prefers suggestiveness to botanical accuracy, Gauguin's creative process favors vegetation but also for the ways they suggest form to male erotic fantasies and imperialist reproach him for being a sexual imperialist—giving interpretation of Gauguin varies widely: Scholars vaunt Gauguin's hybridity, citing his position as a modern artist, allied with the Symbolists, who depended on the art world of Paris for his livelihood and reputation. Gauguin's art and life were mired in the myth of an untouched paradise. If wanderlust was his passport, Gauguin's art and life were mired in the myth of an untouched paradise. If wanderlust was his passport, Gauguin's quest for a purer, more natural place must follow her as she grows, from a seed until fully bloomed. Only has he the right to deform the visible features of objects in order to express his vision. (Charles Morice in Chapter 1 of To Tahiti, the Marquesas Islands in his art during the 1890s. In particular, we will explore how he was inspired by the nature and culture of Tahiti and the Marquesan islands in his art of this time. We will look in particular at his representations of Tahitian individuals, customs, and landscapes, as art that reimagined this distant "exotic" world with a Parisian audience in mind. Particular attention will be given to the flora and fauna Gauguin represents, and to the ways he used tropical woods in his sculpture. This botanical briefing is free of charge (paid admission to the Gardens is not required) thanks to the generous support of the Florida Humanities Council. Before or after the talk, guests are invited to visit all of the Gauguin exhibition.

Dr. Childs is the author of Vanishing Paradise: Art and Exoticism in Tahiti.
The PLANTS of PARADISE

Paul Gauguin was intrigued by the everyday use of plants in the lives of native people, so the lush landscapes he encountered in the South Pacific were much more than picturesque backdrops to the artist. When landing in a new location, he focused on studying the plants and their relationship to the culture and native people. Many of the plants Gauguin studied and incorporated into his paintings of “paradise” were consumed for nutritional and medicinal purposes.

During the Gauguin: Voyage to Paradise exhibition they will be integral parts of displays throughout the Gardens, evoking a voyage to French Polynesia. Complemented by authentic structures, handicrafts, and Polynesian fabrics, the plants will help visitors envision the paradise Gauguin encountered during his travels.

Here are a few of those plants that grow at Selby Gardens:

**Vanilla tahitensis**, or “Tahitian vanilla,” is a member of the orchid or Orchidaceae family native to the Americas. In the mid-19th century it was introduced to Tahiti, where it is now an important part of the local flora.

A vine that grows on trees for support, it has zig-zag stems, narrow, elliptic leaves and yellowish-green flowers, which are followed by bean-like pods. As compared to the more widely grown Vanilla planifolia, the pods are shorter and broader, and its taste and fragrance are also distinctive.

**Artocarpus altilis**, or breadfruit, is a species of flowering tree in the fig or Moraceae family, with origins in the South Pacific. A high-yielding plant, whose name derives from the interior texture and appearance resembling bread, a single tree can produce upwards of 200 cantaloupe-sized fruits. Breadfruit is a multi-faceted plant having nutritional value as a common staple of the native diet. The timber is used for outriggers and homes and is a handsome plant for the tropical landscape.

**Pandanus utilis**, a member of the Pandanaceae family, is commonly referred to as the screw pine, yet its relationship to pine trees is distant. Its exact native range is unknown but it may have been spread through the Pacific Islands by early Polynesians.

Selby Gardens has two plants, a male and a female, the latter producing large, inedible fruit. The leaves are boiled and used to complement flavors in Southeast Asian cooking. The flowering canopies are often top-heavy with linear leaves often used in Southeast Asia to create commercial goods such as mats.

**Musa x paradisiaca**, or banana trees, are members of the Musaceae family. Banana tree plants aren’t trees, but rather perennial herbs that never produce hardened tissues in their stems. Gingers, heliconias, and bird-of-paradise flowers are close relatives of bananas. They are in the same order, Zingiberales. Banana trunks consist of multiple leaf stalks wrapped around each other. New leaves start growing inward, below the ground. They push up through the middle and emerge from the center of the crown. So does the flower cluster, which finally develops into a bunch of bananas.

The banana tree plant is one of the largest fruit crops in the world and has been part of the human diet since pre-recorded history. Banana trees thrive in every tropical region, but can also be grown in temperate climates of North America if protected from the cold.

### GAUGUIN-INSPIRED CLASSES

**NEW! Print the Gauguin-Inspired Gardens**
- **April 24 & 25**
- **10 am - 3 pm**
- Draw on the incredible diversity of Selby Gardens’ plants as your inspiration to design one of a kind nature prints in this two-day class. Learn exciting techniques to transfer leaf and flower images onto both paper and fabric. Create natural art on clothing and linens the first day, followed by note cards and small botanical prints the next. Special emphasis will be placed on printing flowers. No previous experience is necessary.  
  
  **Instructor:** Johnn McMillan Carter  
  **Class Fee:** $90 (Members: $75)  
  **Materials Fee:** $15 (pay instructor)

**NEW! Tropical Tahitian Scenes!**
- **April 12**
- **10 am - 2 pm**
- Get ready to release your Inner Gauguin through the inspiration of the Gardens, the Voyage to Paradise Exhibition, creative writing and collage. Let your inner artist, traveler, and visionary Polyansian speak through guided writing exercises and journaling. Tour the exhibition and the Gardens and turn your reflections into your own artwork as you create a collage to access your subconscious and decode your own symbolic messages. Join journalist/meditation instructor Gail Condrick for this special event. No prior writing experience is necessary, just bring a journal and a pen. Materials provided to create collages.  
  
  **Instructor:** Gail Condrick  
  **Class Fee:** $65 (Members: $55)  
  **Collage Materials Fee:** $5 (pay instructor)

**Release Your Inner Gauguin - Writing & Collage Retreat**
- **April 26**
- **10 am - 3 pm**
- Open to all levels.
  
  **Instructor:** Carolyn Nerenza  
  **Class Fee:** $65 (Members: $55)  
  **Materials Fee:** $5 (pay instructor)

More classes can be found on pages 20-22.
EXCELLENCE
for Events & Dining with

The award-winning Michael’s On East organization is privileged to serve as the official culinary partner for Marie Selby Botanical Gardens.

Whether you seek an elaborate garden wedding, stunning backdrop for a business function, or a modern affair under the stars, the Gardens provide you an ideal one-of-a-kind oasis for a variety of private events.

Selby Gardens is divided into two rental locations, which include ceremony, cocktail hour, and reception areas for weddings, as well as the perfect pre-function and presentation or reception space for corporate and non-profit events. As the exclusive caterer for all events celebrated on the grounds as well as the Michael’s on the Bay waterfront ballroom, the Michael’s team has shared a few photos to help inspire your next affair!

Michael’s co-proprietors Michael Klauber and Philip Mancini, as well as their entire team, are also thrilled about the Gardens’ Master Site Plan and the world’s first certified net-positive energy restaurant, currently in planning and development stages. Stay tuned for more details about the transformative culinary experiences led by Michael’s On East at Selby Gardens!

Learn more about hosting an event at Selby Gardens by contacting Amy Allen at Michael’s On East: 941-366-0007, ext. 238 • amy.allen@bestfood.com.

Be sure to stop into the Selby House Café by Michael’s On East during your next visit to the Gardens! In addition to the popular menu featuring seasonal sandwiches and salads, grain bowls, and baked goods prepared by Michael’s in-house pastry shop, tropical dishes inspired by Gauguin: Voyage to Paradise will be debuting this season! For groups touring the Gardens, keep in mind a special group menu and other accommodations are available from the Café when making advance reservations.

THE ORCHID BALL 2019
SATURDAY, FEBRUARY 9
HOSTED BY:
LIEBE GAMBLE • KATIE HOLLINGSWORTH
ASHLEY KOZEL • EMILY STROUD

Marie Selby Botanical Gardens’ 2019 Orchid Ball, Gauguin’s Sunset In Paradise, will take place on the Gardens’ Great Lawn.

Please consider participating as a sponsor of the Orchid Ball, where you will have the honor of experiencing the opening night of the exhibition Gauguin: Voyage to Paradise with an exclusive preview of the dynamic horticultural interpretations of his art within our conservatory and grounds.

The proceeds from the Orchid Ball support Selby Gardens’ community education programs, international research, conservation, and beautiful world-class horticulture displays. Your support is paramount to the sustainability of Marie Selby Botanical Gardens.

If you would like to reserve sponsorships or tickets to the Orchid Ball, please visit selby.org/orchidball or call 941-248-3585.

GARDEN MUSIC SERIES
The Garden Music Series is proud to present an eclectic variety of local and international musical artists who perform music of nearly every style and genre. Guests enjoy a world-class outdoor concert experience along with beautiful views and relaxing walks through the Gardens.

Grilled foods will be available for purchase from the Michael’s on East grill along with beer, wine, Bloody Marys, and mimosas. B’s Cool Treats will have their cart on-site with a wide assortment of frozen treats. The events are on the following Sundays from 1 to 3 p.m.

FEBRUARY 24: Chuchito Valdés
MARCH 10: ensembleNEWSRQ
APRIL 14: The Hydramatic
MAY 19: Alexis Cole
JUNE 16: Ari and the Alibis
FREE for members and with general admission.

SPONSORED BY:

Selby House Café • by Michael’s On East
MARCH 8 • GARDEN TO PLATE WINE DINNER
CHAIRS: Nora & Billy Johnson and Jenny & Ken Pendery
Join us in the Gardens for a casually-elegant, outdoor Garden to Plate dining experience. One continuous table will be set for guests on the Great Lawn where you will enjoy fine wines selected by Michael Klauber that complement an extravagant, multi-course dinner personally designed by Phil Mancini.
$200 per person
SPONSORED BY:

WINE & DESIGN
MARCH 13 • TROPICAL PARADISE featuring So Staged
Join us for Wine & Design floral design workshops, a hands-on date for you and your friends. Our instructors will provide a flattering selection of flowers and guide you through the construction of your very own fresh floral arrangements while our partners at Michael's on East keep the wine and fromage flowing.
$75 for guests, $65 for members

APRIL 21 • EASTER BRUNCH
Celebrate Easter Sunday with a buffet brunch, a leisurely egg hunt, games, children’s activities, and family photos with the Easter Bunny, all overlooking beautiful Sarasota Bay. Three seatings are available at Michael’s on the Bay. A springtime menu includes a carving station, omelets made to order and a dessert bar.
$80 for guests, $70 for members
$30 for children ages 4-11, free for children 3 and under

MAY 1 • LUNCH IN THE GARDENS: FLOWERS AS ART IN PARADISE with Ian Prosser
Ian Prosser is recognized as one of the top floral and event designers in the world today. He has worked for Queen Elizabeth and a long list of celebrity clientele. He was selected by the Society of American Florists as the floral designer for the 1993 inauguration of President Bill Clinton and both inaugurations of President George W. Bush. Ian is based in Tampa and has two companies; Botanica International and Ian Prosser Productions. He has an active worldwide speaking and design schedule, including design work for many signature private events at Marie Selby Botanical Gardens.
Celebrate May Day at the Gardens and join us for a delightful luncheon and presentation featuring highlights of Ian’s career in floral and event design. Ian will present a veritable floral design luncheon and presentation featuring highlights of Ian’s career in floral and event design. Ian will present a veritable floral design master class incorporating flowers from paradise as he connects his presentation and floral demonstration to the Gauguin exhibition.

MAY 13 • MOTHER’S DAY BRUNCH
Sweeping views of Sarasota Bay provide the perfect backdrop for honoring mothers at Selby Gardens. With an exquisite buffet provided by Michael's on East, mothers and their families are sure to have a delightful day. Three seatings are available. Fun games, children’s activities and family photos are included.
$80 for non-member adults, $70 for members
$30 for children ages 4-11, free for children 3 and under

RAINFOREST MASKS of COSTA RICA
JANUARY 6-27
OPENING RECEPTION:
JANUARY 5 • 4:30 – 6:30 PM
(Includes Lights in Bloom admission)
$35 for guests, $25 for members, tickets available at selby.org
These artfully carved and painted balsa wood masks are living testimony of the resilience, passion for life, and collaborative spirit of the Brunca Artist Collective. The remarkable artists in this exhibit have spent more than 30 years perfecting their talent and their exuberant art speaks for itself.
Each step in the creation of an authentic Boruca Mask requires extraordinary skill. First the artist envisions and draws a new design onto the balsa or cedar log. Then a carver interprets and shapes the flat drawing into a 3-D mask. Finally, an artist paints it with bold acrylic colors to bring the mask to life. The 15 years of exhibits at Selby Gardens and a growing number of art collectors have been instrumental in allowing these artists to reach new creative heights.

JANUARY 9 • NOON – 1 PM
BORUCAN ARTISTS OF TODAY AND THEIR EVOLVING ART
WITH ALESSANDRA BRAVO AND DON BLACKOWIAK OF LUCUMA DESIGNS
Come closer to learn about the inspiration and dreams of the artists behind the Rainforest Mask exhibit at Selby Gardens. Don and Alessandra will share highlights from their recent visit to the village where they interviewed and filmed artists, including Esteban Morales Lazaro and Marcos Rojas Morales, who will be in attendance at the lecture. Also learn how the efforts to incorporate Fair Trade principles within the artist collective are progressing.
FREE to members and with general admission, at Michael’s on the Bay. Reserve a seat at selby.org.
Selby Gardens’
AWARD WINNING
supporters

Selby Gardens is grateful for the support of donors and volunteers whose dedication to the Gardens’ mission and vision does not go unnoticed, both here at the Gardens and in the community-at-large.

Jean Weidner Goldstein

In recognition of her long-standing service and philanthropy to the Sarasota community, Jean Weidner Goldstein received the Cultural Champion-Arts Leadership Award presented by the Arts & Cultural Alliance of Sarasota County at a celebration on October 22, 2018. Jean’s impact on Sarasota’s cultural community is legendary.

A Trustee of Marie Selby Botanical Gardens, Jean has been responsible for important contributions in the Gardens’ history. One of her key contributions has been her role in establishing the Jean and Alfred Goldstein Exhibition Series. The first two Goldstein Exhibitions, Marc Chagall, Flowers, and the French Riviera: The Color of Dreams and Warhol: Flowers, received international acclaim, including coverage in The New York Times, USA Today and The Financial Times (UK), and have drawn tremendous interest from the world’s top gardens. The Goldstein Exhibition Series has made a game-changing impact on visitation and revenue and established Selby Gardens as a national and international leader in creating world-class horticulture and art exhibitions. Jean also was instrumental in the creation of the Ann Goldstein Children’s Rainforest Garden, and the new Welcome Center to be built at the Gardens as part of the Master Site Plan will bear her name. Donations from her late husband, Al Goldstein, were among the earliest gifts to these campaigns and served to inspire other leadership level gifts.

Jean has made a true difference and serves as a role model for others. Further, Jean’s impact on Sarasota’s cultural community is remarkable. She is a founder of the Sarasota Ballet and its Dance: The Next Generation program; co-Founder of Designing Women Boutique; and past board member of Sarasota Opera, Asolo Repertory Theatre, and the Arts & Cultural Alliance of Sarasota County.

Bob LaRoe

Long time Selby Gardens volunteer Bob LaRoe was recently honored with the title of “2018 Outstanding Volunteer” by the Florida Association of Museums (FAM). At the age of 88, Bob has contributed almost 9,000 volunteer hours to the Gardens and has been a Conservatory guide and Adult Tour Group leader since 1992.

Bob LaRoe wanted to be a botanist from a young age, and every free moment was a chance to study, and explore nature. Eventually he became a teacher of carpentry at a technical college. Coupling these talents, Bob is known for his ability to explain the workings of orchids and other tropical plants in a way that is understandable and relatable. In addition to his love of teaching and plant life, he actively studies Botanical Latin. To many staff members and volunteers, he believes everyone should have that skill. As Bob says, “Latin is universal, and it allows me to talk with visitors to the Gardens from all over the world.”

Every Friday morning Bob can be found at his post in the Tropical Conservatory with his extendable pointing stick, greeting visitors and sharing plant facts. As guests gather around to listen, Bob retrieves plant pictures from his shirt pocket to better explain details about the Conservatory and the plants inside. One of his favorite ways to surprise visitors is by pointing out the orchids with beautiful floral scents because sometimes people believe orchids do not have a scent.

For Bob, working in the Conservatory is more than discovering new plants. “My favorite part of working at the Gardens is all the interesting people I get to meet and talk to,” he says.

“Bob has been a permanent and respected voice in the Tropical Conservatory, and if the Conservatory had a narrator, it would be Bob. His tall commanding presence and his trademark conductor’s baton captures your attention as he passionately speaks about the plants,” according to Angel Lara, Director of the Gardens’ Glasshouse Collections.

This sharing of knowledge and information all happens while Bob is talking and getting to know each guest personally.

Selby Gardens volunteers like Bob make our “living museum” come to life and add a personal touch of knowledge that guests can relate to and take with them. This may be the reason why this is the second consecutive year that Selby Gardens has received the Outstanding Volunteer Award by FAM. To honor Bob’s long standing commitment, Selby Gardens staff nominated him for this opportunity to show their appreciation for his support, knowledge, and sharing of the mission of Selby Gardens with our community and beyond.

Volunteers are the heart of Selby Gardens and play a vital role in our mission of research, conservation, and horticultural display. Outnumbering staff by more than 15 to 1, volunteers add the equivalent of more than 32 full-time workers to the Selby Gardens workforce each year. They continually tell us that they get back much more than they give: new friends, new interests, and opportunities for growth and in some of Sarasota’s most beautiful surroundings.

TYPES OF VOLUNTEER POSITIONS
• Mansion Docent • Tour and Conservatory Guides
• Welcome Center/Gift Shops • Ask Me Cart
• School Group Guide • Kids Corner
• Walk & Talk Guides • Research Assistant
• Horticulture Assistant • Special Events
• Teen Camp Counselor

HOW TO GET STARTED
Simply visit: www.selby.org/get-involved/volunteer/ for details and upcoming orientation dates.

Questions? Call 941-366-5731 x227 or email volunteer@selby.org.
Tonight’s paddle raise is going towards something very special that Selby Gardens has been dedicated to for many years ... to students in need and their families identified by school administrators and non-profit, human service organizations.

**THE GARDENS’ GLOBAL REACH**

Collaboration with researchers worldwide aims to preserve plant diversity

Selby Gardens is a local treasure to Sarasota residents and visitors, but many may not realize that its impact spans the globe. The Gardens’ botanists have conducted research expeditions in more than 200 locales, exchanged herbarium specimens with 198 institutions and swapped live plants with 120 institutions around the world. Now, thanks to a grant from the National Science Foundation (NSF), the Gardens’ scientific staff will be able to digitize a significant portion of its collection of preserved epiphytes and make them easily accessible to the global scientific community. “Among botanists, it is widely known that Selby Gardens has the best scientifically-documented collections of orchids and bromeliads,” says Jennifer O. Rominiecki, President & CEO of Selby Gardens. “Through this grant we will be able to share this vast knowledge with many more individuals and institutions worldwide.”

Selby Gardens’ NSF grant is part of a massive effort to digitize herbarium collections of universities, natural history museums and botanical gardens throughout the United States. A global network called iDigBio is the clearinghouse to receive the millions of digitized specimens. The NSF project is called the Endless Forms Thematic Collection Network, a group of U.S. herbaria that have significant collections of certain types of plants including epiphytes, sucullets and carnivorous plants. Selby Gardens, invited to join the team because of its significant epiphyte collection, will digitize 52,000 specimens for the network, which has a goal of digitizing two million specimens in three years.

“Anyone will be able to go in and see where the specimens are found on earth, both in herbaria where the specimens are maintained as well as where they occur in nature, so we will be able to paint a much more complete picture of plant diversity and distribution,” says Bruce Holst, Selby Gardens’ Vice President for Botany. Beyond digitization, the project encompasses full databasing, capturing all the information from the labels, and includes geo-referencing for specimens lacking coordinates. “So when it’s done, you’ll be able to map out two million specimens,” Holst says. “For example, we will have an incredible map of where all the bromeliads grow.” Care will be taken to protect the locality information for rare species. Sixteen other top tier botanical research institutions are involved, including The New York Botanical Garden, Harvard University, Missouri Botanical Garden and the Field Museum of Natural History. Selby Gardens is one of four botanical gardens chosen to participate. The Gardens’ grant will fund a one-year temporary position plus imaging equipment and travel funds to attend two conferences.

“This project demonstrates the collaborative nature of the work,” Holst says. “No one institution can do it all.”

**THE ULTIMATE OBJECTIVE IS PRESERVING THE DIVERSITY OF THE PLANT KINGDOM**

“The overarching effort by Selby Gardens and by other institutions that study plant diversity and distribution is to document the natural distribution of a species,” Holst says. “Years from now when we measure it again, we can see if there have been significant changes.”

This is critical work as climate change affects where particular plants will grow. “Knowing a plant’s natural distribution will help us manage the plant and help keep it from going extinct,” Holst says, “because we can’t keep every plant in a botanical garden.” In fact, less than 10 percent of all the flora in the world are represented in the world’s botanical gardens.
Marie Selby Botanical Gardens offers a wide variety of classes taught by experts in their field. Whether you want to brush up on your watercolor skills or create a scrapbook, get your hands dirty planting orchids or improve your photography, or even if you just want to start your day with relaxing yoga, there’s a class for you.

### ART CLASSES

#### Borucan Mask Painting
**Jan 7**
10:30 am – 2:30 pm  
**Class Fee:** $55 (Members $40)  
**Materials Fee:** $20 (pay instructor)

#### Advanced Watercolor
**Session I:** Jan 9, 16, 23 & 30  
10 am – 1 pm  
**Instructor:** Carolyn Merenda  
**Class Fee per Session:** $140 (Members $125)  
**Materials Fee:** $15 (pay instructor)

#### Intermediate Watercolor
**Session I:** Jan 6, 13 & 20  
10:30 am – 2:30 pm  
**Instructor:** Carolyn Merenda  
**Class Fee per Session:** $140 (Members $125)  
**Materials Fee:** $15 (pay instructor)

#### NEW! Gelli Plate Botanical Printing
**Jan 18**
10 am – 3 pm  
**Instructor:** Olivia Breda  
**Class Fee:** $120 (Members $95)  
**Materials Fee:** $5 (pay instructor)

#### NEW! Botanical Illustration: Flowers & Their Features
**Feb 8**
10 am – 5 pm  
**Instructor:** Olivia Breda  
**Class Fee:** $120 (Members $95)  
**Materials Fee:** $5 (pay instructor)

#### One-Day Workshops: Feb 14, 15 or 16
**Session II:** Feb 4, 11 & 18 & 25  
10 am – 1 pm  
**Instructor:** Deborah Ross  
**Class Fee per Session:** $65 (Members $55)  
**Materials Fee:** $20 (pay instructor)

#### Zen Watercolor Workshops
**Session I:** Feb 2 & 22  
10 am – 3:30 pm  
**Instructor:** Frederica Marshall  
**Class Fee:** $140 (Members $125)  
**Materials Fee:** $20 (pay instructor)

#### Eco-Printing Flowers and Leaves
**Mar 1**
10 am – 4 pm  
**Instructor:** Sandy Frick  
**Class Fee:** $75 (Members $65)  
**Materials Fee:** $20 (pay instructor)

#### Yoga in the Gardens
**Session I:** Jan 9, 16, 23, 30  
10 – 11 am  
**Instructor:** Carolyn Merenda  
**Class Fee per Session:** $140 (Members $125)

#### Waterfalls in Watercolor
**Jan 24 & 25**
10 am – 3 pm  
**Instructor:** JoAnn Migliore Campisi  
**Class Fee:** $105 (Members $90)

### HORTICULTURE

#### NEW! Aromatherapy Basics
**Jan 16, 23, Mar 13 or Apr 17, One-Day Classes**
10 am – 12:30 pm  
**Instructor:** Patricia Ann Star  
**Class Fee per Session:** $65 (Members $55)  
**Materials fee per session:** $5 (pay instructor)

#### Capture Nature with Alla Prima Painting
**Apr 10**
10 am – 1 pm  
**Instructor:** Joyce Ely-Walker  
**Class Fee:** $65 (Members $50)

#### Everything’s Coming Up Roses!
**Apr 25**
10:30 am – 2:30 pm  
**Instructor:** Carolyn Merenda  
**Class Fee:** $65 (Members $50)

### COMMUNITY CLASSES

#### Yoga in the Gardens
**Session I:** Jan 14, 21, 28S  
**Session II:** Feb 4, 11, 18 & 25  
**Session III:** Mar 4, 11, 18 & 25  
**Session IV:** Apr 1, 8, 15 & 22  
10 – 11 am  
**Instructor:** Michelle Roy  
**Class Fee per Session:** $75 (Members $55)

#### NEW! Botanical Illustration: Composite Flowers & Their Features
**Mar 29**
10 am – 5 pm  
**Instructor:** Olivia Breda  
**Class Fee per Session:** $120 (Members $95)  
**Materials Fee:** $5 (pay instructor)

#### Flowers in Sumi-e
**Jan 23**
10 am – 2 pm  
**Instructor:** Carolyn Merenda  
**Class Fee:** $120 (Members $95)

### CLASS REGISTRATION POLICIES

- **Registration Procedures:** (1) Register online at [www.selby.org](http://www.selby.org) or (2) in person at our Welcome Center.  
- If the event that a class is cancelled by Selby Gardens, students will receive a full refund. Student cancellations made less than 72 hours prior to class time are not entitled to a refund or class credit.  
- Material lists are available online and can be emailed or mailed upon request.  
- Please visit our website for updates and additional information.
Aromatherapy Pass
Valid Jan 16 through Apr 17, 2019
Price: $25 (Members $16)

NEW! WINEMAKING WITH FRUIT
Jan 30, 10:00 am - 12:30 pm & Feb 6, 10 - 11:30 am
Instructor: Jolynn Marcuso
Class Fee: $75 (Members $65)
Materials Fee: $50 (pay instructor)

Care & Mounting of Bromeliads
Mar 21
1 - 3 pm
Instructor: Addie Worth
Class Fee: $75 (Members $65)
Mounting Fee: $10 average depending on size of plant

The Wisdom of Trees
Apr 4
10 am - 2:30 pm
Instructor: Beverly Gordon
Class Fee: $65 (Members $55)

Explore Coastal Mangroves and Seagrass Beds on the Carefree Learner Boat
Apr 30
12:30 - 3 pm
Instructors: Dr. Megan Evers & Capt. Randall Patterson and Dancy Young. Public Outreach Manager for the Sarasota Bay Estuary Program.
Class Fee: $35 (Members $25)

Photomicroscopy
Feb 20
10:00 am - 12:00 pm
Instructor: Dennis Brock
Class Fee: $65 (Members $50)

NEW! STILL LIFE & FLAT LAY PHOTOGRAPHY
Mar 15
10 am - 1 pm
Instructor: Olivia St. Claire
Class Fee: $75 (Members $55)

Exposed: Behind the Scenes
Photography
Session I: Mar 15
Session II: Apr 26
2:30 - 5:30 pm
Instructor: Daniel R. Perales
Class Fee per session: $55 (Members $65)

NEW! BEYOND THE JPEG
Mar 22
1 - 4 pm
Instructor: Perry Johnson
Class Fee: $75 (Members $55)

20 Quick Tips to Improve Your Photography
Apr 11
10 am - 1 pm
Instructor: Perry Johnson
Class Fee: $75 (Members $55)

NEW! IPHONOGRAPHY
Session I: Jan 19
Session II: Apr 5
10 am - 1 pm
Instructor: Olivia St. Claire
Class Fee per session: $75 (Members $55)

NEW! IPHONOGRAPHY
Session I: Apr 5
10 am - 1 pm
Instructor: Perry Johnson
Class Fee: $75 (Members $55)

YOU can make a charitable gift to Selby Gardens from your IRA and when you do it correctly, that income will never be taxed.

Barbara Hansen, a Botany volunteer, past Chair of Selby Gardens’ Board of Trustees and member of the Gardens’ Advisory Committee, describes herself as decidedly not wealthy. However, she is fortunate to be able to allocate some of the annual minimum distribution from her traditional IRA to charitable giving.

“I’m excited about the future of Selby Gardens,” says Barbara. And she is delighted that her annual gift helps the Gardens she loves to accomplish its mission. A one-time accountant, Barbara had the financial savvy to figure out an easy way to give and save on taxes.

How does this work? After you reach age 70 and a half your traditional IRA custodian sends a statement each year indicating the minimum amount you must withdraw from your IRA that year. If you contributed pre-tax funds to the IRA and withdraw the amount for your own use, you will be taxed on the withdrawal at your ordinary income tax rate. But if you contribute those funds to any 501(c)3 not-for-profit, they will never be counted as part of your taxable income.

On Saturday, February 9 from 9 a.m. to 4 p.m. Selby Gardens will be a proud participant in the Designing Groundworks Sidewalk Sale, an upscale outdoor consignment event at Designing Women Boutique, 1226 N. Tamiami Trail, Sarasota.

Selby Gardens welcomes donations of high-end vintage and limited selection accessories, jewelry, handbags and art to be consigned through DWB at this sidewalk sale. In turn, the proceeds will be used to fund scholarships and outreach programs at the Gardens.

Shop to support Selby Gardens and DWB. To make a donation through this program, contact Ann Logan at 941-366-5731 ext. 266 or email alogan@selby.org.

About DWB:
Established in 2002, DWB is Sarasota’s premier non-profit boutique featuring upscale fashions, jewelry, fine art, and home goods. Through their sale of consigned, donated, and new merchandise as well as sponsorships, donations, and other fundraising activities, DWB has granted over $2.5 million to more than 75 local recipients. Their mission is to grow funding for the benefit of Sarasota’s arts and human services organizations.
**TRIBUTES**

(Ranking gifts given between May 1, 2018, and April 30, 2019)

**Sponsors**
- Mr. and Mrs. Robert B. Andersen
- Ms. Pauline Wamsler Steinwachs Family Foundation
- Northern Trust Bank
- Mr. and Mrs. Keith D. Monda
- Ms. Virginia A. Miller
- Rita B. Lamere Memorial Foundation
- Mr. Ernest R. Kretzmer
- Koski Family Foundation
- Mr. and Mrs. Michael H. Klein
- The Jewish Federation of Sarasota-Manatee
- Mrs. Jean Weidner Goldstein
- Mr. and Mrs. Douglas C. Elder
- Dart Foundation
- BMO Private Bank
- Better-Gro
- Mrs. Gerri Aaron Foundation
- Sarasota-Manatee Foundation
- (As of September 2018)

**INDIVIDUAL AND CORPORATE DONORS**

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**IN MEMORY OF**

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<td>Ms. Mary Brown</td>
<td>$10,000</td>
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**Butterfly Garden Walkway Bricks**

In Memoriam
- In Memory of Captain Jeff
- Ms. Nancy Palmer Dixon
- In Memory of Jack Cook
- Mr. and Mrs. Kevin Cook
- In Memory of Martha and Anthony Girese
- Mr. and Mrs. Anthony Girese, Jr.
- In Memory of Bill
- Ms. J. Allison Archbold and Mr. Hugh J. Bettendorf
- In Memory of Debbie and Gabe Michael
- Ms. Naomi Fieman
- In Memory of Lyn Trainer
- Mr. and Mrs. Randy White

**In Honor**
- In Honor of Amy and Chris Allen
- Mr. Greg Bortnichak and Ms. Erin Murphy
- In Honor of Judie and Jack Bauer
  - Ms. Denise Strebel

**CONTRIBUTING MEMBERS**
(Recognizing gifts given between June and September 2018)

**Stewards of the Earth**
- Mr. John W. Bean and Mrs. Alexandra Jupin-Bean
- Mr. and Mrs. C. Martin Cooper
- Mr. and Mrs. Thomas J. Degnan
- Dr. Kimberly S Dunn
- Mr. and Mrs. Don Friedrich
- Mr. and Mrs. Charles H. Hamilton
- Mr. and Mrs. Julian R. Hansen
- Ms. Amy Jo J. Katz
- Dr. Diana Lager
- Dr. and Mrs. Keith March
- Mr. and Mrs. Richard H. Kentz
- Mr. and Mrs. Frederick Ozdoba
- Ms. Marjorie L. Pfau
- Dr. Dennis A. Revicki and Ms. Mary Lou Poe

**New Benefactor Members**
- Jennifer and Robert Rommijn
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- Mr. and Mrs. James L. Uihlein

**New Patron Members**
- Matt G. Maier
- Mr. and Mrs. Ken Sterne

**New Family Members**
- Cali Barnes
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- Ms. J. Allison Archbold and Mr. Hugh J. Bettendorf
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- Ms. Marjorie L. Pfau
- Dr. Dennis A. Revicki and Ms. Mary Lou Poe

**Preserving our PAST**

The Selby House, circa 1930s.

Preserving our history at Selby Gardens is of paramount importance to us, especially as we embark on the Master Site Plan transformation. As we prepare for our sustainable future, Selby Gardens is committed to responsibly preserving and stewarding the historical treasures entrusted to our care. We are currently undergoing an extensive renovation of the Selby House, thanks to support from the William G. and Marie Selby Foundation, and it recently received local historic designation from the City of Sarasota. The Payne Mansion, home to the Museum of Botany & the Arts since 1979, also recently received local historic designation from the City of Sarasota, in addition to its National Register of Historic Places designation. Preservation efforts will continue in Phase One of the Master Plan whereby the historic Augusta Block that lines Palm Avenue will be preserved and become a pedestrian-friendly promenade for all guests of the Gardens to enjoy. Finally, the Gardens is pursuing a site-specific zoning district with the City of Sarasota that will ensure the Gardens remain a botanical garden in perpetuity and will be designed in a manner that will guarantee our sustainable future. We are honored to steward Marie Selby’s gift to the community during this monumental transformation, ensuring that her gardens remain a lasting legacy for the enjoyment of all long into the future.

**Top: Selby House, watercolor by Carolyn Morenda. Above: Renovation of Selby House in 2005.**

**The Selby House, circa 1930s.**

**Thank you**

to our corporate partners.
Experience the exhibition and grounds using all five senses with Gauguin Nights. A variety of cultural performances will add to the sensory experience throughout the five month exhibit. Each evening performance will include full access to the Gardens, hors d’oeuvres, and cocktails. Tickets available at selby.org.

FEB 20 • Perlman Music Program/Suncoast
MAR 6 • Sarasota Opera
APR 10 • Sarasota Ballet
MAY 8 • Florida Studio Theatre performing selections from South Pacific
JUNE 12 • Sarasota Music Festival – a program of Sarasota Orchestra

Calling all kids (and kids at heart)! Enjoy art and nature as part of the Paul Gauguin experience at Selby Gardens. Held monthly through June, Family Saturdays in Paradise will offer artistic children’s activities in the great outdoors. During the morning hours from 10 a.m. to noon, kids will have the opportunity to create their own paradise-inspired art with tempera paint, crayons, colored pencils, markers, colored paper, and other materials. Free for members and with general admission.