

MARIE SELBY  
BOTANICAL  
GARDENS  
The Living Museum®

# TROPICAL dispatch

JANUARY - APRIL 2020

JEAN & ALFRED GOLDSTEIN  
EXHIBITION SERIES



**SALVADOR  
DALÍ**  
GARDENS OF  
THE MIND

IN COLLABORATION WITH  
THE DALÍ MUSEUM

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OPENS FEBRUARY 9

As an eternal optimist, I love the beginning of a new year. It is a blank canvas waiting to be filled with the joys of new adventures. I'm particularly excited about what we have planned at the Gardens for visitors in 2020.

Before turning my attention to what we have planned, the Selby Gardens' team has been busy the past several months. The restored Selby House opened in early December (page 5) and we received a registered trademark for The Living Museum®. The botany and education teams received a grant from the Institute of Museum and Library Services for a nationwide citizen science project (page 14), and Bruce Holst, Vice President of Botany, celebrated a milestone anniversary (page 14). Sadly, we pay tribute to our co-founder Dr. Carlyle Luer who passed in November. On page 10, we share one of his last projects with Selby Gardens.

As we turn the page and begin a new decade, I'm thrilled to share that there are many reasons to visit Selby Gardens in the new year. Season kicks off January 5 with the **Rainforest Masks of Costa Rica** exhibition and sale. On February 9, we will unveil the fourth installment of the Jean & Alfred Goldstein Exhibition Series, **Salvador Dalí: Gardens of the Mind** in collaboration with The Dalí Museum in St. Petersburg, Fla. A robust roster of programs, lectures, and special events invite guests to explore the exhibition in more depth throughout the five-month run, which closes on June 28.

Thank you for your continued interest in and support of Selby Gardens' vision for the future. We are conducting listening sessions with key stakeholders in the community in order to arrive at a compromise Master Plan that would allow us to stay at our 15-acre location in downtown Sarasota. In December, our team submitted an application request for the City of Sarasota to host a public workshop about our plans. Throughout three years of meetings, nearly 40 hours of public testimony, and, most recently, through our listening sessions, we have determined several parameters that will guide us in shaping our compromise plan.

Our intent is to create a plan that will be achievable without an amendment to the City of Sarasota's Comprehensive Plan - the guiding document for development within the city limits. Our intent is to also limit the height of the parking structure to a maximum of 45 feet, which the Comprehensive Plan presently allows. Further, our intent is to limit the implementation of an onsite restaurant as only an "accessory" use, which would restrict its size, access, and hours of operation. We look forward to receiving additional feedback at listening sessions as well as at the upcoming Community Workshop, which will help us formulate the plan.

Many spectacular experiences await visitors to Selby Gardens in 2020, and I invite you to come often, bring your friends and family, and engage with all that our natural world offers you this year!

Cheers,



Jennifer O. Rominecki



PHOTO CREDIT: Sarasota Herald-Tribune/Thomas Bender

"THANK YOU FOR YOUR CONTINUED INTEREST IN AND SUPPORT OF SELBY GARDENS' VISION FOR THE FUTURE."

VOLUME 47, ISSUE 1

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Would you prefer to receive your *Tropical Dispatch* electronically? If so, please email us at [marketing@selby.org](mailto:marketing@selby.org) to be part of our conservation efforts.

**ABOUT THE COVER**

**Rosa, Flordali (Flor Dalinae), Salvador Dali, 1968**  
 Photo Lithography with drypoint etching. Collection of The Dalí Museum, St. Petersburg, FL (USA) 2019; © Salvador Dalí, Fundació Gala-Salvador Dalí, (ARS), 2019

**HOURS & ADMISSIONS**

**Garden Hours** The Gardens are open 10 a.m. – 5 p.m. every day except Christmas Day. Please check [selby.org](http://selby.org) for special event and weather closings.

**Admission** Members: Free    Adults: \$20  
 Children 4-17: \$10    3 & under: Free  
*(Rates may vary for special exhibitions)*

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**MISSION**

*To provide an oasis of inspiration and tranquility, while furthering the understanding and appreciation of plants, especially epiphytes.*

**PROGRAM SPONSORS**

*Selby Gardens programs are sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs; the Florida Council on Arts and Culture; and are paid for in part by Sarasota County Tourist Development Tax Revenue*



# Marie Selby Botanical Gardens Receives Trademark for THE LIVING MUSEUM®

**S**elby Gardens announces the receipt of “The Living Museum®” trademark from the U.S. Patent and Trademark Office.

The Living Museum® operating model mirrors the operation of art museums by featuring a changing schedule of rotating exhibitions showcasing horticultural and garden displays (“Living Art”). Some of the exhibits incorporate more traditional art objects (paintings, prints, sculptures, rare books) in dialogue with the horticultural/garden aspects and nature. The goal of the operating model is to create reasons for new first-time visits and repeat visits from tourists, local residents, and part-time residents.

“We are thrilled to receive this trademark,” says Jennifer Rominiecki, president and CEO of Selby Gardens. “Securing this trademark reaffirms our position as a leader among botanical gardens nationwide. We look forward to continuing on the dynamic path set forth by the implementation of the Living Museum® model and will continue to offer innovative, creative, and experiential exhibitions and programs that further our mission.”

Since implementing The Living Museum® model in 2015, Selby Gardens has experienced a 55 percent increase in admissions, and membership has increased by 67 percent to nearly 14,000 member households.

In addition to exhibitions, the operating model includes the creation of related events, cultural offerings, and educational programs to embrace key themes through every aspect of what becomes a multi-sensory, interdisciplinary experience. In turn, events, programs, merchandise, food, marketing, and other elements are tied to the special exhibit on view.

One of the key elements of the model is the Jean & Alfred Goldstein Exhibition Series featuring master artists in the never-before-seen context of their relationship to nature at a botanical garden. Selby Gardens recently announced **Salvador Dalí: Gardens of the Mind** as the next exhibition in the series. It is set to open on February 9, 2020. In 2021, Selby Gardens aims to travel our exhibitions to other botanical gardens across the country.

As a result of revenue generated by The Living Museum® model, Selby Gardens has been able to retire long-term debt to a zero balance, hire two additional botanists, and expand educational programming. Further, new outreach programs for underserved youth in the Sarasota community are in the works.

# SELBY HOUSE REOPENS

**S**elby Gardens announces the completion of the exterior restoration efforts of the Selby House. As the first step in plans to preserve and safeguard the institution, the restoration made the historic Selby House building more resilient to hazardous wind and weather conditions. The preservation of the Selby House is a key component of preserving Selby Gardens’ history and legacy.

The Selby House, a two-story, Spanish-style home built in the early 1920s, was Marie and William Selby’s original home on their property. Upon her passing in 1971, Marie Selby bequeathed her home and seven acres to the community with the intent for it to become a botanical garden “for the enjoyment of the general public.”

“We are thrilled to announce the completion of the exterior restoration efforts of the Selby House,” says Jennifer Rominiecki, President & CEO of Selby Gardens. “As the original home of our namesake and founder, the home represents an integral part of our institution’s legacy. It is only fitting that we took steps to safeguard it for the future while also preserving its historic integrity.”

The restoration was funded by the William G. and Marie Selby Foundation.

“We are delighted to invest in the restoration of William and Marie Selby’s original home,” says Carol Butera, President and CEO of the William G. and Marie Selby Foundation. “It is a beautiful and important piece of Sarasota’s history, and ensuring this legacy is preserved for generations to come is a true benefit to the Sarasota community and beyond.”

Local architects Hall Darling Design Studio and local construction firm Ball Construction, Inc. led the restoration efforts.



Photo by Hall Darling Design Studio

“It was a pleasure to consult on this most important contribution to our community,” says Christopher Wenzel, designer at Hall Darling Design Studio. “The exterior rehabilitation of the original Selby residence brought many surprises and challenges. Through research and investigation, solutions were proposed that restored both the historical and physical integrity of the building. During our process to plan for the rehabilitation of the exterior envelope, the most surprising discovery was the unique construction technique and use of materials for the 1920s-era residence. We are grateful for our relationship with Selby Gardens.”

“It was an honor and a privilege to work on an iconic building such as the Marie Selby House,” says Adam Ferguson, Field Superintendent at Ball Construction, Inc. “The team at Selby Gardens was a pleasure to work with, as was Hall Darling Design Studio, and cooperation between all parties really made the project run smoothly. I believe that we have created a look to the house that Marie Selby would be proud of. I look forward to working with Selby Gardens in the future on more projects like the Marie Selby House historical restoration.”

The restorations brought the historically registered home up to wind codes, re-applied stucco consistent with the original surface, and re-tiled the roof. Inside of the house, an exhibition about Marie Selby was expanded to include those who worked for the family. The Kids Corner and the Selby House Café also reopened in the historic home.

# SALVADOR DALÍ'S

## "Gardens of the Mind"

Curator-at Large, Dr. Carol Ockman

ROBERT STERLING CLARK PROFESSOR OF ART HISTORY EMERITA, WILLIAMS COLLEGE

*To fuse my soul with nature...To always seek more, always further...More light, more blue... more sun...to abstract myself in nature, to be a submissive disciple...Oh, I would go mad! How happy I will be the day I can exteriorize everything I have imagined.*

– Salvador Dalí, *Diary 1919-1920*, 105

Behind the intriguing, and equally disturbing, soft watches, abstracted heads with noses balanced on the ground, clusters of ants, grimacing lions' heads, crutches, and jars with faces lies the expansive landscape of Salvador Dalí's beloved Catalonia. This luminescent, if spectral, vista of flat sand and sea, often punctuated by fantastical rock formations, inhabits Dalí's paintings from the time of his youth. Like Sigmund Freud and others, Dalí came to think of the mind as a geological landscape which psychology and Surrealism could excavate. Indeed, in speaking of the Catalanian coast, he claims: "I am the very Cape de Creus and I personify the living core of this landscape."

Born in Figueres in the Costa Brava region of Spain just 20 miles from the French border, Dalí spent summers as a child in the coastal town of Cadaqués. In 1930 he bought a house in the neighboring seaside village of Port Lligat, where he lived with his muse and wife, Gala, until her death in 1982, except for an extended stay in the United States during World War II. Dalí's fascination with his childhood landscape incorporated the fish, birds, and insects he found there, especially the ants, flies, and grasshoppers, which traumatized and excited him as a boy. Butterflies, whose capacity for metamorphosis enthralled him, also make frequent appearances in his work, including the ads for women's hosiery he designed in the 1940s and '50s.

Selby Gardens presents **Salvador Dalí: Gardens of the Mind** (February 9-June 28, 2020), whose centerpiece is *Flordalí*, a rarely seen and little known, series of fanciful color lithographs of flowers (1968) on loan from The Dalí Museum in St. Petersburg, FL. Mixing flora with the artist's signature motifs, these works underscore Dalí's ongoing infatuation



with his native landscape and the double images of his Surrealist works. In other words, the plants in *Flordalí* are also something else. The artist invents a surprising array of new species—*Dahlia unicornis*, whose central bloom bears a long, twisted horn; *Lilium musicum*, whose stems sprout vinyl records and sheet music in dissonant keys, along with lilies; *Pisum sensuale*, a sensory compendium whose blossoms include cobaea, fingertips with painted nails, and, smack in the center, a pair of lips; *Panseé* (*Viola cogitans*), a self-portrait of the artist with pansy eyes and mouth, which sports...you guessed it, a petite mustache. Each flower faces front and towers over an immense landscape, where we see the distinctive rocks of the Catalanian coast in the distance or scattered across the deep space, along with miniature figures—an equestrian on a unicorn, a piano player at a keyboard, a figure in the pose of Rodin's *Thinker*, brain exposed, and an eyeball embedded in a triangular rock resembling an actual rock, "*Es Cucurucú*." At his whimsical best, the artist overturns what we know about reality while making us think deeply about the one he proposes in its

*Marguerite* (*Chrysanthemum frutescens*), *Flordalí* (*Flor Dalinae*), Salvador Dalí, 1968, Photo Lithography with drypoint etching. Collection of The Dalí Museum, St Petersburg, FL (USA) 2019; © Salvador Dalí, Fundació Gala-Salvador Dalí, (ARS), 2019

stead. Several strikingly different nature prints by the artist from the collection of Sarasota resident, Keith Monda also further enrich our experience of Dalí's dialogue with nature.

Dalí allied himself with the Surrealist Movement while living in Paris in 1929, and although he definitively parted ways with the group in 1939, his name remains synonymous with Surrealism. The indelible *Persistence of Memory* and *Lobster Telephone* have achieved such mythic status that they have come to stand for the tenets of the movement itself. True to Surrealist principles, these pieces, like *Flordalí*, unsettle what we think we know about reality by juxtaposing two seemingly incongruent elements—a hard metal pocket watch that is paradoxically soft, a standard dial-up telephone paired with a lobster receiver. Dislocating our sense of the rational, Surrealism liberated the power of the dream and desire. In fact, Dalí described his two-dimensional works as "hand-painted dream photographs." Through his "paranoiac-critical method," Dalí aimed to capture an internal truth—the creation of a reality that reflected the unconscious rather than what we see and know.

*Flordalí* is part of Dalí's "late" work, which had its origins between 1939 and 1941, when he was expelled from the Surrealist group, moved to New York to escape the war, and adopted a celebrity lifestyle. Always outrageous, Dalí's showmanship, politics, and condemnation of modern art made him a controversial figure. He cultivated his public image, and his mustache, whose distinctive handlebars made him instantly recognizable. His attention-grabbing and money-making schemes are the stuff of legend. André Breton, the Surrealist Movement's founder, dubbed him Avida Dollars, an anagram of Salvador Dalí.



Rosa, *Flordalí* (*Flor Dalinae*), Salvador Dalí, 1968, Photo Lithography with drypoint etching. Collection of The Dalí Museum, St Petersburg, FL (USA) 2019; © Salvador Dalí, Fundació Gala-Salvador Dalí, (ARS), 2019



Clyde Butcher, *Cap de Creus 5* ©2017, Cadaqués, Spain

In addition to *Flordalí*, Selby Gardens' exhibition showcases stunning large-format black and white photographs of Dalí's beloved landscapes by renowned Florida photographer Clyde Butcher. Loaned by Butcher's gallery, these images of Cap de Creus, Es Cucurucú, and Dalí's Port Lligat house enable us to see and feel Dalí's provocative vistas of the mind. Additional photographs, courtesy of The Dalí Museum, of the artist, his wife, and friends personalize Dalí's life and landscapes.

### Select Bibliography:

Dawn Ades, *Dalí: The Centenary Retrospective*, 2004

William Jeffett, *Dalí Doubled*, 2010

Elliott King, *Salvador Dalí: The Late Work*, 2010

Cristina Masanés, "The Semantics of a Landscape," *Dalí: Elective Affinities*, 2004, 193-235.

Tonia Raquejo, *Dalí: Metamorphoses*, trans. A. Garcia-Pellin, 2004

## A Garden with Wings

### Butterfly House To Be Part of Dalí Exhibition

Butterflies were one of Dalí's favorite symbols. In Greek the word *"psyche"* means soul and butterfly. Not only do butterflies represent change or metamorphosis, shifting shape from egg to chrysalis to butterfly, but aesthetically, they come in an enormous variety of shapes, sizes, colors, and patterns. For many, they represent endurance, transformation, hope, journey, and life.

Butterflies appear to dance as they flutter among the flowers bringing color and joy with them. In two of the works by Salvador Dalí on display in the Museum of Botany & the Arts, a rose sprouts butterfly wings and a pair of delicate butterflies cover the private parts (or nether regions?) of an Adam & Eve tableau. In the Gardens, we've erected a butterfly house filled with Florida native butterflies and plants. Garden guests will experience being surrounded by colorful butterflies and their flowers. Learn about the life cycle of the butterfly in our garden with wings.



Photo R. Descharnes / (c) Descharnes &amp; Descharnes sarl

# Plants of Dalí

**S**alvador Dalí was well-known for his surreal paintings. His work often featured everyday objects portrayed with atypical or amorphous forms, his melted watches being one of the most iconic. He was fascinated by irregular shapes and could envision people or animals depicted in the abstract shapes of clouds and rocks. Mathematical patterns found in nature were another fascination for Dalí. This can be found in the spiral arrangements of plant parts such as leaves and flowers. Look for the plants in our living collection that you think might have intrigued Dalí, and imagine what he may have seen in their unusual forms.



**FIG TREES** All figs are in the genus *Ficus*, in the fig family, *Moraceae*. While this genus includes shrubs, vines, and epiphytes, it is best known for its trees. Selby Gardens has a number of large figs, many with writhing and undulating trunks, branches, and roots. Look for the strangler fig, Moreton Bay fig, and counsel fig.



**BROMELIADS** Found almost exclusively in the western hemisphere, this family is typified by having its leaves arranged in a spiral pattern, often forming a tight cone called a rosette. Many bromeliads grow epiphytically and benefit from this arrangement of leaves by allowing them to catch water and debris in their cups for later absorption.



**SUCCULENTS** A broad term for plants that store water in their leaves and stems, with cacti being the most well known. The ability to store water in thickened stems is an adaptive response to desert-like conditions where they are found' which also leads to swollen stems, sharp spines and thorns, leaflessness, and bizarre shapes and forms. Succulence is also found in some air plants, where a lack of reliable moisture has made water storage critical to survival.



**SILK FLOSS TREE** This showy *Ceiba speciosa* is a member of the mallow family, *Malvaceae*. Native to South America, it puts on an impressive display of large pink flowers in the autumn when the tree is deciduous. Found in regions with dry conditions for several months of the year, it stores water in its swollen trunk and protects that water from thirsty animals with a dense covering of large prickles. The common name of this *Ceiba* refers to the silky fibers attached to the seeds that catch the wind and aid in dispersal.



**STAGHORN FERNS** Named for the antler-like pattern of the fertile fronds, these ferns grow as large epiphytes in old-world tropical forests. Their irregular shapes are unlike common terrestrial ferns, or any other plants for that matter. Their leaves occur in two forms (dimorphic), flat, forked fertile fronds that produce spores in brown patches on the back of their leaves, and clasping sterile leaves that form the body of the plant.



**CYCADS** Sometimes referred to as "living fossils," cycads are a group of palm-like plants with an ancient lineage stretching back nearly 300 million years. Most have a rosette of stiff, plastic-like leaves, sometimes armed with small thorns for defense. Having evolved long before flowering plants emerged, cycads are conifers, more closely related to pine trees than palm trees. Within the curved arrangement of the scales on the large cones and the rosette pattern of the leaf arrangement, they boast repeated spiral patterns.

# BOTANY ORCHID OBSERVATIONS

**D**r. Carlyle Luer, Selby Gardens' late co-founder, and Dr. Antonio Toscano de Brito, curator of Selby Gardens' Orchid Research Center, collaborated on the study of pleurothallid orchids for almost three decades. It's been a daunting task, since this diverse group of small orchids has more than 5,000 species. Of particular interest to the pair: the large genus *Stelis*, of which there are more than 1,000 species in the tropical regions of Central and South America and the Caribbean.

Little is known about many of the species, and the two scientists worked over the years to create inventories and illustrations to document the diversity that exists in the Tropical Americas. "The amount of unknown species in the tropical rainforests is still enormous," says Toscano de Brito. "And we cannot conserve what we do not know."

Visiting Brazilian botanical illustrator and biologist Helena Ignowski, a former student of de Brito's at the Federal University of Paraná in Brazil, provided some assistance with these efforts at Selby Gardens during September and October, 2019. "Botanical illustration is an old kind of art, but it is still important today," says de Brito.

Ignowski was an ideal person to help with the task. She holds an M.S. in botany, is an orchidologist well-versed in the genus *Stelis*, and was trained by Toscano during her studies to prepare illustrations following Dr. Luer's style. "She accomplished a lot during her time at Selby Gardens," says de Brito. "She managed to illustrate many problematic species, some of them unknown to science, and helped me clarify the identity of many others."

The experience proved just as valuable for Ignowski. "Toscano's experienced and demanding look at scientific illustration has shown me that the saying 'less is more' can also be applied to botanical illustration," she says. "It was necessary to simplify and summarize the traces to record the great wealth of information of the floral pieces we saw in the magnifying glass, just as Dr. Luer had done over the years with his illustrations, making them simpler and more practical."



Helena Ignowski observes Carl Luer in his home studio as he illustrates an orchid.

The time she got to spend with 97-year-old Dr. Luer, who fell ill during her time at Selby Gardens and passed away shortly after she returned to Brazil, was especially memorable. He admired some drafts she had made of *Stelis* orchids and taught her how he illustrated, using graph paper and a small millimeter lens attached to the magnifying glass.

"I felt small before this man who had ventured into distant lands and seen, collected, and drawn thousands of plants in the field for the sake of botany," says Ignowski. "His affection to receive me was very touching."

Despite the progress made during Ignowski's two months at Selby Gardens, there is still much work to be done. There are still hundreds of specimens collected by Dr. Luer and Dr. de Brito in Brazil and Central America that are waiting to be studied and illustrated.

"In the case of pleurothallid orchids, there are so many of them," de Brito says. "And sometimes they are so similar to each other that even a thousand words would not describe all the characteristics and nuances in so much detail as an illustration prepared by a botanical artist would do."

## Selby Gardens' Co-Founder Remembered

**D**r. Carlyle Luer, co-founder of the Marie Selby Botanical Gardens, passed away on November 9, 2019. Serving as the second Chair of Selby Gardens' Board of Trustees from 1974 to 1979, Dr. Luer is credited with stewarding Selby Gardens' direction in becoming a world-class leader in research on epiphytes—air plants that live on other plants. Today, Selby Gardens is renowned for having the world's best scientifically documented collection of orchids and bromeliads.

"We are deeply saddened by the passing of Selby Gardens' co-founder. This is a tremendous loss for Selby Gardens, the community, and the world of botany," said President & CEO Jennifer Rominiecki.

Specializing in the orchid family, Dr. Luer described and illustrated more than 3,000 new orchid species. During his botanical career, he also amassed a huge collection of thousands of spirit specimens (mainly flowers, parts of plants, and sometimes the whole plant) that are preserved in liquid solution. In 2018, Dr. Luer's personal collection was donated and moved to Selby Gardens, along with his illustration collection. Specimen No. 1, *Aceras anthropophorum*, Orchidaceae, was collected in Gerona, Spain by Luer in April 1974.

Recognizing the need to have a first-class research library, Dr. Luer and Selby's first Director, Dr. Calaway Dodson, worked to purchase the most important scientific orchid literature to be found on the market. As a result, Selby Gardens' collection includes a set of *Curtis's Botanical Magazine* — first published in 1787 by Kew Gardens and still in publication today. Selby Gardens has a rare, complete set. Another treasure in the collection is *Bateman's Orchidaceae of Mexico and Guatemala*. It is an immense volume with 40 hand-colored stunning lithographs, colorful descriptions, and many black and white vignettes. Selby Gardens' rare book holdings includes more than 500 volumes and 2,500 prints dating back to the 1700s.

Dr. Luer was also the founder and first editor of Selby Gardens' research journal, *Selbyana*, which is still published today. During his tenure on the board, he would often fund and lead expeditions to document orchid diversity. Dr. Luer published two foremost books on North American orchids, *The Native Orchids of Florida*, and *The Native Orchids of the United States and Canada Excluding Florida* in addition to hundreds of scientific articles.



Dr. Carlyle A. Luer and his wife, Jane, Bolivia, 1991.

Dr. Luer worked closely with the staff at Selby Gardens after his chairmanship. In September and October, Dr. Luer worked with Selby Gardens' intern Helena Ignowski preparing botanical illustrations. While photography is frequently used to document plant structure, ink illustrations are the preferred method to show fine structural detail. Dr. Luer was a master of this art form in creating the initial outline, and other artists such as Ignowski and Stig Dalström assisted with the final preparation.

"Dr. Luer was an inspiration and mentor," says Dr. Toscano de Brito, orchidologist at Selby Gardens. "I am extremely blessed to have had the opportunity to work directly with Carl. His passing is a loss for botanists worldwide. His influence on the world of botany, and orchidology in particular, is immeasurable, and his contributions will forever be of utmost importance to the study of orchids."

The two developed a great admiration for one another since their first meeting in London in 1991 when Toscano de Brito was a Ph.D. candidate at Kew Gardens. They published their first article together in 1993 and have collaborated ever since on the study of orchids from the tropical Americas.

# BOTANICAL BRIEFINGS

Participants are invited to join us in Michael's on the Bay (unless otherwise noted) to enjoy presentations on topics such as field work, ecosystems, and exhibitions. Lectures are held Noon-1 P.M. and unless otherwise noted, are **complimentary with admission and free to members. RSVP required at [selby.org](http://selby.org).**

**JANUARY 8**

## EXPEDITION: COSTA RICA - THE ROAD TO BORUCA AND BEYOND



Join us for a conversation with Selby Gardens' staff members Vice President for Botany Bruce Holst and Vice President for Museum Exhibits, Learning & Engagement Jeannie Perales alongside Borucan artists. In March 2019 a team of botany, horticulture, and education staff visited a number of Costa Rican colleagues for discussions surrounding future collaborations. Included in this expedition

was a visit to Boruca, an indigenous settlement in the southwest part of the country with whom we've worked for 17 years exhibiting and selling their uniquely hand-carved and painted masks. This program includes a talk, a demonstration, and a conversation with the mask artists from Boruca. Visit the mask exhibition before or after the talk.

**FEBRUARY 11**

**11:30 A.M. - 1:30 P.M.**

## EXHIBITION KEYNOTE LUNCHEON: REAL? HYPERREAL? FLORDALÍ, CATALONIA, AND SURREALISM

WITH CURATOR-AT-LARGE DR. CAROL OCKMAN, ROBERT STERLING CLARK PROFESSOR OF ART HISTORY EMERITA, WILLIAMS COLLEGE



Curator-at-Large, Dr. Carol Ockman hones in on Dalí's life-long love of his native Costa Brava and its role in his work. Focusing on *Flordalí*, the artist's rarely seen and little-known series of fanciful color prints of flowers (1968), Ockman explores the fantastical ways the series draws on his beloved

landscape, Surrealism, the history of botanical illustrations, and his fascination with perspective and illusionism.

*TICKETS: \$75, lunch is included. Please register at [selby.org](http://selby.org).*

**MARCH 11**

## VISIONS OF DALÍ'S SPAIN

WITH PHOTOGRAPHER CLYDE BUTCHER



For Salvador Dalí, the landscape of his homeland was an essential feature of his work and outlook on life. He often proclaimed that the Catalonian coastline was the most sublime in the world, the perfect place for someone "to become Dalí." The Dalí Museum invited renowned photographer Clyde Butcher to explore and visually document Salvador

Dalí's homeland. Butcher traveled to the village of Cadaqués where Dalí spent summers growing up, Dalí's villa in Port Lligat, and the rugged area of Cap de Creus - all prominently featured in Dalí's works. A selection of these photos is featured in *Salvador Dalí: Gardens of the Mind*.

**APRIL 8**

## DALÍ'S SPAIN: A GEOLOGICAL DELIRIUM

WITH PETER TUSH, CURATOR OF EDUCATION, THE DALÍ MUSEUM



Dalí's dreamlike art is inseparable from the Catalan environment he called home. The artist described his landscape as a "grandiose geological delirium," proclaiming that "I am Cape Creus and each of my rocks is a lighthouse forming the constellation of my internal navigation." Peter Tush, Dalí

Museum Curator of Education, will explore this symbiotic connection between the Surrealist and his environment, demonstrating the impact this Mediterranean landscape had on Dalí's identity and his art.

# RAINFOREST MASKS OF COSTA RICA

**JANUARY 5-26**

**Ticketed Opening Reception January 4 • 4:30-6:30 p.m.**

*\$25 Members, \$35 Guests. Visit [selby.org](http://selby.org) for tickets.*

**Meet the Artists January 5-12**

Feel the vibrancy of 300 masks created by a collective of indigenous Borucan artists in a display like no other in the world. These masks allow visitors to experience the rich biodiversity of the rainforest through the eyes of the artists, who are intricately connected to their land.

For the past 17 years, the Selby Gardens' exhibits have been fertile ground for creativity to flow and for this art to reach new levels. The modern masks keep evolving thanks to new admirers, providing a beautiful cultural exchange between the Sarasota community and the Borucans. Masks on display will be available for purchase.



SPONSOR **Lucuma Designs**

THE ORCHID BALL 2020

**EXPECT** the **UNEEXPECTED**

FEBRUARY 8, 2020

For information on sponsorship, tables, and tickets, visit [selby.org/orchidball](http://selby.org/orchidball)

# Community Involvement Key to Two Selby Gardens' Projects



A recent \$141,591 grant from the Institute of Museum and Library Services will help Selby Gardens learn more about what's growing outside of its property—with assistance from local students and other nature-loving citizens.

Part of the grant will be used to collect data and photos related to plants growing in the Sarasota-Manatee region. The local community will get to play a role in this effort through the iNaturalist platform. "What is wonderful about this project is that it will engage citizens from middle schoolers to retirees who love to be in nature and want to know what plants are called and where they grow," says Bruce Holst, vice president for botany at Selby Gardens.

Selby Gardens will hire a new staff member to reach out to schools and community organizations about the project and teach them how to use the iNaturalist platform. The gardens will organize "eco-challenges" to encourage people to hunt for a particular genus or species and conduct

"bio-blitzes" where staff will work with citizens to document as much as possible in a particular natural area.

"It will be another avenue through which we can work toward creating comfort in nature with our community partners," says Jeannie Perales, Selby Gardens' vice president for museum exhibits, learning, and engagement. "We hope that the iNaturalist app helps people realize that their handheld devices can be used as tools for engaging in the natural world around them."

The grant will also be applied to a second project to map and identify vascular epiphytes in the United States and Canada. It will require the help of more advanced amateur naturalists, since epiphytes are often found high in tree canopies.

When the first-ever map of vascular epiphyte distribution in the United States is completed, it will help show how climate change may be affecting these plant species. "Understanding where a plant grows in Sarasota or Manatee County—or anywhere on Earth—is critical for informed and effective conservation," says Holst. "And having a general population that knows about and learns to appreciate nature can create a more powerful force to promote conservation ideals."

## Vice President for Botany Bruce Holst celebrates 25 years at Selby Gardens



Bruce Holst's knowledge, passion, and dedication to Selby Gardens runs deep. On November 4, 2019 Bruce, Vice President of Botany, celebrated 25 years of service to the Gardens. A native of California, Bruce joined Selby Gardens as the Herbarium Manager in 1994 eventually taking on progressive roles of responsibility including serving as the Director of Plant Collections and the Director of Research. Currently, as the Vice President of Botany, Bruce oversees curation of Selby Gardens' preserved collections, studied and accessed by the worldwide scientific community. Bruce oversees the herbarium, the second-largest spirit collection in the world, and the library. As the longest-serving member of Selby Gardens' staff, Bruce is also the official archivist for the organization.

Bruce's interest lies in plant diversity and distribution in the American Tropics. He has participated in more than 25 international plant research and collecting expeditions. As of present, Bruce is working on inventory and conservation projects related to the floras of Belize, Ecuador, Venezuela, and Florida and taxonomic studies of the *Bromeliaceae* and *Myrtaceae* plant families. He is also senior editor of the Gardens' research journal, *Selbyana*, and the *Journal of the Bromeliad Society*.

Congratulations Bruce — here's to many more years at Selby Gardens!

# A New Partnership



This article first appeared in *New College News* Sept. 16, 2019.

New College of Florida and Selby Gardens are partnering to bring botanical research to a worldwide audience.

Since 1975, Selby Gardens has published *Selbyana*, a biannual peer-reviewed research journal focusing on various aspects of tropical forest diversity, with an emphasis on epiphytes and their forest canopy habitats.



Wendy Deming, chief operating officer of Marie Selby Botanical Gardens, and New College Provost Barbara Feldman sign an agreement September 9 to create an online version of Selby's research journal.

In a print format that, until now, has only been available by subscription, the journal's audience has been limited. With the help of the Jane Bancroft Cook Library at New College, *Selbyana* is being transformed into a web-based, open-source journal, with articles to be accessible to anyone in the world. The memorandum of agreement to officially begin the partnership was signed Sept. 9 at the library.

Discussions for the project began in February 2016, said Bruce Holst, Selby Gardens' vice president for botany. "It was one of the most positive meetings I've ever been to," he recalled. "It's been a great collaboration."

The Cook Library will host and maintain the journal at <https://journals.flvc.org/selbyana>, using a journal management system made available to New College by the Florida Academic Library Services Cooperative.

Two New College personnel are joining the journal's editorial team: Cal Murgu, a research and digital humanities librarian at New College, will take on the role of managing editor. Assistant Professor of Biology Brad Oberle, who developed the new website along with Murgu, will be one of the journal's editors. The rest of the editorial team from Selby Gardens includes Holst; Dr. Antonio Toscano de Brito, curator of the Orchid Research Center; and research botanist Dr. Sally Chambers.

"*Selbyana* has been around for a long time," Murgu noted. "It's exciting to make it available for everyone to read. Personally, it's a great exercise. We're learning from each other, pushing the technology further."

Selby Gardens and New College have been working together for some time. Recently, in 2017, they struck a deal for students to work with Selby Gardens' staff, creating a \$25,000 annual Calusa Prize, awarded to students studying botany or horticulture, public garden management, research, collection management, preservation, education, conservation, or documentation, including art and photography.

"Students have been vital to this collaboration," said Oberle. "It has meant fantastic things for our students. The journal is just another way for the organizations to collaborate."

New College Provost Barbara Feldman said this new partnership could be used to attract new faculty, "and to recruit students who are interested in this kind of work."

Murgu said the online *Selbyana* will be publishing articles on a rolling basis and expects to post about five articles a year at the start. Every journal article published since 1975 will also be made available online.





HOSTS: Eileen Curd, Patricia Estes, Nora Johnson, and Jenny Penderly

### MARCH 6 • GARDEN TO PLATE WINE DINNER

Join us in the Gardens for a casually elegant, outdoor Garden to Plate dining experience! One continuous table will be set for guests on the Great Lawn, where you will enjoy fine wines selected by Michael Klauber that complement a multi-course dinner personally designed by Phil Mancini.

\$200 per person

SPONSORS



## Wine & design

### MARCH 18 • WINE & DESIGN: A SURREAL FANTASY featuring So Staged Event Design, Rentals & Florals

Join us for Wine & Design floral design workshops, a hands-on date for you and your friends. Our instructors will provide a flattering selection of flowers and guide you through the construction of your very own fresh floral arrangements while the wine and fromage flow.

\$75 for guests, \$65 for members

SPONSOR



### APRIL 12 • EASTER BRUNCH

Celebrate Easter Sunday with a buffet brunch, a leisurely egg hunt, games, children's activities, and family photos with the Easter Bunny, all overlooking the beautiful Sarasota Bay. Three seatings are available. A springtime menu includes a carving station, omelets made-to-order, and a dessert bar.

Seating Times 10:30 a.m. / 12 p.m. / 1:30 p.m.

\$80 for non-member adults, \$70 for members, \$30 for children ages 4-11, children 3 and under free

## LUNCH in the Gardens

EVENT CO-CHAIRS: Nikki Sedacca and Montana Ross Taplinger

SERIES CHAIRS: Jean Weidner Goldstein, Teri A Hansen, and Margaret Wise

SERIES SPONSORS:



### APRIL 29 • LUNCH IN THE GARDENS with Eddie Zaratsian, Founder, Eddie Zaratsian Lifestyle and Design

When Hollywood stars and international clientele hire Eddie Zaratsian, they know this renowned botanical artist and event designer.

Eddie is one of the most internationally sought-after event and floral designers working today. He was one of the youngest inductees into the American Institute of Floral Designers, in addition to being selected as one of the youngest judges for the Tournament of Roses Parade. Named one of the top five international florists by the *London Financial Times*, Zaratsian has built a reputation as a visionary artist.

Individual Tickets \$150, Sponsorships Starting at \$1,000

For tables, sponsorship opportunities, and tickets, visit [selby.org](http://selby.org) / 941-248-3585 or [special\\_events@selby.org](mailto:special_events@selby.org).

### MAY 10 • MOTHER'S DAY BRUNCH

With an exquisite buffet provided by Michael's on East, mothers and their families are sure to have a delightful day. Three seatings are available. Fun games, children's activities, and family photos are included.

Seating Times 10:30 a.m. / 12 p.m. / 1:30 p.m.

\$80 for non-member adults, \$70 for members, \$30 for children ages 4-11, children 3 and under free.



Visit [SELBY.ORG](http://SELBY.ORG) to purchase tickets



### GARDEN MUSIC SERIES

AT SELBY GARDENS

From classical pianists to folk, country, Latin and world music, jazz, and standards to rock and roll, pop, and soul. Enjoy outdoor concerts along with beautiful views and relaxing walks through the Gardens. **FREE** to members and with admission.

**FEBRUARY 23 • 1-3 P.M.**  
Laila Biali

**MARCH 15 • 1-3 P.M.**  
Halie Loren

**APRIL 19 • 1-3 P.M.**  
Sarasota Concert Band:  
Music of the Silver Screen,  
Great Music from Great  
Movies

**MAY 24 • 1-3 P.M.**  
Ari and the Alibis

**JUNE 14 • 1-3 P.M.**  
Renesito From Cuba and  
Friends

SPONSORS



## SAVE THE DATE!

## GOSPEL IN THE GARDENS

SUNDAY, APRIL 26



In presenting the artistic world of Salvador Dalí at Selby Gardens, there is an intention for visitors to experience the grounds and exhibit using all of their five senses. Each evening performance will include full access to the Gardens, light bites, and wine and beer. The Conservatory and Mansion close at 7 p.m.

**FEBRUARY 26 • 6 P.M.**  
Sarasota Opera

**MARCH 11 • 6 P.M.**  
Featuring The Sarasota  
Ballet Studio Company  
and Margaret Barbieri  
Conservatory

**APRIL 15 • 6 P.M.**  
Perlman Music Program/  
Suncoast

**MAY 20 • 6 P.M.**  
West Coast Black Theatre

**JUNE 10 • 6 P.M.**  
Sarasota Music Festival: A  
Program of Sarasota Orchestra

\$55 for members, \$60 for guests

SPONSORS



Visit [SELBY.ORG](http://SELBY.ORG)  
to purchase tickets



SPONSORS



Calling all kids (and kids at heart)! Enjoy art and nature as part of the Salvador Dalí experience at Selby Gardens. Held monthly through June, Dalí Family Saturdays will offer artistic children's activities in the great outdoors. During the morning hours from 10 a.m. to noon, kids will have the opportunity to create their own Dalí inspired art with tempera paint, crayons, colored pencils, markers, colored paper, and other materials.

Join us for the following activities:

**FEBRUARY 29**  
Painting with Pastels

**MARCH 14**  
Paper and Clay Sculpting  
and Stamping

**APRIL 18**  
Tempera Painting

**MAY 23**  
Water Colors

**JUNE 13**  
Painting Nature (rocks, palm  
boots, leaves, and more)



# little sprouts club



- January 16-18
- February 27-29
- March 12-14
- April 16-18

Join us from 10:30 to 11:30 A.M. in the Ann Goldstein Children's Rainforest Garden. Preschool-aged children and their families are invited to explore Selby Gardens!

## Member's Day Preview of SALVADOR DALÍ: GARDENS OF THE MIND

FRIDAY, FEBRUARY 7  
10 A.M. TO 4:30 P.M.

Enjoy a members-only preview before it opens to the public of the fourth installment of the Jean & Alfred Goldstein exhibition series.

## Upcoming New Volunteer Orientations

JANUARY 10 • 10A.M. TO 1:30P.M.  
MAY 16 • 10AM TO 1:30PM

Interested individuals should email [volunteers@selby.org](mailto:volunteers@selby.org) for more details and pre-fill out the application form at:

<https://selby.org/wp-content/uploads/Volunteer-brochure-2012.pdf>



Sue King is everything Selby Gardens looks and hopes for in a volunteer—loyal, dependable, resourceful, and a terrific representative of the Gardens. Volunteering since 2000 and contributing 3,600 hours, she has also been a member since 2002. At 75, Sue's impressive commitment to Selby Gardens continues to grow and deepen. Recently, Sue was recognized as a "Good Hero" volunteer by *SRQ Magazine* for her volunteer contributions.

Prior to moving to Sarasota, she was a 30-year teacher of language arts and history in Maryland. Sue was inspired to volunteer at Selby Gardens in an attempt to keep her mind active by learning a new subject during retirement. She certainly has!

Always volunteering to lead tours about mangroves and plants, Sue knows Selby Gardens can help deepen children's understanding of these subjects in a creative, hands-on way. Though Sue prefers to work with middle-school aged children, she can often be found leading the "dance of the butterfly" with K-2 students in the butterfly garden. Sue curls up on the lawn like a tiny egg turning into a caterpillar, crawling on the ground munching food as caterpillars do, then twirling into a chrysalis only to hatch wings, becoming a beautiful butterfly. It's a delight to watch her do this with our youngest guests.

When Sue was asked to write a letter of support for a government grant to expand access to the gardens for the most underserved students in the area, she shared the following in her letter of support.

"As an elementary and middle school teacher, I have seen first-hand the importance of giving students varied educational opportunities. Selby Gardens' hands-on and visual programs provide educational value by enriching the knowledge of the participants. The pupils and teachers are able to see not only the beauty of plants but their importance to our lives. Using our walkway through the mangroves, for example, we can show how these small trees are essential to the life of Sarasota Bay and the living things that inhabit it. Many of the students I have met over the years on tours have never been to a botanical garden

## Suzanne King

### Education Volunteer & School Tour Guide

and don't realize the role plants play in their everyday lives. They are amazed and enlightened by what they see and do during our programs. I feel strongly that all schools should be given the opportunity to expose their children to the natural world. What better way than to visit Selby Gardens, which is right in their backyard. Many public school students in Sarasota and Manatee Counties attend Title 1 schools, and this grant will bring our lessons directly to them. Offering ways for disadvantaged schools to participate is certainly a goal that benefits everyone."

A few years ago we offered Sue a Dr. Seuss themed school program, in collaboration with *Embracing Our Differences*, which earned her the nickname "Suessalini" based on her love of literature and her ability to keep our tours running on time.



From left to right, Heidi Brown, Sue King, Wes Roberts. Image courtesy of SRQ Magazine.

# COMMUNITY CLASSES

Marie Selby Botanical Gardens offers a wide variety of classes taught by experts in their field. Whether you want to brush up on your watercolor skills or create a scrapbook, get your hands dirty planting orchids or improve your photography, or even if you just want to start your day with relaxing yoga, there's a class for you.

**NOTE:** Admission to the Gardens is included on the days of your class.

## ART CLASSES

### Borucan Mask Painting

January 7 • 10 a.m. – 2 p.m.

Class Fee: \$55 (Members \$40)  
Materials Fee: \$35 - \$60 per mask (pay instructor)

### Beginning Watercolor

Session I: January 6, 13 & 20  
Session II: February 3, 10 & 24  
Session III: March 2, 9 & 16  
Session IV: April 6, 13 & 20  
10:30 a.m. – 2:30 p.m.

Instructor: Carolyn Merenda  
Class Fee per Session: \$140 (Members \$125)



### NEW! Inspired Abstraction in Watercolor & Mixed Media

January 9 • 10 a.m. – 1 p.m.

Instructor: Clare Godleski  
Class Fee: \$75 (Members \$65)

### Intermediate/ Advanced Watercolor

Session I: January 14, 21 & 28  
Session II: February 4, 11 & 25  
Session III: March 3, 10 & 17  
Session IV: April 7, 14 & 21  
10 a.m. – 2 p.m.

Instructor: Carolyn Merenda  
Class Fee per Session: \$140 (Members \$125)

### Nature Print Art Journal

January 22 • 10 a.m. – 3 p.m.

Instructor: JoAnn Migliore Campisi  
Class Fee: \$65 (Members \$50)  
Materials Fee: \$15 (pay instructor)



### NEW! Florida Scenes in Watercolor

January 27 • 10:30 a.m. – 2:30 p.m.

Instructor: Carolyn Merenda  
Class Fee: \$65 (Members \$50)

### Japanese Flower Arranging

January 30 • 10 a.m. – 2 p.m.

Instructor: Marcy Chapman  
Class Fee: \$65 (Members \$50)  
Materials fee: \$35 (pay to instructor)

### Pen & Ink for Drawing

January 31 • 10 a.m. – 5 p.m.

Instructor: Olivia Braid  
Class Fee: \$120 (Members \$95)

### Zen Watercolor Workshops

One-Day Workshops: February 6, 7 or 8  
10 a.m. – 1 p.m.

Instructor: Deborah Ross  
Class Fee per Session: \$65 (Members \$50) each



### NEW! Creative Travel Journaling

February 12 & 13 • 10 a.m. – 4:30 p.m.

Instructor: Leslie Fehling  
Class Fee: \$215 (Members \$195)  
Materials fee: \$20 (Pay instructor)

### NEW! Magic Sumi-e Landscape Painting with Frederica Marshall

February 17 & 18 • 10 a.m. – 3:30 p.m.

Instructor: Frederica Marshall  
Class Fee: \$160 (Members \$140)  
Materials Fee: \$15 (pay instructor)

### NEW! Sparkling Watercolor Batik on Paper with Frederica Marshall

February 20 & 21 • 10 a.m. – 3:30 p.m.

Instructor: Frederica Marshall  
Class Fee: \$160 (Members \$140)  
Materials Fee: \$5 (pay instructor)

### NEW! Free Form Florals in Watercolor with Decorative Lettering

March 4 • 10 a.m. – 1 p.m.

Instructor: Clare Godleski  
Class Fee: \$65 (Members \$50)

### Asian Brush Painting

March 12 • 10 a.m. – 2 p.m.

Instructor: Marcy Chapman  
Class Fee: \$65 (Members \$50)  
Materials fee: \$15 (pay to instructor)



### NEW! Creative Weaving Basics

March 19 • 10 a.m. – 12 p.m.

Instructor: Joann Mancuso  
Class Fee: \$50 (Members \$35)  
Materials fee: \$15 (pay to instructor)

### Alla Prima Painting – Still Life

March 20 • 10 – 1 pm

Instructor: Joyce Ely Walker  
Class Fee: \$65 (Members \$50)

### NEW! Fantasy Florals

March 23 10:30 a.m. – 2:30 p.m.

Instructor: Carolyn Merenda  
Class Fee: \$65 (Members \$50)

### Gelli Plate Printing & More

March 24 • 10 a.m. – 3 p.m.

Instructor: JoAnn Migliore Campisi  
Class Fee: \$65 (Members \$50)  
Materials Fee: \$5 (pay instructor)



### NEW! Mind-Mapping to Whimsy Workshop with Olivia Braid

March 27 • 10 a.m. – 5 p.m.

Instructor: Olivia Braid-Chiusano  
Class Fee: \$160 (Members \$135)  
Materials Fee: \$35 (pay instructor)

### NEW! Garden Tile Making

April 16 & 23 • 10 a.m. – 12 p.m.

Instructor: JoAnn Mancuso  
Class Fee: \$75 (Members \$65)  
Materials Fee: \$20 (pay instructor)

### Orchids & Their Features

April 17 • 10 a.m. – 5 p.m.

Instructor: Olivia Braid  
Class Fee per Session: \$120 (Members \$95)

### NEW! Beginning to Work in Abstraction - Mixed Media

April 24 • 10 a.m. – 1 p.m.

Instructor: Joyce Ely Walker  
Class Fee: \$65 (Members \$50)

### Everything's Rosey!

April 27 • 10:30 a.m. – 2:30 p.m.

Instructor: Carolyn Merenda  
Class Fee: \$65 (Members \$50)

## HEALTH & DISCOVERY

### Yoga in the Gardens on Mondays

Session I: January 6, 13, 20 & 27  
Session II: February 3, 10, 17 & 24  
Session III: March 2, 9, 16 & 23  
Session IV: April 6, 13, 20 & 27  
10 a.m. – 11 a.m.

Instructor: Michelle Roy  
Class Fee per Session: \$75 (Members \$55)



### Yoga in the Gardens on Wednesdays

Session I: January 8, 15, 22, 29  
Session II: February 5, 12, 19 & 26  
Session III: March 4, 11, 18 & 25  
Session IV: April 1, 8, 15 & 22  
9 a.m. – 10 a.m.

Instructor: Michelle Roy  
Class Fee per Session: \$75 (Members \$55)

### Winter Yoga Pass

Valid January 6 through April 27, 2020

Instructor: Michelle Roy  
Pass Fee: \$150 (Members \$110)

### Dancing in the Gardens

Session I: February 7, 14, 21 & 28  
Session II: March 6, 13, 20 & 27  
Session III: April 3, 10, 17 & 24  
9 a.m. – 10 a.m.

Instructor: Kathy Oravec  
Class Fee: \$75 (Members \$55)

### Winter Dance Pass

Valid February 7 through April 24, 2020

Instructor: Kathy Oravec  
Pass Fee: \$150 (Members \$110)  
New! Release Your Inner Dali Writing Retreat  
February 14 • 10 a.m. – 3 p.m.  
Instructor: Gail Condrick  
Class Fee: \$65 (Members \$55)  
Collage Materials Fee: \$5 (pay instructor)



### NEW! Gardens of the Mind - Dali Inspired Writing & Collage Retreat

March 13 • 10 a.m. – 3 p.m.

Instructor: Gail Condrick  
Class Fee: \$65 (Members \$55)  
Collage Materials Fee: \$5 (pay instructor)

### NEW! Write Like an Artist Writing Retreat: Colette

March 26 • 10 a.m. – 3 p.m.

Instructor: Gail Condrick  
Class fee: \$65 (\$55 for members of Marie Selby Botanical Gardens and the Alliance Française de Sarasota)

## HORTICULTURE



### NEW! Discover the Magic & Beauty of the Plant World

January 15, February 19, March 18 or April 15, One-Day Classes  
10 a.m. – 12:30 p.m. (Register for all four and receive a discount. See **Aromatherapy Pass.**)

### NEW! Botany – Putting a Name to a Fragrance

January 15 • 10 a.m. – 12:30 p.m.

Instructor: Patricia Ann Star  
Class Fee per Session: \$65 (Members \$50) each  
Materials fee per session: \$5 (pay instructor)

### NEW! Fragrant Garden for Love and Beauty – the Love of Perfumes

February 19 • 10 a.m. – 12:30 p.m.

Instructor: Patricia Ann Star  
Class Fee per Session: \$65 (Members \$50) each  
Materials fee per session: \$5 (pay instructor)

## CLASS REGISTRATION POLICIES

- **REGISTRATION PROCEDURES (1)** Register online at [www.selby.org](http://www.selby.org) or **(2)** in person at our Welcome Center.
- In the event that a class is cancelled by Selby Gardens, students will receive a full refund. Student cancellations made less than 72 hours prior to class time are not entitled to a refund nor class credit.
- Material lists are available online and can be emailed or mailed upon request.
- Please visit our website for updates and additional information.
- Class sizes are limited - please register early.
- **Pre-Registration is required.** Tuition is due with registration. Pay online or use charge, check or cash in our Welcome Center.
- Registration fees are not prorated. If you do not attend any portion of class, your registration fee is forfeited.
- There are no make-up classes for students who miss a regular class session.
- Proceeds from classes support the Gardens.

**NEW! Aromatherapy: Garden of Delight – Pleasure, Sensuality and Devotion**  
**March 18 • 10 a.m. – 12:30 p.m.**  
*Instructor: Patricia Ann Star*  
*Class Fee per Session: \$65 (Members \$50) each*  
*Materials fee per session: \$5 (pay instructor)*

**NEW! Monastic Gardens of Old and Simple Remedies We Can Use Now**  
**April 15 • 10 a.m. – 12:30 p.m.**  
*Instructor: Patricia Ann Star*  
*Class Fee per Session: \$65 (Members \$50) each*  
*Materials fee per session: \$5 (pay instructor)*

**Aromatherapy Pass**  
**Valid January 15 through April 15, 2020**  
*Instructor: Patricia Ann star*  
*Pass Fee: \$225 (Members \$165)*

**Melt & Pour Soap Making**  
**January 24 • 10 a.m. – 12 p.m.**  
*Instructor: JoAnn Mancuso*  
*Class Fee: \$50 (Members \$35)*  
*Materials Fee: \$15 (pay instructor)*



**Orchids 101**  
**January 29 • 10 a.m. – 12 p.m.**  
*Instructor: Larry Desiano*  
*Class Fee per Session: \$50 (Members \$35)*

**NEW! Orchid Basics: Cattleya & Related Genera**  
**February 26 • 10 a.m. – 12 p.m.**  
*Instructor: Larry Desiano*  
*Class Fee per Session: \$50 (Members \$35)*

**SHIBORI with Indigo Dye**  
**February 27 • 10 a.m. – 12:30 p.m.**  
*Instructor: JoAnn Mancuso*  
*Class Fee: \$50 (Members \$35)*  
*Materials Fee: \$35 (pay instructor)*

**NEW! Botany for Everyone**  
**March 6 • 10 a.m. – 3 p.m.**  
*Instructor: Abby Artemisia, founder of the WANDER School*  
*Class Fee per Session: \$65 (Members \$50)*

**NEW! Orchid Basics: Phalaenopsis Alliance & Moth Orchids**  
**March 25 • 10 a.m. – 12 p.m.**  
*Instructor: Larry Desiano*  
*Class Fee per Session: \$50 (Members \$35)*

**Explore Coastal Mangroves and Seagrass Beds on the Carefree Learner Boat**  
**Session I: February 28 • 12:30 a.m. – 3 p.m.**  
**Session II: April 13 • 10:30 a.m. – 1 p.m.**  
 Limited to 20.  
*Instructors: Dr. Megan Ehlers & Capt. Randall Patterson and Darcy Young, Director of Planning and Operations for the Sarasota Bay Estuary Program*  
*Class Fee: \$35 (Members \$25)*

**Repotting Orchids**  
**April 29 • 10 a.m. – 12 p.m.**  
*Instructor: Larry Desiano*  
*Class Fee per Session: \$50 (Members \$35)*

**PHOTOGRAPHY**



**NEW! Juried Photography Show Prep Class**  
**January 10 • 10 a.m. – 1 p.m.**  
*Instructor: Dan Perales*  
*Class Fee: \$75 (Members \$55)*

**NEW! Photography Bootcamp - A Simple Beginner's Guide**  
**January 17 • 10 a.m. – 1 p.m.**  
*Instructor: Perry Johnson*  
*Class Fee: \$75 (Members \$55)*

**Still Life & Flat Lay Photography**  
**January 23 • 10 a.m. – 1 p.m.**  
*Instructor: Olivia St. Claire*  
*Class Fee: \$75 (Members \$55)*  
*Materials Fee: \$5 (pay instructor)*

**Better Photography Starts With Your Phone!**  
**February 5 • 10 a.m. – 1 p.m.**  
*Instructor: Perry Johnson*  
*Class Fee: \$75 (Members \$55)*

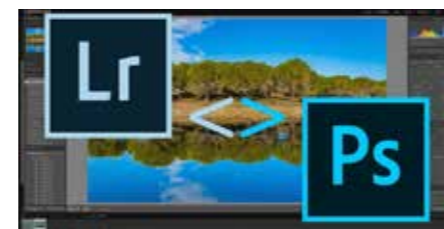
**iPhoneography**  
**March 5 • 10 a.m. – 1 p.m.**  
*Instructor: Olivia St. Claire*  
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**NEW! Less is More in Black and White**  
**March 11 • 10 a.m. – 1 p.m.**  
*Instructor: Perry Johnson*  
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**Tripod Tuesdays**  
**February 18, March 24 or April 7 9 a.m. – 10 a.m.**  
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**Mobile Movies**  
**February 26 & 27 • 1:30 a.m. – 3:30 p.m.**  
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**Learn Adobe Lightroom & Photoshop Techniques**  
**March 31 • 10a.m. – 1 p.m.**  
*Instructor: Daniel R. Perales*  
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**Exposed: Behind the Scenes Photography**  
**April 8 • 2:30 – 5:30 p.m.**  
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**20 Tips to Improve Your Photography No Matter What Your Skill Level or Equipment**  
**April 9 • 10 a.m. – 1 p.m.**  
*Instructor: Perry Johnson*  
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# FAMILY TOGETHERNESS



Selby Gardens wants everyone in our community to be able to connect with nature. That is why we created an opportunity for children and their parents or guardians who might not otherwise have the means to visit and create memories together. Launched in 2017 with support from the Community Foundation of Sarasota County, the Family Togetherness program introduces vulnerable youth from Title I schools, along with

their parents and guardians, to Selby Gardens by offering complimentary entry to family-friendly special events throughout the school year. More than 500 Family Togetherness youth and their families enjoyed *Lights in Bloom* on December 13, and Selby Gardens looks forward to hosting program participants for *Dalí Family Saturdays* in the spring.

**FAMILY TOGETHERNESS PROGRAM LEAD SPONSORS**



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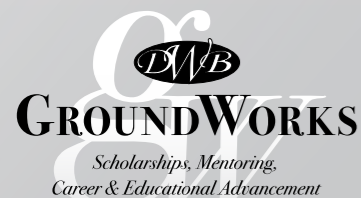
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