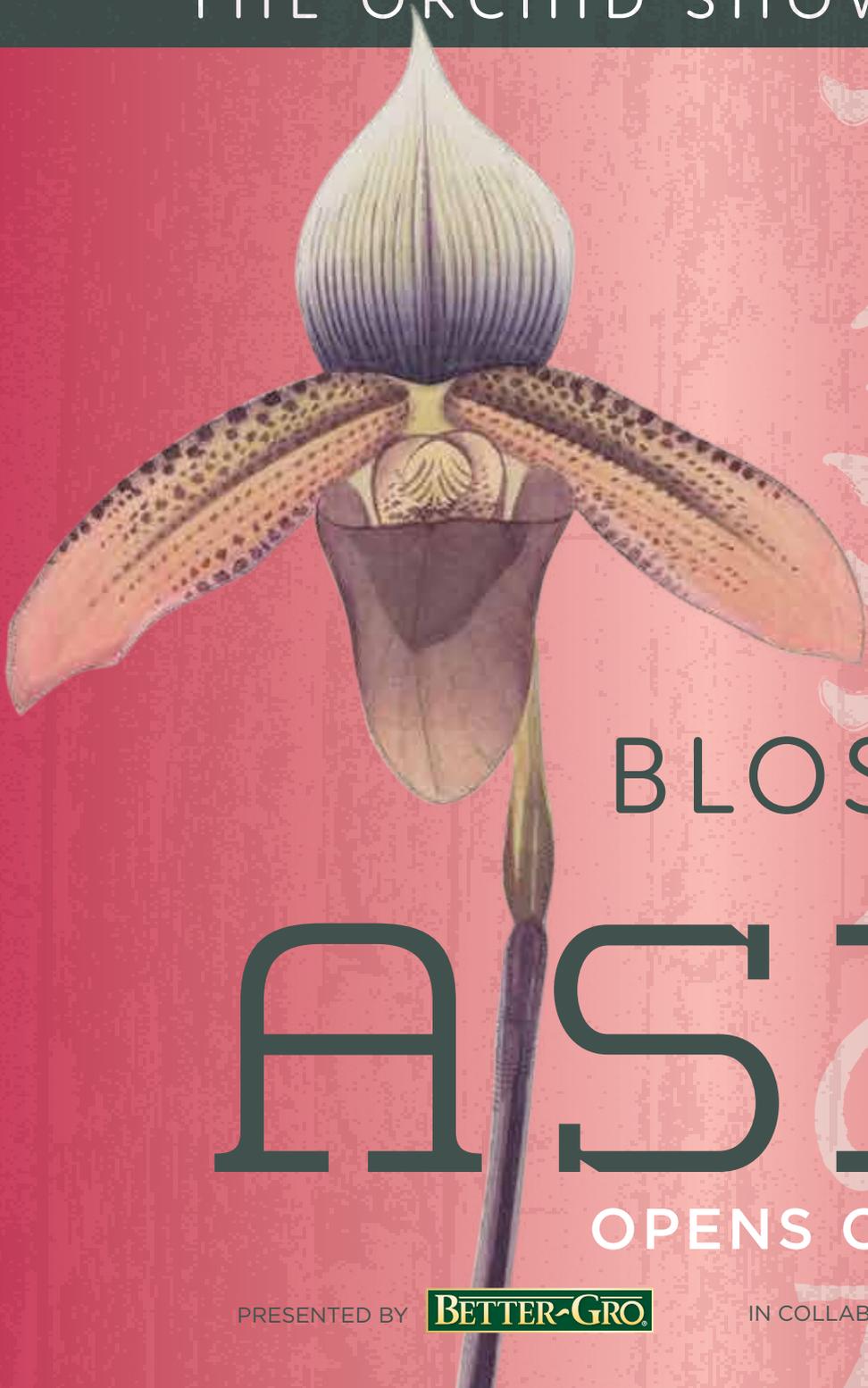


MARIE
SELBY
BOTANICAL
GARDENS®

TROPICAL dispatch

SEPTEMBER - DECEMBER 2019

THE ORCHID SHOW • 2019



BLOSSOMS
of

ASIA

OPENS OCTOBER 12

PRESENTED BY

BETTER-GRO

IN COLLABORATION WITH



MORIKAMI
MUSEUM AND JAPANESE GARDENS

As the months begin to turn cooler and our friends who have been away for the summer begin to return, I am excited about the season that lies ahead of us.

Before I focus my attention here, let's take a moment to celebrate the tremendous honors bestowed upon Selby Gardens this past summer. In June, Selby Gardens became a **Smithsonian Affiliate** and the Sarasota Chamber of Commerce named Selby Gardens the **"Small Business of the Year."** In July, we announced that, for the first time since Selby Gardens opened to the public, **we are debt free!**

Our team continues our steadfast efforts to elevate Selby Gardens' infrastructure to the same world-class level as our collections. Positive endorsements for the Master Plan continue to affirm the numerous benefits this undertaking will bring to the community, region, and the world. Most spectacularly, **Marie Selby's closest living relatives support the Master Plan.** Read their endorsement on page 5.

Our botanists have been busy in the field this summer, too! Dr. Sally Chambers studied in Dominica on a National Geographic Explorer Grant, and Dr. Toscano de Brito and volunteer Dr. Wade Collier led work in Brazil (pages 14-15).

As we move into the fall, there are many reasons and ways to celebrate, experience, and support the Gardens.

Selby Gardens welcomes a new Chair, and two new members to the Board of Trustees. Two new staff members joined the team as well (pages 10-11). The Gardens will embrace hundreds of new underserved youth through the new **My Garden** community program and new membership benefits offer additional value to Gardens' members (page 20).

The **2019 Orchid Show: Blossoms of Asia**, focusing on the rare and spectacular Asian orchids in our collection opens October 12 and the beloved **Lights in Bloom** holiday event will return with 18 nights this year!

Your unwavering support in all its forms continues to be invaluable and I cannot thank you enough. I hope that this issue of the *Tropical Dispatch* inspires and encourages you to get more involved with Selby Gardens this fall.

See you in the Gardens!

Cheers,



Jennifer O. Rominiacki



PHOTO CREDIT: Sarasota Herald-Tribune/Thomas Bender

"THERE ARE MANY REASONS AND WAYS TO CELEBRATE, EXPERIENCE, AND SUPPORT THE GARDENS."

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MISSION

To provide an oasis of inspiration and tranquility, while furthering the understanding and appreciation of plants, especially epiphytes.

PROGRAM SPONSORS

Selby Gardens programs are sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs; the Florida Council on Arts and Culture; and are paid for in part by Sarasota County Tourist Development Tax Revenue



Smithsonian A Smithsonian Affiliate



Accredited by the American Alliance of Museums



Accredited by the Center for Plant Conservation

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Would you prefer to receive your *Tropical Dispatch* electronically? If so, please email us at marketing@selby.org to be part of our conservation efforts.

ABOUT THE COVER

In collaboration with the Morikami Museum and Japanese Gardens, Selby Gardens hosts **The Orchid Show 2019: Blossoms of Asia**, presented by Better-Gro®, from October 12 through December 1.

HOURS & ADMISSIONS

Garden Hours The Gardens are open 10 a.m. – 5 p.m. every day except Christmas Day. Please check selby.org for special event and weather closings.

Admission Members: Free Adults: \$20
Children 4-17: \$10 3 & under: Free
(Rates may vary for special exhibitions)

Connect with Us!     @selbygardens

MASTER PLAN UPDATES

SIGNIFICANT BENEFITS TO OUR COMMUNITY

All of us at Selby Gardens are focused on the significant benefits that will be realized when our Master Plan is fully implemented.

Selby Gardens' Master Plan will:

- codify our privately-owned, downtown 15-acre oasis as a botanical garden in perpetuity and protect it from future high-density development;
- grow garden space by 50% within our existing footprint;
- safeguard and showcase the world's best scientifically documented collections of orchids and bromeliads;
- add significantly more free public access to our privately-owned property through the creation of a 12-foot wide Multi Use Recreational Trail around the perimeter of our land and the addition of substantial public park space;
- create public access to the water through improving and maintaining the City-owned pocket park at the northwest corner of our property;
- become an international model for the latest green building technology by serving as the first Net Positive Energy Botanical Garden Complex in the world;
- return clean water to Sarasota Bay through a 500,000 gallon storm water management system;

- preserve our important history and historic structures for the generations to come;
- improve traffic conditions for our site and surrounding public areas;
- accommodate our rapidly growing visitor base and have more capacity to connect the underserved families and children in our region to our treasures;
- diversify revenue streams for the long-term survival of our institution;
- generate more than \$78 million of economic impact for our region;
- and create nearly 3,000 jobs — with hiring priority given to city residents.

FUNDING

The great news for tax-payers is that Selby Gardens is planning to fund the above improvements and enhancements to our city primarily with underwriting from the private sector. The first phase of our project is estimated to cost \$42.5 million—and we have already raised more than \$35 million from advocates of Selby Gardens who want to help make our city even better.

FOR MORE INFORMATION

about Selby Gardens' Master Plan, particularly the Myths vs. Facts, please visit

selby.org/about/selby-gardens-master-plan/

SIGN OUR PETITION!

Show your support for Selby Gardens' Master Plan!

Visit selby.org/about/selby-gardens-master-plan/

Please join us in support

of Selby Gardens' Master Plan at the Local Planning Board hearings wearing your green shirts and buttons

- September 18, 6 P.M.
- September 25, 6 P.M. (if needed)

City of Sarasota Commission Meeting

- October (exact date TBD)

City of Sarasota Commission Chambers,
1565 1st Street, Sarasota, FL 34236

To RSVP or get more information, email masterplan@selby.org.



Marie Selby was an avid outdoor enthusiast, often found riding horses or gardening.

In recent months, a number of people have voiced their opinions about what our late aunt, Marie Selby, would have thought about the new Selby Gardens Master Plan.

As Aunt Marie's closest living relatives, her eight great nephews and nieces — half of whom live locally, we strongly believe she would have been thrilled by the Master Plan. It saves the property as a garden into perpetuity, reflects Aunt Marie's legacy of public access and education, and uses green technology to make the property energy-efficient and resilient to hurricanes and sea level rise.

We are so pleased to know that the Master Plan will save her personal garden and home in a way that honors the place we've known and loved since childhood.

The Sarasota city staff worked extensively with the Selby Gardens team to identify a zoning designation that will better protect the entire expanded 15-acre property — which includes Aunt Marie's original seven acres — as a botanical garden into perpetuity.

Aunt Marie felt passionately about education and public access to nature, and that's why she donated her land. If the Master Plan is approved, the Gardens' collection will be housed and protected in a new herbarium with Category-5 hurricane rated windows, and expanded facilities will offer even more opportunities for visitors to learn about one of the world's best collections of rare plants.

There has been a lot of discussion about the Master Plan's five-story parking garage, which will use renewable energy to power the entire Selby Gardens property. Not only is this the kind of innovative thinking our Aunt would have been excited about, it frees 1.5 acres of parking lots to be turned into more walkable garden space.

Endorsement of Master Plan from MARIE SELBY'S GREAT NIECES AND GREAT NEPHEWS



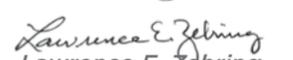
Selby Gardens' President and CEO Jennifer Rominiecki with Sarah Haynes Cowan (left) and Diana Haynes Runyon (right).

Everyone is entitled to an opinion, and as a trailblazing woman, Aunt Marie often shared hers.

But we respectfully request that community residents express their own personal opinions and not belittle Aunt Marie's memory by implying that they know what she would or wouldn't think.

Marie Selby's legacy was about saving as much Sarasota waterfront as possible and finding ways to make it as accessible as possible. Knowing Aunt Marie, we believe the Selby Gardens' Master Plan accomplishes both of those goals in spectacular fashion, and we urge the City Commission to approve the plan so there are more gardens for all of us to enjoy.

Marie Selby's Family Members —

 Robert A. Haynes III	 Diana Haynes Runyon
 David R. Haynes	 Lawrence E. Zehring
 Sarah Haynes Cowan	 Christine Zehring Schou
 Richard B. Haynes	 Michael R. Minshall

THE ORCHID SHOW • 2019

OPENS OCTOBER 12

BLOSSOMS
of
ASIA

PRESENTED BY **BETTER-GRO**

MAJOR SPONSORS



Mr. and Mrs. Howard Curd

Selby Gardens is home to the best scientifically-documented orchid collection in the world. The majority of Selby Gardens' orchid specimens are from the tropics and subtropics of Central and South America, where over half of the more than 27,000 known orchid species are found. For this year's **Orchid Show**, however, Selby Gardens has decided to shift focus and highlight another strength of its collection – the orchids of Asia. This will not only afford an opportunity to feature different orchid species, but also enable an examination of the cultural significance of orchids, as manifest in Asian art, philosophy, and religion.

Blossoms of Asia will combine a dazzling display of living orchids in the Tropical Conservatory with an elegant exhibition of orchid treasures from Selby Gardens' bibliographic and preserved collections in the Museum of Botany & the Arts. The magnificent orchids in the Tropical Conservatory will include Asian specimens from Selby Gardens' living plant collection. The display will reference traditional Japanese garden design and horticultural practices, including ikebana (the art of flower arrangement) and bonsai (the creation of miniaturized trees), in order to evoke a sense of Asia in the heart of Sarasota.

The sources of inspiration for the conservatory display will be explored, in detail, in the south gallery

of the Museum of Botany & the Arts. This will help to contextualize the features of the display and explain the thinking behind them. The south gallery will also include information on Selby Garden's Asian orchid collection, accompanied by a selection of Asian orchid spirit and herbarium specimens.

The north gallery will feature rare botanical books and prints from Selby Gardens' Research Library, coupled with ink paintings and watercolors generously lent by the Morikami Museum and Japanese Gardens in Delray Beach. The mix of works from Europe and Asia will enable comparisons between different styles of illustration, some representational and scientific, others decorative and symbolic. The inclusion of works from Asia will also make it possible to explore the cultural significance of orchids, particularly in China and Japan. The orchid is one of four plants (the others being the plum blossom, bamboo, and chrysanthemum) known as the "Four Gentlemen." Each plant signifies one of the four seasons and is associated with certain desirable human traits. The orchid signifies spring and is associated with integrity and friendship.

The Orchid Show runs October 12 through December 1 and will be accompanied by a series of educational programs and events appealing to every orchid enthusiast.

Image courtesy of Morikami Museum and Japanese Gardens



Above: Four Gentlemen, by Nakabayashi Chikuto, mid 19th Cen., handscroll; ink on paper.

Orchids, bamboo, chrysanthemum, and plum (ran, take, kiku, and ume) are the 'four gentlemen.' Each plant is associated with a season (orchids with spring, bamboo with summer, chrysanthemum with autumn, and plum with winter) and a range of qualities that resonated with Confucian and Zen ideals. The orchid is associated with purity, loyalty, incorruptibility, and modesty and its long, tapered leaves and fine petals of the plant make it ideally suited to the play of ink and brush.

Right: *Cymbidium giganteum* or *iridioides* plate from *Lindenia Iconographie des Orchidées*, 1885.

Far right: *Cymbidium okagami*, woodblock print by *Zuigetsu Ikeda*, approximately 1930-1940, commissioned by Japanese banker *Shotaro Kaga* who bred orchids in the first half of the 20th century.



Top and lower right images courtesy of Morikami Museum and Japanese Gardens



ORCHID SHOW KEYNOTE LECTURE

ASIAN INSPIRED: The Roots of The Orchid Show 2019

November 13 from 12 - 1 P.M.

This talk will explore the traditional Asian art forms, such as ikebana and bonsai, which have influenced the design of **Blossoms of Asia**. The talk will examine the history of these art forms and explain how they have come to captivate Western audiences.

David Berry is the Associate Director of Academic Affairs and Special Projects at The Ringling. David has worked as a consultant with Selby Gardens since 2014. He is the guest curator of **The Orchid Show** in the Museum of Botany & the Arts.

FREE with your membership or general admission. RSVP at selby.org.

BOTANICAL BRIEFINGS

Participants are invited to join us in Michael's on the Bay (unless otherwise noted) to enjoy presentations on topics such as field work, ecosystems, and exhibitions. Lectures are held Noon-1:00 P.M. and are complimentary with admission and free to members. RSVP required at selby.org.

OCTOBER 3 NEWTOWN ALIVE

WITH COMMUNITY SCHOLAR
VICKIE OLDHAM



Join us for a Panel Discussion and Q&A led by Vickie Oldham, director of Newtown Alive. African American trailblazers recount Sarasota's rich African American history and share personal, coming-of-age stories about working alongside groundskeepers on the property of William and Marie Selby, joyriding and running errands with "Uncle Bill"; scaling the wall surrounding the Christy and Helen Payne house; and watching the local Civil Rights Movement unfold as teenagers.

This hour long journey through history is filled with stories of courage, resilience, and determination by African American pioneers on the suncoast who rolled up their sleeves and began leading community transformation.

FREE to all. No admission required.

OCTOBER 16 ORCHID ADVENTURES AND DISCOVERIES IN THE LAND OF THE THUNDER DRAGON

WITH STIG DALSTRÖM, ORCHIDOLOGIST



The government of Bhutan, through the National Biodiversity Centre, invited Dalström in 2006 to visit Bhutan to see if it would be feasible to develop an orchid conservation and research program. Bhutan is a small Kingdom in the Himalayas

covered by high snow-capped mountains, roaring rivers, and poorly explored original forests where tigers and snow leopards, together with elephants, black-necked cranes, and many other rare and endangered animals still find a sanctuary.

DECEMBER 18 IDEALISM AND IDEOLOGY: ORCHIDS IN EAST ASIAN INK PAINTING

WITH RHIANNON PAGET,
CURATOR OF ASIAN ART, THE RINGLING



Orchids have been a favorite subject in East Asian literati-style ink painting for hundreds of years. As one of the "Four Gentlemen," they are among the first subjects budding artists were expected to master. This talk will discuss the methods of

painting orchids and the changing significance they held with particular reference to a set of teaching materials published during wartime Japan on view in the exhibition.



Selby Gardens is **DEBT-FREE** for the first time since opening to the public in 1975

As we prepare to preserve our history and sustain our future through the implementation of our vital Master Plan, Selby Gardens has never been fiscally stronger than it is today. Therefore, this is the perfect time to move forward with our transformational vision for the years to come.

This past July, the Board of Trustees at Selby Gardens approved the final payment on the organization's long-term debt. In 2008, Selby Gardens carried long-term debt and a line of credit totaling more than \$2 million. Today, Selby Gardens has zero long-term debt and a zero balance on its line of credit.

The financial turnaround is due to two primary operational changes - the implementation of The Living MuseumSM operational model and the creation of revenue-sharing partnerships for ancillary services such as rentals, catering, and retail. Over the past four years, these changes have resulted in a 70 percent increase in earned revenues such as admissions, membership, rentals, and retail.

Implementing The Living MuseumSM model in 2015 has resulted in a 55 percent increase in admissions and membership has increased by 67 percent to nearly 14,000 member households. Revenue-sharing partnerships with an exclusive food service provider and retail partners has contributed to a 172 percent increase from rental and catering commissions and a 57 percent increase in retail for the organization. As a result, we have been able to hire two additional botanists, expand educational programming, and new outreach programs for underserved youth in the Sarasota community are in the works.

In order to put Selby Gardens on a path towards long-term financial sustainability, we had to diversify our revenue streams and pay off our debt. Now, we are able to focus on the future and expand our mission-driven programs, research, and outreach, as well as embark on our proposed Master Plan.

Thank you for your vital support of Selby Gardens, which has resulted in this tremendous success!



In June, Selby Gardens was designated a Smithsonian Affiliate, joining a national network of museums, educational, and cultural organizations in sharing the resources of the Smithsonian Institution. There are currently 212 Smithsonian Affiliates in 45 states, Puerto Rico, and Panama. Selby Gardens is one of only four gardens in the country to attain this distinction.

Smithsonian Affiliations is a national outreach program that develops long-term collaborative partnerships that share Smithsonian collections, build collaborative networks, and engage learners of all ages with Smithsonian resources. Through the Affiliate network, the Smithsonian reaches local communities and together, Affiliates and the Smithsonian create life-long learning experiences designed to educate and inspire. Selby Gardens has collaborated with scientists and researchers from the Smithsonian throughout its history, and aims to strengthen those connections and develop new collaborations through the Affiliate partnership.

TRUSTEE NEWS



Pauline Wamsler Chair

York to Sarasota County, where she has roots dating to the early twentieth century, and spent many family vacations as a child. While raising her two daughters in Sarasota, Pauline became a founder of the Conservation Foundation of the Gulf Coast, a leading force in the protection of the Gulf Coast's bays, beaches, barrier islands, wetlands and unique biodiversity. With the Conservation Foundation, she worked tirelessly to help protect more than 11,000 acres of pristine Florida landscapes. In addition to her work with the Conservation

Born in Munich, Germany, Pauline Wamsler has resided in the United States since 1987. She is a graduate of Cornell University. After a career in real estate acquisition and finance, Pauline relocated from New

Foundation, Pauline has served on the Boards of Directors of Marie Selby Botanical Gardens and the Gulf Coast Community Foundation. She also serves on the Board of Advisors of the Conservation Foundation of the Gulf Coast. She is a Member of the Corporation of the New York Botanical Garden, and the Board of Managers of Thorndale Farms, LLC, an investment firm. Together with her partner, David J. Sales and their six children, Pauline enjoys gardening, cooking, traveling, and being active outdoors.

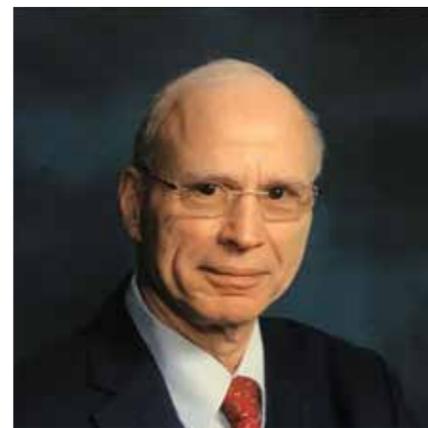


Ariane Dart New Trustee

Ariane Dart has been active at Selby Gardens since becoming a member in 2011. Her support was instrumental in building the Ann Goldstein Children's Rainforest Garden. In addition, she has been a regular Orchid Ball sponsor, Series sponsor and chair for Lunch in the Gardens, and provided consistent support for all of the Jean &

Alfred Goldstein Art Exhibition Series. A philanthropist in every sense of the word, Ariane supports and has served on the boards of Forty Carrots Family Center, Out-of-Door Academy, Sarasota Memorial Health Care Foundation, and other community organizations.

Selby Gardens is pleased to welcome a new Chair and two new members to our governing Board of Trustees. These new members will serve three-year terms, helping guide the strategic vision for the future of the institution. They will assume their roles on September 1, 2019.



Dr. Joel Morganroth New Trustee

Dr. Joel Morganroth has been a resident of Sarasota for 10 years residing on Siesta Key with his wife Gail and serves as a Trustee of the Ringling College of Art and Design and the Sarasota Memorial Hospital Foundation. Hailing from Philadelphia, he is an academic cardiologist with his primary research focus on

the diagnosis and treatment of cardiac arrhythmias. He is a specialist in the field of cardiovascular drug development and currently serves as the Chief Cardiac Consultant for ERT, a global clinical research organization that determines the cardiac and pulmonary safety of new drugs as well as patient reported outcomes. Dr. Morganroth's experience includes memberships on Data Monitoring Committees in clinical trials for the National Institutes of Health, the Veterans Administration and several major Pharmaceutical companies. For

over a decade he was a Medical Review Officer/Expert for the Food and Drug Administration and has also served in a similar capacity for Health Canada and has been an advisor to several European regulators. He is a Fellow of the American College of Cardiology, the American College of Physicians, Councils of Clinical Cardiology and Atherosclerosis of the American Heart Association, American College of Clinical Pharmacology, and has served on the editorial boards of several journals. He has published more than 350 articles and over two dozen books.

NEW TEAM MEMBERS

Selby Gardens is pleased to announce two new team members.



Hermione Gilpin Vice President for Institutional Advancement

Hermione is committed to working with donors, nonprofit partners, and community leaders to further Selby Gardens' mission to connect people to nature. Prior to joining Selby Gardens, she was at Gulf Coast Community Foundation where she advocated for the importance

of philanthropic engagement in the region. She looks forward to being a part of Selby Gardens and the transformational Master Plan. To connect with Hermione, please email her at hgilpin@selby.org or call 941-248-3583.



Christopher Elenstar Gardens Manager

Christopher facilitates Horticulture staff in maintaining the outdoor living collections through dynamic displays while also coordinating with other departments to make the Gardens an enjoyable and safe experience for staff, volunteers,

and visitors. He began his career working on golf courses, but transitioned into horticulture through plant nurseries, a private estate, and several public gardens, most recently Naples Botanical Garden and Bok Tower Gardens.

TAMPA BAY BUSINESS JOURNAL
business woman OF THE year
2019

Congratulations are in order for Jennifer Rominecki, President & CEO. Jennifer was named a Business Woman of the Year Honoree by the *Tampa Bay Business Journal*. Jennifer was selected as one of 25 Honorees out of a pool of more than 300 Nominees.

Celebrate SELBY!

39TH ANNUAL JURIED PHOTOGRAPHIC EXHIBITION

SEPTEMBER 7-29

See Selby Gardens through the eyes of our visitors during our 39th Annual Juried Photo Exhibition. There are five categories representing thoughtful, fun, and inspired photographs that depict the scenery of Selby Gardens. Cash prizes will be awarded in five categories, plus an overall "Best in Show" winner will be named.

CATEGORIES:

- Favorite Selby Gardens' Scene
- Plant Life at Selby Gardens
- Selby Gardens' Geometry
- Selby Gardens' Birds, Bugs, & Critters
- Selby Gardens in Black & White

Select photos will be available for sale. Proceeds from the sale benefit Selby Gardens.



2018 Best In Show winner, "Grace" by Matt Maier.

SAVE THE DATE: OPENS FEBRUARY 9

SALVADOR DALÍ:

Gardens of the Mind



Rosa papillonacea (Butterfly Rose), Salvador Dalí, 1968

Selby Gardens is pleased to announce the fourth annual exhibition in the Jean & Alfred Goldstein Exhibition Series, *Salvador Dalí: Gardens of the Mind*. In collaboration with The Dalí Museum in St. Petersburg, Florida, the exhibit will open February 9, 2020 and conclude on June 28, 2020. *Salvador Dalí: Gardens of the Mind* highlights the artist's repeated use of botanical imagery alongside a surreal display of tropical plants in Selby Gardens' Tropical Conservatory and gardens. The photolithographic series *FlorDalí*, on loan from The Dalí Museum, will be the centerpiece of the Museum of Botany & the Arts, along with artifacts and photos that put the artist's life, work, and relationship with nature into context.

LEAD SPONSORS



Marianne and
Bill McComb

GULF COAST
COMMUNITY FOUNDATION

Virginia B. Soule
FOUNDATION



My Garden

Funded by a grant from
GULF COAST
COMMUNITY FOUNDATION

One of the vital aspects of the Master Plan underway for Selby Gardens is that it will provide us with more capacity to accommodate the public. As a result, we will be able to connect more underserved populations with Selby Gardens and our mission.

Selby Gardens recently launched a new community program entitled *My Garden*. *My Garden* will provide underserved youth and their families in Sarasota and Manatee Counties with free annual memberships to Selby Gardens. The youth will each receive a year-long family membership to Selby Gardens, allowing their entire household to visit the Gardens at any time, 364 days a year, free of charge. Providing the opportunity for individuals in our community who might not otherwise come to Selby Gardens is exactly what Marie Selby would want.

As Selby Gardens' capacity grows with the implementation of our Master Plan, we envision this program growing in the years to come - both in participants and programming. To start, Selby Gardens is partnering with six local youth organizations to distribute 250 complimentary family memberships, including the **Boys & Girls Clubs of Sarasota County**, **Child Protection Center**, **Girls Inc.**, **Easterseals of Southwest Florida**, **Girl Scouts of Gulfcoast Florida**, **Robert L. Taylor Community Center**, **Unidos Now**, and **Visible Men Academy**. We look forward to this expanded collaboration with these essential organizations that do so much for our community.

Families will also be invited to Family Togetherness events (see below).

FAMILY TOGETHERNESS at Selby Gardens!



The Family Togetherness program provides complimentary access for thousands of vulnerable youth and their parents and guardians from Title I schools to the Gardens to enjoy special events including Selby Spooktacular on October 27, 2019, Lights in Bloom Family Togetherness Night on December 13, 2019, and Dalí Family Saturdays held monthly beginning in February 2020. Family Togetherness is funded by the Community

Foundation of Sarasota County, Tervis, Marcy and Michael Klein, and Flora Major for the Kutya Major Foundation. The Community Foundation worked with Selby Gardens to establish and pilot the Family Togetherness program in 2017.

FUNDED BY



tervis

Marcy &
Michael Klein

Flora Major for the Kutya Major Foundation

The FERNs of WAITUKUBULI

DR. SALLY CHAMBERS EXAMINES FERN COMMUNITIES ALONG ELEVATIONAL GRADIENTS IN DOMINICA

Waitukubuli, translating to “tall is her body”, was the original name for the island of Dominica. An accurate description of the mountainous landscape of the island, Dominica is truly an emerald jewel of the Caribbean. Funded by a grant from the National Geographic Society, Dr. Sally Chambers and her colleague Drew Hiatt of the University of Florida traveled to the island in June and July. For five weeks they traversed much of the island to examine the fern diversity across elevational

gradients. The goal of the project is to understand what drives fern community composition along these elevational gradients, be it evolutionary history or ecological strategy. Upon returning to Sarasota, Chambers will begin extracting DNA from collected specimens and sequencing genes that will help understand the evolutionary history of the ferns on the island and to identify cryptic plants found during their expedition.



ABOVE: Many views of the island on the way to sampling locations provided examples of the stunning landscape and drastic elevation. LEFT: Filmy ferns, members of the Hymenophyllaceae family, such as this one are abundant at high elevations. CENTER TOP: A cryptic portion of the fern life stage, the gametophyte, often requires the use of molecular tools for identification. CENTER BOTTOM: Elaphoglossum feei, a tiny epiphytic fern endemic to only two islands in the Lesser Antilles. BELOW: Misty mountains characterize much of the island that lies at higher elevations.



FROM JURASSIC PARK TO STAR WARS



Photo by Wade Collier



Photo by Wade Collier

Fig. 1

Dr. Toscano de Brito and volunteer Dr. Wade Collier conducted an expedition in Brazil in June 2019.

On this visit, they went not only to the southeast and south of Brazil, but also visited the Amazon in the north. They spent about ten days in that region and did field, herbarium, and photographic work in the flooded forests near Belém (Fig. 1), the capital of the state of Pará, and in Adolph Ducke Preserve at INPA (National Institute for Amazonian Research) in Manaus, the capital of the state of Amazonas.

From the Amazon, they flew to Salvador, the capital of the state of Bahia, in the northeast, and then drove to Vitória da Conquista region also in Bahia, where they spent a week and visited orchid growers who cultivate Toscano’s specimens.

The two then drove about 1,500 miles, from Vitória da Conquista down to Curitiba, in the south, staying approximately two weeks in the mountains of Espírito Santo and Rio de Janeiro, where they visited several orchid growers, who also cultivate the specimens that Toscano collected on previous trips. Next, they gathered new collections, which were photographed and sampled for DNA, morphological, and taxonomic research. In Rio, Toscano worked with artist Paulo Ormino, who is preparing watercolors of micro orchids for Toscano’s forthcoming book on the pleurothallid orchids of Brazil. In Curitiba, Toscano and Dr. Collier spent a week at the Universidade Federal do Paraná, conducting fieldwork in the Atlantic forest (above), herbarium and photographic work, and visited orchid growers. Toscano also had several meetings with some of his five graduate students, who are preparing dissertations on a variety of orchid genera endemic to the Atlantic forest of the southeast.

Perhaps the most exciting finding during this trip came from the mountains of the state of Rio de Janeiro. A couple of years ago, the pair visited the same place and photographed the strange orchid, *Zootrophion atropurpureum*, which Toscano likes to call the “T-Rex” (Fig. 2). This time, the two also had another “frightening” encounter. They collected and photographed a specimen of *Pabstiella crassicaulis* (Fig. 3), a small, epiphytic orchid with spoon-shaped leaves, and flowers that resemble the warriors of the movie *Star Wars*. For this reason, Toscano graciously calls it the “Jedi.” Others prefer to call it the “Parrot.”



Photos by Wade Collier & A. Toscano de Brito

Fig. 2



Fig. 3



GARDEN MUSIC SERIES

AT SELBY GARDENS

From classical pianists to folk, country, Latin and world music, jazz, and standards to rock and roll, pop, and soul. Enjoy outdoor concerts along with beautiful views and relaxing walks through the Gardens. **FREE** to members and with admission.

OCTOBER 13 • 1-3 P.M.
Ocean's Eleven Big Band

OCTOBER 20 • 1-3 P.M.
CeCe Teneal "Portrait of a Queen" (Tribute to Aretha Franklin)

NOVEMBER 3 • 1-3 P.M.
Shane Chalke's Jazz Quartet

NOVEMBER 10 • 1-3 P.M.
Perlman Music Program Alumni String Quartet

SPONSORS



Spooktacular
AT SELBY GARDENS
A FAMILY TOGETHERNESS PROGRAM

OCTOBER 27
10 A.M.-NOON

Put on a costume and join us for this playful, family-friendly event including trick-or-treating as well as frightening (but not too scary) options for older children.

FREE for members and with admission.



Flora Major for the Kutya Major Foundation



NOVEMBER 6 • 6-9 P.M.

Experience the **Orchid Show 2019: Blossoms of Asia** in a whole new light. Guests will enjoy an exclusive after-hours lighted viewing of the orchid displays with live entertainment by the **Sarasota Cuban Ballet School**, light bites, and wine and beer tastings.

\$60 Members, \$65 Guests

SPONSORS



Visit selby.org
to purchase tickets

Wine & design

Join us for Wine & Design floral design workshops, a hands-on date for you and your friends. Learn how to design gorgeous, custom flower arrangements as we partner with local floral gurus and a celebrated wine tasting room to bring you a night of wine and lush design. Our instructors will provide a selection of flowers and guide you through the construction of your very own fresh floral arrangements while our partners at Michael's on East keep the wine and fromage flowing.

\$75, \$65 Members, \$200 for Series tickets

OCTOBER 23 • 6-8 P.M.

Orchid Arrangements
with Linda Domenico, Tiger Lily Flowers and Antiques

DECEMBER 3 • 6-8 P.M.

Holiday Splendor
Tailored Twig

MARCH 18 • 6-8 P.M.

A Surreal Fantasy
So Staged Event Design & Rentals



OCTOBER 23 • 11 A.M.-1 P.M.

Join us for Lunch in the Gardens during **The Orchid Show 2019: Blossoms of Asia** exhibition featuring Heather Grzybek, Garden Curator, Morikami Museum and Japanese Gardens.

LUNCHEON CO-CHAIRS: Ariane Dart & Pauline Wamsler

LECTURE SERIES CHAIRS: Jean Weidner Goldstein, Teri A Hansen, & Margaret Wise

Tickets: \$150/\$75 Friends of the Gardens-Selby Associates. Tickets, tables, and sponsorships available at selby.org.



DECEMBER 14-23, 26-30, JANUARY 1, 2 & 4 • 6-9 P.M.
(CLOSED DECEMBER 24, 25, 31 & JANUARY 3)

Selby Gardens lights up the holiday season for the 16th year with **Lights in Bloom**. More than two million lights will illuminate the Gardens. The tropical holiday paradise includes nightly visits from Santa (through Dec. 23), children's arts and crafts activities, games, and special entertainment. Grilled foods will be available for purchase from the Michael's on East grill including a cash bar. The Selby House Cafe will also be open.

General Admission: General Public: \$25/Members: \$20; 5-12 years: \$7; Under 5: FREE. Groups of 25 or more: \$20pp.

SELBY EXPERIENCE (Dec 21 only): \$150; 12 years and younger: \$40; 0-3: FREE. Includes valet parking, all-inclusive buffet, open bar, and early entry.



DECEMBER 31 • 8 P.M.-1 A.M.

Selby Gardens is proud to present Sarasota's most sophisticated black tie New Year's Eve experience, with a private tour of **Lights In Bloom**, an exquisite four-course dinner, fireworks, and entertainment.

\$300 per person

Visit selby.org
to purchase tickets



THE ORCHID BALL 2020
FEBRUARY 8, 2020

EXPECT the UNEXPECTED

For information on sponsorship, tables, and tickets, visit selby.org/orchidball

MAKING MEMORIES AT SELBY GARDENS



Delicious Dining at Selby Gardens

Since 2016, Selby Gardens has partnered with Michael's on East to provide catering and food service for events at the Gardens. So many memories made at Selby Gardens include the impeccable service and delicious food provided by Michael's on East staff. In addition, thousands of visitors to Selby Gardens have enjoyed a quiet lunch on the Great Lawn or a cold treat on a hot day from the Selby Cafe.

This partnership will strengthen once the proposed rooftop garden-to-plate restaurant — owned by Selby Gardens and operated by Michael's on East — is built as part of Phase One of the Master Plan.

Many Sarasota residents and visitors have also celebrated special occasions with family and friends at Michael's on East flagship location in Midtown Plaza. Early next year, interior renovations will begin at this location on East Avenue in Sarasota (just around the corner from Selby Gardens!). Slated for January 2020, these enhancements to the dining rooms at Michael's on East will deliver on their mission to offer the finest hospitality from the guest's point of view. Midtown Plaza — which also houses Michael's on East

Ballroom, Michael's Wine cellar, and their catering offices — will see significant changes in the near future as well. Extensive exterior renovations to the entire plaza are in the final design stages.

Combined, these interior and exterior enhancements will ensure that all Michael's on East facilities at Midtown Plaza will continue to support the Sarasota community for years to come.



REFLECTIONS FROM TEEN VOLUNTEERS



CHLOE SCHWAB

Total volunteer hours: 523.50 (since May 2015)

When did you begin volunteering and/or going to camp at Selby Gardens?

I attended summer camp at Selby Gardens one summer in 2009, and quickly fell in love.

Thus, for the summers of 2015-2019 I volunteered as a camp counselor.

What do you love about Selby Gardens?

The hundreds of bromeliads, breathtaking trees, and alluring orchids entranced me. But it's not just the breathtaking colors or the mystifying petals, it's the incredible plant cell processes. It's the amazing adaptations. It's the momentous life hidden behind the leaves. Ever since I was young, I have loved studying plant biology. Each part of these organisms is astounding. Selby Gardens expertly captures the brilliance of these species.

What is your favorite part of Selby Gardens and why?

The most entrancing part of Selby is the Bo Tree. It assertively dominates the landscape as its bountiful canopy extends over the bay. Thousands of lime green leaves — perfectly heart-shaped — cover its branches. It is easily the most tranquil place I have ever encountered.

How old are you? What grade are you going into and where?

I am 18 years old and I will be attending the University of Florida as a freshman this fall.

How has Selby Gardens inspired you?

Selby Gardens is the true inspiration behind my choice of a future career. It has made me realize that I wish to pursue botany in my future. Because of that I will be forever grateful for Selby Gardens and the people within it.

As elementary-school aged youth, Chloe Schwab and Zoe Nikirk attended summer camp at Selby Gardens. As both of these young women embark on their college journeys this fall, we asked each of them to reflect on their experience as a Selby Gardens' Teen Explorer Program volunteer and the impact it has on their lives.



ZOE NIKIRK

Total volunteer hours: 481.50 (since April 2014)

When did you begin volunteering and/or going to camp at Selby Gardens?

I began as a camper when I was around eight years old; and

from there I gained great knowledge about the gardens, eventually leading to my volunteer status.

What do you love about Selby Gardens?

I loved the immersive educational environment that was offered. Selby Gardens addressed real life issues and natural problems that were not yet brought to attention in most of children's learning. At a young age I was exposed to the significance of plants and animals, and the harsh realities of many natural threats—such as deforestation.

What is your favorite part of Selby Gardens and why?

My favorite things about Selby Gardens are the environmentally conscientious strides they are taking, and their efforts to spread education. It is so important to spread appreciation for all forms of life, and they are definitely achieving this goal.

How old are you? What grade are you going into and where?

I am 18 years old, and I will be going in to my first year of college.

How has Selby Gardens inspired you?

Selby Gardens has helped develop many of my personal morals, and has encouraged me to become more involved with my community, conservation, and my passions.

We wish them a successful journey and hope they return to Selby Gardens as adult volunteers. For more information about the Selby Gardens' Teen Explorer Program, visit www.selby.org/getinvolved or contact the Volunteer Department at 941.366.5731 Ext. 227 volunteer@selby.org

MEMBER'S DAY

"STATE OF THE GARDENS" AND PLANT SALE



**NOVEMBER 2
9 A.M. TO NOON**

Members are invited to join us for coffee and a brief "State of the Gardens" presentation by Jennifer Rominiecki. Afterwards, members will be the first to purchase plants before the sale opens to the public. Plants are limited and available for purchase on a first-come, first-served basis. The general public is invited to purchase plants beginning at noon.

NEW MEMBERSHIP BENEFITS



The results of the annual survey showed that you wanted more opportunities to connect with the Gardens and our mission.

As membership has grown to 14,000 member households-which is 30,000+ individuals, our ability to cultivate additional plants to give away as free plants on Member's Day has proven to be unsustainable; therefore, we will no longer issue free plants on Member's Day.

In addition to the numerous benefits currently offered, each membership level will be invited

to a Members-only preview of select exhibitions before they open to the general public.

We will continue to offer a Member's Day plant sale, and we are delighted to offer special pricing on plants this year. We will also have a new month-long sale in the Gardens' shop exclusively for members during November.

THANK YOU for being a member!

THREE WAYS to Make an IMPACT

Maximize Your Impact

If you are 70 ½ or older, you qualify for a unique charitable planning option and may take a qualified charitable distribution from your traditional individual retirement account.

With recent and permanent changes made to the tax code, individuals can transfer up to \$100,000 of required minimum distribution from an IRA to charitable organizations without income tax implications-maximizing your impact at Selby Gardens!

Leverage Your Impact

If you have significant capital gains this year, you may be able to lessen the tax implications through a charitable donation of long-term stock assets.

Depending upon your income tax bracket and the value of high performing stock in your portfolio, you may bypass a portion of capital gains tax—leveraging your impact at the Gardens!

Double Your Impact

If you have worked for a national corporation, you may be eligible to take advantage of a corporate social responsibility option of a matching gift program.

Often, these matching gift programs will match employee or former employee charitable donations dollar-for-dollar—doubling your impact at Selby Gardens!

To learn more or to discuss other year-end giving opportunities, contact Hermione Gilpin, Vice President for Institutional Advancement, at (941) 248-3583 or hgilpin@selby.org.

corporate PARTNERSHIPS

Investments made in Selby Gardens by corporate partners help us accomplish our mission of conservation, botanical research, education and beautiful display of the

Gardens' world-class collection of living and preserved plants.

To become involved, or for more information, contact **Hermione Gilpin** at hgilpin@selby.org

THANK YOU

to our corporate partners.



COMMUNITY CLASSES

Marie Selby Botanical Gardens offers a wide variety of classes taught by experts in their field. Whether you want to brush up on your watercolor skills or create a scrapbook, get your hands dirty planting orchids or improve your photography, or even if you just want to start your day with relaxing yoga, there's a class for you.

NOTE: Admission to the Gardens is included on the days of your class.

ART CLASSES



Beginning Watercolor

Session I: September 9, 16 & 23
Session II: October 7, 14 & 21
Session III: November 11, 18 & 25
Session IV: December 2, 9 & 16
10:30 A.M. - 2:30 P.M.

Designed to take the beginning watercolor student from inexperienced to comfortable with basic tools and techniques. Learn color mixing, creating a basic palette, brush techniques, and more. Materials list available.

Instructor: Carolyn Merenda
Class Fee per Session: \$140 (Members \$125)

Intermediate Watercolor

Session I: September 10, 17 & 24
Session II: October 8, 15 & 22
Session III: November 5, 12 & 19
Session IV: December 3, 10 & 17
10:00 A.M. - 2:00 P.M.

Each three-class session focuses on demonstrations and a variety of watercolor techniques. Students with some previous experience will enjoy the freedom to experiment, create their own compositions, or paint along with the instructor. See Materials List online.

Instructor: Carolyn Merenda
Class Fee per Session: \$140 (Members \$125)



Japanese Flower Arranging

October 1 • 10:00 A.M. - 2:00 P.M.

Enjoy exploring the ancient art of Japanese flower arranging known as Ikebana. Create autumn-themed arrangements to take home using containers and floral materials that are traditional to this season. The Zen aura of Selby Gardens adds to this experience, where our attention is nature-based. "Less is more" will be in the forefront of our designs. The instructor will bring needed materials for a fee. All levels are welcome.

Instructor: Marcy Chapman
Class Fee: \$65 (Members \$50)
Materials Fee: \$35

Asian Brush Painting

October 4 • 10:00 A.M. - 2:00 P.M.

Asian brush painting, also referred to as Sumi-e, affords students an opportunity to gain a deeper perception of nature and to explore and express the essence, or Chi, of a subject. Focuses for study and painting are abundant in the Gardens. You will enjoy

accomplishing easily learned brushstrokes, using traditional Sumi-e materials, including sumi (ink) and rice papers, to create paintings related to the autumn season. All levels welcome. Necessary supplies available for fee from instructor.

Instructor: Marcy Chapman
Class Fee: \$65 (Members \$50)
Materials Fee: \$15



Beautiful Butterflies & Friends

October 11 • 10:00 A.M. - 5:00 P.M.

Students of all ages will enjoy this special workshop with Academy of Botanical Art Founder, Olivia Braid. Explore the complexities of nature's beautiful butterflies and other insect "friends". Select your subject from provided materials and work to complete your drawing or painting. (Held offsite)

Instructor: Olivia Braid-Chiusano
Class Fee: \$160 (Members \$135)
Materials Fee: \$35 (pay instructor) includes Beautiful Butterfly with Wings Spread, a small palette of iridescent paints, paper, and pencil. Student brings all their own watercolor brushes and paint supplies.



The Art of the Quick Sketch in Paint

October 24 • 10:00 A.M. - 1:00 P.M.

Whether you are a beginner or more experienced painter, sketching in paint can be a valuable and productive exercise and sharpen one's ability to "see". This workshop will focus on how to capture the essence of your subject in paint. Composition, values, drawing with paint, and selection of essential elements will be addressed, as well as direct painting "alla prima" and color mixing. Students will do a series of 10 to 30 minute studies that can either stand on their own or serve as studies that can be developed into more finished works in the studio.

Instructor: Joyce Ely Walker
Class Fee: \$65 (Members \$50)

Holiday Cards in Watercolor

November 4 • 10:30 A.M. - 2:30 P.M.

Create and reproduce your own cards in time for the holidays. Paint-along with Ms. Merenda to guide you in creating a meaningful keepsake to share with your family and friends. Color print-outs will be provided for reference. Materials list available online or by request.

Instructor: Carolyn Merenda
Class Fee per Session: \$65 (Members \$50)



NEW! Gyotaku Fish Printing

November 6 • 10:00 A.M. - 12:00 P.M.

Gyotaku is the traditional Japanese method of printing fish, a practice, which dates back to the mid-1800s. This form of nature printing was used by fishermen to record their catches, but has also become an art form of

its own. In this class using acrylic paints you will print a fish on a 16"x20" piece of material which once done you can frame or make a pillow cover, etc. to enjoy. You will be using acrylic paint, please wear old clothes.

Instructor: JoAnn Mancuso
Class Fee: \$50 (Members \$35)
Materials Fee: \$15 (pay instructor)

Whimsey Workshop in Ink and Color with Olivia Braid

November 8 • 10:00 A.M. - 5:00 P.M.

Stretch your imagination in this 1-day workshop! Create an original drawing that demonstrates a delightful and charming use of plant or garden life. Incorporate pencil, color pencil, and/or watercolor mediums in creating original and whimsical garden characters just for the fun of it. (Held offsite)

Instructor: Olivia Braid-Chiusano
Class Fee: \$160 (Members \$135)
Materials Fee: \$25 (pay instructor)

Capture Nature with Plein Air Sketching

November 8 • 10:00 A.M. - 1:00 P.M.

This class will include tips on traveling light, capturing the essence of a place by simplifying complex subjects, composition, values and color mixing. Demos will be followed by individual instruction, as students work on location in the garden. Small scale works will be produced which can stand alone or be further developed into larger paintings. See materials list online.

Instructor: Joyce Ely Walker
Class Fee: \$65 (Members \$50)

Zen Watercolor Workshops

One-Day Workshops: November 14, 15 or 16
10:00 A.M. - 1:00 P.M.

Using Deborah Ross' fun and loose Zen-like painting techniques, capture some of the "gems" of Selby Gardens, including beautiful orchids, birds, butterflies and more. Register individually for one or more of her one-day workshops. See Materials List online.

Instructor: Deborah Ross
Class Fee per Session: \$65 (Members \$50) each

Nature Print Art Journal

November 26 • 10:00 A.M. - 3:00 P.M.

Join us for a fun day printing and making your own art journal. We will nature print on cardstock using the gelli plate in the morning and then create a one-of-a-kind journal using your newly printed art, adhesive tape and binding tape in the afternoon. No sewing involved. Bring along any nature prints on cardstock that you have on hand to incorporate into the journal. See Materials List online.

Instructor: JoAnn Migliore Campisi
Class Fee: \$65 (Members \$50)
Materials Fee: \$15 (pay instructor)

Print the Gardens

December 5 & 6 • 10:00 A.M. - 3:00 P.M.

Draw on the incredible diversity of Selby Gardens' plants as your inspiration to design one of a kind nature prints in this two-day class. Learn exciting techniques to transfer leaf and flower images onto both paper and fabric. Create natural art on clothing and linens the first day, followed by note cards and small botanical prints the next. No previous experience is necessary. See Materials List online.

Instructor: JoAnn Migliore Campisi
Class Fee: \$90 (Members \$75)
Materials Fee: \$15 (pay instructor)



Orchid Impressions in Watercolor

December 30 • 10:30 A.M. - 2:30 P.M.

Capture the essence of orchids using reference materials while painting along with the instructor. Open to all levels. See Materials List online.

Instructor: Carolyn Merenda
Class Fee: \$65 (Members \$50)

HEALTH & DISCOVERY



Monday Yoga in the Gardens

Session I: September 9, 16, 23, 30
Session II: October 7, 14, 21 & 28
Session III: November 4, 11, 18 & 25
Session IV: December 2, 9, 16 & 30
10:00 - 11:00 A.M.

Start your week off right by treating yourself to a peaceful mind/body Yoga experience in our beautiful Gardens. Focus is on alignment, breathing techniques and relaxation. For beginners as well as advanced students.

Instructor: Michelle Roy
Class Fee per Session: \$75 (Members \$55)

CLASS REGISTRATION POLICIES

- **REGISTRATION PROCEDURES (1)** Register online at www.selby.org or **(2)** in person at our Welcome Center.
- In the event that a class is cancelled by Selby Gardens, students will receive a full refund. Student cancellations made less than 72 hours prior to class time are not entitled to a refund nor class credit.
- Material lists are available online and can be emailed or mailed upon request.
- Please visit our website for updates and additional information.
- Class sizes are limited - please register early.
- **Pre-Registration is required.** Tuition is due with registration. Pay online or use charge, check or cash in our Welcome Center.
- Registration fees are not prorated. If you do not attend any portion of class, your registration fee is forfeited.
- There are no make-up classes for students who miss a regular class session.
- Proceeds from classes support the Gardens.

Wednesday Yoga in the Gardens

Session I: September 4, 11, 18, 25

Session II: October 2, 9, 16 & 23

Session III: October 30 & November 6, 13, 20

Session IV: November 27 & December 4, 11, 18

9:00 – 10:00 A.M.

Try an extra day of yoga or switch them out to create a peaceful mind/body Yoga experience in our beautiful Gardens. Focus is on alignment, breathing techniques and relaxation. For beginners as well as advanced students.

Instructor: Michelle Roy

Class Fee per Session: \$75 (Members \$55)

Fall Yoga Pass

Valid September 4 through December 30

This is an eight session registration option for students who want the freedom to come for eight sessions, but may not be able to attend them all in two consecutive months. The Fall Yoga Pass offers students flexibility to choose any eight of the scheduled yoga classes offered from September through December. Purchase Pass before September 4 online; after September 4, purchase in Welcome Center.

Instructor: Michelle Roy

Pass Fee: \$150 (Members \$110)



NEW! Writing about Nature-A Meditative Practice

November 22 • 10:00 A.M. to 3:00 P.M.

Designed for new and experienced writers to learn the basic techniques of meditation and to apply expanded awareness to improve your writing and enhance your life. Be guided with techniques to observe and “see” nature in a new way and learn how to listen and find the “voice” of nature. Learn the steps writers practice to tune into the natural world. Whatever your genre, the techniques presented will enrich and enliven your work. No prior writing experience is necessary. Bring a journal and a pen.

Instructor: Gail Condrick

Class Fee: \$65 (Members \$55)

Release Your Creativity Retreat

December 12 • 10:00 A.M. to 3:00 P.M.

Be inspired by the beauty of the Gardens to release your own creative muse. In this retreat you will follow a process that choreographers use and apply it to your own project. Whether you are a writer, painter or artist of any kind, learning these seven steps will inspire you to approach any creative project with new vision and passion. Whether your genre is memoir, journaling, poetry, fiction or non-fiction, the techniques presented will enrich and enliven your work. Join author of *Walking the Grove*, Gail Condrick for this special event. No prior writing experience is necessary. Bring a journal and a pen.

Instructor: Gail Condrick

Class Fee: \$65 (Members \$55)

HORTICULTURE



Potting & Mounting Orchids

October 30 • 11:00 A.M. – 1:00 P.M.

Selby's knowledgeable Orchid Grower will help you give your treasured plants a new lease on life! Bring an orchid to re-pot for an additional fee.

Instructor: Angel Lara

Class Fee per Session: \$50 (Members \$35)

Potting Fee: \$10 average, depending on size of plant.

Explore Coastal Mangroves and Seagrass Beds on the Carefree Learner Boat

November 7 • 12:30-3:00 P.M.

Explore the coastal mangroves and seagrass of Sarasota Bay aboard Sarasota High School Marine Biology Department's popular floating classroom and from the mangroves boardwalk of Selby Gardens. Learn how mangroves and seagrass protect and nurture our local marine environment. Treasures of animal and plant life hidden under the waters will be brought aboard for all to see. Wear comfortable shoes and sunscreen. Limited to 20.

Instructors: Dr. Megan Ehlers & Capt.

Randall Patterson and Darcy Young,

Director of Planning and Communications

for the Sarasota Bay Estuary Program

Class Fee: \$35 (Members \$25)



Kokedamo—A Different Bonsai

November 13 • 10:00 A.M. – 12:00 P.M.

Kokedamo is a style of Japanese bonsai, where a plant's root system is simply wrapped in sphagnum moss and bound with string, transforming it into a sculptural art form. In this class you will take a fresh plant and wrap it in a clay based soil recipe that is designed to hold its spherical shape, then you will fasten moss around it. This is a great project that combines nature and art.

Instructor: JoAnn Mancuso

Class Fee: \$50 (Members \$35)

Materials Fee: \$15 (pay instructor)

NEW! Plant-Powered Beauty

November 20 • 10:00 A.M. – 12:30 P.M.

Start integrating more conscious beauty products and habits into our daily skincare regimens. You'll gain a better understanding about what “natural” means when it comes to beauty and body care, and learn a few easy skills to be able to choose more mindful products. We will also review a few favorite “clean beauty” products, and teach everyone how to formulate two simple plant based beauty recipes. All for take home.

Instructor: Patricia Ann Star

Class Fee per Session: \$65 (Members \$50)

Materials fee per session: \$5 (pay instructor)

SHIBORI with Indigo Dye

December 4 • 10:00 A.M. – 12:00 P.M.

Indigo is one of the oldest dyes used for coloring fabrics and the one still used today to color blue jeans. In this class we will experiment with three Japanese manual resist dyeing techniques using indigo to produce beautiful blue and white patterns on fabric. Fabric that can be turned into decorative or fashion items, and everything needed for the dyeing process will be provided. Students can bring a t-shirt to dye too.

Instructor: JoAnn Mancuso

Class Fee: \$50 (Members \$35)

Materials Fee: \$15 (pay instructor)

NEW! Aromas and the Mind

December 18 • 10:00 A.M. – 12:30 P.M.

Enhancing prospective memory in the over 60's through the aromatic essential oils. Learn how to use essential oils to support emotional wellness and enhance resiliency. Delve deeply into how stress impacts our health and ability to overcome imbalances. Learn these valuable insights and tools to effectively utilize essential oils. We will create two blends to use at home.

Instructor: Patricia Ann Star

Class Fee per Session: \$65 (Members \$50) each

Materials fee per session: \$5 (pay instructor)

PHOTOGRAPHY

Adobe Lightroom

September 19 • 10:00 A.M. - 1:00 P.M.

This photography course is perfect for both the passionate photographer and those new to photography. Discover how Adobe Lightroom can improve your image quality, presentation, and professionalism. Come with your laptop, preloaded with Adobe Lightroom, available from their website. Be prepared to learn techniques for cropping and editing photos, adding effects, showcasing your work in slideshows, creating beautiful prints, and much more.

Instructor: Daniel R. Perales

Class Fee: \$75 (Members \$60)



NEW! Fabulous Flowers

September 26 • 10:00 A.M. – 1:00 P.M.

We will explore some unique ways we can take the most iconic images at Selby into unique representations that move closer to fine art than repetitive documentations shot by accomplished visitors over and over. You will be able to use these techniques with almost any camera including advanced and entry level DSLR's, compact travel cameras and even your iPhone. Lecture will be abbreviated with practical at five work stations throughout Selby Gardens.

Instructor: Perry Johnson

Class Fee: \$75 (Members \$60)

Tripod Tuesdays

October 15, 29 or November 12

9:00 – 10:00 A.M.

Selby Gardens is offering special access to our Tropical Conservatory before hours on three Tuesdays in conjunction with our annual Orchid Show. Photographers who register in advance for this special opportunity will be allowed to use tripods to capture images of thousands of orchid and other lush tropical plants. Register early as space is limited.

Fee per day: \$20 (Members \$15)

Movie Magic – Learn the Basics

October 17 • 10:00 A.M. – 1:00 P.M.

Create simple, well-shot videos for keepsakes and to share on social media for friends and family. Choose documentaries, biographies, stories, vacations, or fun skits. You will learn to take advantage of the video features of your camera and simple editing software and ways of sharing your content. Included are basic video shooting, perspective, simple script & planning, camera features, lighting, sound, composition, and editing.

Instructor: Daniel R. Perales

Class Fee: \$75 (Members \$60)



NEW! Beautiful Botany in Black & White

October 23 • 10:00 A.M. – 1:00 P.M.

Black and white images are so often powerful because we are not accustomed to seeing the world in shades of grey rather than full color. The advent of digital photography has made us crave well executed black and white images even more since color images dominate. We will explore how to identify a good color candidate for black and white conversion and many ways to create a great outcome.

Lecture will be followed by practical at three work stations in Selby Gardens with examples.

Instructor: Perry Johnson

Class Fee: \$75 (Members \$60)

Exposed: Behind the Scenes Photography

November 21 • 2:30 – 5:30 P.M.

You and your camera will be provided unprecedented access to Selby Gardens' nonpublic greenhouses. With your lens, explore row upon row of world-class live plant specimens. This limited access class is scheduled to capitalize on the changing light of sunset. Participants will refresh their skills and learn new ones while exploring the greenhouse collection of plants, spaces and tools of the trade.

Instructor: Daniel R. Perales

Class Fee per session: \$85 (Members \$65)



NEW! Botany Images Made Real Simple

December 13 • 10:00 A.M. – 1:00 P.M.

Using the “Less is More” mantra we will explore ways to create beautiful and compelling images by breaking them down to their bare essence. This requires a very clear vision and much forethought to execute correctly, but the results will transform the ordinary to the extraordinary. This workshop includes a brief lecture and examples from five scenes that we will be using and experimenting with various techniques you can use with most any camera.

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in honor of Mrs. Marcia S. Klein
 Mrs. Jean M. Martin
in honor of Mrs. Margaret P. Wise
 Mrs. Beverly L. Koski
in honor of Mrs. Ruth Mendelewitz's 90th birthday
 Ms. Carol Kopelman and Mr. Bernie Ehrlich
in honor of Nikki Sedacca and Montana Taplinger
 Mr. and Mrs. Trevor Taylor

Butterfly Garden Walkway Bricks

In Memoriam
in memory of Albert and Nora Balk
 Ms. Suzan Friedman
in memory of Anthony Girese
 Mrs. Susan Girese
in memory of Becky Denison
 Ms. Gina Dominguez
in memory of Carl and Sue Cicci
 Mrs. Susan Cicci-Coen and Mr. Peter Coen
in memory of Copter
 Ms. J. Allison Archbold and Mr. Hugh J. Bettendorf
in memory of Fred and Deane Bjork
 Ms. Pamela J. Troyer
in memory of Gordo
 Ms. J. Allison Archbold and Mr. Hugh J. Bettendorf
in memory of Linda Chessler
 Mr. and Mrs. Akiva F. Pipe
in memory of Milentije Pesakovic
 Dr. Kathleen Cornett
in memory of Monica Lynn Gillespie
 Mr. George Gillespie III
in memory of Robert McMurray

Friends of the Gardens - Selby Associates
in memory of Vi Kauffman
 Mr. and Mrs. Roderick MacDonald

In Honor

in honor of Elizabeth Stewart
 Mr. and Mrs. David B. Hoffberger
in honor of Lois Altman
 Ms. Rachel Altman
in honor of Peter and Suzy Phillippes
 Mrs. Debra Dratell
in honor of Sandy and Jim Goldman
 Mr. and Mrs. Edgar Lawrence
 Mr. and Mrs. Nelson Smith

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(Recognizing gifts given between February and May 2019)

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**DECEMBER 14-23, 26-30,
JANUARY 1, 2 & 4 • 6-9 P.M.**
(CLOSED DECEMBER 24, 25, 31 & JANUARY 3)

Selby Gardens lights up the holiday season for the 16th year with *Lights in Bloom*. More than two million lights will illuminate the Gardens. The tropical holiday paradise includes nightly visits from Santa (through Dec. 23), children's arts and crafts activities, games, and special entertainment. Grilled foods will be available for purchase from the Michael's on East grill including a cash bar. The Selby House Cafe will also be open.

See page 17 for more information.

DECEMBER 31 • 8 P.M.-1 A.M.

Selby Gardens is proud to present Sarasota's most sophisticated black tie New Year's Eve experience, with a private tour of *Lights In Bloom*, an exquisite four-course dinner, fireworks, and entertainment.

\$300 per person

**Visit selby.org
to purchase tickets**



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