

MARIE
SELBY
BOTANICAL
GARDENS®

TROPICAL dispatch

SEPTEMBER-DECEMBER 2017



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October 12-November 26

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Would you prefer to receive your *Tropical Dispatch* electronically?
If so, please email us at marketing@selby.org to be part of our conservation efforts.

ABOUT THE COVER

A wonderful specimen of *Paphiopedilum Hsinying* Majakun photographed in the Conservatory at Selby Gardens.

Photo by Darren Erickson.

HOURS & ADMISSIONS

Garden Hours The Gardens are open 10 am - 5 pm every day except Christmas Day. Please check the website for special event and weather closings.

Admission Members: Free Adults: \$20
Children 4-17: \$10 3 & under: Free

Connect with Us!      @selbygardens

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MISSION

To provide an oasis of inspiration and tranquility, while furthering the understanding and appreciation of plants, especially epiphytes.

PROGRAM SPONSORS

Selby Gardens programs are sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs; the Florida Council on Arts and Culture; and are paid for in part by Sarasota County Tourist Development Tax Revenue



MEMBER ADDRESS CHANGES

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Accredited by the American Alliance of Museums



"THESE SMALL STONES ON THE PATH OF AWARENESS CAN LEAD TO GREATER SUPPORT LONG INTO THE FUTURE FOR ALL LIVING THINGS."

Plants. Not a day, not an hour, not a second, goes past without human dependence on plants. These chlorophyll-producing, light-absorbing, oxygen-disseminating organisms are found everywhere on earth (even in the water), and all too often we as humans pass them by, not even acknowledging their basic, life-giving value.

Perhaps that is why botanical gardens are so uniquely positioned to make people sit up and take notice of what has become generally undervalued. At Selby Gardens we host exhibitions, special events, lectures and classes to encourage our guests to take a "time out" and reconnect with the natural world.

Our hope is that a child coming here on a field trip will be inspired to protect the environment as they make their way in the world. Or an adult's walk through our conservatory will ignite a curiosity about how to care for and grow plants. These small stones on the path of awareness can lead to greater support long into the future for all living things.

I think you'll be inspired by the voices of adults and children alike in this issue who are sharing Selby Gardens' mission throughout the world. The camp counselors featured on page 16 offer hope for the latest generation and those to come after them. Our featured volunteer Wade Collier (page 12) demonstrates that it's never too late to make a contribution to the world of plants and science, even following an already impressive professional career. And of course the trees planted by Marie Selby herself included in our "Treasured Trees" article (page 10) showcase the ultimate future-planning proverb that the "best time to plant a tree was 20 years ago," (or in Marie's case, 80 years ago).

At Selby Gardens we will continue planting trees - both figuratively and literally - to ensure all who connect with us expand their appreciation for plants, especially epiphytes. On page four be sure to read about the beginning stages of our master site planning process. We've also included in this issue an annual review of our successes for the past year (pages 22-23) to show the Gardens' reach and impact. There is much work to be done, but nothing excites a gardener more than fertile ground to be sown.

For those in search of more inspiration, please join us during our 2017 **Orchid Show**, which opens on October 12 and is sure to be another spectacular horticultural show created by our horticulture team. This display, along with an accompanying museum exhibition on orchid hunting past and present in the Payne Mansion's Museum of Botany & the Arts, will prove that plants are just as important to matters of the heart and creativity as they are for air, medicine, clothing, shelter and food.

That is the point. Plants are important. Let's pay attention and celebrate them.

Cheers,

Jennifer O. Rominiecki

GROWING THE GARDENS

While details are still forming, early results of months of research and site analysis show that Selby Gardens, though landlocked, has the unique opportunity to nearly double the Gardens' green space as the master site plan is reimagined with guidance from the landscape architecture studio OLIN.

A final site plan will be released later this year based on site visits, interviews and meetings with city planners, volunteers and professional staff to develop an actionable, feasible plan. Early drafts indicate that making better use of the Gardens' 15 acres could increase property dedicated to horticultural display, and at the same time improve parking and walkability, plus ensure safety of our living collection from future sea level change.

Estimates show the square footage committed to parking and vehicle access would be reduced nearly by half, and about the same percentage reduction for "behind the scenes" buildings. These changes would make room for taking about 21% of currently underutilized land and converting it to garden greenspace.

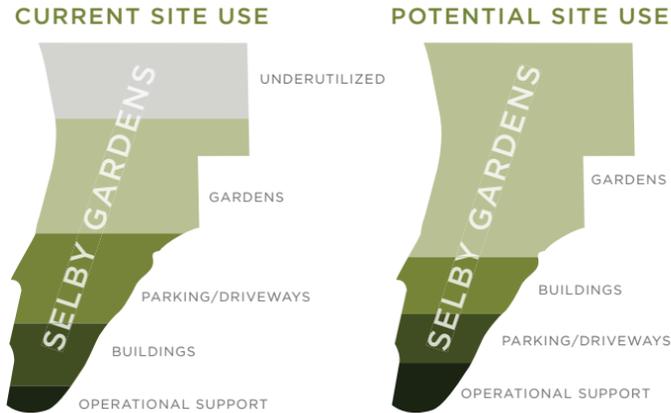
Creating the infrastructure necessary to carry out our mission is one of the five key strategic priorities that Selby Gardens' Trustees, leadership, senior staff and

EARLY SUPPORT

Already early commitments from longtime Gardens supporters have been made toward the future growth of Selby Gardens. Last Fall, Nathalie McCullough, a 35-year volunteer at the Gardens and Sarasota philanthropist made a significant, undisclosed gift toward the creation of a new research library. In April of this year, the late Alfred R. Goldstein, president of the Alfred and Ann Goldstein Foundation, Inc., made a gift for a future welcome center to be named for his wife, Jean Goldstein. It is envisioned that the Welcome Center will house visitor services functions, as well as other operating needs.

The Jean Goldstein Welcome Center will highlight the Gardens' world renowned botanical collections, tell the story of the institution, and showcase unique cultural and nature-based arts programs hosted and curated by the garden.

"These gifts will help the Gardens to have a new front door - which is necessary to orienting the increasing number of guests - and showcase the unique cultural and research positions Selby Gardens has both locally and internationally," said Jennifer O. Rominiacki, president and CEO of Selby Gardens. "I'm proud to be able to ensure



constituents have identified. The others are obtaining greater recognition for its scientific research and showcasing our research and plant collections, adding rotating exhibitions, diversifying our revenue stream, increasing events and partnerships and earning increased international media coverage.

No matter how the details of the master site plan come together, improvements will be made in a series of phases so as to offer the least amount of disruption of research projects and visitor experience. A construction timeline has not been set pending fundraising efforts.



Jennifer Rominiacki with Jean (left) and Alfred (right) Goldstein.

the visions imagined by Mrs. McCullough and Mr. Goldstein for Selby Gardens become a reality."

The Goldsteins have supported Selby Gardens wholeheartedly over the course of the institution's history, notably as lead supporters of the Ann Goldstein Children's Rainforest Garden, which was named for Al's late wife, and of the Gardens' horticulture and arts exhibition series that bears the couple's names, the Jean and Alfred Goldstein Exhibition Series. McCulloch is a former president of the Associates, our auxiliary group of Selby volunteers, educators and ambassadors. She continues to volunteer weekly in the administration offices.

Selby Gardens members and supporters can expect to learn of more details as the plan is finalized in the months to come.

THE ORCHID SHOW

EARTH, AIR, FIRE, WATER

OCTOBER 12 - NOVEMBER 26

Making use of the four elements of nature, this year's Orchid Show features the awe-inspiring diversity and beauty of the largest family of flowering plants on earth. The Orchid Show will combine a display of living plants in the Tropical Conservatory with an exhibition of treasures from the research collections in the Museum of Botany & the Arts. Both parts of the Orchid Show will explore the science and splendor of orchids, making use of earth, air, fire, and water.

THE CONSERVATORY

Experience a lush, almost primitive display of orchids - including many from Selby Gardens' rare collection - that offers surprises at every turn. Orchids grow in all types of environments, and during the show guests will experience displays that evoke rocky terrains, wind-blown vistas, moist locales and sun-soaked scenery.

The conservatory display will expose visitors to the elements by immersing them in a lush rainforest, complete with "elemental" features such as lava rock and a waterfall. Colorful orchids will fill the conservatory, from floor to ceiling, reflecting the remarkable ability of different species to grow in the soil, on stone, and in the air.

THE MUSEUM OF BOTANY & THE ARTS

The museum exhibition will feature stories of orchid exploration and discovery, past and present. It will examine the various environments in which orchids grow and the routes by which botanists travel, braving the elements, to examine orchids in their natural habitats.



The north gallery will showcase rare botanical books and prints from the Gardens' Research Library. Highlights will include an autographed copy of Charles Darwin's *Notes on the Fertilization of Orchids*, published in 1869, and a colored lithograph of *Stanhopea devoniensis*, originally named in honor of the sixth Duke of Devonshire, whose collection of orchids at Chatsworth House started the orchid craze in Victorian Britain. Also of note will be volumes from Selby Gardens' complete set of *Curtis's Botanical Magazine*, dating to 1787, and early editions of the work of Swedish naturalist Carl Linnaeus, who developed the system of binomial nomenclature by which all living organisms are now named.

The south gallery will illustrate the work of the Gardens' botanists through herbarium and spirit specimens from the preserved collections. Also of interest will be high-resolution images of mini-orchids, the details of which are only visible under magnification, and research materials relating to the recent discovery of a new orchid from Mount Roraima in Venezuela, the tabletop mountain that inspired Arthur Conan Doyle's *The Lost World*.

THE ORCHID SHOW



EARTH • AIR
FIRE • WATER

RELATED EVENTS

LUNCH IN THE GARDENS

"Sex, Lies, and Orchids"
with Dr. Antonio Toscano de Brito

OCTOBER 18 • 11 AM

Orchids are the sexiest of all plant families. In this fun and playful discussion, learn what makes orchids so seductive and how intricate and promiscuous these flowers are, relying on enticement and deception to lure their pollinators. Series Chairs: **Jean Weidner Goldstein, Teri Hansen and Margaret Wise**

Series Sponsor: Charles & Margery Barancik Foundation

Event Sponsor: MISH New York

\$150 Guests, \$75 Friends of the Gardens Associates;

ORCHID EVENINGS

OCTOBER 18 - NOVEMBER 22
6-9 PM WEDNESDAYS

Experience the Orchid Show in a whole new light during weekly orchid-inspired cocktail receptions that include live music and food and drink tastings.

\$60 Members, \$75 Guests

WALK-N-TALK TOUR

OCTOBER 26 • 9-9:30 AM &
9:30-10 AM

Learn from our horticulturists tricks for displaying orchids in the soil, on stone, and in the air. No cost; RSVP required; limit 20.

SELBY GARDENS WELCOMES NEW RESEARCH BOTANIST



Selby Gardens recently welcomed its newest professional botanist. Sally Chambers, Ph.D., a fern researcher, has joined the botany department at Selby Gardens.

With the addition of Chambers, ferns, of which approximately 30% of the species worldwide are epiphytic, will receive increased attention.

“Sally brings a new set of skills with her that will be important in studying plant genetics and how scientists can combine the knowledge of where plants currently grow to predict how their distributions will shift in response to changing climate and weather patterns to ensure they don’t go extinct.” said Bruce Holst, director of botany for Selby Gardens.

Chambers’ research work will apply to all of the plants Selby Gardens studies, not just ferns. This will be especially important, Holst said, as Selby Gardens expands its research work throughout south Florida and the Caribbean. Her research on ferns rounds out the botany department’s key areas of plant study; Dr. Antonio Toscano de Brito is an internationally-recognized scholar on the study of orchids and one of Holst’s specialties is the study of bromeliads from the Lost World region of northern South America.

Chambers most recently held the position of postdoctoral researcher at the University of Florida. She holds a Ph.D. in plant ecology and evolutionary biology from Purdue University.

WELCOME NEW TRUSTEES!

Selby Gardens is pleased to welcome five new members to our governing Board of Trustees. These new members will serve three-year terms, helping guide the strategic vision for the future of the institution. Each are members of our Chairman’s Circle and are involved in other areas of our community.

Beverly Bartner is a Broadway theatrical producer with her husband, Bob, and a retired antiques dealer. Beverly co-chaired the April 2017 Lunch in the Gardens event, and she and Bob are sponsors of the upcoming Warhol exhibition.

Andrew M. Economos, Ph.D., a native of the area, founded and led a highly successful software company, which he sold in 2005. He underwrites and has served on The New York Botanical Garden’s Science Committee and Corporation, and the Board and Science Committee of Westchester Community College. He and his wife, Judith, are sponsors of the Warhol exhibition.

Jean Weidner Goldstein is a former principal dancer with the Stuttgart Ballet. A native of South Africa, Jean founded Sarasota Ballet and co-founded Designing Women Boutique. Jean

and her late husband, Al, are major donors to the Ann Goldstein Children’s Rainforest Garden and the founders of the Jean and Alfred Goldstein Exhibition Series. Jean helped found the Lunch in the Gardens series and served on the Selby Gardens Advisory Committee.

Katherine A. Martucci, and her husband Frank, are avid art collectors. They collect 19th century American landscape paintings and have donated many of their art works to several major museums. Katherine has served on the Executive Committee of the Garden Club of America, as well as other philanthropic boards and not for profit organizations. Katherine and Frank are sponsors of the recent Marc Chagall exhibition, and the upcoming Warhol exhibition.

Margaret Wise, a Mississippi native, is a co-founder of Designing Women Boutique and has served in leadership positions on numerous boards throughout Sarasota, along with her husband, Bill. She was a member of the Selby Gardens Advisory Committee, and she helped found the Lunch in the Gardens series.

MEMBER’S DAY PLANT DISTRIBUTION & SALE

SATURDAY, NOVEMBER 4 • 9 AM-2 PM



This fall, Selby Gardens once again hosts the ever-popular Member’s Day Plant Distribution and Sale. After coffee and a brief “state of the Gardens” presentation, Members can claim their complimentary plants and be the first to purchase additional plants before the sale opens to the public. Plants are limited and available on a first-come, first-served basis. The general public is invited to purchase plants beginning at noon.

Plants offered this year are:

- *Hoya imperialis* ‘alba’ (Imperial Hoya)
 - *Amorphophallus titanum* (Titan Arum/Corpse Plant)
These seedlings are the progeny of Seymour and Audrey, our famous titan arums.
 - *Vriesea fosteriana* (‘Red Chestnut’)
 - *Rhipsalis clavata* (Mistletoe Cactus)
 - *Pavonia multiflora* (Brazilian candles)
 - *Medinilla* sp. ‘Gregori Hambali’
 - *Cattleya intermedia*
- ORCHIDS:**
- *Rhyncholaeliocattleya Hawaiian Prominence* ‘America’
 - *Vanda Princess Mikasa* ‘Pink’
 - *Dendrobium Samarai*

Visit selby.org for photos and plant care instructions. The number of free plants offered is based on membership level.

Friends of the Gardens SELBY ASSOCIATES

Supporting the mission of the Gardens since 1980, the Friends of the Gardens - Selby Associates serve, support and grow the Gardens. These noted volunteers are ambassadors of Marie Selby’s legacy and the Gardens’ scientific mission.

As a member of the Friends of the Gardens - Selby Associates meet new friends while supporting projects and events that benefit Selby Gardens. Activities and meetings are held September through May and membership is open to all members of Selby Gardens. Annual dues range from \$35 - \$100. Activities include being:

- **Ambassadors** (both at Gardens events and throughout the community)
- **Speakers at community organizations**
- **Assistants at special events and fundraisers.**

To sign up or learn more, email associates@selby.org.



SAVE THE DATE: HOLIDAY LUNCHEON

DECEMBER 6, 11 AM - 1 PM

Celebrate the holiday season with a special Selby Gardens luncheon featuring White House decorator and author, Coleen Christian Burke. Serving on a White House holiday decorating team under First Ladies Laura Bush and Michelle Obama, Burke is familiar with the inner workings of the most well-known home in America. Join us and get inspiration for the holiday season!

\$75 Friends of the Gardens Associates; \$150 Guests

THE ORCHIDS OF SELBY GARDENS

Orchids were central to the founding goals of Selby Gardens. The three senior scientists tasked with establishing the Gardens as a research institution were orchid botanists (Drs. Calaway Dodson, Carlyle Luer, Kiat Tan). Since Selby Gardens volunteers and staff began building the gardens' collection in the early 1970s, more than 12,500 accessions (samples) of documented live plants have become part of our knowledge of plant history. The living collection is a scientific resource. It also provides source material for programs of education, conservation and horticultural display. Here are just a few of the rare collection plants that are integral to tree canopy ecosystems in supplying oxygen, food and shelter for a surprising array of animals.



Specimen Name <i>Campylocentrum tyrridion</i> (ribbon orchid)	
Location Bladen Nature Reserve, Belize	Date 2015
NOTES Assistant Director of Horticulture Angel Lara collected this orchid while trekking through the forest during an expedition in Belize. These miniature leafless orchids are very difficult to spot in the wild.	

Specimen Name <i>Coryanthes picturata</i> (bucket orchid)	
Location Belize, Cayo District	Date 2014
NOTES Collected by Ella Baron of Caves Branch Botanical Gardens. Surely one of the most bizarre of the orchid flowers, they are exquisitely designed to lure bees to effect pollination through fragrance and traps.	



Specimen Name <i>Rhyncholaelia digbyana</i> (orchid of the Virgin)	
Location Belize	Date 1985
NOTES This plant was donated to Selby Gardens in 1985, and is maintained on a beautiful mount. The large, frilly flowers are delightfully fragrant. This is the national flower of Honduras.	



Specimen Name <i>Dinema polybulbon</i>	
Location Belize, Cayo District	Date 2015
NOTES Collected by Ella Baron of Caves Branch Botanical Gardens in a remote location. This small epiphyte grows in mats on tree trunks and has flowers less than 1 inch wide.	

Specimen Name <i>Epidendrum galeottianum</i>	
Location Belize, Cayo District	Date 2001
NOTES Collected by Bruce Holst and former Horticulture Director Nancy Edmondson on a 2-week canoe trip down the Macal River in 2001. For some reason in 2014 the flower structure took on the shape of a miniature ferris-wheel.	



TREASURED TREES

Selby Gardens is home to a remarkable collection of tropical trees.

While best known for its world famous collection of epiphytes, Selby Gardens is graced with many rare and large specimen trees, including more than a dozen that are particularly revered. Some are known as Legacy Trees because they were planted by William and Marie Selby. Among those are the banyans which create a canopy for the Children's Rainforest Garden and provide a backdrop for thousands of photographs of visitors posing among the massive roots and trunks.

Others, known as Sacred Trees, were planted later, but have attained iconic status and are protected because they are so unusual or large that they cannot be replaced. These include Florida State Champion Trees and trees that provide a perching area for eagles and nesting space for osprey.

Many of the Sacred and Legacy Trees are pinpointed on the map below. Use it on your next visit to gain a new appreciation of Selby's treasured trees.

1. *Bombax ceiba* – These towering, flowering trees, also known as red silk-cotton trees, provide nesting areas for osprey and perches for eagles. A third can be found along the walkway south of the Christy Payne Mansion.

2. *Ficus lutea* – This giant-leaved fig is a Florida State Champion Tree.

3. *Ficus religiosa* – This iconic, cherished tree planted in the 1970s blew over in a storm but was rescued through a massive staff and community effort in 2001. Also known as the Bo, or Bohdi tree, it is the type of tree under which Buddha meditated and achieved enlightenment.

4. *Ficus aurea* – These huge native to Florida figs are also known as strangler figs.

5. *Agathis robusta* – One of Selby's largest and most robust trees can be found just northwest of the Selby House.

6. *Araucaria cunninghamii* – This large, unusual tree has many years of growth.

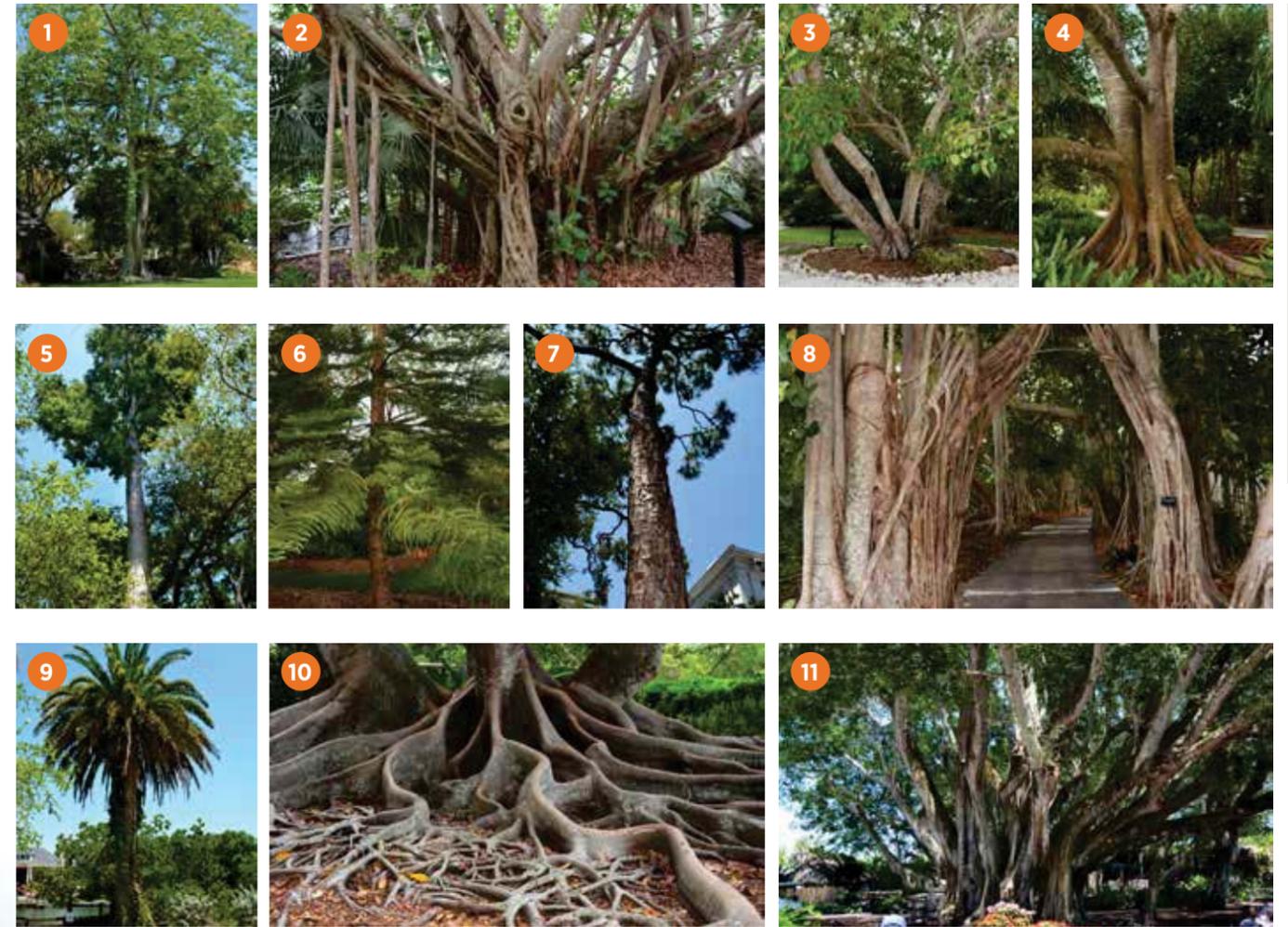
7. *Pinus elliotii* – These are the last of the slash pines that likely dominated the property hundreds of years ago.

8. *Ficus altissima* – The "council tree" forms a canopy over the path adjacent to the Succulent Garden.

9. *Phoenix sylvestris* – Framing the Hudson bayou dock, these wild date palms trace their history back to the 1930s when the Selbys planted them. A third can be found near the Wedding Pavilion.

10. *Ficus macrophylla* – The Moreton bay fig is a favorite with visitors because of its extensive buttress roots; this tree was planted by the Selbys.

11. *Ficus microcarpa* – Commonly called the Cuban laurel, these banyans are some of the most iconic of the trees at the Gardens and were planted by the Selbys.



SUPER HERO

OF SELBY GARDENS

Volunteer Wade Collier documents Selby Gardens' research from Florida to Brazil



At any time of the day or night you might find Dr. Wade Collier in the Selby Gardens greenhouses, camera in hand, photographing plants. As a volunteer in the Botany Department, Collier has the unique role of scientific photographer, documenting the Gardens' abundant collection of tropical plants and the field work of its scientists from the Everglades to Belize and Brazil.

A MEETING OF THE MINDS

He started volunteering at Selby Gardens in October 2011 at the urging of his wife Carol, who had been a volunteer in the Botany Department for eight years. Carol was already a key volunteer in the herbarium, assisting with many aspects of preserved plant curation, which included the massive move of specimens to our current location in 2005. Initially Collier applied his photographic skills to a variety of projects at the Gardens, but about four years ago his volunteer career took on a new and intense direction when he met Dr. Antonio Toscano de Brito, curator of Selby Gardens' Orchid Research Center.

"Wade was looking for a challenge and I was looking for someone to challenge 'Dr. Picky'—that is how I am gracefully known in the Botany department," Toscano recalls. "Since that day, Wade and I have become not only travel companions (traveling six times to Brazil together), but also very good friends."

Though the self-effacing volunteer downplays his role in facilitating the institution's botanical research, describing his role as "doing the technical stuff so Toscano is freed up to do the important work," Collier's background gives him both the insight and the technical skills to be a key part of the entire botanical and horticultural team.

As a retired biology professor with a doctorate in medicine, Collier understands the need for precise

research and documentation to enable publication in scientific journals. His technical photographic skills were honed over half a century, starting with photographing human organs for his father, who was a pathologist.

A PASSION FOR PHOTOGRAPHY

Now those skills help botanists at Selby Gardens and around the world to examine a variety of plants in detail, for example, micro-orchids as small as a baby's fingernail that Toscano has discovered in Brazil.

"We have to show every part of the flower, and that involves using a special lens and a special technique called stack shot photography," Collier explains, in which 25 separate images are fused together with a computer program to create the sharpest possible focus and capture detail previously only seen through a microscope. Photographing just one of the tiny orchids can take several hours.

"I like to say that we have become Selby's 'Batman and Robin' of the orchids," Toscano says. "I feel a bit embarrassed in calling him 'Robin' because, in fact, Wade is a true Batman! He is always ready to help with any matter, not only with photography, editing images for publications and other related business, but also with family and personal matters. He never says 'no' and is always prepared to listen."

Another part of Collier's role is documenting Selby Gardens field work in Florida, like the ongoing rescue mission at Fakahatchee Strand Preserve State Park to save the *Tillandsia utriculata*, giant air plants threatened by the introduced Mexican weevil. Between trips he photographs the plants in the greenhouses, whenever they come into bloom, whether that is at 10 in the morning or 10 at night.

Collier says he spends about two hours on the computer for every hour he spends taking

photographs, editing and enhancing the images. Then his wife takes over. "Carol is the brains of the operation," he says with characteristic modesty. "She does the important stuff—tagging it by name, family, where it's from, when it was photographed—all the tedious stuff that is so important to science and all the things which I don't understand. To me it's a pretty plant, but people like Carol and Toscano and Bruce (Holst, director of Botany) want to know everything about it."

He laughs that his work will never be finished because the botanists want a photographic record of every plant on the premises. "God is creating them faster than we can photograph them," he says of Selby Gardens' ever-expanding collection.

NUMBERS TELL THE STORY

Together, Wade and Carol Collier gave the Gardens more than 1,700 hours of their time in 2016 alone. Wade has completed 4,000 hours of volunteer service at Selby Gardens and was awarded a Lifetime Achievement Award bestowed by the



Anathallis dryadum photographed next to a ruler in millimeters gives an idea of the tiny scale Collier works at. (Photo Credit: W. Collier & A. Toscano de Brito)

Corporation for National and Community Service and the President's office. Holst acknowledged the award during the Annual Volunteer Appreciation Dinner in April 2017.

"Without a doubt, Wade Collier is one of Selby Gardens' greatest assets," Holst said. "He is the main photographer of our living collection, carefully documenting the diversity of plants in the greenhouses no matter the time of day. If a unique plant blooms at night, he is always willing to make a special trip to photograph it. He has accompanied staff on field trips from Florida to Brazil to capture photos of plants and people, resulting to date in tens of thousands of images.

"On top of it all, he is one of the friendliest, wittiest and most selfless people you will ever meet. It is difficult to imagine life at Selby Gardens without the Colliers."

Wade Collier,
DISPATCHES FROM BRAZIL

Occasional email briefs are sent to Sarasota during field expeditions. Here are a few notes from Collier's travelogues last year.

6/27/16:

We had a full day Wednesday when we went to the second tallest mountain in this part of the world, the Pico das Almas..Toscano had some target orchids that he wanted, and therefore he hired a guide who knew where to go to get what he wanted. At first the walk was rather easy (isn't it always, at first!). But then the trek became more arduous.

From time to time Toscano would find what he wanted, and he would take representative samples. Meanwhile, I tried to photograph. We reached the top about lunch time, about three hours after we started.

After lunch the real orchid hunt began, with Toscano leading us through narrow chimneys, examining the rock walls as we went. We soon found ourselves in a cave-like passageway that we had to wiggle through to get out, as there was no going back. I was happy to see blue sky at last!

7/7/16:

Not being content to making me climb a mountain, Toscano is seeing how well I can adapt to the Antarctic winds that have returned to Curitiba.

It was 37° this morning. I'm not worried as the temperature should rebound to a balmy 45° after 1:00. Maybe we'll have lunch on the terrace.

3/13/2017:

We returned to the Pico das Almas for a day in the field. We didn't climb the peak again, as we did that last year, but rather we botanized in several wooded areas that lie at its base. We could see where the fires were last November, but, as is the usual case, regrowth was occurring. These small remnants of forests have large numbers of bromeliads, of various sizes and types. These plants were growing at different heights, from knee level to up in the canopy, and many had flower spikes with flowers. Unfortunately, cattle is allowed in these areas, and the usual degradation is occurring...

Yesterday we went into the field joined by two of Toscano's colleagues. Our first stop was at a cacao farm near the small town of Colonial. The cacao trees were growing amongst other trees, such as rubber trees, along the side of a very steep hill. Of course, there were vanilla plants to accompany the chocolate. For lunch, we lived off the land: Yes, they were delicious, organic and FREE.

CAMP LOOKOUT

discover yourself

At Selby Gardens' annual summer camp, youngsters are introduced to nature and basic concepts of plant growth and care, as well as environmental conservation. While adult instructors guide the day, middle and high schoolers volunteering as counselors wield great influence on their charges. Here we review some of their favorite things about Selby Gardens, from plants to how a youthful appreciation of the natural world provides inspiration and motivation.



Cade



Zoe



William



Grace



Mary



Chloe



Kique

CADE S., 17, Suncoast PolyTechnical High

Favorite Tree: The Banyan Trees. The roots are great for climbing (and for playing zombie tag with the campers).

Years volunteering: Three years.

Lessons learned: What I want the kids to have, even if they don't understand all the facts about conservation, is a love of nature. That basic feeling will translate into their future lives.

ZOE N., 16, Booker High School

Favorite Plant: The Bo Tree. I love the legend of the buddha and the sound the leaves make when the wind blows, as well as the technical purpose of how the leaves are constructed.

Years here: A camper since age 7, Zoe became a junior counselor five years ago.

Lessons learned: When I was younger camp influenced me a lot. It brought an awareness that not everything is promised forever, and if you want something to change, you have to do something about it.

WILLIAM K., 16, Pineview School

Favorite Plant: Rainbow Gum Tree; I love all the different colors and layers.

Years volunteering: Three years

Lessons learned: I like seeing the curiosity a child has when they learn something new. My biggest lesson is that plants grow, but it takes time, just like ourselves. You have to mature and nurture a life.

GRACE A., 15, Westover School

Favorite Plant: The Banyan tree - The roots!

Years here: I've been coming here my whole life.

Lessons learned: I like to see the kids climbing, having fun and enjoying nature.

MARY D., 15, Cardinal Mooney High School

Years here: First year volunteering

Lessons learned: I like to see everyone enjoying the outdoors and gaining an appreciation for plants.

CHLOE S., 16, Sarasota High School

Favorite Plant: Loofah Plant - everyone thinks they're from the ocean.

Years volunteering: Four years; Selby is part of me.

Lessons learned: I hope campers learn more about cherishing plants and animals and that you have to take care of things or eventually there won't be anything to appreciate.

KIQUE P., 12, Sarasota Military Academy

Favorite Plant: Hot lips - they're bright and red.

Years volunteering: First year, but I've been coming here since I was five.

Lessons learned: Everything comes from tiny seeds. They can grow to be huge trees or other plants, but they all start out small.

RECOMMENDED READS

Staff from our Education Department offer suggestions for informative and entertaining reading connected to our mission to further an understanding and appreciation of plants.

THE HIDDEN LIFE OF TREES by Peter Wohlleben

A German forester who had been managing woodlands for commercial lumber production begins to see trees through the eyes of eco-tourism visitors to his forest, and he rediscovers his childhood love for, and fascination with nature. - Tracy Calla, School & Family Programs Manager

LAB GIRL by Hope Jahren

This is a story of a female scientist who loves trees and soil and labs. Her authenticity is what struck me - from her personal struggle with mental illness, her unique relationship with her lab partner and her constant struggle to find funding to conduct their research to her path towards motherhood. I loved her writing; funny, candid and truthful, at times I even felt her fear. My favorite parts were her scientific descriptions about and her reverence for trees! - Jeannie Perales, Director of Education & Visitor Engagement

GODS, WASPS, AND STRANGLERS by Mike Shanahan

The author is a man in love, nay obsessed, with figs. Decades of field work (he has a Ph.D. in fig biology) are translated into a fascinating, joyful, and eminently readable account of the genus Ficus. Botany, mythology, history, and ecology combine with the author's lyrical voice to make this short read a memorable one. Get figgy with it! - T. C.

ORANGES by John McPhee

Typical of John McPhee - easy, but fascinating reporting language on a subject that might not seem diverse at first. A little bit of everything orange! - Laura Avery, Manager of Classes and Exhibits

FIFTY PLANTS THAT CHANGED THE COURSE OF HISTORY by Bill Laws

This book reads like a who's who amongst plants; a natural history showcasing 50 plants that have significantly influenced history. Each botanical super-star is beautifully illustrated and accompanied by fun facts about their role in society, economics, medicine, within your garden and upon your plate. - J.P.



little sprouts club

- October 5-7, 2017
- November 2-4, 2017
- December 7-9, 2017
- January 4-6, 2018

Join us monthly from 10:30 to 11:30AM in the Ann Goldstein Children's Rainforest Garden. Preschool-aged children and their families are invited to explore Fun, Fabulous Florida! Celebrates the treasures of the Sunshine State, exploring different Florida plants, animals, and places through sensory stations, themed arts and crafts, science activities, story time and free play.



CALENDAR

An overview of the major events at Selby Gardens from September through early 2018. Advance tickets available at selby.org.



ORCHID EVENINGS

WEDNESDAYS, OCT. 18 - NOV. 22
6-9 PM

Experience the Orchid Show in a whole new light during these orchid-inspired cocktail receptions that include live music and food and drink tastings.

\$60 Members, \$75 Guests



WINE & DESIGN

OCT. 19, NOV. 8 & DEC. 6 • 6-8 PM

Floral design workshops hosted by local floral experts. Enjoy a beautiful evening on the bayfront with food and wine included.

OCT. 19: Orchid Showcase (Angel Lara, Selby Gardens)

NOV. 8: Farm to Table (Ian Prosser, Botanica)

DEC. 6: Holiday Splendor (Dion Roberts, Beneva Flowers)

\$115 Members; \$125 Guests

Lunch
in the Gardens

"SEX, LIES, AND ORCHIDS"
with Dr. Antonio Toscano de Brito
WED., OCT. 18 • 11 AM

Series Chairs: Jean Weidner Goldstein, Teri Hansen and Margaret Wise

\$150 Guests; \$75 Friends of the Gardens Associates

SERIES SPONSOR  EVENT SPONSOR 



GARDEN MUSIC SERIES

SUNDAYS, OCT. 22 - NOV. 12 • 1-3 PM

Join us for four Sundays of outdoor concerts on the Great Lawn.

OCT. 22: The Curious Bedfellows

OCT. 29: Renesito from Cuba

NOV. 5: Perlman Music Program/Suncoast*

NOV. 12: Bird Tribe

*Indoors at Michael's on the Bay



Spooktacular

SUNDAY, OCT. 29 • 10 AM-NOON

This playful, family-friendly event includes trick or treating as well as frightening (but not too scary) options for older children. Come in costume!

MEMBER'S
DAY

SATURDAY, NOV. 4 • 9 AM-2 PM

Annual member meeting and plant sale.

LIGHTS
in BLOOM

DEC. 21 - 30 • 6-9 PM

In its 14th year, Lights In Bloom has become a tradition for residents and visitors to celebrate the holiday season in Sarasota among more than one million lights.

Selby Experience, \$100 (Dec 23 only)

\$20 Members; \$25 Guests; Children ages 5 - 12

\$7.50; Kids under 5 Free

Groups of 25 or more \$20pp

NEW YEAR'S
EVE

SUNDAY, DEC. 31 • 8 PM-1 AM

Marie Selby Botanical Gardens is proud to present Sarasota's most sophisticated black tie New Year's Eve experience, with a private tour of Lights In Bloom, a five-course dinner, fireworks and entertainment at Michael's on the Bay.

\$250 per person

SPONSOR:
 THE MAGAZINE

BROMELIAD
TREE SALE

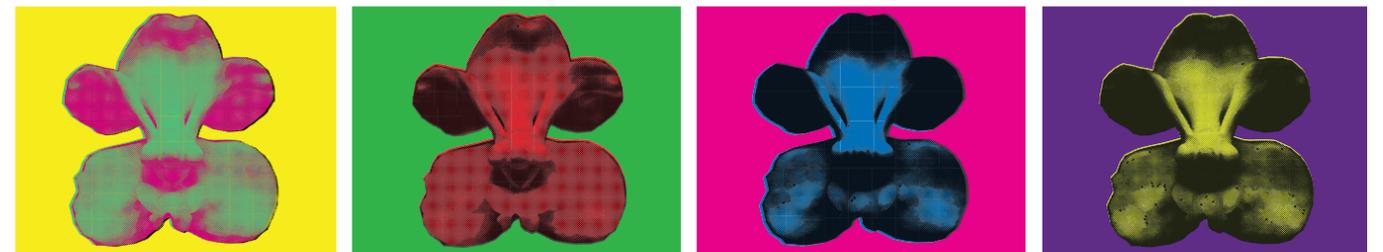
THURSDAY, JAN. 4 • 11 AM-3 PM

Several hundred bromeliad plants that made up the Bromeliad Holiday Tree will be available for purchase.

MARIE SELBY BOTANICAL GARDENS
Presents

THE ORCHID BALL 2018

Washol's Floral Playground



SATURDAY, FEBRUARY 10, 2018

HOSTED BY:

Liebe Gamble - Katie Hollingsworth - Ashley Kozel - Emily Stroud

LEAD SPONSOR: 

For sponsorship and table information, email orchidball@selby.org

WEDDINGS, CORPORATE & PRIVATE EVENTS

An urban oasis on the beautiful Sarasota Bayfront, the Gardens offer a stress-free environment conveniently located near hotels and resorts, and close to downtown shopping, dining and business facilities.

MICHAEL'S ON THE BAY offers a variety of beautiful indoor and outdoor spaces that can accommodate a full range of events, from intimate gatherings to corporate meetings. Michael's on the Bay at Selby Gardens is Sarasota's premiere indoor event facility.

- 4,800 sq/ft
- Panoramic sunset and bay views
- 250 seated/350 theater-style
- Equipped with full multimedia and A/V options.

Onsite catering at all facilities is provided by Michael's On East, the most respected event vendor in the region.

For more information, please contact Michael's On East Catering Department at 941-366-0007 or email reservations@bestfood.com.

MICHAEL'S
ON EAST

COMMUNITY CLASSES

Marie Selby Botanical Gardens offers a wide variety of classes taught by experts in their field. Whether you want to brush up on your watercolor skills or create a scrapbook, if you want to get your hands dirty planting orchids or improve your photography, or even if you just want to start your day with relaxing yoga, there's a class for you.

ART CLASSES



Advanced Watercolor

Session I: Nov 6, 13, 27
Session II: Dec 4, 11, 18
Mon, 10:30 am – 2:30 pm
 Instructor: Carolyn Merenda
 Class Fee per Session: \$140 (Members \$125)

NEW! Painting a Floral Still Life in Watercolor

Thurs, Sept 28, 10:30 am – 2:30 pm
 Instructor: Joyce Ely Walker
 Class Fee: \$65 (Members \$50)

NEW! Portraits in Watercolor

Mon, Oct 2, 10:30 am – 2:30 pm & Tues, Oct 3, 10:00 am – 2:00 pm
 Instructor: Carolyn Merenda
 Class Fee: \$105 (Members \$85)

Beginners Only Watercolor

Session I: Sept 11, 18, 25
Session II: Oct 9, 16, 23
Mon, 10:30 am – 2:30 pm
 Instructor: Carolyn Merenda
 Class Fee per Session: \$140 (Members \$125)

Intermediate Watercolor

Session I: Sept 12, 19, 26
Session II: Oct 10, 17, 24
Session III: Nov 7, 14, 28
Session IV: Dec 5, 12, 19
Tue, 10:00 am – 2:00 pm
 Instructor: Carolyn Merenda
 Class Fee per Session: \$140 (Members \$125)

Print the Gardens

Oct 5 & 6, 10:00 am – 3:00 pm
 Instructor: JoAnn Migliore Campisi
 Class Fee: \$90 (Members \$70)
 Materials Fee: \$15 (pay instructor)

A Natural Composition-Mixed Media Nature Collage

Oct. 13, 20, 27
10 am -12:00 pm
 Instructor: Katya De Luisa
 Class Fee: \$105 (Members \$90)

Holiday Cards in Watercolor

Mon, Oct 30, 10:30 am – 2:30 pm
 Instructor: Carolyn Merenda
 Class Fee: \$65 (Members \$50)

Gelli Plate Printing

Thurs, Nov 2, 10:00 am – 3:00 pm
 Instructor: JoAnn Migliore Campisi
 Class Fee: \$65 (Members \$50)
 Materials Fee: \$5 (pay instructor)

NEW! Sumi-e and Haiku - Painting and Poetry

Wed, Nov 8, 15, 29, 10:00 am – 2:00 pm
 Instructor: Marcy Chapman
 Class Fee: \$140 (Members \$125)
 Materials Fee: \$15 (pay instructor)

The Art of Plein Air

Nov 9 & 10, 10:00 am – 1:00 pm
 Instructor: Joyce Ely Walker
 Class Fee per Session: \$215 (Members \$195)

NEW! Festive Holiday Wreath

Thurs, Nov 30, 10:00 am – 3:00 pm
 Instructor: Marilyn R. Shelley
 Class Fee: \$65 (Members \$50)
 Materials Fee: \$25 (pay instructor)

NEW! Orchids – Up Close & Personal

Dec 6, 7 & 8, 12:00 pm – 5:00 pm each day
 Instructor: Olivia Braid
 Class Fee: \$395 (Members \$350)
 Materials Fee: \$35 (pay instructor)

HEALTH & DISCOVERY



Seasonal Yoga Pass

Valid Sept 11 through Dec 27, 2017
 Instructor: Michelle Roy
 Pass Fee: \$150 (Members \$110)

Yoga in the Gardens

Session I: Sept 11, 18, 25 & Oct 2
Session II: Oct 9, 16, 23, 30
Session III: Nov 6, 13, 20, 27
Session IV: Dec 4, 11, 18 & Wed., Dec. 27
Mon, 9:00 – 10:00 am
 Instructor: Michelle Roy
 Class Fee per Session: \$75 (Members \$55)

NEW! A Journey to Mindfulness

One-hour classes: Sept 6, Oct 4, Nov 1 or Dec 6
9:00 – 10:00 am
 Instructor: Michelle Roy
 Fee per Class: \$20 (Members \$15) each

NEW! Feng Shui Your Writing Style Retreat

Friday, Nov 3, 10:00 am – 3:00 pm
 Instructor: Gail Condrick
 Class Fee: \$65 (Members \$55)

HORTICULTURE

NEW! Care & Mounting of Epiphytes

Wed, Sept 13, 11:00 am – 1:00 pm
 Instructor: Addie Worth
 Class Fee: \$50 (Members \$35)
 Mounting Fee: \$10 average depending on size of plant.

Raising a Show-Quality Orchid

Friday, Sept 29, 11:00 am – 1:00 pm
 Instructor: Barbara Schmidt, American Orchid Society Education Committee Member
 Class Fee: \$50 (Members \$35)

Growing Orchids in SW Florida

Sat, Sept 30, 10:00 am – 12:00 pm
 Instructor: Monroe Kokin
 Class Fee: \$50 (Members \$35)

NEW! Not Just Another Pretty Face: What Makes an Orchid an Orchid?

Histories, Mysteries and Orchid Mania
Thurs, Oct 19, 11:00-1:00 pm
 Instructor: Tracy Calla
 Class Fee: \$50 (Members \$35)



Potting & Mounting Orchids

Wed, Oct 25, 11:00 am – 1:00 pm
 Instructor: Angel Lara
 Class Fee: \$50 (Members \$35)
 Potting Fee: \$10 average depending on size of plant.

NEW! Explore Coastal Mangroves and Seagrass Beds on the Carefree Learner Boat

Session I: Thurs, Oct. 26, 11 – 1:30 pm
Session II: Thurs, Dec 14, 11 – 1:30 pm
 Instructors: Dr. Megan Ehlers, Capt. Randall Patterson and Darcy Young
 Class Fee per Session: \$35 (Members \$25)

Orchids 101

Sat, Dec 2, 10:00 am – 12:00 pm
 Instructor: Monroe Kokin
 Class Fee: \$50 (Members \$35)

PHOTOGRAPHY



Adobe Lightroom

Thurs., Sept 21, 1:30 – 4:30 pm
 Instructor: Daniel R. Perales
 Class Fee: \$75 (Members \$55)

NEW! Creating Natural Portraits with Photography

Fri, Sept 29, 1:30 – 4:30 pm
 Instructor: Daniel R. Perales
 Class Fee: \$75 (Members \$55)

Visual Poetry

Thurs, Oct 12, 10:00 am – 1:00 pm
 Instructor: Perry Johnson
 Class Fee: \$75 (Members \$55)

Exposed: Behind-the-Scenes Photography

Tues, Oct 17, 2:30 – 5:30 pm
 Instructor: Daniel R. Perales
 Class Fee: \$85 (Members \$65)

Tripod Tuesdays

Session I: Tues, Oct 24, 9:00 – 10:00 am
Session II: Tues, Nov 14, 9:00 – 10:00 am
 Fee per Session: \$20 (Members \$15)

20 Quick Tips to Improve Your Photography

Fri, Dec 1, 10am – 1pm
 Instructor: Perry Johnson
 Class Fee: \$75 (Members \$55)

CLASS REGISTRATION POLICIES

- **REGISTRATION PROCEDURES! (1)** Register online at www.selby.org or **(2)** in person at Selby's Welcome Center.
- In the event that a class is cancelled by Selby Gardens, students will receive a full refund. Student cancellations made less than 72 hours prior to class time are not entitled to a refund nor class credit.
- Material lists are available online and can be emailed or mailed upon request.
- Please visit our website for updates and additional information.
- Class sizes are limited - please register early.
- **Pre-Registration is required.** Tuition is due with registration. Pay online or use charge, check or cash in our Welcome Center.
- Registration fees are not prorated. If you do not attend any portion of class, your registration fee is forfeited.
- There are no make-up classes for students who miss a regular class session.
- Proceeds from classes support the Gardens.

EXHIBITIONS

Current and upcoming exhibitions featured at Selby Gardens.

AUGUST 12-SEPTEMBER 10

37TH ANNUAL JURIED PHOTO EXHIBITION



The 37th Annual Juried Photo Exhibit is on display through Sept. 8. Explore the scenes of Selby Gardens through the lenses of photographers.

SPONSORED BY:



JANUARY 7-28, 2018

RAINFOREST MASKS OF COSTA RICA



Save the date for the return of the Rainforest Masks created by the native Borucans of Costa Rica in this 14th annual display. Ticketed opening night

reception will be held from 5:30-7:30PM, Saturday, January 6, 2018.

BOTANICAL BRIEFINGS

These monthly lectures are held October through May. Participants are invited to join us in Michael's on the Bay (unless otherwise noted) to enjoy presentations on topics such as field work, ecosystems and exhibitions. Lectures are complimentary with admission (free to members), unless otherwise noted.

NOVEMBER 15

ORCHID MANIA: THE ORCHID CRAZE IN VICTORIAN BRITAIN

with Dr. David Barry



Drawing on material from the Orchid Show, this talk will focus on the most prized exotic plants in Victorian Britain, which became the subject of a craze known as Orchid Mania. Discover the lengths to which nurserymen went to supply the orchid market and the fortunes the wealthiest collectors

spent to secure the rarest specimens.

David Berry is the Assistant Director of Academic Affairs at the John and Mable Ringling Museum of Art. He is the guest curator of the Orchid Show in the Museum of Botany & the Arts.

DECEMBER 13

A BRIEF HISTORY OF BOTANICAL ART WITH PRESENTATION OF PAINTING PROCESS

with Olivia Braid



Botanical art is the oldest art form dating back nearly 40,000 years. Join Academy of Botanical Art Founder and Master Botanical Artist Olivia Braid for a brief look at botanical art through the

ages. Ms. Braid's talk will be followed by a ten minute film demonstrating her painting process from sketches to watercolor painting.

2018 JEAN & ALFRED GOLDSTEIN EXHIBITION SERIES

INTRODUCES



Flowers, c.1967
Williams College Museum of Art, Williamstown, MA: Gift of Tennyson and Fern Schaad, Class of 1952 (6471)
© 2017 The Andy Warhol Foundation for the Visual Arts, Inc. / Artists Rights Society (ARS), New York.

WARHOL

flowers in the factory

opens February 11, 2018

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Amicus Foundation • Betsy and Doug Elder • Gulf Coast Community Foundation • State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture

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SELBY GARDENS' ANNUAL REVIEW

Our living museum brings global, living treasures to the public for study, conservation and enjoyment of the natural world. During the last twelve months this institution has reached children, families, educators and scientists near and far, imparting knowledge and information about the importance of plants and plant conservation. Here we highlight some of the accomplishments over the last year (July 1, 2016-June 30, 2017).* These milestones and successes are only possible through the contributions of our many members, volunteers and supporters.

FACILITIES



212
parking spots upgraded



2
greenhouse generators installed

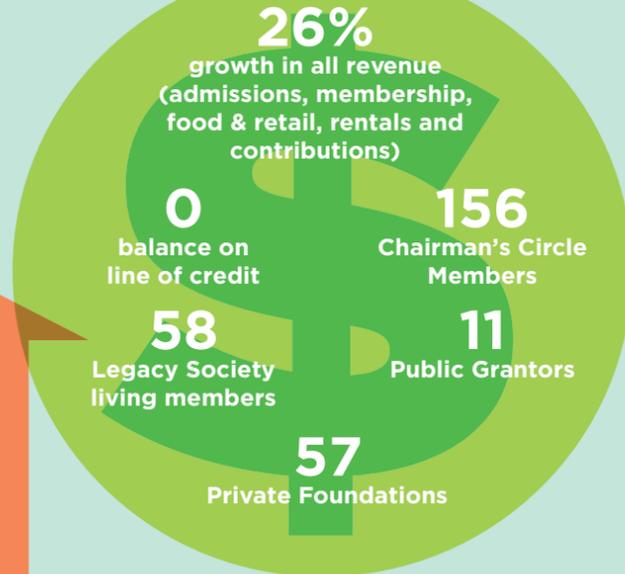


4,800
square feet available at the renovated Michael's on the Bay at Selby Gardens



4,560
Square Feet of Glass Cleaned in the Conservatory

SUPPORT



EVENTS

115
private events and weddings

82
Selby Gardens events

EDUCATION

6,000+ children served through school tours, classes and special events

227 classes with

2,023 adult students

*Financial figures represented are based on unaudited statements that are compiled by Fontana CPAs. An audit for Fiscal Year 2017 will be complete by September 30, 2017.

BOTANY



**Pabstiella calimanii* (Toscano & Luer), *Pabstiella recurviloba* (Toscano & Luer), *Conceveiba belizensis* (McPherson & Holst)

VOLUNTEERS

800+ volunteers on roster

64,138 hours donated

\$1.5 million value of volunteer hours

Top Three Departments of Volunteer Service: (hours)

Education - 18,936

Horticulture - 13,925

Botany/Research - 8,075

RECOGNITION

1,059 press mentions

2 average number of articles per week

30+ outlets, including 5 international and 10 national publications

MEMBERSHIP & VISITATION



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(As of May 2017)

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(Recognizing gifts given between February and May 2017)

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