The Orchid Show

EARTH • AIR • FIRE • WATER

October 12-November 26
MESSAGE FROM THE PRESIDENT & CEO

Rominiecki
Tropical Dispatch

conservation efforts. If so, please email us at SUPPORT & DONORS

NEWS
........................................... 4 - 7

MISSION
To provide an oasis of inspiration and tranquility, while furthering the understanding and appreciation of plants, especially epiphytes.

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SPECIAL FEATURES

CAMP LOOKOUT
Teen Counselors Share Some of Their Favorites ... 14

RECOMMENDED READS ........................................... 15

EVENTS & EXHIBITS ........................................... 16-17

CLASSES ................................................... 18-19

BOTANICAL BRIEFINGS ........................................... 20

SELBY GARDENS’ ANNUAL REVIEW
How Did We Do This Last Year? ... 22-23

SUPPORT & DONORS ........................................... 24-27

Would you prefer to receive your Tropical Dispatch electronically? If so, please email us at marketing@selbygarden.org to be part of our conservation efforts.

ABOUT THE COVER
A wonderful specimen of Paphiopedilum Hsinying Majakun photographed in the Conservatory at Selby Gardens.

Photo by Darren Erickson.

HOURS & ADMISSIONS
Garden Hours The Gardens are open 10 am – 5 pm every day except Christmas Day. Please check the website for special event and weather closings.
Admission Members: Free Adults: $20 Children: 4-17: $10 3 & under: Free
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TREASURED TREES
Selby Gardens Is Home to a Remarkable Collection of Tropical Trees. ... 10-11

SUPER HERO OF SELBY GARDENS
Volunteer Wade Collier Documents Selby Gardens’ Research From Florida to Brazil ... 12-13

EVENTS & EXHIBITS
The Orchids of Selby Gardens
Notable Specimens from the Collection... 8 - 9

NEWS
Message from the President and CEO

MESSAGE FROM THE PRESIDENT & CEO

I think you'll be inspired by the voices of adults and children alike in this issue who are sharing Selby Gardens’ mission throughout the world. The camp counselors featured on page 16 offer hope for the latest generation and those to come after them. Our featured volunteer Wade Collier (page 12) demonstrates that it's never too late to make a contribution to the world of plants and science, even following an already impressive professional career. And of course the trees planted by Marie Selby herself included in our “Treasurer Trees” article (page 10) showcase the ultimate future-planning proverb that the “best time to plant a tree was 20 years ago,” (or in Marie’s case, 80 years ago).

At Selby Gardens we will continue planting trees - both figuratively and literally - to ensure all who connect with us expand their appreciation for plants, especially epiphytes. On page four be sure to read about the beginning stages of our master site planning process. We’ve also included in this issue an annual review of our successes for the past year (pages 22-23) to show the Gardens reach and impact. There is much work to be done, but nothing excites a gardener more than fertile ground to be sown.

For those in search of more inspiration, please join us during our 2017 Orchid Show, which opens on October 12 and is sure to be another spectacular horticultural show created by our world-renowned horticulture team. This display, along with an accompanying museum exhibition on orchid hunting past and present in the Payne Mansion’s Museum of Botany & the Arts, will prove that plants are just as important to matters of the heart and creativity as they are for air, medicine, clothing, shelter and food.

That is the point. Plants are important. Let's pay attention and food.

Perhaps that is why botanical gardens are so uniquely positioned to make people sit up and take notice of what has become generally undervalued. At Selby Gardens we host exhibitions, special events, lectures and classes to encourage our guests to take a “time out” and reconnect with the natural world.

Our hope is that a child coming here on a field trip will be inspired to protect the environment as they make their way in the world. Or an adult’s walk through our conservatory will ignite a curiosity about how to care for and grow plants. These small stones on the path of awareness can lead to greater support long into the future for all living things.

Members: Free Adults: $20 Children: 4-17: $10 3 & under: Free
Tropical Dispatch ©2017 Marie Selby Botanical Gardens

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NOTE

Selby Gardens programs are sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs; the Florida Council on Arts and Culture; and are paid for in part by Sarasota County Tourist Development Tax Revenue

THESE SMALL STONES ON THE PATH OF AWARENESS CAN LEAD TO GREATER SUPPORT LONG INTO THE FUTURE FOR ALL LIVING THINGS.

Plants. Not a day, not an hour, not a second, goes past without human dependence on plants. These chlorophyll-producing, light-absorbing, oxygen-disseminating organisms are found everywhere on earth (even in the water), and all too often we as humans pass them by, not even acknowledging their basic, life-giving value.

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That is the point. Plants are important. Let’s pay attention and celebrate them.

Cheers,

Jennifer O. Rominiecki
While details are still forming, early results of months of research and site analysis show that Selby Gardens, though landlocked, has the unique opportunity to nearly double the Gardens’ green space as the master site plan is reimagined with guidance from the landscape architecture studio OLIN.

A final site plan will be released later this year based on site visits, interviews and meetings with city planners, volunteers and professional staff to develop an actionable, feasible plan. Early drafts indicate that making better use of the Gardens’ 15 acres could increase property dedicated to horticultural display, and at the same time improve parking and walkability, plus ensure safety of our living collection from future sea level change.

Estimates show the square footage committed to parking and vehicle access would be reduced nearly by half, and about the same percentage reduction for “behind the scenes” buildings. These changes would make room for taking about 21% of currently underutilized land and converting it to garden greenspace.

Creating the infrastructure necessary to carry out our vision is one of the first key steps in priorities that Selby Gardens’ Trustees, leadership, senior staff and constituents have identified. The others are obtaining greater recognition for its scientific research and showcasing our research and plant collections, adding rotating exhibitions, diversifying our revenue stream, increasing events and partnerships and earning increased international media coverage.

No matter how the details of the master site plan come together, improvements will be made in a series of phases so as to offer the least amount of disruption of research projects and visitor experience. A construction timeline has not been set pending fundraising efforts.

EARLY SUPPORT

Already early commitments from longtime Gardens supporters have been made toward the future growth of Selby Gardens. Last Fall, Nathalie McCullough, a 35-year volunteer at the Gardens and Sarasota philanthropist made a significant, undisclosed gift toward the creation of a new research library. In April of this year, the late Alfred R. Goldstein, president of the Alfred and Ann Goldstein Foundation, Inc., made a gift for a future Welcome Center to be named for his wife, Jean Goldstein. It is envisioned that the Welcome Center will house visitor services functions, as well as other operating needs.

The Jean Goldstein Welcome Center will highlight the Gardens’ world renowned botanical collections, tell the story of the institution, and showcase unique cultural and nature-based arts programs hosted and curated by the garden.

“These gifts will help the Gardens to have a new front door, - which is necessary in increasing the number of guests – and showcase the unique cultural and research positions Selby Gardens has both locally and internationally,” said Jennifer O. Rominiecki, president and CEO of Selby Gardens. “I’m proud to be able to ensure that we are able to bring the visions imagined by Mrs. McCullough and Mr. Goldstein for Selby Gardens’ become a reality.”

The Goldsteins have supported Selby Gardens wholeheartedly over the course of the institution’s history, notably as lead supporters of the Ann Goldstein Children’s Rainforest Garden, which was named for Al’s late wife, and of the Gardens’ horticulture and arts exhibition series that bears the couple’s names, the Jean and Alfred Goldstein Exhibition Series.

The north gallery will showcase rare botanical books and prints from the Gardens’ Research Library. Highlights will include an autographed copy of Charles Darwin’s Notes on the Fertilization of Orchids, published in 1869, and a colored lithograph of Stanehopea devoniensis, originally named in honor of the sixth Duke of Devonshire, whose collection of orchids at Chatsworth House started the orchid craze in Victorian Britain. Also of note will be volumes from Selby Gardens’ complete set of Curtis’s Botanical Magazine, dating to 1787, and early editions of the work of Swedish naturalist Carl Linnaeus, who developed the system of binomial nomenclature by which all living organisms are now named.

The south gallery will illustrate the work of the Gardens’ botanists through herbarium and spirit specimens from the preserved collections. Also of interest will be high-resolution images of mini-orchids, the details of which are only visible under magnification, and research materials relating to the recent discovery of a new orchid from Mount Roraima in Venezuela, the tabletop mountain that inspired Arthur Conan Doyle’s The Lost World.

THE CONSERVATORY

Experience a lush, almost primitive display of orchids - including many from Selby Gardens’ rare collection - that offers surprises at every turn. Orchids grow in all types of environments, and during the show guests will experience displays that evoke rocky terrains, wind-blowed vistas, moist locales and sun-soaked scenery. The conservatory display will expose visitors to the elements by immersing them in a lush rainforest, complete with “elemental” features such as lava rock and a waterfall. Colorful orchids will fill the conservatory, from floor to ceiling, reflecting the remarkable ability of different species to grow in the soil, on stone, and in the air.

THE MUSEUM OF BOTANY & THE ARTS

The museum exhibition will feature stories of orchid exploration and discovery, past and present. It will examine the various environments in which orchids grow and the routes by which botanists travel, braving the elements, to examine orchids in their natural habitats.

The Orchid Show will combine a display of living plants in the Tropical Conservatory with an exhibition of treasures from the research collections in the Museum of Botany & the Arts. Both parts of the Orchid Show will explore the science and splendor of orchids, making use of earth, air, fire, and water.

THE ORCHID SHOW

EARTH, AIR, FIRE, WATER

OCTOBER 12 - NOVEMBER 26

Making use of the four elements of nature, this year’s Orchid Show features the awe-inspiring diversity and beauty of the largest family of flowering plants on earth. The Orchid Show will also combine a display of living plants in the Tropical Conservatory with an exhibition of treasures from the research collections in the Museum of Botany & the Arts. Both parts of the Orchid Show will explore the science and splendor of orchids, making use of earth, air, fire, and water.

THE ORCHID SHOW

EARTH • AIR • FIRE • WATER

RELATED EVENTS

LUNCH IN THE GARDENS

“Sex, Lies, and Orchids”

with Dr. Antonio Toscano de Brito

OCTOBER 18 • 11 AM

Orchids are the sexiest of all plant families. In this fun and playful discussion, learn what makes orchids so seductive and how intricate and promiscuous these flowers are, relying on enticement and deception to lure their pollinators. Series Chairs: Jean Weidner Goldstein, Teri Hansen and Margaret Wise

Series Sponsor: Charles & Margery Barancik Foundation

Event Sponsor: Wise North

$150 Guests, $75 Friends of the Gardens Associates

ORCHID EVENINGS

OCTOBER 18 - NOVEMBER 22

6-9 PM WEDNESDAYS

Experience the Orchid Show in a whole new light during weekly orchid-inspired cocktail receptions that include live music and food and drink tastings.

$60 Members, $75 Guests

WALK-N-TALK TOUR

OCTOBER 26 • 9:30 AM & 9:30-10 AM

Learn from our horticulturists’ unique insights in exploring orchids in the soil, on stone, and in the air.

No cost; RSVP required; limit 20.
Selby Gardens recently welcomed its newest professional botanist, Sally Chambers, Ph.D., a fern researcher, has joined the botany department at Selby Gardens. With the addition of Chambers, ferns, of which approximately 30% of the species worldwide are epiphytic, will receive increased attention.

Selby Gardens is pleased to welcome five new members to our governing Board of Trustees. These new members will serve three-year terms, helping guide the strategic vision for the future of the institution. Each are members of our Chairman’s Circle and are involved in other areas of our community.

Beverly Bartner is a Broadway theatrical producer with her husband, Bob, and a retired antiques dealer. Beverly co-chaired the April 2017 Lunch in the Gardens event, and she and Bob are sponsors of the upcoming Warhol exhibition.

Andrew M. Economos, Ph.D., a native of the area, founded and led a highly successful software company, which he sold in 2005. He underwrites and has served on The New York Botanical Garden’s Science Committee and Corporation, and the Board and Science Committee of Westchester Community College. He and his wife, Judith, are volunteers of the upcoming Warhol exhibition.

Jean Weidner Goldstein is a former principal dancer with the Stuttgart Ballet. A native of South Africa, Jean founded Sarasota Ballet and co-founded Designing Women Boutique. Jean and her late husband, Al, are major donors to the Ann Goldstein Children’s Rainforest Garden and the founders of the Jean and Alfred Goldstein Exhibition Series. Jean helped found the Lunch in the Gardens series and served on the Selby Gardens Advisory Committee.

Katherine A. Martucci, and her husband Frank, are avid art collectors. They collect 19th century American landscape paintings and have donated many of their art works to several major museums. Katherine has served on the Executive Committee of the Garden Club of America, as well as other philanthropic boards and not for profit organizations. Katherine and Frank are sponsors of the recent Marc Chagall exhibition, and the upcoming Warhol exhibition.

Margaret Wise, a Mississippi native, is a co-founder of Designing Women Boutique and has served in leadership positions on numerous boards throughout Sarasota, along with her husband, Bill. She was a member of the Selby Gardens Advisory Committee, and she helped found the Lunch in the Gardens series.

Katherine A. Martucci

SAVE THE DATE:
HOLIDAY LUNCHEON
DECEMBER 6, 11 AM - 1 PM

Celebrate the holiday season with a special Selby Gardens luncheon featuring White House decorator and author, Coleen Christian Burke. Serving on a White House holiday decorating team under First Ladies Laura Bush and Michelle Obama, Burke is familiar with the inner workings of the most well-known home in America. Join us and get inspiration for the holiday season!

$75 Friends of the Gardens Associates; $150 Guests

Friends of the Gardens
SELBY ASSOCIATES

Supporting the mission of the Gardens since 1980, the Friends of the Gardens - Selby Associates serve, support and grow the Gardens. These noted volunteers are ambassadors of Marie Selby’s legacy and the Gardens’ scientific mission.

As a member of the Friends of the Gardens - Selby Associates meet new friends while supporting projects and events that benefit Selby Gardens. Activities and meetings are held September through May and membership is open to all members of Selby Gardens. Annual dues range from $35 - $100. Activities include being:

• Ambassadors (both at Gardens events and throughout the community)
• Speakers at community organizations
• Assistants at special events and fundraisers

To sign up or learn more, email associates@selby.org.
Orchids were central to the founding goals of Selby Gardens. The three senior scientists tasked with establishing the Gardens as a research institution were orchid botanists (Drs. Calaway Dodson, Carlyle Luer, Kiat Tan). Since Selby Gardens volunteers and staff began building the gardens’ collection in the early 1970s, more than 12,500 accessions (samples) of documented live plants have become part of our knowledge of plant history. The living collection is a scientific resource. It also provides source material for programs of education, conservation and horticultural display. Here are just a few of the rare collection plants that are integral to tree canopy ecosystems in supplying oxygen, food and shelter for a surprising array of animals.
Treasured Trees

Selby Gardens is home to a remarkable collection of tropical trees.

While best known for its world famous collection of epiphytes, Selby Gardens is graced with many rare and large specimen trees, including more than a dozen that are particularly revered. Some are known as Legacy Trees because they were planted by William and Marie Selby. Among those are the banyans which create a canopy for the Children’s Rainforest Garden and provide a backdrop for thousands of photographs of visitors posing among the massive roots and trunks.

Others, known as Sacred Trees, were planted later, but have attained iconic status and are protected because they are so unusual or large that they cannot be replaced. These include Florida State Champion Trees and trees that provide a perching area for eagles and nesting space for osprey.

Many of the Sacred and Legacy Trees are pinpointed on the map below. Use it on your next visit to gain a new appreciation of Selby’s treasured trees.

1. Bombax ceiba – These towering, flowering trees, also known as red silk-cotton trees, provide nesting areas for osprey and perches for eagles. A third can be found along the walkway south of the Christy Payne Mansion.

2. Ficus lutea – This giant-leaved fig is a Florida State Champion Tree.

3. Ficus religiosa – This iconic, cherished tree planted in the 1970s blew over in a storm but was rescued through a massive staff and community effort in 2001. Also known as the Bo, or Bohdi tree, it is the type of tree under which Buddha meditated and achieved enlightenment.

4. Ficus aurea – These huge native to Florida figs are also known as strangler figs.

5. Agathis robusta – One of Selby’s largest and most robust trees can be found just northwest of the Selby House.

6. Araucaria cunninghamii – This large, unusual tree has many years of growth.

7. Pinus elliottii – These are the last of the slash pines that likely dominated the property hundreds of years ago.

8. Ficus altissima – The “council tree” forms a canopy over the path adjacent to the Succulent Garden.

9. Phoenix sylvestris – Framing the Hudson bayou dock, these wild date palms trace their history back to the 1930s when the Selbys planted them. A third can be found near the Wedding Pavilion.

10. Ficus macrophylla – The Moreton bay fig is a favorite with visitors because of its extensive buttress roots; this tree was planted by the Selbys.

11. Ficus microcarpa – Commonly called the Cuban laurel, these banyans are some of the most iconic of the trees at the Gardens and were planted by the Selbys.
At any time of the day or night you might find Dr. Wade Collier in the Selby Gardens greenhouses, camera in hand, photographing plants. As a volunteer in the Botany Department, Collier has the unique role of scientific photographer, documenting the Gardens’ abundant collection of tropical plants and the field work of its scientists from the Everglades to Belize and Brazil.

A MEETING OF THE MINDS
He started volunteering at Selby Gardens in October 2011 at the urging of his wife Carol, who had been a volunteer in the Botany Department for eight years. Carol was already a key volunteer in the herbarium, assisting with many aspects of preserved plant curation, which included the massive move of specimens to our current location in 2005. Initially, Collier applied his photographic skills to a variety of subjects, but about four years ago his volunteer career took on a new and intense direction when he met Dr. Antonio Toscano de Brito, curator of Selby Gardens’ Orchid Research Center.

“Wade was looking for a challenge and I was looking for someone to challenge ‘Dr. Picky’—that is how I am gracefully known in the Botany department,” Toscano recalls. “Since that day, Wade and I have become not only travel companions (travelling six times to Brazil together), but also very good friends.”

Though the self-effacing volunteer downplays his role in facilitating the institution’s botanical research, describing his role as “doing the technical stuff so Toscano is freed up to do the important work,” Collier’s background gives him both the insight and the technical skills to be a key part of the entire botanical and horticultural team.

As a retired biology professor with a doctorate in medicine, Collier understands the need for precise research and documentation to enable publication in scientific journals. His technical photographic skills were honed over half a century, starting with photographing human organs for his father, who was a pathologist.

A PASSION FOR PHOTOGRAPHY
Now those skills help botanists at Selby Gardens and around the world to examine a variety of plants in detail, for example, micro-orchids as small as a baby’s fingernail that Toscano has discovered in Brazil.

“We have to show every part of the flower, and that involves using a special lens and a special technique called stack shot photography,” Collier explains, in which 25 separate images are fused together with a computer program to create the sharpest possible focus and capture detail previously only seen through a microscope. Photographing just 25 separate images of the tiny orchids can take several hours.

“I like to say that we have become Selby’s ‘Batman and Robin’ of the orchids,” Toscano says. “I feel a bit embarrassed in calling him ‘Robin’ because, in fact, Wade is a true Batman! He is always ready to help with any matter, not only with photography, editing images for publications and other related business, but also with family and personal matters. He never says ‘no’ and is always prepared to listen.”

Another part of Collier’s role is documenting Selby Gardens field work in Florida, like the ongoing rescue mission at Fakahatchee Strand Preserve State Park to save the Tillandsia utriculata, giant air plants threatened by the introduced Mexican weevil. Between trips he photographs the plants in the greenhouses, whenever they come into bloom, whether that is at 10 in the morning or 10 at night. Collier says he spends about two hours on the computer for every hour he spends taking photographs, editing and enhancing the images. Then his wife takes over. “Carol is the brains of the operation,” he says with characteristic modesty. “She does the important stuff—tagging it by name, family where it’s from, when it was photographed—all the tedious stuff that is so important to science and all the things which I don’t understand. To me it’s a pretty plant, but people like Carol and Toscano and Bruce (Holst, director of Botany) want to know everything about it.”

He laughs that his work will never be finished because the botanists are always finding new and interesting directions in their work, but also with family and personal matters. He never said he’d be free.

Determination is part of Collier’s job description, and it showed last summer when he completed almost 4,000 hours of volunteer service at Selby Gardens and was awarded a Lifetime Achievement Award bestowed by the Board of Directors.

Corporation for National and Community Service and the President’s office. Holst acknowledged the award during the Annual Volunteer Appreciation Dinner in April 2017.

“Without a doubt, Wade Collier is one of Selby Gardens’ greatest assets,” Holst said. “He is the main photographer of our living collection, carefully documenting the diversity of plants in the greenhouses no matter the time of day. If a unique plant blooms at night, he is always willing to make a special trip to photograph it. He has accompanied staff on field trips from Florida to Brazil to capture photos of plants and people, resulting in date to date in tens of thousands of images.

“On top of it all, he is one of the friendliest, Wittiest and most selfless people you will ever meet. It is difficult to imagine life at Selby Gardens without the Colliers.”
At Selby Gardens’ annual summer camp, youngsters are introduced to nature and basic concepts of plant growth and care, as well as environmental conservation. While adult instructors guide the day, middle and high schoolers volunteering as counselors wield great influence on their charges. Here we review some of their favorite things about Selby Gardens, from plants to how a youthful appreciation of the natural world provides inspiration and motivation.

CADE S., 17, Suncoast PolyTechnical High
Favorite Tree: The Banyan Trees. The roots are great for climbing (and for playing zombie tag with the campers).
Years volunteering: Three years.
Lessons learned: What I want the kids to have, even if they don’t understand all the facts about conservation, is a love of nature. That basic feeling will translate into their future lives.

ZOE N., 16, Booker High School
Favorite Plant: The Bo Tree. I love the legend of the buddha and the sound the leaves make when the wind blows, as well as the technical purpose of how the leaves are constructed.
Years here: A camper since age 7. Zoe became a junior counselor five years ago.
Lessons learned: When I was younger camp influenced me a lot. It brought an awareness that not everything is promised forever, and if you want something to change, you have to do something about it.

WILLIAM K., 16, Pineview School
Favorite Plant: Rainbow Gum Tree; I love all the different colors and layers.
Years volunteering: Three years.
Lessons learned: I like seeing the curiosity a child has when they learn something new. My biggest lesson is that plants grow, but it takes time, just like ourselves. You have to mature and nurture a life.

MARY D., 15, Cardinal Mooney High School
Favorite Plant: The Banyan tree - The roots!
Years here: I’ve been coming here my whole life.
Lessons learned: I like to see the kids climbing, having fun and enjoying nature.

GRACE A., 15, Westover School
Favorite Plant: The Banyan Trees. The roots are great for climbing (and for playing zombie tag with the campers).
Years volunteering: First year volunteering
Lessons learned: I like to see everyone enjoying the outdoors and gaining an appreciation for plants.

CHLOE S., 16, Sarasota High School
Favorite Plant: Loofah Plant - everyone thinks they’re from the ocean.
Years volunteering: Four years; Selby is part of me.
Lessons learned: I hope campers learn more about cherishing plants and animals and that you have to take care of things or eventually there won’t be anything to appreciate.

KIQUE P., 12, Sarasota Military Academy
Favorite Plant: Hot lips - they’re bright and red.
Years volunteering: First year, but I’ve been coming here since I was five.
Lessons learned: Everything comes from tiny seeds. They can grow to be huge trees or other plants, but they all start out small.

GODS, WASPS, AND STRANGERS by Mike Shanahan
The author is a man in love, nay obsessed, with figs. Decades of field work (he has a Ph.D. in fig biology) are translated into a fascinating, joyful, and eminently readable account of the genus Ficus. Botany, mythology, history, and ecology combine with the author’s lyrical voice to make this short read a memorable one. Get figgy with it! - T.C.

FIFTY PLANTS THAT CHANGED THE COURSE OF HISTORY by Bill Lawls
This Book reads like a who’s who amongst plants; a natural history showcasing 50 plants that have significantly influenced history. Each botanical super-star is beautifully illustrated and accompanied by fun facts about their role in society, economics, medicine, within your garden and upon your plate. - J.P.

Join us monthly from 10:30 to 11:30AM in the Ann Goldstein Children’s Rainforest Garden. Preschool-aged children and their families are invited to explore Fun, Fabulous Florida! Celebrates the treasures of the Sunshine State, exploring different Florida plants, animals, and cultures through sensory stations, themed arts and crafts, science activities, story time and free play.
CALENDAR

EVENTS

ORCHID EVENINGS

WEDNESDAYS, OCT. 18 - NOV. 22
6-9 PM
Experience the Orchid Show in a whole new light during these orchid-inspired cocktail receptions that include live music and food and drink tastings.
$60 Members, $75 Guests

SUNDAY, OCT. 29 • 10 AM-NOON
This playful, family-friendly event includes trick or treating as well as frightening (but not too scary) options for older children. Come in costume!

MEMBER’S DAY
SATURDAY, NOV. 4 • 9 AM-2 PM
Annual member meeting and plant sale.

An overview of the major events at Selby Gardens from September through early 2018. Advance tickets available at selby.org.

WINE & DESIGN

OCT. 19, NOV. 8 & DEC. 6 • 6-8 PM
Floral design workshops hosted by local floral experts. Enjoy a beautiful evening on the bayfront with food and wine included.

OCT. 19: Orchid Showcase (Angel Lara, Selby Gardens)
NOV. 8: Farm to Table (Ian Prosser, Botanica)
DEC. 6: Holiday Splendor (Dion Roberts, Beneva Flowers)
$115 Members; $125 Guests

“SEX, LIES, AND ORCHIDS” with Dr. Antonio Toscano de Brito
WED., OCT. 18 • 11 AM
Series Chairs: Jean Weidner Goldstein, Teri Hansen and Margaret Wise
$150 Guests; $75 Friends of the Gardens Associates

SUNDAYS, OCT. 22 - NOV. 12 • 1-3 PM
Join us for four Sundays of outdoor concerts on the Great Lawn.

OCT. 22: The Curious Bedfellows
OCT. 29: Renesto from Cuba
NOV. 5: Perlman Music Program/Suncoast*
NOV. 12: Bird Tribe

*Bromeliad Tree Sale

SUNDAY, NOV. 4 • 11 AM-3 PM
Several hundred bromeliad plants that made up the Bromeliad Holiday Tree will be available for purchase.

MARIE SELBY BOTANICAL GARDENS
Presents

THE ORCHID BALL 2018

Saturday, February 10, 2018
Hosted by:
Liebe Gamble - Katie Hollingsworth - Ashley Kozel - Emily Stroud

For sponsorship and table information, email orchidball@selby.org

THE ORCHID BALL 2018

Washol’s Floral Playground

Michael’s On The Bay offers a variety of beautiful indoor and outdoor spaces that can accommodate a full range of events, from intimate gatherings to corporate meetings. Michael’s on the Bay at Selby Gardens is Sarasota’s premiere indoor event facility.

• 4,800 sq/ft
• Panoramic sunset and bay views
• 250 seated/350 theater-style
• Equipped with full multimedia and AV options.

Onsite catering at all facilities is provided by Michael’s On East, the most respected event vendor in the region.

An urban oasis on the beautiful Sarasota Bayfront, the Gardens offer a stress-free environment conveniently located near hotels and resorts, and close to downtown shopping, dining and business facilities.

For more information, please contact Michael’s On East Catering Department at 941-366-0007 or email reservations@bestfood.com.
CLASSES

ART CLASSES

Beginners Only Watercolor
Session I: Sept 11, 18, 25
Session II: Oct 9, 16, 23
Mon, 10:30 am - 2:30 pm
Instructor: Carolyn Merenda
Class Fee per Session: $140 (Members $125)

Intermediate Watercolor
Session I: Sept 12, 19, 26
Session II: Oct 10, 17, 24
Session III: Nov 7, 14, 21
Session IV: Dec 5, 12, 19
Tue, 10:00 am - 2:00 pm
Instructor: Carolyn Merenda
Class Fee per Session: $140 (Members $125)

Advanced Watercolor
Session I: Nov 6, 13, 27
Session II: Dec 4, 11, 18
Mon, 10:30 am - 2:30 pm
Instructor: Carolyn Merenda
Class Fee per Session: $140 (Members $125)

NEW! Painting a Floral Still Life in Watercolor
Thurs, Sept 28, 10:30 am - 2:30 pm
Instructor: Joyce Ely-Walker
Class Fee: $65 (Members $50)

NEW! Portraits in Watercolor
Mon, Oct 2, 10:30 am - 2:30 pm & Tues, Oct 3, 10:00 am - 2:00 pm
Instructor: Carolyn Merenda
Class Fee: $105 (Members $85)

Holiday Cards in Watercolor
Mon, Oct 30, 10:30 am - 2:30 pm
Instructor: Carolyn Merenda
Class Fee: $65 (Members $50)

NEW! Sumi-e and Haiku - Painting and Poetry
Wed, Nov 8, 15, 29, 10:00 am - 2:00 pm
Instructor: Marcya Chapman
Class Fee: $140 (Members $125)
Materials Fee: $15 (pay instructor)

The Art of Plein Air
Nov 9 & 10, 10:00 am - 2:00 pm
Instructor: Joyce Ely-Walker
Class Fee per Session: $125 (Members $95)

NEW! Festive Holiday Wreath
Thurs, Nov 30, 10:00 am - 3:00 pm
Instructor: Marlynn R. Shelby
Class Fee per Session: $90 (Members $70)
Materials Fee: $15 (pay instructor)

NEW! Orchids – Up Close & Personal
Dec 6, 7 & 8, 12:00 pm - 5:00 pm each day
Instructor: Oliva Brada
Class Fee: $295 (Members $220)
Materials Fee: $45 (pay instructor)

NEW! Gelli Plate Printing
Thurs, Nov 2, 10:00 am - 3:00 pm
Instructor: JoAnn Migliore Campisi
Class Fee: $65 (Members $50)
Materials Fee: $5 (pay instructor)

NEW! Not Just Another Pretty Face: What Makes an Orchid an Orchid?
History, Mysteries and Orchid Mania
Sat, Dec 30, 10:00 am - 12:00 pm
Instructor: Tracy Calla
Class Fee: $50 (Members $35)

NEW! Advanced Watercolor
Mon, Nov 6, 13, 27
Mon, 10:30 am - 2:30 pm
Instructor: Carolyn Merenda
Class Fee: $65 (Members $50)

NEW! Portraits in Watercolor
Mon, Oct 2, 10:30 am - 2:30 pm & Tues, Oct 3, 10:00 am - 2:00 pm
Instructor: Carolyn Merenda
Class Fee: $105 (Members $85)

Intermediate Watercolor
Session I: Sept 12, 19, 26
Session II: Oct 10, 17, 24
Session III: Nov 7, 14, 21
Session IV: Dec 5, 12, 19
Tue, 10:00 am - 2:00 pm
Instructor: Carolyn Merenda
Class Fee per Session: $140 (Members $125)

HEALTH & DISCOVERY

NEW! Care & Mounting of Epiphytes
Wed, Sept 13, 11:00 am - 1:00 pm
Instructor: Adriel Worth
Class Fee: $50 (Members $35)
Mounting Fee: $10 average depending on size of plant

Raising a Show-Quality Orchid
Friday, Sept 29, 11:00 am - 1:00 pm
Instructor: Barbara Schnellenbach
American Orchid Society Education Committee Member
Class Fee: $50 (Members $35)

Growing Orchids in SW Florida
Sat, Sept 30, 10:00 am - 12:00 pm
Instructor: Monroe Kokin
Class Fee: $50 (Members $35)

Seasonal Yoga Pass
Valid Sept 11 through Dec 27, 2017
Instructor: Michelle Hay
Pass Fee: $150 (Members $110)

Yoga in the Gardens
Session I: Sept 11, 18, 25 & Oct 2
Session II: Oct 9, 16, 23, 30
Session III: Nov 6, 13, 20, 27
Session IV: Dec 4, 11, 18 & Wed., Dec. 27
Mon, 9:00 – 10:00 am
Instructor: Michelle Hay
Class Fee per Session: $17.50 (Members $15)

NEW! A Journey to Mindfulness
One-hour classes: Sept 6, Oct 4, Nov 1 or Dec 6
9:00 – 10:00 am
Instructor: Michelle Hay
Fee per Class: $20 (Members $15)

NEW! Feng Shui Your Writing Style Retreat
Friday, Nov 3, 10:00 am - 3:00 pm
Instructor: Gaia Sandick
Class Fee: $65 (Members $55)

PHOTOGRAPHY

Adobe Lightroom
Thurs, Sept 29, 5:30 – 7:30 pm
Instructor: Daniel R. Perales
Class Fee: $150 (Members $110)

NEW! Portraits with Photography
Pre-Registration is required.
Fri, Sept 29, 5:30 – 7:30 pm
Instructor: Daniel R. Perales
Class Fee: $150 (Members $110)

Visual Poetry
Thurs, Oct 12, 10:00 am - 1:00 pm
Instructor: Perry Johnson
Class Fee: $75 (Members $55)

Exposed: Behind-the-Senes Photography
Tues, Oct 17, 2:30 – 5:30 pm
Instructor: Daniel R. Perales
Class Fee: $85 (Members $65)

Tripod Tuesdays
Session I: Tues, Oct 24, 9:00 – 10:00 am
Session II: Tues, Nov 14, 9:00 – 10:00 am
Fee per Session: $20 (Members $15)

20 Quick Tips to Improve Your Photography
Fri, Dec 1, 10am - 1pm
Instructor: Perry Johnson
Class Fee: $75 (Members $55)

CLASS REGISTRATION POLICIES

• Registration procedures! (1) Register online at www.selby.org or (2) in person at Selby’s Welcome Center.
• In the event that a class is cancelled by Selby Gardens, students will receive a full refund. Student cancellations made less than 72 hours prior to class time are not entitled to a refund nor class credit.
• Material lists are available online and can be emailed or mailed upon request.
• Please visit our website for updates and additional information.
• Classes are limited - please register early.
• Pre-registration is required. Tuition is due with registration.
• Pay online or use charge, check or cash in our Welcome Center.
• Registration fees are not prorated. If you do not attend any portion of class, your registration fee is forfeited.
• There are no make-up classes for students who miss a regular class session.
• Proceeds from classes support the Gardens.

PHOTOGRAFFY

Class Fee: $75 (Members $55)

Photography
Fri, Sept 29, 5:30 – 7:30 pm
Instructor: Daniel R. Perales
Class Fee: $150 (Members $110)

Adobe Lightroom
Thurs., Sept 21, 5:30 – 7:30 pm
Instructor: Perry Johnson
Class Fee: $75 (Members $55)

NEW! Creating Natural Portraits with Photography
Pre-Registration is required.
Fri, Sept 29, 5:30 – 7:30 pm
Instructor: Daniel R. Perales
Class Fee: $150 (Members $110)

Visual Poetry
Thurs, Oct 12, 10:00 am - 1:00 pm
Instructor: Perry Johnson
Class Fee: $75 (Members $55)

Exposed: Behind-the-Senes Photography
Tues, Oct 17, 2:30 – 5:30 pm
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20 Quick Tips to Improve Your Photography
Fri, Dec 1, 10am - 1pm
Instructor: Perry Johnson
Class Fee: $75 (Members $55)
**EVENTS**

**AUGUST 12-SEPTEMBER 10**

**37TH ANNUAL JURIED PHOTO EXHIBITION**

The 37th Annual Juried Photo Exhibit is on display through Sept. 8. Explore the scenes of Selby Gardens through the lenses of photographers.

**JANUARY 7-28, 2018**

**RAINFOREST MASKS OF COSTA RICA**

Save the date for the return of the Rainforest Masks created by the native Borucans of Costa Rica in this 14th annual display. Ticketed opening night reception will be held from 5:30-7:30PM, Saturday, January 6, 2018.

**NOVEMBER 15**

**ORCHID MANIA: THE ORCHID CRAZE IN VICTORIAN BRITAIN**

with Dr. David Barry

Drawing on material from the Orchid Show, this talk will focus on the most prized exotic plants in Victorian Britain, which became the subject of a craze known as Orchid Mania. Discover the lengths to which nurserymen went to supply the orchid market and the fortunes the wealthiest collectors spent to secure the rarest specimens.

David Berry is the Assistant Director of Academic Affairs at the John and Mable Ringling Museum of Art. He is the guest curator of the Orchid Show in the Museum of Botany & the Arts.

**DECEMBER 13**

**A BRIEF HISTORY OF BOTANICAL ART WITH PRESENTATION OF PAINTING PROCESS**

with Olivia Braida

Botanical art is the oldest art form dating back nearly 40,000 years. Join Academy of Botanical Art Founder and Master Botanical Artist Olivia Braida for a brief look at botanical art through the ages. Ms. Braida’s talk will be followed by a ten minute film demonstrating her painting process from sketches to watercolor painting.

**EXHIBITIONS**

Current and upcoming exhibitions featured at Selby Gardens.

**AUGUST 12-SEPTEMBER 10**

**37TH ANNUAL JURIED PHOTO EXHIBITION**

**SEPTEMBER-DECEMBER 2017**

**2018 JEAN & ALFRED GOLDSTEIN EXHIBITION SERIES INTRODUCES**

**WARHOL flowers in the factory**

opens February 11, 2018

**LEAD SPONSORS**

Amicus Foundation • Betsy and Doug Elder • Gulf Coast Community Foundation • State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture

**MAJOR SPONSORS**

Gerri Aaron • Better-Gro • BMO Private Bank • The Doris M. Carter Family Foundation • Margot and Warren Coville • Drs. Andrew and Judith Economos • Gold Coast Eagle Distributing • Ernest R. Kretzmer • Flora Major • Katherine and Frank Martucci • Williams Parker Harrison Dietz & Getzen

**SUPPORTING SPONSORS**

Beverly and Bob Bartner • Linnie E. Dalbeck Memorial Foundation • Dart Foundation • Marc and Michael Klein • The Woman’s Exchange

**ADDITIONAL SPONSORS**

Tari A Hansen • Aimee and Chris Cogan/Maria and Allen Heise • Charlotte and Charles Perret

**TROPICAL DISPATCH • SEPTEMBER-DECEMBER 2017**
Our living museum brings global, living treasures to the public for study, conservation and enjoyment of the natural world. During the last twelve months this institution has reached children, families, educators and scientists near and far, imparting knowledge and information about the importance of plants and plant conservation. Here we highlight some of the accomplishments over the last year (July 1, 2016-June 30, 2017).* These milestones and successes are only possible through the contributions of our many members, volunteers and supporters.

**SUPPORT**
- 26% growth in all revenue (admissions, membership, food & retail, rentals and contributions)
- 2 international projects (Brazil, Belize)
- 6 national projects
- 271 new collection plants added
- 3 new species described*
- 24 visiting professionals from 5 countries
- 5 articles published in peer-reviewed journals

**FACILITIES**
- 212 parking spots upgraded
- 2 greenhouse generators installed
- 4,800 square feet available at the renovated Michael’s on the Bay at Selby Gardens
- 4,560 Square Feet of Glass Cleaned in the Conservatory

**VOLUNTEERS**
- 800+ volunteers on roster
- 64,138 hours donated
- $1.5 million value of volunteer hours
- Top Three Departments of Volunteer Service:
  - Education - 18,936
  - Horticulture - 13,925
  - Botany/Research - 8,075

**EVENTS**
- 115 private events and weddings
- 82 Selby Gardens events

**EDUCATION**
- 6,000+ children served through school tours, classes and special events
- 227 classes with 2,023 adult students

**MEMBERSHIP & VISITATION**
- 12,067 member households
- 18,172 individuals
- 9.13%+ from FY16

**RECOGNITION**
- 1,059 press mentions
- 2 average number of articles per week
- 30+ outlets, including 5 international and 10 national publications

**BOTANY**
- 2 international projects (Florida Rare Plant Task Force, Bromeliad Weevil Task Force, Bromeliaceae Life History and Conservation Meeting)
- 3 new collection plants added
- 3 new species described*
- *Pabstia calimanii (Toscano & Luer), Pabstia recurviloba (Toscano & Luer), Conceveiba belizensis (McPherson & Holst)

*Financial figures represented are based on unaudited statements that are compiled by Fontana CPAs. An audit for Fiscal Year 2017 will be complete by September 30, 2017.
GIFTS IN KIND

(Recognizing gifts given between February and May 2017)

Mr. and Mrs. Richard Wilkof
Mr. and Mrs. Ralph Wilkinson
Mr. and Mrs. Douglas Weiss
Mr. and Mrs. Betty S. Wiener
Mr. and Mrs. Gene K. Wineland
Ms. Sylvia B. Temmer
Ms. Jessica Swift
Mrs. John Tolpa
The Observer Group
The Jewish Federation of Sarasota-Manatee
The Alfred and Ann Goldstein Foundation, Inc.

TRIBUTES

(Recognizing gifts given between February and May 2017)

In Memory of

Ms. Diane L. Bronner
Mr. and Mrs. Harvey D. Bronner

In Memory of

Mr. and Mrs. Davis Byrd
Mr. and Mrs. Frank Byrd
Mr. and Mrs. Luis Byrd
Ms. Debby L. Shoss and Ms. Libbie Siverson
Mrs. Jane E. Shannon and Mr. Paul Sturk
Ms. Vee St John
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Mrs. Patricia A. Whitman
Ms. Caroline Williams
Mr. and Mrs. Glen Wise
Dr. Richard Yonker and Dr. Phyllis Yonker

In Memoriam

in memory of Dr. Joel Ekes
in memory of Walter Staley
in memory of Lyle Schuylenhoven
Ms. Zelma Slassak
in memory of Mr. C. J. Shelley
Marie Selby Botanical Gardens
Ms. Cassandra A. Worth
in memory of Arline Paz
Ms. Joaquin
in memory of Kathleen Toe
Mr. and Mrs. F. G. Horwich
in memory of Ms. Teri A. Hansen’s birthday
Dr. and Mrs. Richard A. Conroy
in memory of Mrs. Carrie Carnes-Kemp
Mr. and Mrs. Jennifer Van Winkle
Ms. Nancy Mullis
Mrs. Sally R. Lucke-Elkes

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(Recognizing gifts given between February and May 2017)

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THE ORCHID SHOW
OCTOBER 12 - NOVEMBER 26
PRESENTED BY:

MAJOR SPONSORS:

SUPPORTING SPONSORS:
Frank E. Duckwall Foundation • Roberta Leventhal Sudakoff Foundation
ADDITIONAL SUPPORT:
Alice W. Rau • Triad Foundation

6-9 PM WEDNESDAYS
OCTOBER 18 - NOVEMBER 22
Experience the Orchid Show in a whole new light during weekly orchid-inspired cocktail receptions that include live music and food and drink tastings.