THE ORCHID SHOW • 2018
ENDLESS FORMS
AT SELBY GARDENS
OCTOBER 12 - NOVEMBER 25
MESSAGE FROM THE PRESIDENT & CEO

Jennifer O. Rominiecki

ONE'S PRESENCE IS ALWAYS THE BEST PRESENT.

As I approach four years of being a Floridian, I am proud to say I have come to understand the shift of the seasons in our subtropical state. Not long ago, spring shoots, summer scents, fall foliage and snow storms were the obvious markers I knew to gauge time’s passing. In Sarasota though, the transitions between seasons are more nuanced. Fall means fruit trees are blooming on property and winter signals orchids to bloom in our trees. Springtime is of course noted by flowering trees (jacaranda and tabebuia), and summer’s lushness I enjoy, too!

The proverbial seasons of Selby Gardens are on the move and in this issue are marked by the welcoming of new staff and members of the Board of Trustees (pages 4-5), as well as the gifts made toward our new master site plan (pages 12-13). Ample nods to our past are explored in the stories of a private botanical research collection related to our founding (pages 10-11), and how - thanks to philanthropic support - improvements to the historic Selby House (page 23) will anchor our future.

On the traditional calendar schedule, we look back at the summer camp experiences offered at the Gardens on page 15 to get a glimpse at the environmental challenges upcoming generations will face. The biggest “seasonal” push this time of year comes in the form of our annual Orchid Show. This year’s exhibition, “The Orchid Show: Endless Forms,” draws from a famous writing by Charles Darwin whose own admiration of orchids influenced his studies. Curator Dr. David Berry provides context for the plant species’ infinite popularity with his essay on pages 6-7. I hope you will join us for the many events and lectures associated with this special show that will be highlighted by a magical display in our Tropical Conservatory.

Finally, as we head into the holiday season, be sure to note the expanded dates for Lights in Bloom, our holiday light display. In honor of the 15th anniversary of what has become a Sarasota tradition, this expanded dates for Lights in Bloom, our holiday light display. In honor of the 15th anniversary of what has become a Sarasota tradition, this expanded dates for Lights in Bloom, our holiday light display. In honor of the 15th anniversary of what has become a Sarasota tradition, this expanded dates for Lights in Bloom, our holiday light display. In honor of the 15th anniversary of what has become a Sarasota tradition, this expanded dates for Lights in Bloom, our holiday light display.

I wish you and your friends and families a fantastic season ahead!

Cheers,

Jennifer O. Rominiecki
Our garden is excited to welcome a Chief Operating Officer to our team of professionals.

Wendy Deming took on the new leadership role in early July, and is immersing herself in Selby Gardens’ history, as well as looking toward its future expansion. Deming, a 25-year resident of Nokomis, is responsible for guiding the Gardens’ strategic operations during a time of significant growth, overseeing human resources, finance, governance and daily operations.

“We will no doubt help Selby Gardens further strengthen our organization with sound practices as we continue our growth and expansion,” said Jennifer O. Romaniecki, President & CEO of Selby Gardens.

Deming brings nearly 20 years of non-profit management to the organization. She served as Chief Operating Officer and Chief of Staff at Gulf Coast Community Foundation, as well as corporate secretary and board liaison. Deming says the vision for Selby Gardens’ master plan propelled her to take on the role, along with the board of trustees and a team I can’t wait to get to know!” Deming said.

Most of Deming’s work will be focused on operations of the Gardens, but sharp-eyed members may spot her in a horticulture class from time-to-time. Deming jokes that she has a “brown thumb,” but says with a little research she has found her way with caring for orchids. (“Their blooms this year were some of the best I’ve seen.”)

Deming will put her research inclinations toward understanding and improving the Gardens operations to support the staff so they can carry out our organization’s mission to showcase the importance and value of the natural world.

“There is so much I’m looking forward to learning and a team I can’t wait to get to know!” Deming said. “We’ll be going through some significant changes together over the next several years and I am hopeful that my new role will help make these changes as smooth and coordinated as possible.”

“Selby Gardens is part of what my family loves about living in this area. I so enjoyed seeing the Gardens through my children’s eyes as they grew up,” Deming said.

Her children are now adults with Nolan, 24, attending law school at the University of Tulsa, and Emily, 23, obtaining her Ph.D. in clinical child psychology at West Virginia University. Deming’s husband of 28 years, Michael, is often the beneficiary of Deming’s baking hobby, and the two enjoy traveling together—cruising in particular.

Selby Gardens is pleased to welcome five new members to our governing Board of Trustees. These new members will serve three-year terms, helping guide the strategic vision for the future of the institution.

Wendy Deming, Chief Operating Officer

New Trustees

Norbert P. Donelly is Chair of Tervis, a family-owned, local manufacturing company with which he has been associated since 1988. Prior to joining Tervis he worked for several New York-based firms in banking and finance, as well as real estate. “Norb” is a former board member of the Gulf Coast Community Foundation and board member and/or supporter of many non-profit organizations. He graduated from Brown University with a degree in Economics.

Marcy Klein and her husband, Michael, moved to Florida in 2010. Marcy directs her energy, with her family, through non-profit organizations focused on medical research, education, feeding the hungry, and the environment. She is passionate about nature, golf, crafting, and photography. Before moving to Florida, Marcy owned and operated a small business for 17 years.

Cornelia Matson moved to Sarasota with her husband, Dick, in 1983 after raising three children in New York City. She has a long history with Selby Gardens, serving as the 1984-5 Orchid Ball Chair and Patron Chair years following. She was a board member of the Associates and is a longtime Gardens member. A native of Jackson, Mississippi, Cornelia earned her BA in Music at Sweet Briar College and had a career in fundraising prior to moving to Sarasota where she established a French furniture import shop and later a vineyard in France.

Wendy Deming

Marianne D. McComb and her husband, Bill, moved to Sarasota three years ago from Princeton, New Jersey. Marianne has a B.A. in English from Miami University (Ohio), and a Master of Arts in Language and Literature from the University of Chicago. Following a career in children’s book publishing, Marianne returned to school to become a Rutgers University Master Gardener.

Charlie Mueller is the President of the West Florida Region for Northern Trust, overseeing advisement and client service in investment, banking and wealth planning. He holds the certifications of Certified Trust and Financial Advisor (CTFA) and the Certified Private Wealth Advisor (CPWA). Charlie is an avid pilot and also enjoys fishing, sporting clays, kayaking and other outdoor pursuits. He is a past Trustee and Board Chair of The Nature Conservancy Illinois Chapter.

Want to get involved?

Volunteers are essential to Selby Gardens. This holiday season we will celebrate our largest-ever Lights in Bloom event, marking the 15th year anniversary of the family-friendly event with 15 nights of fun. Volunteers helping with this Sarasota holiday tradition need to take part in our Volunteer Orientation October 4. Groups and families are welcome. For more details, contact volunteer@selby.org or call 941-366-5731 ext. 227.
THE ORCHID SHOW • 2018
ENDLESS FORMS

Many botanical gardens host orchid shows, but few if any are able to do it more completely than Marie Selby Botanical Gardens. As home to the finest scientifically documented orchid collection in the world, Selby Gardens is uniquely placed to explore the beauty and diversity of one of the most intriguing families of flowering plants on earth. For the second year in a row, Selby Gardens will be presenting a show that combines a dazzling display of living orchids in the Tropical Conservatory with an elegant exhibition of orchid treasures from its bibliographic and preserved collections in the Museum of Botany and the Arts.

The theme of the 2018 Orchid Show is “Endless Forms,” emphasizing the remarkable range of shapes and sizes of different orchid species. The phrase is drawn from the famous final line of Charles Darwin’s On the Origin of Species, in which he stated that “from so simple a beginning endless forms most beautiful and most wonderful have been, and are being, evolved.”

The Tropical Conservatory will be filled with spectacular orchids, including rare and unusual specimens from Selby Gardens’ living plant collection. Visitors will be exposed to the extraordinary variety that exists among the more than 27,000 orchid species found nearly the world over. Form will be emphasized by a series of large sculptural elements, located throughout the conservatory, from which epiphytic orchids will be suspended in dramatic fashion.

The walls of the north gallery of the Museum of Botany and the Arts will be covered with groupings of orchid species, each consisting of a few if any are able to do it more completely than Marie Selby Botanical Gardens. As home to the finest scientifically documented orchid collection in the world, Selby Gardens is uniquely placed to explore the beauty and diversity of one of the most intriguing families of flowering plants on earth. For the second year in a row, Selby Gardens will be presenting a show that combines a dazzling display of living orchids in the Tropical Conservatory with an elegant exhibition of orchid treasures from its bibliographic and preserved collections in the Museum of Botany and the Arts.

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Something ferocious is happening in the Ann Goldstein Children’s Rainforest Garden. But you’ll have to pay close attention. There, among the bananas, pineapples and mangos that are quietly photosynthesizing, there are some sinister plants behaving a bit more aggressively.

Bladderworts, monkey cups, butterworts and sundews (also known as Utricularia, Sarracenia, Pinguicula and Drosera, respectively, to the scientific community) have taken over a quiet corner as part of a new, permanent exhibit.

Known as the Coleman-Lienhart Savage Garden, this display features live specimens of carnivorous plants that capture the imagination of children and adults alike.

These plants, while imagination-inspiring at first, become a real learning lesson, said Tracy Calla, School & Family Programs Manager. “Carnivorous plants have adapted to trap insects to gain essential nutrients that they can’t gather from soil, sun and water alone, and once children (and adults) understand this, we’re able to better recognize all plants as living things.”

Florida is home to 30 species of carnivorous plants — more than any other state in the country. Also in the display are the Venus flytrap (Dionaea), which may be the most recognizable carnivorous plant thanks to Pop culture, especially the 1980s film Little Shop of Horrors, which featured the blood-thirsty plant named Seymour.

In fact, during the June dedication event for the exhibit, Calia and her team had fun with the idea of man-eating plants. Children made puppets out of construction paper that looked like Venus flytraps and there was a bean bag toss game to throw “flies” (the bean bags) into an awaiting plant.

Jeanne L. Coleman with her husband, Stephen Lienhart, developed the exhibit, first with the Museum of Science and Industry in Tampa and were key to it being installed at Selby Gardens. The couple was on hand for the dedication ceremony and Coleman said she was excited to see the curiosity the display generates by adults and children alike.

“There is so much wonder in the world, and I hope that everyone who sees this display is inspired to learn more about these and all plants,” Coleman said.

**MEMBER’S DAY PLANT DISTRIBUTION & SALE**

SATURDAY, NOVEMBER 10 • 9 AM-2 PM

This fall, Selby Gardens once again hosts the ever-popular Member’s Day Plant Distribution and Sale. After coffee and a brief “State of the Gardens” presentation, Members can claim their complimentary plants and be the first to purchase additional plants before the sale opens to the public. Plants are limited and available on a first-come, first-served basis. The general public is invited to purchase plants beginning at noon.

Plants offered this year are:

- Aechmea Perez
- Tillandsia harrisii
- Strongylodon macrobotrys (Jade Vine)
- Corintha grandifolia (Topical Lilac)
- Hibiscus grandiflorus (Red Chinese Lantern)
- Medinilla cummingii (Chandelier tree)

**ORCHIDS**

- Brassavolteya slossoniana
- Dendrobium anosmum 4N x Dendrobium anosmum ‘Blue Lips’ (Hono Hono orchid)
- Pomatocalpa bicolor (The Two-Colored Pomatocalpa)
- RhynchosalicaeIocattleya Dick Smith ‘Paradise’

Plant quantities based on membership levels. See our website for details.
Dr. Carlyle A. Luer is considered one of the most prolific botanists of both this and the previous centuries. A key founder of Selby Gardens, Luer, 95, has described and illustrated more than 3,000 new orchid species. This feat is just an estimate as the exact number of his discoveries is not quite certain. Verifying that number is now the challenge for Selby Gardens’ staff orchidologist, Dr. Antonio Toscano de Brito, a longtime collaborator and friend of Luer.

“During the next couple of years, my task is to prepare an inventory of his achievements,” Toscano de Brito said. “During his botanical career, he amassed a huge collection of thousands of spirit specimens (mainly flowers, parts of plants, and sometimes the whole plant) preserved in liquid solution.”

That internationally-regarded collection was stored at Luer’s Sarasota home until this past summer. In June the collection was donated and moved to Selby Gardens, along with Luer’s illustration collection. Dr. Luer and his wife, Jane, have also made a commitment to the new Gardens Master Site Plan, which will include a more visible, state-of-the-art herbarium and laboratory.

“We are all deeply honored that Dr. Luer has entrusted his life’s work to Selby Gardens,” said Jennifer O. Rominiecki, President and CEO. Dr. Luer was essential to the formation of Selby Gardens. A surgeon by trade, Luer was an avid amateur botanist. He embarked upon a second career in botany in his 50s, while at the same time helping inform the establishment of Selby Gardens. He did so by demonstrating to the board of trustees of Palmer Bank (which managed Marie Selby’s estate) the merits of a research-based botanical garden, which would impact the greater scientific world far more than just a public garden space. Working together with consultants from The New York Botanical Garden and the University of Florida, it was agreed that specializing in one group of plants would be feasible for the size of the property. And so, Marie Selby Botanical Gardens was born.

This was not Luer’s only contribution to this institution. Dr. Luer was chairman of the Board of Trustees from 1974 - 1979, and he traveled to Ecuador to recruit Dr. Calaway Dodson, Selby Gardens’ first executive director, along with other early staff members. Luer also purchased many of the rare botanical books, prints and other treasures found in our library, and he started the herbarium and spirit collection. Specimen No. 1, Aceras anthropophorum, Orchidaceae, was collected in Gerona, Spain by Luer in April 1974.

“Selby Gardens would not exist as it is today if it were not for Dr. Luer,” said Toscano de Brito. The two botanists have developed a great admiration for one another since they first met in London in 1991 when Toscano de Brito was a Ph.D. candidate at Kew Gardens. The two published their first article together in 1993 and have been collaborating ever since in the study of Pluerothallid orchids from Brazil.

“We did field work together a number of times in Brazil and jointly published several other articles, especially after 2011 when I arrived here in Sarasota to work for Selby Gardens,” Toscano de Brito said. Upon Dr. Toscano de Brito’s arrival, the duo’s relationship grew from collegial to familial. They both now call each other Holmes and Watson with Toscano de Brito playing the assistant to Luer’s Sherlock. Emails, letters and notes between them are signed with those nicknames, and at times just an initial “S” or “H.” While the shorthand is tenderhearted, those correspondences have also given Toscano de Brito the time to familiarize himself with Luer’s handwriting, a skill necessary for now compiling the handwritten labels of his collection for future research. Toscano de Brito takes this responsibility in stride, however. “He [Luer] keeps telling me that I am just beginning my career,” he said. “I hope he is right!”

The Dr. Carlyle A. Luer Orchid Collection will be housed in new facilities outlined in the master plan (see pages 12-13).
Leadership Contributors to the project include:

- Amicus Foundation
- Charles & Margery Barancik Foundation
- Drs. Andrew and Judith Economos
- The Gardener Foundation
- Jean Weidner Goldstein and the late Alfred Goldstein
- Dr. and Mrs. Carlyle A. Luer
- The Elaine Nicpon Marieb Charitable Foundation
- Cornelia and Richard Matson
- Nathalie McCulloch
- William G. and Marie Selby Foundation
- Steinwachs Family Foundation
- The Stone Foundation
- The State of Florida

Early Gifts Lead the Way for MASTER SITE PLAN

Late this spring we proudly announced early leadership gifts made toward our institution’s new master site plan and future programming. These lead gifts will help us realize the plan’s ability to increase Selby Gardens’ green space by 50 percent and secure our scientific collection. More than $15 million has been raised in the short time since the conceptual master plan was unveiled in Fall 2017. The three-phase, multi-year plan details how the botanical garden will grow to become a global model for horticultural display, botanical studies and green building technology, while also welcoming additional visitors to the more than 200,000 people that currently visit its property on Palm Avenue in downtown Sarasota each year.

“The enthusiasm and energy for Selby Gardens’ future is clearly demonstrated through these lead gifts,” said Jennifer O. Rominiecki, president and CEO of Selby Gardens. “Our supporters know that an investment in Selby Gardens is good for the entire community, future scientists and long-term plant conservation throughout the world.”

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- Jean Weidner Goldstein and the late Alfred Goldstein
- Marcy and Michael Klein
- Dr. and Mrs. Carlyle A. Luer
- The Elaine Nicpon Marieb Charitable Foundation
- Cornelia and Richard Matson
- Nathalie McCulloch

William G. and Marie Selby Foundation
Steinwachs Family Foundation
The Stone Foundation
The State of Florida

In its more than 40 years of existence, Selby Gardens’ full 15 acres were never adapted for the infrastructure a botanical garden requires. The Gardens’ plan considers the long-term needs to protect the world’s best scientifically-documented collection of orchids and bromeliads, and also to accommodate the institution’s growth, which since 1975 has shown a 47% increase in admissions, a 60% increase in membership, and a 59% increase in overall earned revenues thanks to a new Living Museum operating model.

THE PLAN

The plan for Selby Gardens has been guided by the international landscape architecture studio OLIN. The firm was contracted in late 2016 and worked with the Gardens’ board of trustees, an advisory committee and staff to re-imagine the historical property of Marie Selby, a philanthropist who, along with her husband, William, helped shape the greater Sarasota area. The Selbys’ original property was just over five acres. After the botanical garden was established in the early 1970s following Marie’s passing, the institution grew in small steps, purchasing property along Palm Avenue from nearby neighbors, including the historic Payne Mansion, which is home to the Gardens’ Museum of Botany & the Arts.

The new plan calls for the removal of the buildings that are decaying and not historically significant. Remaining are the Selby House, Payne Mansion and Carriage House and bayfront event space - Michael’s on the Bay at Selby Gardens. With the removal of failing former residential buildings that house operations and consolidating parking, Selby Gardens will see a significant expansion of garden and open space.

The first phase of the project (which entails nearly half of the work to be completed) includes the Jean Goldstein Welcome Center, which will be home to the Nathalie McCulloch Library, leading to the Steinwachs Family Plant Research Center. Notably, the Steinwachs Family Plant Research Center will house the Elaine Nicpon Marieb Herbarium and Laboratory, which will steward and display the institution’s renowned preserved plant collection that is referenced by botanists worldwide. Included in the collection will be the newly-gifted and highly-regarded orchid collection of Dr. Carlyle A. Luer, a founder of Selby Gardens and noted orchidologist. Dr. Luer has described and illustrated more than 3,000 plants for science, leading his contemporary peers (see pages 10-11).

Another key piece of phase one is the Sky Garden. This five-story visitor services building will include parking, retail space and a destination restaurant. The structure will be designed with extensive plantings that showcase the living plants Selby Gardens’ researchers study and protect. The rooftop restaurant will make use of an adjacent edible garden and a 20,000-square-foot solar panel array, which will provide more than the expected electrical needs. Beneath the structure, rainwater harvesting systems will treat and store as much as 500,000 gallons of water to be used for irrigation and to improve the runoff treatment system leading to nearby Hudson Bays. These building systems will provide educational lessons about water quality, green technology and solar power to visitors thanks to the Charles & Margery Barancik Foundation. With this support, Selby Gardens will be able to further expand its education and conservation programs, Rominiecki said.

“This plan upholds our past and also ensures Selby Gardens’ future, which has significant scientific importance. It also allows us to expand on Marie’s original gift to the community of an oasis of green space in the middle of downtown Sarasota, but envisioned at the highest level,” Rominiecki said. “We are proud to be able to continue her legacy.”

The Stone Foundation
The Elaine Nicpon Marieb Charitable Foundation
Drs. Andrew and Judith Economos

Early Gifts Lead the Way for MASTER SITE PLAN

The first phase of the three-phase master site plan includes the Sky Garden and Parking Terrace (1), which includes our plant shop. (2) Jean Goldstein Welcome Center and Nathalie McCulloch Research Library; and the Steinwachs Family Plant Research Center (3) for housing our preserved collections and administration offices. (4) Palm Avenue is preserved as a pedestrian-only thoroughfare through the Gardens.
Selby Gardens Volunteer Wins “Guest Service Excellence” Award from Visit Sarasota County

For the second year in a row, Visit Sarasota - our region’s tourism marketing organization - selected a longtime volunteer at Selby Gardens for excellence in guest service award.

As part of the agency’s National Travel and Tourism Week awards program in May, the program recognizes members of the community and travel industry who go above and beyond to ensure visitors to the area have positive experiences during their time here.

Museum docent De Emerick was awarded the “Guest Service Excellence - Volunteer” award by Visit Sarasota. The award recognizes citizens for a volunteer’s commitment to enhancing the guest experience. Welcome Center volunteer Jane Paulishak received the same honor in 2017.

“Visitors to the museum come from all over the world and from all walks of life and De is able to establish an empathetic rapport with each one and find a way to make their visit special,” said Laura Avery, Manager of Exhibitions & Classes at Selby Gardens.

Since becoming a Selby Gardens volunteer in 2008, De has logged more than 4,000 hours in her position, bringing her in contact with thousands of guests every year. She is also joined in community service with her husband, Tom, who has given almost 4,000 hours in working with the Horticulture Department.

“De demonstrates excellence in every facet of her position,” Avery said. “Selby Gardens is so lucky to have her on our team!”

De gives much more than her time. In addition to greeting guests and helping fill open volunteer shifts, she also has given a bit of her family history to children attending camp at the Gardens in the form of a plant. One summer she brought cuttings from her grandmother’s aloe plant for all the summer campers and told the story of how her grandmother nurtured this plant since her marriage in 1906. Over the years she gave the plant “babies” as good luck gifts when anyone got married. De has been passing these good luck gifts on ever since from her grandmother’s original plant gift to her.

Last year, volunteers at Selby Gardens donated nearly 63,000 hours of their time, the equivalent of more than 32 additional full-time staff members, valued at nearly $1.5 million.

To expand your volunteer involvement with Selby Gardens, contact Vera Neumann-Wood, Volunteer Coordinator at volunteer@selby.org.

The Education staff at Selby Gardens have a long history of engaging our youngest visitors so that children learn very early on the importance of the natural world. Programs like Little Sprouts Club and summer camp, and activities in the Kid’s Corner offer easy “entry” to big concepts like protecting the environment and how plant life affects human life. This past summer, the team took this learning even further with the addition of two new summer camps for middle school students, and the results were inspiring.

STEM CAMP

During the first week of June, a small group of students ages 11 - 13 with decided interests in science became our first “older” campers. The camp was based on real world problem solving using STEM - Science, Technology, Engineering and Math - innovation. The campers met with professional botanists, landscape architects, engineers, reef builders and urban planners and were challenged throughout the week to develop sustainable community models.

“We used real world environmental issues like sea level change, traffic and growth and water quality that were applicable to daily life,” said Tracy Calla, Manager of School and Family Programs. “These are the challenges of the future that these kids will be solving in their lifetime. The activities showed them that even as young students, they can take action and make a difference in their own neighborhoods.”

PROJECT NATURE BRIDGE

While STEM Camp was a natural fit for campers with an interest in those fields, the Education Department also found a way to engage with students who were not as exposed to the outdoors. Thanks to support and leadership from the Charles & Margery Barancik Foundation, Selby Gardens took part in Project Nature Bridge, a community-wide, weeklong summer camp built specifically for students whose connection with our natural resources was limited.

Campers taking part in programs at the Boys & Girls Clubs of Sarasota County, Girls Inc. and the Laurel Civic Association kicked off the week with a viewing of the Asolo Repertory Theatre’s production of Jungle Book, whose themes included advocacy for the environment. From there they spent one day each at Selby Gardens, as well at Mote Marine Aquarium and The Conservation Foundation’s Bay Preserve.

The opportunity to connect with children who were distanced from nature in their daily lives provided Calla and her team deep meaning when they witnessed how small moments of wonder developed in the campers throughout the week. Activities included a nature scavenger hunt to find and smell different flowers, birdwatching and become more comfortable outdoors.

“Our goal was to get these ‘city kids’ outside and notice the nature around them,” Calla said. “They learned that you can see, enjoy and appreciate nature in a managed environment, from a parking lot to a community park. We wanted them to understand that nature is encountered every day, not in some far away, exotic place.”

Join us from 10:30 to 11:30AM in the Ann Goldstein Children’s Rainforest Garden. Preschool-aged children and their families are invited to explore Selby Gardens! 

• November 1-3, 2018 • December 6-8, 2018
**Events**

**Garden Music Series**

From classical pianists to folk, country, Latin and world music, jazz and standards to rock and roll, pop and soul, there is something for everyone at Selby Gardens’ Garden Music Series. Enjoy outdoor concerts along with beautiful views and relaxing walks through the Gardens.

FREE with admission.

**October 14 • 1-3 PM**

Ocean’s Eleven Big Band

**October 21 • 1-3 PM**

Jake Simpson with Musical Director Kenneth Crouch

**October 28 • 1-3 PM**

Carole J. Bufford

**November 4 • 1-3 PM**

Hot Club of SRQ

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**Wine Design**

Join us for Wine & Design floral design workshops, a hand’s-on date for you and your friends. Learn how to design gorgeous, custom flower arrangements as we partner with local floral gurus and the celebrated wine tasting room by Michael’s On East to bring you a night of wine and luscious design. Our instructors will provide a flattering selection of flowers and guide you through the construction of your very own fresh floral arrangements while our partners at Michael’s On East keep the wine and fromage flowing.

$75, $65 Members, $200 for Series tickets

**November 7 • 6-9 PM**

Experience the Orchid Show in a whole new light. The gardens will host an orchid-inspired reception during The Orchid Show: Endless Forms. Guests will enjoy an exclusive after-hours lighted viewing of the orchid displays along with light hors d’oeuvres, wine, beer and live entertainment by the Sarasota Cuban Ballet School.

$45 Members, $50 Guests

**October 10 • 1-3 PM**

Michael Klein

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**Events**

**December 20–Jan 6 • 6-9 PM**

(CLOSED DECEMBER 24, 25, 31)

For the 15th year, Marie Selby Botanical Gardens lights up the holiday season with Lights In Bloom. Over one million lights will illuminate the gardens. The tropical holiday paradise includes nightly live entertainment, games and grilled foods will be available for purchase from the Michael’s On East grill including a cash bar.

$20 Members; $25 Guests; Children ages 5 - 12 $7; Under 5 Free. Groups of 25 or more $20pp

**Selby Experience** (Dec 22 only): Adult: $125; Age 4 to 17: $35; Under 4 Free. Includes valet, open bar, & food, and early entry.

**Monday, Dec. 31 • 8 PM-1 AM**

Marie Selby Botanical Gardens is proud to present Sarasota’s most sophisticated black tie New Year’s Eve experience, with a private tour of Lights in Bloom, a five-course dinner, fireworks and entertainment at Michael’s on the Bay.

$250 per person

SPONSORED BY: SRQ THE MAGAZINE

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**Visit selby.org to purchase tickets**

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**Spooktacular**

A Family Togetherness Program

**Sunday, October 28**

10 AM-Noon

This playful, family-friendly event includes trick or treating as well as frightening (but not too scary) options for older children.

FREE with admission

SPONSORED BY: Manz & Michael Klein

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**WEDDINGS, CORPORATE & PRIVATE EVENTS**

**Michael’s on the Bay**

offers a variety of beautiful indoor and outdoor spaces that can accommodate a full range of events, from intimate gatherings to corporate meetings. Michael’s on the Bay at Selby Gardens is Sarasota’s premiere indoor event facility.

- 4,800 sq ft
- Panoramic sunset and bay views
- 250 seated/550 theater-style
- Equipped with full multimedia and A/V options
- Onsite catering at all facilities is provided by Michael’s on the Bay, the most respected event vendor in the region.

For more information, please contact Michael’s On East Catering Department at 941-366-0007 or email reservations@bestfood.com.

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**Visit selby.org to purchase tickets**

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**THE ORCHID BALL •2019**

**February 9, 2019**

Hosted by

Liebe Gamble, Katie Hollingsworth, Ashley Kozel and Emily Stroud

For sponsorship and table information, email orchidball@selby.org

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**Tropical Dispatch • September-December 2018**

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**Marie Selby Botanical Gardens • www.selby.org**
Participants are invited to join us in Michael’s on the Bay (unless otherwise noted) to enjoy presentations on topics such as field work, ecosystems and exhibitions. Lectures are held noon-1pm and are complimentary with admission. RSVP required at selby.org.

Current and upcoming exhibitions featured at Selby Gardens.

SEPTEMBER 9-30, 2018
Celebrate SELBY!
38TH ANNUAL JURIED PHOTOGRAPHIC EXHIBITION
OPENING RECEPTION & AWARDS PRESENTATION:
5:30 - 7:30 P.M., SATURDAY, SEPTEMBER 8
Photographers from Sarasota and beyond show what Selby Gardens means to them by sharing their photography during our 38th annual juried photo exhibition. There are five categories representing their most thoughtful, fun and inspired photographs that depict the scenery of Selby Gardens.

SEPTEMBER 26
VEGGIES IN SPACE?
with Ed Rosenthal, Founder and Chairman of the Board of Florikan ESA
Florikan, a controlled release fertilizer, is used by NASA’s Space Plant Biology program to grow vegetables on the International Space Station. Join Ed, the inventor of this far-out creation to learn about his work with NASA and how it’s helping to feed our astronauts fresh produce.

OCTOBER 17
THE BRILLIANT BOTANICAL BAUER BROTHERS
with Dr. David Berry, curator of the Museum of Botany & the Arts’ Orchid Show display
One of the highlights of this year’s Orchid Show is a rare, early nineteenth-century botanical book illustrated by Austrian artist Francis Bauer. Francis and his brother, Ferdinand, are widely considered two of the greatest botanical illustrators of all time. This talk will explore the extraordinary lives and incredible works of these remarkable men.

SEPTEMBER 26
VEGGIES IN SPACE?
with Ed Rosenthal, Founder and Chairman of the Board of Florikan ESA
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NOVEMBER 14
ENDLESS FORMS: WHAT REALLY TURNED DARWIN ON
with Antonio Toscano de Brito, Ph.D., Curator of the Orchid Research Center
Using high-impact visuals, Toscano de Brito will demonstrate why orchids are considered the sexiest of all plants. Charles Darwin was fascinated by orchids, so irresistible to pollinators, which played an important role in inspiring him while writing On the Origin of Species.

DECEMBER 12
THE MILLION ORCHID PROJECT
with Dr. Jason Downing, Orchid Biologist, Fairchild Tropical Botanic Garden
Fairchild Tropical Botanic Garden (Fairchild) is working to reintroduce Florida’s rare and endangered native orchids into Miami’s urban landscape. With the help of thousands of students from local schools, Fairchild has been generating large quantities of these orchid plants from seed with the goal to re-establish them within South Florida’s public landscapes. The Million Orchid Project is unique in its scale and its involvement of the local community throughout the entire growing process. At its core, The Million Orchid Project is a massive science experiment that allows the garden to make important discoveries about how native orchids grow and reproduce. Additionally, the techniques used through The Million Orchid Project may help them develop more general strategies for rescuing rare plants within a highly developed and rapidly changing urban environment.

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Marie Selby Botanical Gardens offers a wide variety of classes taught by experts in their field. Whether you want to brush up on your watercolor skills or create a scrapbook, if you want to get your hands dirty planting orchids or improve your photography, or even if you just want to start your day with relaxing yoga, there’s a class for you.

ART CLASSES

NEW! Treasured Memories Photo-Collage
Sept 20
10:00 am – 3:00 pm
Instructor: Carolyn Merenda
Class Fee per Session: $65 (Members $50)
Materials Fee: $15 (pay instructor)

NEW! Hand-Painted Photos
Sept 27
10:00 am – Noon
Instructor: JoAnn Mancuso
Class Fee: $50 (Members $35)
Materials Fee: $15 (pay instructor)

NEW! Orchid Impressions in Watercolor
Oct 1, 10:30 am – 2:30 pm
Instructor: Carolyn Merenda
Class Fee: $65 (Members $50)

NEW! The Essence of Orchids Sumi-e Style
Oct 3 & 4
10:00 am – 3:00 pm
Instructor: Nancy Chapman
Class Fee: $105 (Members $90)

NEW! Ikebana and Orchids – A Perfect Arrangement
Oct 10 & 11
10:00 am – 2:00 pm
Instructor: Sandy Frick
Class Fee: $95 (Members $75)
Materials Fee: $30 (pay instructor)

NEW! Intermediate Watercolor
Session I: Sept 11, 18 & 25
Session II: Oct 9, 16 & 23
Session III: Nov 6, 13 & 20
Session IV: Dec 4, 11 & 18
Mon, 10:30 am – 2:30 pm
Instructor: Carolyn Merenda
Class Fee per Session: $140 (Members $125)

NEW! Beginning Watercolor
Session I: Sept 10, 17 & 24
Session II: Oct 8, 15 & 22
Session III: Nov 5, 12 & 19
Session IV: Dec 3, 10, 17 & 31
Mon, 10:30 am – 2:30 pm
Instructor: Carolyn Merenda
Class Fee per Session: $140 (Members $125)

NEW! Art Journaling in the Gardens – Autumn Sunflowers
Nov 2
9:30 am – 1:00 pm
Instructor: Lauren Ferlita
Class Fee: $65 (Members $50)

NEW! Orchids: Roots and More – UP Close & Personal
Nov 9
12:00 – 5:00 pm
Instructor: Olivia Braid
Class Fee per Session: $120 (Members $95)
Materials Fee: $25 (pay instructor)

Holiday Cards in Watercolor
Oct 28, 10:30 am – 2:30 pm
Instructor: Carolyn Merenda
Class Fee: $65 (Members $50)

NEW! Art in the Gardens – Festive Poinsettias
Dec 5
10:00 am – 12:00 pm
Instructor: Lauren Ferlita
Class Fee per Session: $75 (Members $55)
Materials Fee: $5 (pay instructor)

NEW! Gelli Plate Botanical Printing
Nov 15
10:00 am – 3:00 pm
Instructor: JoAnn Migliore Campisi
Class Fee per Session: $70 (Members $55)
Materials Fee: $5 (pay instructor)

NEW! Zen Watercolor Workshops
Nov 16 or Nov 17, One-Day Workshops
10:00 am – 1:00 pm
Instructor: Deborah Ross
Class Fee per Session: $65 (Members $50) each

NEW! New! Tropical Holidays in Watercolor
Nov 26
10:30 am – 2:30 pm
Instructor: Carolyn Merenda
Class Fee: $65 (Members $50)

NEW! Art Journaling in the Gardens – Festive Poinsettias
Dec 7
9:30 am – 1:00 pm
Instructor: Lauren Ferlita
Class Fee: $65 (Members $50)

NEW! Christmas Candles
Dec 19
10:00 am – 12:00 pm
Instructor: JoAnn Mancuso
Class Fee: $50 (Members $35)
Materials Fee: $15 (pay instructor)

NEW! Art Journaling in the Gardens – Festive Poinsettias
Dec 7
9:30 am – 1:00 pm
Instructor: Lauren Ferlita
Class Fee: $65 (Members $50)

NEW! Christmas Candles
Dec 19
10:00 am – 12:00 pm
Instructor: JoAnn Mancuso
Class Fee: $50 (Members $35)
Materials Fee: $15 (pay instructor)

NEW! Tropical Holidays in Watercolor
Nov 26
10:30 am – 2:30 pm
Instructor: Carolyn Merenda
Class Fee: $65 (Members $50)

NEW! Orchids: Roots and More – UP Close & Personal
Nov 9
12:00 – 5:00 pm
Instructor: Olivia Braid
Class Fee per Session: $120 (Members $95)
Materials Fee: $25 (pay instructor)

NEW! Ikebana and Orchids – A Perfect Arrangement
Oct 10 & 11
10:00 am – 2:00 pm
Instructor: Sandy Frick
Class Fee: $95 (Members $75)
Materials Fee: $30 (pay instructor)

NEW! Art in the Gardens – Festive Poinsettias
Dec 5
10:00 am – 12:00 pm
Instructor: Lauren Ferlita
Class Fee per Session: $75 (Members $55)
Materials Fee: $5 (pay instructor)

NEW! Aromatherapy Pass
Valid Sept 26 through Dec 12, 2018
Pass Fee: $225 (Members $165)

NEW! Yoga in the Gardens
Session I: Sept 10, 17, 24 & Oct 1
Session II: Oct 8, 15, 22 & 29
Session III: Nov 5, 12, 19 & 26
Session IV: Dec 3, 10, 17 & 31
9:00 am – 10:00 am
Instructor: Michelle Ray
Class Fee per Session: $75 (Members $55)

NEW! Winter Yoga Pass
Valid Sept 10 through Dec 31, 2018
Pass Fee: $250 (Members $150)

NEW! Everything Orchid
Dec 17
10:00 am – 1:00 pm
Instructor: JoAnn Mancuso
Class Fee: $50 (Members $35)
Materials Fee: $15 (pay instructor)

NEW! Aromatherapy Pass
Valid Sept 26 through Dec 12, 2018
Pass Fee: $225 (Members $165)

NEW! Aromatherapy Basics
Sept 26, Oct 17, Nov 14 or Dec 12, One-Day Classes
10:00 am – 12:00 pm

Session I: Sept 10, 17, 24 & Oct 1
Session II: Oct 8, 15, 22 & 29
Session III: Nov 5, 12, 19 & 26
Session IV: Dec 3, 10, 17 & 31
9:00 am – 10:00 am
Instructor: Michelle Ray
Class Fee per Session: $75 (Members $55)
Materials Fee per session: $5 (pay instructor)

NEW! Aromatherapy Pass
Valid Sept 26 through Dec 12, 2018
Pass Fee: $225 (Members $165)

NEW! Everything Orchid
Dec 17
10:00 am – 1:00 pm
Instructor: JoAnn Mancuso
Class Fee: $50 (Members $35)
Materials Fee: $15 (pay instructor)

NEW! Aromatherapy Pass
Valid Sept 26 through Dec 12, 2018
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NEW! Aromatherapy Basics
Sept 26, Oct 17, Nov 14 or Dec 12, One-Day Classes
10:00 am – 12:00 pm

Session I: Sept 10, 17, 24 & Oct 1
Session II: Oct 8, 15, 22 & 29
Session III: Nov 5, 12, 19 & 26
Session IV: Dec 3, 10, 17 & 31
9:00 am – 10:00 am
Instructor: Michelle Ray
Class Fee per Session: $75 (Members $55)
Materials Fee per session: $5 (pay instructor)

NEW! Aromatherapy Pass
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Sept 26, Oct 17, Nov 14 or Dec 12, One-Day Classes
10:00 am – 12:00 pm

Session I: Sept 10, 17, 24 & Oct 1
Session II: Oct 8, 15, 22 & 29
Session III: Nov 5, 12, 19 & 26
Session IV: Dec 3, 10, 17 & 31
9:00 am – 10:00 am
Instructor: Michelle Ray
Class Fee per Session: $75 (Members $55)
Materials Fee per session: $5 (pay instructor)

NEW! Aromatherapy Pass
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Pass Fee: $225 (Members $165)

NEW! Aromatherapy Basics
Sept 26, Oct 17, Nov 14 or Dec 12, One-Day Classes
10:00 am – 12:00 pm

Session I: Sept 10, 17, 24 & Oct 1
Session II: Oct 8, 15, 22 & 29
Session III: Nov 5, 12, 19 & 26
Session IV: Dec 3, 10, 17 & 31
9:00 am – 10:00 am
Instructor: Michelle Ray
Class Fee per Session: $75 (Members $55)
Materials Fee per session: $5 (pay instructor)

NEW! Aromatherapy Pass
Valid Sept 26 through Dec 12, 2018
Pass Fee: $225 (Members $165)

NEW! Everything Orchid
Dec 17
10:00 am – 1:00 pm
Instructor: JoAnn Mancuso
Class Fee: $50 (Members $35)
Materials Fee: $15 (pay instructor)
CLASSES

NEW! An Introduction to Bees! Bees! Bees!
Oct 12
10:00 am – 12:00 pm
Instructor: Kelly Estill
Pass Fee: $50 (Members $35)

NEW! Backyard Beekeeping for Beginners
Oct 19 & 26
10:00 am – 12:00 pm
Instructor: Kelly Estill
Pass Fee: $50 (Members $75)

Potting & Mounting Orchids
Oct 24
11:00 am – 1:00 pm
Instructor: Vivian Panay
Class Fee per Session: $50 (Members $35)
Potting Fee: $10 average, depending on size of plant.

Butterfly Garden Tips
Oct 30
10:00 am – 11:00 am
Instructor: Barbara Feinberg
Class fee: $20 (15 Members)

NEW! All About Bonsai
Oct 30
1:00-2:30 pm
Instructor: Preston Harris
Class fee: $50 ($35 Members)

NEW! Savage Gardens – How to Successfully Grow Carnivorous Plants in Florida
Oct 31
10:00 am – 11:00 am
Instructor: Troy Call
Class fee: $40 (Members $25) includes plant

Tripod Tuesdays
Oct 16, Oct 30, or Nov 13
9:00 – 10:00 am
Instructor: Dennis Brock
Class Fee: $65 (Members $65)

Exposed: Behind the Scenes
Photography
Oct 17
2:30 – 5:30 pm
Instructor: Daniel R. Perales
Class Fee: $75 (Members $55)

Light & Shadow in Photography
Oct 25, 10:00 am – 1:00 pm
Instructor: Perry Johnson
Class Fee: $75 (Members $55)

Movie Magic – Learn the Basics
Nov 14
1:30 – 4:30 pm
Instructor: Daniel R. Perales
Class Fee: $75 (Members $55)

Visual Poetry
Nov 30
10:00 – 1:00 pm
Instructor: Perry Johnson
Class Fee: $75 (Members $55)

NEW! Movie Magic – Next Steps
Dec 12
1:30 – 4:30 pm
Instructor: Daniel R. Perales
Class Fee: $75 (Members $55)

New Perspectives in Photography
Dec 13
10:00 am – 1:00 pm
Instructor: Perry Johnson
Class Fee: $75 (Members $55)

PHOTOGRAPHY

Understanding Color in Photography
Sept 21
10:00 am – 1:00 pm
Instructor: Perry Johnson
Class fee: $20 (15 Members)

Adobe Lightroom
Sept 26
1:30 – 4:30 pm
Instructor: Daniel R. Perales
Class Fee: $75 (Members $55)

NEW! Movie Magic – Next Steps
Dec 12
1:30 – 4:30 pm
Instructor: Daniel R. Perales
Class Fee: $75 (Members $55)

EXPLORE COASTAL MANGROVES AND SEAGRASS BEDS ON THE CAREFREE LEARNER BOAT
Session I: Nov 1, 10:00 am – 1:30 pm
Session II: Dec 6, 11:00 am – 1:30 pm
Instructor: Randall Patterson and Darcy Young, Public Outreach Manager for the Sarasota Bay Estuary Program
Class Fee per Session: $35 (Members $25)

GROWING ORCHIDS IN SOUTHWEST FLORIDA
Nov 3
10:00 am – 12:00 pm
Instructor: Marie Kokin
Class Fee: $50 (Members $35)

POPPY & MOUNTING ORCHIDS
Oct 24
11:00 am – 1:00 pm
Instructor: Angel Lara
Class Fee per Session: $50 (Members $35)
Potting Fee: $10 average, depending on size of plant.

PHOTOMICROSCOPY

NEW!
Sept 28
10:00 am – 1:00 pm
Instructor: Dennis Brock
Class Fee: $65 (Members $50)

TROPICAL DISPATCH • SEPTEMBER–DECEMBER 2018

Selby House Restoration

As part of Marie Selby Botanical Gardens’ new Master Site Plan, William and Marie Selby’s beloved home and the adjoining restrooms will be completely refurbished in order to preserve it for future generations thanks in part to a generous donation by the foundation bearing the couple’s name.

The William G. and Marie Selby Foundation has awarded a $500,000 grant to update the historic structure’s dangerously outdated electrical wiring, and water and roof damage, among other issues.

“As the home of our founders, a couple whose charitable support continues to have a widespread impact, the Selby House is one of the most important buildings at Selby Gardens,” said Jennifer O.

Rominecki, President and CEO of the Gardens. “It seems only appropriate that as we embark on our future plans that we first shore up the Selby’s home and preserve our past.”

Updates to the roof, exterior finish, aging restroom facilities and, most importantly, improved structural mitigation for potential storm, wind and flood damage, will begin taking place this fall. Upon reopening the home will continue to serve as the Selby House Cafe by Michael’s On East, Kid’s Corner activity center and the largest restroom facility on the property. A permanent exhibition about Marie Selby’s life and impact in the area will also be restored, ensuring the person behind the name continues to be honored.

Established in 2002, Designing Women Boutique is Sarasota’s premier non-profit boutique featuring upscale fashions, jewelry, fine art and home goods. They also offer concierge estate liquidation and downsizing services. Through their sale of consigned, donated and new merchandise as well as sponsorships, donations and other fundraising activities, DWB has granted over $2.5 million to more than 75 local recipients. Their mission is to grow funding for the benefit of Sarasota’s arts and human services organizations.

To make a donation through this program, contact Shavonne Simon at 941-366-5731 ext. 224 or email ssimon@selby.org.

Selby Gardens is proud to be a part of the new initiative of Designing Women Boutique called GroundWorks. The program’s goal, as imagined by Jean Weidner Goldstein, a co-founder of DWB and a Trustee of Selby Gardens, is to harness the considerable sales power of the upscale consignment boutique and its estate liquidation services to increase ongoing education funds for the benefit of local non-profit organizations.

Selby Gardens was one of six organizations selected to take part in GroundWorks. The program allows the Gardens to receive donations of high-end accessories, jewelry, handbags and art to be consigned through DWB. In turn, the proceeds are to be used to fund scholarships and outreach programs at the Gardens.
Butterfly Garden Walkway Bricks

In Memoriam in memory of Pauline N. Hunnicutt
Mr. and Mrs. Michael K. Delaney
Ms. Jane Hoffman
Mr. Seth Jackson
Mrs. Jill Leiderman
Laveme McKeon
Mr. and Mrs. David Mumford
Ms. Madhu Reddy
Mrs. Deborah Williams
Mr. and Mrs. Alan W. Flick and railroad station.
Mr. and Mrs. Susan B. Arminson.
Mrs. Deborah Williams
Mr. and Mrs. Allan B. Lander

In Honor of Honor of Linda and Molly Bander
Mrs. Linda Bandenhagen in honor of Joseph and Maria Kremer
Mrs. Heidi Kleiner-Levy in honor of Shorn Murray
Mr. and Mrs. David A. Colson in honor of Kevin and Valerie North
Mr. and Mrs. Kevin North in honor of Robin Superman and Mrs. David Klein

CONTRIBUTING MEMBERS

Weinstein
Mrs. Thomas Hoover

in honor of Judy R. Rubenfeld
Mr. and Mrs. Alex S. Burnstan

Mr. and Mrs. Alex S. Burnstan

Mrs. Malin Selberg

Mr. and Mrs. Gerald Engstrom

in memory of Mr. Rainer T. Blomster

Mr. and Mrs. Dennis C. Knight

in memory of Mr. Gary A. Wiskerchen

Mr. and Mrs. Alex S. Burnstan

in memory of Mr. Landaal

in memory of Mr. Jim Kitchel

Mr. and Mrs. Clifford Paskel

Mr. Hans Olivier

Dr. Joseph Nora and Mrs. Nancy Nora

Mr. James Neis

Mr. Ross Fubini and Ms. Karen Merzenich

Mr. Jacob A. Masterman and Mrs. Sue Masters

Dr. Maneesha Lal and Mr. Eapen John

Mr. and Mrs. Richard Biller

Mr. and Mrs. Howard Blumin

Mr. and Mrs. Robert Bong

Ms. Frances A. Merzenich

Dr. Patricia Villamena and Dr. Francis C. DeRosa

Mr. and Mrs. Robert J. Wilkins

Mr. and Mrs. Roger W. Koeppel

Mr. and Mrs. James E. Steiner

Mr. Jacob A. Masterman and Mrs. Sue Masters

Dr. Merzenich

Mr. Richard Shivers

Mr. and Mrs. James J. Sherry

Mr. and Mrs. William C. Sexton

Mr. and Mrs. Wayne F. Elder

Mr. and Mrs. Sue Masters

Dr. and Mrs. Cary A. Veith

Mr. and Mrs. Paul Meese

Mrs. Nancy Roucher

Ms. Katherine A. Rossi

Ms. Kathy Romanella

Mr. and Mrs. Robert Vukovich

Mr. and Mrs. Roberto R. Carmona

Mr. and Mrs. Dennis C. Knight

in memory of Mr. Gary A. Wiskerchen

Mr. and Mrs. Alex S. Burnstan

in memory of Mr. Landaal

in memory of Mr. Jim Kitchel

Mr. and Mrs. Clifford Paskel

Mr. Hans Olivier

Dr. Joseph Nora and Mrs. Nancy Nora

Mr. James Neis

Mr. and Mrs. Stephen Horn

Mr. and Mrs. Andrew Hall

Ms. Sheryl Grever

Mrs. Jennifer Elliott

Mr. and Mrs. David Klein

Mr. and Mrs. Paul Meese

Mrs. Margaret P. Wise

Mrs. Betty Perlmutter and Mrs. Nancy Nora

Mr. Hans Olivier

Ms. Martha Druckers

Mrs. Angela Otto and Mr. Roger Reed

Mr. and Mrs. Clifford Paskel

Ms. Courtenay Pollock

Mr. Joseph Mclaughlin and Ms. Cecilia Pop

Lora Reed and Mr. Dana Reed

Mr. and Mrs. Ron Richford

Mr. and Mrs. Christian Ricker

Mr. and Mrs. Loyd Robbins

Mr. and Mrs. Joseph Samuik

Ms. Lucy Stevenson

Dr. and Mrs. Charles Stewart

Mr. and Mrs. Jon Turhane

Mr. and Mrs. Elroy Troyer

Ms. Sophia Watson

Mr. and Mrs. Mark Weber

Mr. and Mrs. Michael Borg

Ms. Francine T. Rubenstein

Ms. Francine T. Rubenstein

Mr. and Mrs. Richard Biller

Mr. and Mrs. Howard Blumin

Mr. and Mrs. Robert Bong

Ms. Frances A. Merzenich

Dr. Patricia Villamena and Dr. Francis C. DeRosa

Mr. and Mrs. Robert J. Wilkins

Mr. and Mrs. Roger W. Koeppel

Mr. and Mrs. James E. Steiner

in memory of Mr. Rainer T. Blomster

in memory of Mr. Gary A. Wiskerchen

in memory of Mr. Landaal

in memory of Mr. Jim Kitchel

Mr. and Mrs. Clifford Paskel

Mr. Hans Olivier

Dr. Joseph Nora and Mrs. Nancy Nora

Mr. James Neis

Mr. and Mrs. Stephen Horn

Mr. and Mrs. Andrew Hall

Ms. Sheryl Grever

Mrs. Jennifer Elliott

Mr. and Mrs. David Klein

Mr. and Mrs. Paul Meese

Mrs. Margaret P. Wise

Mrs. Betty Perlmutter and Mrs. Nancy Nora

Mr. Hans Olivier

Ms. Martha Druckers

Mrs. Angela Otto and Mr. Roger Reed

Mr. and Mrs. Clifford Paskel

Ms. Courtenay Pollock

Mr. Joseph Mclaughlin and Ms. Cecilia Pop

Lora Reed and Mr. Dana Reed

Mr. and Mrs. Ron Richford

Mr. and Mrs. Christian Ricker

Mr. and Mrs. Loyd Robbins

Mr. and Mrs. Joseph Samuik

Ms. Lucy Stevenson

Dr. and Mrs. Charles Stewart

Mr. and Mrs. Jon Turhane

Mr. and Mrs. Elroy Troyer

Ms. Sophia Watson

Mr. and Mrs. Mark Weber
LIGHTS in BLOOM
AT SELBY GARDENS

DECEMBER 20-JANUARY 6 • 6-9 PM (CLOSED DECEMBER 24, 25, 31)

For the 15th year, Marie Selby Botanical Gardens lights up the holiday season with Lights In Bloom. Over one million lights will illuminate the gardens. The tropical holiday paradise includes nightly live entertainment, games and grilled foods will be available for purchase from the Michael’s on East grill including a cash bar.

$20 Members; $25 Guests; Children ages 5 - 12 $7.50; Kids under 5 Free
Groups of 25 or more $20pp

Selby Experience: $125 (Dec 22 only)

NEW YEAR’S EVE
at SELBY GARDENS

MONDAY, DECEMBER 31 • 8 PM-1 AM

Marie Selby Botanical Gardens is proud to present Sarasota’s most sophisticated black tie New Year’s Eve experience, with a private tour of Lights In Bloom, a five-course dinner, fireworks and entertainment at Michael’s on the Bay.

$250 per person

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